

RESEARCH REPORT: August 2014

CULTURAL DATA FOR LOCAL GOVERNMENT

www.culturaldevelopment.net

Introduction

This document provides a review of data about culture, including the arts. It contains listings of sets of data that local government might use for planning and evaluation, as well as data that demonstrates the scope of local government's contribution to the cultural life of communities across Australia. It was undertaken to support evidence-based practice by local government cultural development practitioners. Knowing the current situation in relation to any particular issue and how that might change over time, or as a result of a particular initiative, helps practitioners understand the impact of their work.

Method

Definition

Jon Hawkes' definition of culture was used to inform decisions about inclusion of datasets. Cultural development officers consulted in the creation of this resource overwhelmingly agreed with Hawkes' broad conception of culture as:

the social production and transmission of identities, knowledge, beliefs, values, attitudes and understanding; as well as, the way of life, including customs, codes and manners, dress, cuisine, language, arts, technology, religion and rituals; norms and regulations of behaviour, traditions and institutions. Therefore, culture is both the medium and the message—the inherent values, means and the results of social expression (Hawkes, 2001, p. 3).

Inclusion criteria

Inspired by Cultural Indicators Victoria (CIV), planning and policy outcomes are organized into [five domains](#); cultural, social, civic, ecological and economic. The premise is that arts and culture contribute to overall community and personal well-being, including outcomes in domains other than cultural. Therefore, although this research largely lists data related to the cultural domain, data with outcomes in the other four domains are also included.

The criteria for inclusion in this report are datasets about:

- **base data about culture:** data about culture ie. values, attitudes, understandings *eg. how do Australians feel about democracy?* These are the cultural building blocks that allow us, for example, to produce and interpret art. Furthermore, in order to assess outcomes, it is important to understand a cultural landscape to be able to effectively track changes, for example, as a result of cultural activities.
- **input for cultural activities:** resources (internal and external) that allow effective delivery and maintenance of cultural activities, *eg. human resources (paid or volunteer); expertise; financial (funding); relationships; infrastructure (hard and soft);*
- **outputs of cultural activities:** figures on the breadth and range of events, attendance, participation and consumption of cultural goods;
- **outcomes of cultural activities:** change that occurs as a result of cultural activities. This includes cultural outcomes across all domains. Cultural outcomes could include the creation of knowledge, stimulation of creativity, identity construction, changing of attitudes, *eg. how does a theatre production inform an audience, or challenge/reaffirm identities?*; transmission of cultural values (*eg. education*); while social outcomes include connection between people, sense of safety, physical and mental health; economic outcomes include contribution to local economy, job creation; civic outcomes could include participation in leadership and governance; ecological outcomes could include the carbon footprint or impact on noise and air pollution of a cultural activity.

Some data that might be considered as relevant to culture was excluded. Demographic data about cultural diversity, such as percentage of diversity, languages spoken, religions and faiths etc, of indigenous and immigrant populations, was not included. This information is readily available to cultural development officers from other areas of councils. However, in this dataset, we do focus on *attitudes* towards diversity (eg. issues of racism, the nature of welcoming communities) and cultural outputs (eg. indigenous art, participation of peoples of diverse backgrounds etc). Data about sport was also not included; while sport is an activity that impacts and is impacted by culture, it is generally outside the scope of work for local government cultural development professionals. Furthermore, CDN and the National Local Government Cultural Forum are funded by arts bodies, and significant resources are already devoted to sport more broadly. Racism or diversity in sport, however, is relevant.

The search was conducted to address the data needs of local government cultural development professionals; practitioners who may not have specialist skills in collection and interpretation of data. Therefore, only information that was readily available by internet searching was included. Datasets were sourced using a range of strategies, with Google search being the major approach using search terms including *data, figures, facts, statistics, survey, study*. Search terms for content included *local government, arts, culture, Australian attitudes, Australian culture, galleries, museums, festivals* and *heritage*. Datasets recommended in CDN's project *Arts indicators for local government* (CDN, 2010), were included. Recommendations from practitioners, including CDN staff, members of the Local Government Cultural Forum and participants from CDN's *Local Government Cultural Development Planning Forums* were all followed up. However, some datasets to which we were referred by practitioners were found not to be available on-line and therefore they were unable to be included. Some datasets are missing certain pieces of information, such as sample size and funding, which could only be obtained by contacting the owners of datasets. These have not been included given that this information would not be readily available to users.

Information provided about datasets

Datasets are presented in table format, ordered by organisations that carry out collection, or collate data collected by other organisations. The table includes information, where available, on:

- key indicators: what is the line of enquiry, what are the data collectors looking for?
- time: generally the date of publication, yet, where available, collection dates/periods were also listed. Where stated, frequency has also been listed (eg. whether the data is collected annually etc)
- scale: indicates whether the data is available at a national, state or LGA (Local Government Area) level. Some data was organised by 'region' - which is likely to be defined by the collectors
- access: whether the data is public, private (eg. referenced, but not published), or available only by purchase
- collection: sampling (sample sizes and notes on representation), funding, agencies involved (whether external agencies were commissioned to carry out collection, whether there was collaboration with other organisations, or whether the data was collated from other datasets)
- any notes or comments that may be useful to users: project contact details, any complexities.

Findings

Although this review is intended to be comprehensive, it is an iterative project with new information being added regularly as it becomes available, or is found. Not all of the aforementioned criteria have datasets currently available for them, but will be added if they become available.

Some key findings

- there are **96 datasets** to date (almost half of which are ABS), collected (or collated) by **34 organisations/agencies**
- of the datasets; **14 are of a regional, or local government area (LGA) scale** (most of these are state-specific, and 2 are LGA aggregate figures) and;
- 14 relate predominantly to **outcomes**, while the remaining deal with inputs, outputs and base data on culture

For more information

Although this review is intended to be comprehensive, it is an iterative project with new information being added regularly as it becomes available, or is found. For updated versions and an upcoming methodology report, please refer to www.culturaldevelopment.net.au or contact Research Assistant Leda Yazgin at leda@culturaldevelopment.net.au. Suggestions are welcome for additional datasets that have not yet been included in the report.

Authors: Leda Yazgin, Kim Dunphy August 2014

Index of Datasets

National

[Australian Bureau of Statistics \(ABS\)](#)

Arts and Culture: State and Territory Profiles
Cultural Funding by Government
Cultural and Creative Activity Satellite Accounts
Topics @ a Glance – Culture: Cultural participation
Topics @ a Glance – Culture: Education, employment and volunteering
Topics @ a Glance – Culture: Cultural industries – arts
Topics @ a Glance – Culture: Cultural industries – heritage
Topics @ a Glance – Culture: Cultural attendance
Topics @ a Glance – Culture: Industry, trade and funding

[Australia Council for the Arts](#)

Arts in Daily Life: Australian Participation in the Arts
The longitudinal study of early career artists
More than bums on seats: Australian participation in the arts
What's Your Other Job?
More than bums on seats: Queenslanders and the arts
Art Facts
Fact Sheet: Trends in Reading Among Australians
Children and Reading Literature Review

[Australian Human Rights Commission](#)

A Survey of Cultural Diversity and Racism

[Cultural Data Online \(in progress\)](#)

[Diversity Council Australia](#)

The Diversity & Inclusion Study: A Survey of Companies of Australia and New Zealand

[Screen Australia](#)

Beyond the Box Office: Understanding Audiences in a Multi-Screen World
Australian Screen Stories are Important to Australians

[Tourism Australia](#)

Consumer Demand Research

State

[Arts NSW](#)

2013 Sector and Regional Snapshots

[Arts Queensland](#)

Culture Report

[Arts Victoria](#)

Performing Arts Audiences Research Snapshots
A Statistical Overview: Arts and Culture in Victoria

Arts Funding Data
Audience Atlas Victoria
Music Distribution and Income: A Survey

[Community Indicators Victoria](#)

LGA Profiles- Culturally Rich and Vibrant Communities

[Cultural Development Network](#)

Cultural Planning Practices in Local Government in Victoria

[Department of Culture and the Arts – WA](#)

Arts and Culture Monitor 2013
Arts and Culture Monitor 2013 Fact Sheet

[Music Victoria](#)

Victorian Live Music Census 2012
Regional Victoria Live Music Census 2013

[Tourism Victoria](#)

Tourism Research Victoria

[The University of Western Sydney](#)

The Challenging Racism Project

[VicHealth](#)

VicHealth Indicators Survey

Other Organisations

[Adcorp](#)

Social Media Statistics

[Arts Access Australia](#)

Art Works - Arts Employment for people with disability

[AusStage](#)

AusStage live performance event database

[Australian Art Sales Digest](#)

Australian Art Auction Sales - Numbers Offered and Sold

[Australian Consortium for Social and Political Research Incorporated](#)

The Australian Survey of Social Attitudes

[Australian Curriculum, Assessment and Reporting Authority](#)

My School

[Australian Data Archive](#)

World Values Survey- Australia

[Australian Performing Arts Centres Association \(APACA\)](#)

PowerPAC Survey

[Commercial Radio Australia \(in progress\)](#)

Audience Measurement

[Creative Spaces](#)

Find a Space

[Live Performance Australia](#)

Ticket Attendance and Revenue Survey

[The Music Trust](#)

Music in Australia Knowledge Base: Survey of Australian Music Festivals

[National & State Libraries Australasia](#)

Australian Public Libraries Statistical Reports

[Playwriting Australia](#)

Annual Survey of Australian Theatre Companies

[Quantum Market Research](#)

Australia Scan

[Roy Morgan Research](#)

Newspaper Readership in Australia
Magazine Readership in Australia

[Sustainable Tourism CRC](#)

Host Community Perceptions of the Impacts of Events:
A Comparison of Different Event Themes in Urban and Regional Communities

Cultural Development Network

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
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National

Australian Bureau of Statistics (ABS)

Arts and Culture in Australia: A Statistical Overview		Released 2014	Public			Very recent publication which collates most of the data detailed in sections below.
Arts and Culture: State and Territory Profiles (First issue)	Children's Participation in Cultural and Leisure Activities <ul style="list-style-type: none"> Participation in selected cultural activities: playing a musical instrument, singing, dancing, drama, organized art and craft) by age, sex and family type Participation in other leisure activities: skateboarding, rollerblading or riding a scooter, bike riding, watching TV, DVDs or videos, other screen-based activities, recreational art and craft, reading for pleasure, homework or other study Attendance at selected cultural venues: museum or art gallery, public library, performing arts event, at least one selected venue or event 	Conducted in: April 2012 (questions framed on the 12 months leading to survey date) (every 3 years)	Public	National	COLLECTION: ABS Survey	OUTPUT
	Cultural Participation <ul style="list-style-type: none"> Participation in selected cultural activities: drama/opera/musical, singing/playing instrument, dancing, writing lyrics/music, writing fiction/non-fiction, sculpting/painting/drawing, photography/film-making, textile crafts/jewelry, websites/games/software, fashion/interior and graphic design Participation rates by age, sex, labour force status (part-time, full-time, unemployed), household composition and income, highest educational attainment. 	2010-11 (annual)	Public	State/Territory	COLLECTION: ABS Multipurpose Household Survey (MPHS)	OUTPUT -Missing: 2011-2012, 2012-2013? - Glossary (see Cultural Activity)
	Cultural Funding by Government Expenditure funded by the three tiers of government was \$7,050.5m for cultural activities	2011-2012 (annual)	Public	State, National, LGA (aggregate)	COLLECTION: Cultural Funding collection	INPUT -2012-2013? -Where possible, categories aligned with: Australian Culture and Leisure Classifications
	Employment in Culture	2011 (every 5 years)	Public	National and state	COLLECTION: 2011 Census of Population and Housing (Census)	INPUT Classifications according to <i>Australian Culture and Leisure Classifications</i>

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
Cultural Funding by Government (4183.0)	Local Government expenditure by state and territory <ul style="list-style-type: none"> Expenditure per person Recurrent and capital expenditure Topics @ a Glance - Culture <ul style="list-style-type: none"> Cultural participation 	2011-2012 (latest) (annual since 1994)	Public	Local Government by State/Territory		INPUT
Cultural and Creative Activity Satellite Accounts	Experimental measures of the economic contribution of cultural and creative activity in Australia, within the context of a satellite account linked to the Australian System of National Accounts. Figures for categories; cultural, creative and total: <ul style="list-style-type: none"> Gross Domestic Product - National Accounts Basis (\$m)(a) Share of Gross Domestic Product - National Accounts Basis %(a) Gross Domestic Product - Satellite Accounts Basis (\$m)(a) 	2008-2009-released in 2014	Public	National		OUTPUT Confused about data sources. Explained here
Topics @ a Glance - Culture Cultural participation	Participation in Selected Cultural Activities: <ul style="list-style-type: none"> Characteristics of participants (age and sex, country of birth, area of usual residence, labour force status, type of activities, barriers to participation, level of involvement, reasons for participation, payment status, qualifications) Number of cultural activities in which people participated Whether payments were received for involvement	2010-2011	Public	National (Some by State)	COLLECTION: Cultural Participation Survey SAMPLE: 4.7 million people aged 15 and over	OUTPUT
	Attendance and Participation <ul style="list-style-type: none"> Persons attending selection cultural venues and events (2009-2010) Frequency of attendance, attendance rates over time (compared to previous two surveys) Parental involvement in cultural activities as part of children's informal learning (2011 data) Children's participation in selected cultural activities (see above) Participation by people with a disability Adult's reading preferences: newspapers, books or magazines (2006 data) Indigenous participation in selected cultural activities by age and sex: arts or crafts, music, dance or theatre, writing or telling stories (2008 data)	Various	Public	National	COLLECTION: several ABS surveys	OUTPUT Venues and events defined as: arts museums and galleries, other museums, zoological parks and aquariums, botanical parks, local, state and national libraries, popular music concerts, classical music concerts,

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
	<p>Language and Culture and Social Networks and Support data of the 2008 National Aboriginal and Torres Strait Islander Social Survey (NATSISS):</p> <ul style="list-style-type: none"> • Main language spoken at home • Indigenous language speakers • Access to homelands • Cultural identification • Involvement in cultural events or activities • Social involvement (sporting, social or community activity) • Social support and contribution (ability to get support in a time of crisis, being able to have a say on issues that are important) • Removal from natural home 	2008 (previous: 2002)	Public	National	<p>COLLECTION: 2008 National Aboriginal and Torres Strait Islander Social Survey (NATSISS)</p> <p>SAMPLE: approximately 13,300 Aboriginal and Torres Strait Islander people living in private dwellings across Australia</p>	BASE
	<p>Children's Participation in Cultural and Leisure Activities (CPCLA) Key data interpretation on:</p> <ul style="list-style-type: none"> • Cultural activities: participation in selected organised cultural activities. • Cultural venues and events. Includes: Attendance at selected cultural venues and events • Sports participation. Includes: Participation in organised sport. • Recreational activities. Includes: Participation in selected recreational activities • Internet and mobile phones. Includes access to internet and possession of mobile phone. 	2012 (every 3 years since 2000)	Public	National	<p>COLLECTION: (ABS) 2009, Children's Participation in Cultural and Leisure Activities, Australia, April 2009</p> <p>SAMPLE: 7,300 children (5-14 years) living in the selected households.</p>	OUTPUT
	<p>Children's Participation in Playing a Musical Instrument This article includes a time-series analysis of the participation rate of children who play a musical instrument using data drawn from the 2000, 2003, 2006 and 2009 CPCLA surveys.</p>	2000, 2003, 2006 and 2009	Public	National (Some by State)		OUTPUT
	<p>Children's Participation in Dancing This article includes a time-series analysis of the participation rate of children in dancing using data drawn from the 2000, 2003, 2006 and 2009 CPCLA surveys.</p>	2000, 2003, 2006 and 2009	Public	National (Some by State)		OUTPUT
	<p>Children's Participation in Singing This article includes a time-series analysis of the participation rate of children in singing using data drawn from the 2000, 2003, 2006 and 2009 CPCLA surveys.</p>	2000, 2003, 2006 and 2009	Public	National (Some by State)		OUTPUT

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
	<p>Household Expenditure on Culture Looks at household expenditure on cultural events and activities as found in the ABS Household Expenditure Survey. Expenditure includes literature, music , performing arts, visual arts and crafts, visual arts and crafts, broadcasting, electronic media and film, heritage, other arts (eg. culture course), other culture (eg. televisions, video cameras). Data analysis includes changes since 1984, and weekly averages</p>	2009-2010	Public	National		OUTPUT
<p>Topics @ a Glance - Culture Education, employment and volunteering</p>	<p>Arts Education: Information about education in the arts sourced from the ABS Survey of Education and Work, the ABS Survey of Work in Selected Culture and Leisure Activities, the Department of Education, Employment and Workplace Relations and the National Centre for Vocational Education Research.</p>	2010-2011, 2012	Public	National and State	<p>Participation in Selected Cultural Activities, Australia, 2010-11, Department of Industry: Selected Higher Education Statistics - 2012 Student Full Year, National Centre for Vocational and Education Research, Students and Courses 2012</p>	THIS PAGE REMOVED SINCE FIRST LISTING. Now located under 4172.0 - Arts and Culture in Australia: A Statistical Overview, 2014
	<p>Work in Selected Culture and Leisure Activities: This report presents information on people involved in paid or unpaid work in selected culture or leisure activities</p>	2007	Public	National and State	Survey of Work in Selected Culture and Leisure Activities	INPUT
	<p>Employment in Culture: A summary of selected cultural occupations and industries from the Census of Population and Housing.</p>	2011	Public	State	2011 Census	INPUT
	<p>Employment and Voluntary Work: This report utilises a number of ABS surveys to present information on employment and volunteering within the cultural industries</p>	2006 and 2010	Public	National and State	Various ABS Surveys	INPUT
	<p>Voluntary Work: Information from the ABS Voluntary Work Survey that compares the number and characteristics of volunteers in the area of arts/heritage with volunteers in other sectors.</p>	2006 and 2010	Public	National and State	General Social Survey	INPUT
<p>Topics @ a Glance - Culture Cultural industries - arts</p>	<p>Performing Arts: Information on music, theatre, dance, opera and other performing arts drawn from the ABS Attendance at Selected Cultural Venues and Events Survey, the ABS Work in Selected Culture and Leisure Activities Survey and the Census of Population and Housing.</p>	2006-07 and 2009-10	Public	National	<p>COLLECTION: 2006-07 Survey of Performing Arts, Cultural Funding by Government, Australia, 2009-10, Attendance at Selected Cultural Venues and Events 2009-10, Survey of Work in Selected Culture and Leisure Activities, 2007, Census of Population and Housing, 2006</p>	OUTPUT
	<p>Music Composition, Distribution and Publishing: Looks at the industries that create and distribute music with data drawn from the Australian Recording Industry Association Limited (ARIA) and the Census of Population and Housing.</p>	2006, 2007, 2009	Public	National	<p>COLLECTION: Australian Recording Industry Association Limited, Counts of Australian Businesses, Including Entries and Exits, June 2003 to June 2007, ABS data available on request, Census of Population and Housing, 2006</p>	OUTPUT

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
	Literature and Print Media: An overview of businesses involved in the production of print media with a focus on the results of the 2003-04 ABS Book Publishers Survey.	2003-04, 2007, 2009-10	Public	National	COLLECTION: 2003-04 ABS Book Publishers Survey, <i>Book Retailers, Australia, 2003-04</i> , Work in Selected Culture and Leisure Activities, 2007, <i>Cultural Funding by Government, Australia, 2009-10</i>	OUTPUT
	Visual Arts and Crafts: Information about the production and sale of visual arts and crafts featuring results from the ABS Work in Selected Culture and Leisure Activities Survey and the Census of Population and Housing.	2007, 2009-10	Public	National	COLLECTION: Household Expenditure Survey: Summary of Results, 2009-10, Work in Selected Culture and Leisure Activities, Australia, April 2007	OUTPUT
	Design: Focuses on those organisations mainly involved in the design of objects, environments and services such as architects, advertising agencies and graphic designers with information taken from a variety of ABS sources.	2003-07, 2006,	Public	National	COLLECTION: Counts of Australian Businesses, Including Entries and Exits, June 2003 to June 2007, Census of Population and Housing, 2006. Work in Selected Culture and Leisure Activities, Australia, April 2007	OUTPUT
	Film and Video: Encompasses those industries involved in the production, distribution and exhibition of films and videos. Information has been sourced from Screen Australia and numerous ABS surveys.	2006-07, 2009-10	Public	National	COLLECTION: Attendance at Selected Cultural Venues and Events 2009-10, Television, Film and Video Production and Post-Production Services, Australia, 2006-07	OUTPUT
	Broadcasting: Focuses on the activities of radio and television organisations with data largely sourced from the 2006-07 ABS Television, Film and Video Production and Post-Production Services Survey	2006-07, 2009,	Public	National	COLLECTION: 2006 ABS Time Use Survey, Children's Participation in Cultural and Leisure Activities, 2009, Television, Film and Video Production and Post-Production Services, Australia, 2006-07, Census of Population and Housing, 2006, Survey of Work in Selected Culture and Leisure Activities, April 2007	OUTPUT
Topics @ a Glance - Culture	Survey of Public Libraries: Contains the results of the 2003-04 ABS Survey of Public Libraries.	2003-04	Public	National	COLLECTION: 2003-04 Public Libraries Survey	OUTPUT, INPUT
Cultural industries - heritage	Survey of Museums: Contains the results of the 2007-08 ABS Survey of Museums.	2007-08	Public	National	COLLECTION: 2007-08 ABS Survey of Museums.	OUTPUT, INPUT

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
	Museums: Encompasses art galleries as well as other museums with information drawn from the ABS Attendance at Selected Cultural Venues and Events Survey, the 2007-08 ABS Survey of Museums and the ABS Cultural Funding by Government Survey.	2009-10	Public	National	COLLECTION: Attendance at Selected Cultural Venues and Events, Australia, 2009-10, Cultural Funding by Government, Australia, 2011-12, Employment in Culture, Australia, 2011, Museums, Australia 2007-08	OUTPUT, INPUT PAGE REMOVED SINCE FIRST LISTING. See here
	Environmental Heritage: Contains information on nature parks and reserves, zoological parks, aquariums and botanic gardens and mainly uses data from the ABS Survey of Work in Selected Culture and Leisure Activities and the ABS Cultural Funding by Government Survey.	2009-10, 2011-12	Public	National	COLLECTION: Attendance at Selected Cultural Venues and Events, Australia, 2009-10, Cultural Funding by Government, Australia, 2011-12, Employment in Culture, Australia, 2011	OUTPUT, INPUT PAGE REMOVED SINCE FIRST LISTING. Now located under- 4172.0 - Arts and Culture in Australia: A Statistical Overview, 2011
	Libraries and Archives: Provides an overview of Australia's public libraries and archives using data from the ABS Survey of Attendance at Selected Cultural Venues and Events and the 2003-04 ABS Survey of Public Libraries.	2009-10, 2011-12	Public	National	COLLECTION: Attendance at Selected Cultural Venues and Events, 2009-10, National and State Libraries Australasia (NSLA), Australian Public Libraries Statistical Report 2011-2012, State Library of Queensland, Employment in Culture, Australia, 2011	OUTPUT, INPUT PAGE REMOVED SINCE FIRST LISTING. Now located under- 4172.0 - Arts and Culture in Australia: A Statistical Overview, 2011
Topics @ a Glance - Culture Cultural attendance	Attendance at Selected Cultural Venues and Events: This information was collected as part of the 2009-10 Multipurpose Household Survey.	2009-10	Public	National	COLLECTION: 2009-10 Multipurpose Household Survey	OUTPUT
	Attendance and Participation: An analysis of several ABS surveys that look at participation in cultural activities and attendance at cultural events and venues by adults and children.	2006, 2008, 2009-10, 2011, 2012	Public	National	COLLECTION: Attendance at Selected Cultural Venues and Events, Australia 2009-10, Disability, Ageing and Carers, Childhood Education and Care, Australia, Children's Participation in Cultural and Leisure Activities, Adult Literacy and Life Skills Survey, 2006, National Aboriginal and Torres Strait Islander Social Survey	PAGE REMOVED SINCE FIRST LISTING. Not yet located.
	Art Gallery and Museum Attendance: This article featured in the March 2011 edition of Perspectives on Culture and looks more closely at museum and art gallery attendance.	2009-10	Public	National	COLLECTION: Attendance at Selected Cultural Venues and Events, Australia, 2009-10	OUTPUT
	Cinema Attendance: As featured in the March 2011 edition of Perspectives on Culture, this article looks at the characteristics of cinema attendees.	2009-10	Public	National	COLLECTION: Attendance at Selected Cultural Venues and Events, Australia, 2009-10	OUTPUT

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
	Cultural attendance by people with a disability: This article presents the findings of the 2009 Survey of Disability, Ageing and Carers (SDAC) in relation to cultural attendance by two population groups: people with a disability aged 5 years and over and older people (i.e. those aged 60 years and over).	2009-10	Public	National	COLLECTION: Attendance at Selected Cultural Venues and Events, Australia, 2009-10, Australian Bureau of Statistics (ABS), Attendance at Selected Cultural Venues and Events, Australia, 2009-10, ABS, Disability, Ageing and Carers, Australia; Summary of Findings, 2009, ABS, Disability, Ageing and Carers, Australia; Summary of Findings, 2003, Arts Access Australia, 2005, Making the Journey: Arts and Disability in Australia, Australian Government 2007, Disability and the Arts	OUTPUT
	Library and Archive Attendance: This article uses information from the 2009-10 ABS Survey of Attendance at Selected Cultural Venues and Events and was featured in the March 2011 edition of Perspectives on Culture.	2009-10	Public	National	COLLECTION: Attendance at Selected Cultural Venues and Events, Australia, 2009-10	OUTPUT
	Zoological park and Botanic garden Attendance: As featured in the March 2011 edition of Perspectives on Culture, this article looks in more depth at the characteristics of people who attend zoos and botanic parks.	2009-10	Public	National	COLLECTION: Australian Bureau of Statistics Attendance at Selected Cultural Venues and Events, Australian, 2009-10, Australian Bureau of Statistics Year Book Australia, 2008	OUTPUT
Topics @ a Glance - Culture Industry, trade and funding	Cultural Funding by Government: Contains estimates of Australian public funding for arts and cultural activities, facilities and services across federal, state and local governments.	<i>see above</i>				
	Funding by Government and Business: Information on arts and heritage funding by Federal, State and Local Governments sourced from the Cultural Funding by Government Survey. Also features information on cultural funding by business taken from a number of government and industry group sources.	2010-11, 2011-12, 2013	Public	By Three Levels of Government (aggregate)	COLLECTION: Cultural Funding by Government, Australia, 2011-12, Australian Major Performing Arts Group (AMPAG), Tracking Changes in Corporate Sponsorship and Private Donations 2013, Australian Taxation Office (ATO), Taxation Statistics, 2010-11	PAGE REMOVED SINCE FIRST LISTING. Now located under- 4172.0 - Arts and Culture in Australia: A Statistical Overview, 2014
	Cultural Tourism: Presents information on tourists who visit cultural or heritage attractions sourced from Tourism Research Australia's International Visitor Survey and National Visitor Survey.				COLLECTION: Tourism Research Australia (TRA) (International Visitor Survey (IVS) and the National Visitor Survey (NVS))	PAGE REMOVED SINCE FIRST LISTING. Please see: 4172.0 - Arts and Culture in Australia: A Statistical Overview, 2011

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
	Output of Cultural Industries: Features data from the Australian National Accounts produced by the ABS to detail the value of the output of Australia's cultural industries.	2002-03, 2003-04, 2005-06, 2006-07, 2007-08	Public	National	COLLECTION: Australian National Accounts: Input-Output Tables (Product details), 2005-06, Australian National Accounts: Input-Output Tables, 2007-08, Australian Industry, 2009-10, Museums, Australia, 2007-08, Performing Arts, Australia, 2002-03, 2006-07, Television, Film and Video Production and Post-Production Services, Australia, 2006-07, Public Libraries, Australia, 2003-04	OUPUT
	Cultural Trade: Uses data for exports and imports of cultural goods and data for exports and imports of cultural and recreational services.	2009-10	Public	National	COLLECTION: International Trade, 2009-10	OUPUT
	Culture and the Internet: Presents information compiled from data reported in the Household Use of Information Technology module of the 2010-11 Multipurpose Household Survey.	2010-11	Public	National	COLLECTION: Household Use of information Technology, Australia, 2010-11	OUPUT

National						
Australia Council for the Arts						
<p>Arts in Daily Life: Australian Participation in the Arts **full report</p>	<ul style="list-style-type: none"> Australians and the arts in 2013 (eg. Engagement with the arts, Changes in creative and receptive participation, Donations of time and money) Australian attitudes to the arts (Evolution of attitudes and New attitudes to the arts) Impact of the arts in 2013 (eg. Our ability to express ourselves, Our sense of wellbeing and happiness, Shaping and expressing Australian identity, Bringing visitors to our community) Access to the arts during childhood (Levels of access to the arts, Impact of childhood exposure to the arts and Reasons for not participating) Australians and Indigenous arts (What Australians think about Indigenous arts and Attendance at Indigenous arts) Arts and the internet (eg. Participation and engagement online) Artform analysis (eg. Creative participation, Frequency of participation and Demographic variations in: Visual arts and craft, Theatre and Dance, Music and Literature) Engagement in the arts by social groups (Culturally diverse people, Indigenous Australians, People with disability, Regional communities, Young people, Community arts) People who do not create or attend (Past creative participation/attendance 	<p>2014</p> <p>(provides a comparison of shifting attitudes and behaviours by comparing the findings in 2013 against those from the original 2009 study)</p>	Public	National	<p>SAMPLE: 3004. Random sample of people selected to represent: – all states and territories – metropolitan and regional areas – age groups over 15 – men and women. Survey results were weighted to ABS census data to ensure that they are nationally representative. The weighting specification included state/territory, age and gender.</p> <p>COLLECTION: Telephone interview</p>	<p>OUPUT, INPUT, OUTCOMES</p> <p>Iteration of 'More than Bums on Seats'</p>

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
	of non-creators/-attendees, Interest in creative participation/attendance among non-creators/-attendees)					
Do you really expect to get paid?						
The longitudinal study of early career artists	<p>Career Development Factsheet</p> <ul style="list-style-type: none"> Career perceptions: Confidence in career, career fulfillment, have career expectations been met? Career planning: Does the artist have a career plan in place? Career networking (ie. Connected with someone well respected in the field, collaborated creatively with other artists, attended conferences/seminars, involvement in interstate work, involvement with any new companies or venues, involvement in any Artist Run Initiatives, paid other creative professionals to work together, involvement in any international work) <p>Creative Time and Income Factsheet</p> <ul style="list-style-type: none"> Time spent on developing creative practice (also shown by grant recipients and non-grant recipients) Income earned by early career artists (including proportion of income earned from creative work, arts related work and non arts-related work by recipients of Australia Council grants and non-recipients) <p>ArtStart Grant Factsheet Impact of grants on income and career development</p>	<p>2010</p> <p>early career artists that had applied for an Australia Council grant in 2008-2010 were surveyed and followed for a further two years (2011 and 2012).</p> <p>No repeat mentioned.</p>	Public	National	<p>AGENCIES: Urbis, an independent interdisciplinary consulting firm, was commissioned to conduct the longitudinal research</p>	OUPUT, OUTCOMES
<p>More than bums on seats: Australian participation in the arts</p> <p>**Full report.</p>	<ul style="list-style-type: none"> Australian engagement with the arts Australian attitudes to the arts The benefits of the arts The arts and the internet Australians and Indigenous arts Australian cultural engagement 	<p>Fieldwork conducted 17 Oct- 6 Nov 2009.</p> <p>No repeat mentioned.</p>	Public	National		<p>OUPUT, OUTCOMES</p> <ul style="list-style-type: none"> The survey results have been weighted to ABS Census data so that they are nationally representative. The weighting specification included state, age and gender Technical Appendices (Survey questions, methodology etc), Report Summary Contact: Bridget Jones Director Research & Strategic Analysis

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
						b.jones@australiacouncil.gov.au
What's Your Other Job?	<ul style="list-style-type: none"> Artists working in non-arts industries (and comparison of respective incomes) A measure of total arts employment and incomes Arts employment characteristics: gender, employment, age, and labour force status 	Analysis of data from past 3 censuses (trends between 1996 and 2006)	Public	National	Australian Population Censuses (1996, 2001 and 2006)	<p>INPUT</p> <ul style="list-style-type: none"> The study was undertaken by Peter Higgs of the Centre for Creative Industries and Innovation at the Queensland University of Technology (QUT) under the leadership of Professor Stuart Cunningham. Other contributors were Simon Freebody, research assistant and Peter Anderson, freelance writer
<p>More than bums on seats: Queenslanders and the arts</p> <p>(with Queensland Government contributions)</p>	<ul style="list-style-type: none"> Engagement with art forms Using the internet for arts Volunteering in the arts Indigenous arts Attitudes towards arts 	Based on 2009 Australia Council survey and additional data using the same survey in 2010 (Nov)	Public	<p>State (QLD) Regional (Far North, North, Central, South East, South West)</p> <p>Community (Metropolitan, Provincial, Remote, Rural)</p>	Based on the Queensland data derived from the Australia Council report: Arts' More than bums on seats: Australian participation in the arts (2009). Also contains additional Queensland data, using the same survey (Nov 2010). AGENCIES: All surveying was conducted by market research company, Instinct and Reason .	<p>INPUT, OUTPUT, OUTCOMES</p> <ul style="list-style-type: none"> What first appeared to be a national level data (above) could be broken down into state data. Perhaps even LGA data? Maybe data that we think is not available at the LGA level might indeed be stored somewhere and simply needs to be investigated.
Art Facts	A collation of facts about music and visual arts in Australia ranging from industry statistics to creative participation data	Broad range	Public	National	Various sources including Australia Council studies and ABS data.	INPUT, OUTPUT, OUTCOMES
Fact Sheet: Trends in Reading Among Australians	<ul style="list-style-type: none"> how often do we read? (daily, weekly, etc) what do we read? (fiction, non-fiction, etc) how do we access reading materials? (libraries, bookstores, etc) how do we feel about reading? (does it give us something TV etc cannot?) 	2008-2012	Public	National	COLLECTION: online survey by AMR Interactive	INPUT, OUTPUT, OUTCOMES

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
					SAMPLE: annual sample sizes of around 1,200 to 1,600 people. The sample includes people aged 16 to 64 years who read a book for pleasure in the past three years. It is a national sample, representative by age, gender and state.	
Children and Reading Literature Review	<p>A literature review on ABS data. It includes:</p> <ul style="list-style-type: none"> • Australian children’s reading habits – the who, what, when and how of children’s reading behaviour. • Barriers to and opportunities – why (and why not) are children reading? • Key sources and influencers – where do children get reading material? Who influences what they read? • The significance of technology for Australian children’s reading behaviour. • Emerging issues and trends in research on Australian children’s reading. 	published 2014 (includes various dates)	Public	National	Various data sets including ABS Children's Participation in Cultural and Leisure Activities .	INPUT, OUTPUT, OUTCOMES
Australian Human Rights Commission						
A Survey of Cultural Diversity and Racism in Australian Sport	Profiles by sport relating to diversity practices and racism issues. Facts rather than figures. Also includes discussion on National Census of Australian Football 2005, which is a dataset not yet located elsewhere.	2006	Public		<p>SAMPLE: 17 national sporting organisations; federal, state and territory government departments; selected non-government sporting agencies; and federal, state and territory equal opportunity commission</p> <p>COLLECTION: Interviews, discussions and electronic correspondence with representatives of the mentioned sporting organisations on their existing strategies to combat racism, and the effectiveness of these strategies. Reports and other documentation on state/territory associations were examined.</p> <p>Data research was also conducted to obtain all relevant reports, census’, surveys and publications related to the level of participation in sport by Aboriginal and Torres Strait Islander people and people from Culturally and Linguistically Diverse backgrounds. This information was sourced from the</p>	BASE, OUTPUT, OUTCOMES

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
					Australian Sports Commission, the Australian Bureau of Statistics, all sporting organisations, the Standing Committee on Recreation and Sport Research Group, the Centre for Multicultural Youth Issues, state and federal government reports and various NGO reports. National Census of Australian Football 2005	
Cultural Data Online						
Statistics Working Group Statistics Working Group publications, ready to download or available in hard copy.	Arts and culture in Australian life: A 2008 statistical snapshot (File Format: PDF, File size: 1.2Mb) Collation of data on: Employment and Work, Attendance and Participation, Indigenous Arts and Culture, Cultural spending (by Government), Cultural industries,	Published 2008 Data from 2001-02, 2003, 2005-06, 2007,	Public	National	Various ABS, CMC SWG, Cultural Participation by Persons with a Disability and Older Persons, 2003 and CMC SWG, Cultural Funding in Australia Three Tiers of Government, 2005-06	
	No 18: Children's Participation in Culture and Leisure Activities 2006 (File format: PDF, File size: 2.6Mb)	2006	Public	National and State	SAMPLE: 8,700 children aged 5 to 14 years from dwellings in urban and rural areas of all states and territories of Australia. Information was collected about the	
	No 17: Attendance at Selected Cultural Venues 2005-06 (File format: PDF, File size: 2.6Mb)	2005-06	Public	National		
Australian Bureau of Statistics	A quick and easy reference to all ABS sources of culture and leisure data.					
Cultural agencies	A number of cultural agencies are represented on the Statistics Working Group. These agencies undertake their own specific cultural research.					
States and territories	Each of Australia's state and territory arts ministries has representation on the Statistics Working Group, producing a wide range of state/territory based research.					
Diversity Council Australia						

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
The Diversity & Inclusion Study: A Survey of Companies of Australia and New Zealand **full report	<p>The survey, the first of its kind conducted in Australia and New Zealand, aims to provide insight into the profile of the diversity function within organisations; on the professionals leading diversity within business and to look forward at the priorities for business in the next 12 to 24 months.</p> <p>Includes data on:</p> <ul style="list-style-type: none"> • Location, size and industry of the organization • Diversity status of respondents (% of total) • Designated diversity manager (yes/no) by organization size • Degree of roll dedicated to diversity management (%)- yes/no and by organization size • Structure of diversity and inclusion (eg. which department has oversight of diversity functions) • Size of diversity and inclusion team • Profile of respondents (gender, career experience, highest education qualification) • Experience of diversity manager (eg. previous experience in similar role) • Business case for diversity and inclusion strategy (eg. Improved customer service, Legal and compliance, Performance Optimisation) • Ranks of diversity manager roles based on criticality in the organization • Budget allocations for diversity initiatives • Resistance/ lack of support to diverse individuals • Diversity plays a role in attracting new hires • Diversity and inclusion issues • Most important people to the success of Diversity and Inclusion strategy in the organization (eg. senior management, business unit) and their degree of involvement in diversity and inclusion strategy 	2013	Public	Nartional (AUS and NZ)	<p>AGENCIES: Korn/Ferry and Futurestep, in association with Diversity Council Australia (DCA)</p> <p>SAMPLE: 103 respondents, representing a 25% response rate</p>	OUTPUT, OUTCOME
Screen Australia						
Beyond the Box Office: Understanding Audiences in a Multi-Screen world **Full report	<ul style="list-style-type: none"> • Patterns of screen media consumption • Audience profiles • Lifecycle of Australian films 	2010-2011. No repeat mentioned.	Public	National	<p>SAMPLE: • Establishment Survey: over 50,000 face-to-face interviews conducted nationally (14 years and over)</p> <p>• Product Self-Completion Diary: approximately 20,000 responses nationally</p> <p>• Media Self-Completion Diary: approximately 20,000 responses nationally</p> <p>AGENCIES: Roy Morgan Single Source</p>	OUTPUT, BASE
Australian Screen Stories are Important to Australians	<ul style="list-style-type: none"> • Importance placed on Australian narrative screen content - feature films, television dramas and documentaries • Perceptions on the benefits and importance of, and attitudes towards a local film 	Not yet determined.	Public	National	<p>SAMPLE: The research surveyed 1,002 people aged over 14 years, weighted to be representative of the population in terms</p>	OUTPUT, OUTCOME

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
	industry producing films on Australian stories				of age, gender and residential location AGENCIES: Auspoll (compilation)	
Tourism Australia						
Consumer Demand Research	<p>The first of a major international tourism research project into how global consumers view Australia and what most motivates them to visit.</p> <p>The research is updated periodically with new consumer insights for 15 of Australia’s key tourism markets:</p> <p>America Brazil China France Germany India Indonesia Italy Japan Malaysia New Zealand Russia Singapore South Korea UK</p> <p>Key areas of interest (by consumer country of residence) include:</p> <ul style="list-style-type: none"> • Respondent profile (gender, age, place of residence, income, living situation, employment status, occupation) • Factors in selecting holiday destination (eg. interesting attractions, local hospitality, coastal scenery) • Australia’s rank compared to other, top destinations. (from respondents who have and have not visited, and total). Data also includes conceptions of what each of the following categories entail: <ul style="list-style-type: none"> - safety and security - world class beauty and natural environments - value for money - interesting attractions to visit - good food, wine, local cuisine and produce (including specific assessment of Australian food) - rich history and heritage - family friendly destination 	2012	Public	National/ International	<p>AGENCIES: BDA Marketing Planning</p> <p>SAMPLE: Number of respondents by country (figures given for the “four key areas of interest” sections, NOT for “key tourism markets”)</p> <p>America- 850 Brazil- 954 China- 939 France- 848 Germany- 842 India- 860 Indonesia- 833 Italy- 929 Japan- 866 Malaysia- 860 New Zealand- 850 Russia- 934 Singapore- 887 South Korea- 928 UK- 1051</p>	OUTPUT, INPUT

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
	<ul style="list-style-type: none"> - spectacular coastal scenery - range of quality accommodation options - great swimming beaches - clean cities, good road infrastructure with clear signposts • the importance of each factor when selecting a holiday destination and the extent to which Australia is associated with each of these factors • aspiration and intention to visit (compared to other countries) • destination expectations and satisfaction • obstacles preventing consumers from planning a holiday to Australia (eg. expensive airfares, long flight, high cost of travelling around) • consumer passion and interest segmentation • preferred sources when planning (eg. TV show/paper/magazine articles, travel or guide books, airline) and booking (eg. social network sites, online hotel booking site, airline) a holiday to Australia <p>Across all markets the research also gives insights on four key areas of interest that consumers travel to experience:</p> <p><u>Coastal</u> <u>Consumer events</u> <u>Food and wine</u> <u>Nature</u></p> <p>Key areas of interest include:</p> <ul style="list-style-type: none"> • Preferred type of event, festival or celebration when travelling internationally, by country (eg. cultural celebrations, local/regional events, arts and entertainment events) • Events as a travel motivator • Most appealing Australian 'events and festivals' category: <ul style="list-style-type: none"> - Nature and wildlife - Food and wine - Sport - Arts and Culture - Music Festivals - Regional • Metrics for each of the above category by country (ie. Awareness, appeal, uniqueness, intention) 					
Tourism Research Australia						

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
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State

Arts NSW

2013 Sector and Regional Snapshots	<p>Overview and insights for each sector and region in NSW:</p> <p>Sectors: Dance Literature Museum and History Music Theatre Visual Arts , New Media and Design</p> <p>Regions: Central Coast Central West Eastern Riverina Far West Illawarra Lower Hunter Mid North Coast Murray North West Northern Rivers Orana South East South West Southern Tablelands Upper Hunter West Darling Western Riverina Western Sydney</p>	2013	Public	Region (NSW)	COLLECTION: Arts NSW	OUTPUT, INPUT
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DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
Arts Queensland						
Culture Report	<ul style="list-style-type: none"> Cultural attendance and participation Employment, work and volunteers in culture Children, young people and the arts Indigenous participation in the arts People born overseas and the arts People with a disability and the arts People 60 years and older and the arts Household expenditure on culture Economic activity Cultural funding by government and business Museums and art galleries Libraries The performing arts Cinema, film and video Sources of data about culture Detailed occupation and industry employment tables 	2011 (annual since 2008)	Public	State (QLD)	<p>COLLECTION: This report prepared by the National Centre for Culture and Recreation Statistics of the Australian Bureau of Statistics (ABS) provides Arts Queensland with a summary of data for the cultural sector in Queensland (Qld). Information is obtained from various annual and periodic ABS national reports, many of which are produced with the assistance of the Statistics Working Group, as well as the Australia Council. In some cases, the information has been augmented with Queensland-specific data not published in the national reports, and with information from other sources where relevant.</p>	<p>OUTPUT, INPUT</p> <p>2012? 2013?</p>
Arts Victoria						
Performing Arts Audiences Research	<ul style="list-style-type: none"> Changes to ticket revenues since November 2012. Awareness of arts and culture offerings Preferences for performing arts events among regular and occasional ticket buyers Determining the mix on offer – is there an oversupply in product, or an undersupply of preferred events? Attitudes towards consumer priorities around discretionary spending and how they spend their leisure time Shifts in consumer preferences when it comes to paid leisure activities. Price sensitivity within the sector 	2013	Public	State (VIC)	<p>SAMPLE: quantitative survey of over 1,500 people who have attended arts events in the last 3 years, and qualitative in-depth interviews with arts organisations and audience members.</p> <p>AGENCIES: Quantum Market Research</p>	INPUT, OUTPUT
Snapshots	Fast Facts	Various: 2009-2010, 2011, 2011-2012				INPUT, OUTPUT
	Performing Arts	Various: 2009-2010, 2012-2012				
	Galleries and Museums					
	Libraries and Literature	2011-2012				

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
	Visual Arts, Crafts and Design	Various: 2009-2010, 2011-2012				
	Film, Television and New Media					
	Cultural Tourism	year ending June 2012				
	Employment	2011 Census				
	Volunteers	2011-2012				
	Private Support				<ul style="list-style-type: none"> Australian Business Arts Foundation national survey on private sector support (2011) Australian Major Performing Arts Group (AMPAG) report: Tracking Changes in Corporate Sponsorship and Private Donations (2012) 	
	Key Arts Organisations					
	Melbourne Winter Masterpieces					
	State Cultural Organisations					
A Statistical Overview: Arts and Culture in Victoria	<ul style="list-style-type: none"> Cultural attendance and participation Employment, work and volunteers in culture People born overseas and the arts People 60 years and older and the arts Economic activity Cultural Funding by government and business Museums and art galleries Libraries The performing arts Cinema, film and video 	2012	Public	State (VIC)	ABS- 4172.0 - Arts and Culture in Australia: A Statistical Overview (this is an annual ABS report it is not clear if Arts Victoria annually collates Victorian statistics, or plans to)	INPUT, OUTPUT

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
Arts Funding Data Statistical overview on Arts Victoria's funding outcomes including portfolio expenditure, ongoing operational funding and project funding to arts organisations.	Key Arts Organisations Data includes finances, employment, volunteers and membership, audience and programming by sector: <ul style="list-style-type: none"> • Museums and Galleries • Performing Arts Organisations • Industry and Cultural Development • Performing Arts Centres • Festivals • All Organisations 	2011 (no repeat mentioned)	Public	State (VIC)	Collected by Arts Victoria (?)	INPUT • For more information contact: Samantha Davies T: 8683 3209 samantha.davies@dpc.vic.gov.au
	Project Grants Data Data on applicants, locations and programs.	July 2012 to June 2013 period (no repeat mentioned)	Public	State (VIC)	Collected by Arts Victoria (?)	INPUT
Audience Atlas Victoria **full report in left panel	Audiences are profiled into 8 key categories with data on each profile including: <ul style="list-style-type: none"> • Culture market spending (ie. admissions, food and drink at events, transport to events, souvenirs) • Attendance by art form • Volunteer work in the arts • Donations to the arts and memberships • Engagement with media forms There is also data highlighting regional disparities.	April 2014 (no repeat mentioned)	Public	State (VIC) **Some data includes breakdown by region or cities	Online survey. AGENCIES: Morris Hargreaves McIntyre SAMPLE: 3,841 adult respondents (aged 16 or over) who are in the market for art and culture.	INPUT, OUTPUT, BASE Audience Atlas is becoming the international benchmark for audience market evaluation. Morris Hargreaves McIntyre launched Audience Atlas in the UK in 2011 and have since produced standardised, benchmarkable studies in Australia, Norway and key US markets such as New York and Chicago. **Interesting categories for profiling audiences on p15 (Culture Segments)

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
Music Distribution and Income: A Survey	<ul style="list-style-type: none"> • Music format (data on CDs and albums) • Distribution (digital vs physical, free music online) • Income (income streams, government funding) 	2009	Public	State (VIC)	<p>SAMPLE: 100 responses from Victorian based artists actively performing in Victoria and are selling music products</p> <p>AGENCIES: students from Box Hill Institute's Bachelor of Applied Music Business worked with Victoria Rocks</p>	<p>OUTPUT</p> <p>Not entirely sure what 'Victoria Rocks' is?</p> <p>http://www.arts.vic.gov.au/Funding_Programs/Funding_Recipients/2007-2008/Victoria_Rocks</p>
	Same as above and including data on performance opportunities	2010			<p>SAMPLE: 100 artists who were active performers in both regional Victoria and metropolitan Melbourne</p> <p>AGENCIES: same as above.</p>	
	Same as above and including data on self-sufficiency and education.	2011			<p>SAMPLE: 74 Victorian Musicians from both metropolitan and regional areas and featured artists from many genres</p> <p>AGENCIES: same as above.</p>	
Community Indicators Victoria						
LGA Profiles Culturally Rich and Vibrant Communities	Opportunities to Participate in Arts and Cultural Activities: Respondents were asked: Do you agree or disagree that there are enough opportunities in your local area for you to participate in arts and related activities? (Strongly agree; Agree; Neither agree nor disagree; Disagree; Strongly disagree)	2007 and 2011			<ul style="list-style-type: none"> - VicHealth Indicator Survey 2011 - Community Indicators Victoria Survey 2007 <p>SAMPLE: 300 people per LGA</p>	<p>OUTPUT</p> <p>ABS report reference: Measuring Wellbeing</p>
	Participation in Arts and Cultural Activities Respondents were asked about local community activities: In the last month have you done any of the following activities? Yes; No. <ol style="list-style-type: none"> 1. Painting or drawing 2. Other art or craft activities 3. Playing a musical instrument 4. Singing 5. Other types of performing, for example acting or dancing, or 6. Creative writing 	2007 and 2011	Public	LGA (Victoria)	<ul style="list-style-type: none"> - VicHealth Indicator Survey 2011 - Community Indicators Victoria Survey 2007 <p>SAMPLE: 300 people per LGA</p>	<p>OUTPUT</p> <p>Reference: Gifts of the Muse, Reframing the Debate, About the Benefits of the Arts</p>

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
	Community Acceptance of Diverse Cultures : Respondents were asked: To what extent do you agree or disagree that it is a good thing for a society to be made up of people from different cultures? (Strongly agree; Agree; Neither agree nor disagree; Disagree; Strongly disagree)	2007 (repeat was due 2011)			Community Indicators Victoria Survey 2007 SAMPLE : 300 people per LGA	OUTCOME Reference: Racism in Australia: findings of a survey on racist attitudes and experiences of racism
Cultural Development Network						
Cultural Planning Practices in Local Government in Victoria	Data on professional activity of cultural development in local governments in Victoria including: <ul style="list-style-type: none"> • Whether the council has a cultural plan/strategy and a link to it • Whether the council has a local arts/cultural planning / advisory committee • Links to any other council documents relating to cultural planning • Cultural planning focus areas- eg. festivals, heritage, infrastructure • Whether the council was a recipient of the 2011-2012 Arts Victoria Regional Partnerships Initiative for Cultural Infrastructure • Whether the cultural plan has measurable indicators or targets • Whether the cultural plan aims/goals/objectives linked to strategies/actions • 2012-2013 budget for cultural services (if available) 	2012 No repeat.	Public	LGA (Victoria)	SAMPLE : all 79 local governments in Victoria	OUTPUT
Department of Culture and the Arts – WA						
Arts and Culture Monitor 2013	<p>Attitudes towards the arts:</p> <ol style="list-style-type: none"> 1) importance for school children to have access to arts 2) WA should invest in arts and cultural activities 3) importance of arts in helping to understand culture and way of life 4) ability of the arts to make people feel good 5) the arts ability to help to connect and feel part of the community 6) the reliance of arts activities on ticket sales alone 7) do the arts only help people who participate in them? <p>Role of the arts and culture in peoples' lives:</p> <ol style="list-style-type: none"> 8) value of the role of the arts and culture to individuals and to the community 9) the arts as a valuable part of life 10) the ability for the public to participate in arts and cultural activities 11) accessibility of arts and culture- events and generally <p>Awareness of ScreenWest (WA's screen funding and development agency)</p> <ol style="list-style-type: none"> 12) Knowledge of what ScreenWest does 13) Awareness of recent films and TV programs 14) Awareness of recent ScreenWest productions 15) Value and accessibility of the WA film and TV industry 	2013 Annual	Public	State (WA)	<p>SAMPLE: Respondents from Perth metropolitan area (300) and regional Western Australia (100). The sample of 400 adults was quota managed to ensure a reasonable approximation of the West Australian adult profile The sample was drawn randomly from the Perth and regional White Pages.</p> <p>AGENCY: Patterson Research Group, using FlashPoll- a quantitative telephone survey using Computer Assisted Telephone Interviewing (CATI) for fast and efficient data collection and processing.</p>	OUTPUT, OUTCOME

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
Arts and Culture Monitor 2013 Fact Sheet	<p>Public values and attitudes towards the arts:</p> <ul style="list-style-type: none"> • whether arts and culture play a role in personal life • participation in arts and cultural activities • attitudes including whether the government should invest in arts and culture 	2013 Annual	Public	State (WA)	<p>SAMPLE: A total of 400 interviews were undertaken with respondents in Perth metropolitan area (300) and regional Western Australia (100). People aged 18 years and over were randomly selected within each household.</p> <p>AGENCY: Patterson Market Research</p>	
Music Victoria						
<p>Victorian Live Music Census 2012</p> <p>**Full Report</p> <p>Link to Music Victoria</p>	<p>Venues (including weekly and annual figures):</p> <ul style="list-style-type: none"> • Number of venues in CBD and greater Melbourne • Number of live performance events and gigs • Attendance and patron spending (including ancillary spending) • Staff employment (venue staff, musicians, DJs and production staff) <p>**Includes comparison to other music cities in the world</p> <p>Portrait of the typical live music consumer</p> <ul style="list-style-type: none"> • Age group • Gender • Profession and employment status • Residence • Favorite radio station, music TV show and music publication • Internet usage: favorite music site, % paid/shared download material • Proportion of owned music which is Australian • Information sources on live music • Gigs- attendance, distance travelled, spending • Favorite music genre and venue <p>Portrait of the typical live music performer</p> <ul style="list-style-type: none"> • Employment status, residence • Musician profile- data on: whether music is the main source of income, length of time in the industry, musical training • Musician business affairs- data on: music business training, industry knowledge, management and business structure, government funding, success self-assessment • Professional practice/live performance- data on: average gigs per month, % paid gigs, gig promotion, challenges, and whether the musician moved to Melbourne for greater opportunity • Professional practice/recording: commercial recordings, amount and location 	2012 No repeat mentioned.	Public	City (CBD and Greater Melbourne)	<p>Music Victoria with the City of Melbourne, and students from NMIT, RMIT, Victoria University, Box Hill Institute and JMC Academy</p> <p>COLLECTION: 100+ data collectors on the streets visited as many live music venues (460+) as possible in Melbourne's CBD and famous inner-suburban music 'precincts' - Abbotsford/Collingwood, Brunswick, Carlton/Fitzroy, Prahran/South Yarra, Richmond, St Kilda and South/Port Melbourne</p> <p>SAMPLE: Music Consumer Survey- 560 online responses (Survey Monkey) to the Consumer Survey promoted on the night of the Census</p> <p>Music Performer Survey- 258 online responses to Survey Monkey</p>	<p>OUTPUT, INPUT</p> <p>**claims more comprehensive than previous studies</p>

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
	<ul style="list-style-type: none"> of recordings Internet usage: social media and website use The live scene/health of the industry: audience rate of attendance over last twelve months (ie. Increase, decrease or same), rate of gig numbers over last 12 months , perception of music scene over last 12 months (growing, shrinking, same), views on government funding allocation (eg. for recording, industry education, regional touring etc) <p>**includes venue list- name and address</p>					
Regional Victoria Live Music Census 2013	<ul style="list-style-type: none"> Venue types: Hotel, Licensed Club, Performing Arts, Bar, Café/Restaurant, Nightclub Venue operation: Gigs/Live performances, Promotion of performances, Preferred music genres Venue/event audience: Age groups, Small venue numbers, Regional festival numbers Venue economy: Venue economic generation, Patron spending Venue/event jobs: Job creation, Operational issues 	2013. No repeat mentioned.	Public	State (VIC-Regional) **Includes some comparison to Metro	<p>Music Victoria with music business students at NMIT (who identified relevant venues, recorded and collate data) and Music Victoria’s Student Council (RMIT, JMC, Box Hill Institute, Victoria University and NMIT</p> <p>SAMPLE: 65 venues of the 197 identified provided detailed survey responses (survey responses were spread representatively across the six geographic areas)</p>	<p>OUTPUT, INPUT</p> <p>Completes the above Victorian Live Music Census 2012 by adding regional information</p> <p>**claims more comprehensive than previous studies</p>
Tourism Victoria						

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
Tourism Research Victoria	<p>International research</p> <ul style="list-style-type: none"> The latest International Visitors Survey results for Victoria by campaign region and by country of origin, including visitors, nights and expenditure Future visitation forecasts International market profiles providing summaries of the latest tourism data by market, including information on visitor numbers, purpose of visit, expenditure, visitor forecasts, regional dispersal, demographics, visitor behaviour, package travel and booking methods. <p>Domestic visitation</p> <ul style="list-style-type: none"> How many Australians visit Victoria? Where do they come from? What's their main purpose for coming? What do we know about interstate visitors to Victoria? Domestic market profiles Where are Victoria's campaign regions? Map of Victoria's 11 tourism regions How much do Australian visitors spend in Victoria? Domestic tourism expenditure by regions of Victoria Forecast- How many Australians will visit Victoria in the future? <p>Regional visitation</p> <p>Fact sheets summarise the latest tourism data for Victoria's 11 campaign regions. They include information on domestic and international visitor numbers, visitor expenditure, and domestic visitor profiles such as origin, purpose of visit, visitor activities, travel party and accommodation used.</p> <p>Economic Significance</p> <p>Value of tourism in Victoria including expenditure and employment</p>	2013 (Annual)	Public	National and State (focus on Tourism Research Victoria here), and some Regional		OUTPUT, INPUT, BASE

The University of Western Sydney

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
The Challenging Racism Project	<p>National Level Findings Questions (Agree/Disagree response):</p> <ul style="list-style-type: none"> • It is a good thing for a society to be made up of people from different cultures • You feel secure when you are with people of different ethnic backgrounds • Australia is weakened by people of different ethnic origins sticking to their old ways • You are prejudiced against other cultures • There is racial prejudice in Australia • Australians from a British background enjoy a privileged position in our society • Humankind is made up of separate races • It is NOT a good idea for people of different races to marry one another • All races of people ARE equal • Are any cultural groups that do not fit into Australian society? • Something should be done to minimise or fight racism in Australia • Nothing can be done to minimise or fight racism in Australia <p>Place of discrimination: % respondents</p> <ul style="list-style-type: none"> • In the workplace • In education • When renting or buying a house • In any dealings with the Police • At a shop or restaurant • At a sporting or public event <p>Findings by Region</p> <ul style="list-style-type: none"> • % respondents with racist attitudes (eg. self identified as racist, insecurity with difference, denial of Anglo privilege, anti-asian, -italian, -indigenous, -musilm etc) • views on particular cultural groups which are seen to not fit in Australian society • experiences of racism (eg. treated less respectfully, called names, people not trusting, dealing with police, etc) • experiences by LOTE • cultural mixing profile (How often do you mix with members of other cultural groups in the following circumstances?) • <p>State Level Comparisons Of the national findings.</p>		Public	National, State and Regional		<p>BASE, OUTCOME</p> <p>State comparisons are not commensurate ie. made using data from different times across states (eg. NSW 2001 compared to SA 2007 but not SA 2001)</p> <p>VICTORIAN REGIONS INCLUDE:</p> <p>Barwon-South West Central-Highlands Wimmera Loddon-Mallee Goulburn-Oven's Murray Gippslands</p> <p>Metropolitan Melbourne Inner Melbourne Inner Western Melbourne excl Brimbanks Outer Western Melbourne (Melton-Wyndham and Brimbank LGA) Northern Middle Melbourne (and Moreland) Northern Outer Melbourne (and Hume City) Eastern Middle Melbourne (and Boroondara) Eastern Outer Melbourne Southern Melbourne South Eastern Outer Melbourne (and Greater Dandenong City) The Peninsula</p>

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
VicHealth						
VicHealth Indicators Survey ** selected findings report .	Relevant data: <ul style="list-style-type: none"> • Social attitudes that influence health (eg. Community acceptance of diverse cultures, Prepared to intervene in a situation of domestic violence) • Arts and new media (eg. Attended arts activities or events (in the last 3 months), Made or created art or crafts (in the last 3 months), Internet access at home, Social networking used to organise time with friends/family, Agree social networking helps spend more time with friends, Agree social networking helps spend more time with family) 	2011 (approx. every 3 years)	Public report, application form must be filled for dataset access	State and LGA (VIC) ** LGA profiles	COLLECTION: Data was collected via telephone interviews between May and August 2011. SAMPLE: The survey was conducted in each of Victoria's 79 Local Government Areas (LGAs), and a sample of 25,075 participants aged 18 years and over was achieved. The survey design entailed the conduct of 300 interviews per LGA, with a reduced sample size (200) in the 10 least populous LGAs, and an increased sample size (550) in four LGAs to facilitate more detailed local area-level analysis.	OUTPUT, BASE

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
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Other

Adcorp

Social Media Statistics	% of Australians using top 15 social media websites	Annual	Public	National		OUTPUT
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Arts Access Australia

<p>Art Works - Arts Employment for people with disability</p> <p>**Full report.</p>	<ul style="list-style-type: none"> Labour participation in the arts sector for people with disability Barriers and issues 	<p>Report published 2012. Cannot find survey dates or mention of repeat.</p>	Public	National	<p>Data collected from three target groups:</p> <ul style="list-style-type: none"> Arts and Cultural Organisations Artists and Arts Workers with Disability Disability Employment Services (DES). <p>Survey created with Survey Monkey and distributed to key organisations on the Australia Council for the Arts electronic mailing list (154 contacts), the Arts Access Australia e-news list (6,800 contacts) and the Disability Employment Australia electronic mailing list (1,300 contacts, of which 730 are from DES organisations).</p>	<p>INPUT, BASE</p> <p>Response rates to each of the three surveys were as follows:</p> <ul style="list-style-type: none"> 238 Arts and Cultural Organisations 141 Artists and Arts Workers with Disability 51 Disability Employment Services. <p>Research managed by Arts Access Australia and undertaken by DADAA Inc (Disability in the Arts, Disadvantage in the Arts)</p> <p>Contact: info@dadaa.org.au or info@artsaccessaustralia.org</p>
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AusStage

AusStage live performance event database	<ul style="list-style-type: none"> Events: A distinct happening defined by title, date and venue Venues: A place where an event happens, a building or a geographic location. Contributors: An individual who contributes to creating, performing or producing an event. 	<p>Established 1996, data entered since (peaked 2003-2005 with</p>			<p>COLLECTION: AuStage data collectors and contributions from users (artists, spectators, producers, agents, students, teachers, researchers, librarians, archivists and the public)</p>	<p>OUTPUT</p> <p>About AusStage</p>
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DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
Other						
	<ul style="list-style-type: none"> Organisations: A group or company involved in creating, performing or producing an event. Resources: Reviews, programmes, photographs, videos, books, articles, collections that relate to events. Works: The abstract conception of an event, typically a play script or score 	steady funding since)	Public	National		Still not entirely sure how the data is collected. They use assessments of significance for primary criteria used by Collections Council of Australia. Online data sourcing seems to be prevalent.
Australian Art Sales Digest						
Australian Art Auction Sales - Numbers Offered and Sold	Australian art auction sales - numbers offered and sold	annual since 1988	Public	National		INPUT
Australian Consortium for Social and Political Research Incorporated						
The Australian Survey of Social Attitudes	<p>The aims of the survey are to discover:</p> <ul style="list-style-type: none"> the range of Australians' views on topics that are important to all of us; how these views differ for people in different circumstances; how they have changed over the past quarter century; and how they compare with people in other countries <p>1) Australian Social Attitudes: The First Report 2) Australian Social Attitudes 2: Citizenship, Work and Aspirations</p>	First (2005) Second (2007)	Available for Purchase (First , Second)	National		<p>BASE</p> <p>For more information: Tel. 1800 122 251 (free call) Email: surveys@acspri.org.au</p>
Australian Curriculum, Assessment and Reporting Authority						
My School	<p>Statistical information about schools:</p> <ul style="list-style-type: none"> School facts (sector, type, year range, total enrolments, location) School staff (teaching and non-teaching staff (and full-time equivalent) School finances (total net recurrent income, per student net recurrent income, total capital expenditure) Links (school website, sector, system or association website) Student background (Index of Community Socio-Educational Advantage (ICSEA)) 	annual since 2008	Public	National (LGA)		OUTPUT
Australian Data Archive						
World Values Survey- Australia	The World Values Survey (WVS) series was designed to enable a crossnational, crosscultural comparison of values and norms on a wide variety of topics and to		Login		AGENCIES: The Social Research Centre	BASE

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
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Other

	<p>monitor changes in values and attitudes across the globe. This dataset contains the survey data from the Australian component of the sixth wave of the World Values Surveys carried out in 2012.</p> <p>Broad topics covered in the 2012 wave include:</p> <p>Personal values, trust, gender roles, subjective wellbeing, volunteering, self-perceptions, social and economic environment, inequality, confidence in institutions, politics and democracy, religion, perceptions of older people, perceptions of crime and security, national identity, media and technology.</p> <p>Demographic information includes size of locality, region of residence, occupation of the head of household, and the respondent's age, sex, marital status, number of children, employment status, occupation, social class, country of birth, ethnicity, education, religion, religiosity, political party, and left-right political self-placement.</p>	Aug-Oct 2012	Access	National		<p>CONTACT: IAN MCALLISTER PHONE: (02) 6125 5553 EMAIL: IAN.MCALLISTER@ANU.EDU.AU</p>
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Australian Performing Arts Centres Association (APACA)

<p>PowerPAC Survey</p>	<ul style="list-style-type: none"> • Venue ownership (ie. state government, federal government, local government, university/tertiary institution, secondary/primary school or not-for-profit organization) • Venue management structure (ie. direct as part of owner organization, statutory authority, company limited by guarantee, incorporated authority, contract management, other) • Programming and venue activity (ie. professional theatre season, children's season, morning music program, musical matinees, local community program, community hiring, commercial hiring, in-house producing (community), in-house producing (professional), co-producing, other) • Programming sources (ie. cyberpaddock, long paddock, state touring coordinators, regional arts association, state showcase forums, direct approach from producers, colleagues/other venues, community initiated, venue initiated) • Constraints (program budget, venue owner support (non financial), venue owner support (financial), corporate financial systems/processes, contracts, employment processes, communicating the benefits, processes of producing, audience base, resourcing/networking with artists/makers, networking with producers) • Programming policy and audience development (ie. programming policy, programming vision statement, audience development strategy, other) • Interest in opportunities for producing co-producing or making professional theatre. 	2011	Public	National	<p>SAMPLE: online survey was emailed to 134 regional, outer metropolitan and suburban performing arts centers throughout Australia. 76 response were received.</p>	<p>OUTPUT, INPUT</p>
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DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
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Other

Commercial Radio Australia

<p><u>Audience Measurement</u></p>	<p>Weekly radio listenings and ratings by statistical areas (including household detail surveys such as lifestyle and purchasing habits)</p>	<p>Annual</p>	<p>Not found</p>	<p>National(?)</p>	<p>COLLECTION: Eight surveys are done each year in each of the five major capital cities. These cities are surveyed for 41 weeks of the year.</p> <p>Radio diary participants are geographically selected in proportion to the distribution of the population. Each market is divided into geographic regions Statistical Areas (SA1). Each SA1 is then split further into interviewing areas (IAs).</p> <p>Homes are then statistically selected and approached within these IAs. A "single source lifestyle questionnaire" is enclosed in the diary. The diary contains relevant lifestyle and purchasing habits/intentions relating to the household.</p> <p>One person more than 10 years of age living in the home is given a diary. Each person is required to record their radio listening in the diary for one seven-day period from Sunday through to Saturday.</p> <p>Diaries are collected at the end of each week and, after a survey period, the completed diaries are processed to produce data relating to an average week of the survey period.</p> <p>SAMPLE: Each year 60,000 diaries are completed which make up the radio ratings.</p>	
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DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
Other						
Creative Spaces						
Find a space	<p>A free resource to find (or list) space to rent in order to develop, create, exhibit or perform creative work.</p> <p>The database includes;</p> <ul style="list-style-type: none"> • Location • Transport options • Price • Availability • Lease duration • Type of space and notes on what it is suitable for • Organization information/blurb on the space • Other useful information where available, eg. accessibility, dimensions, etc. 	n/a	Public	LGA (VIC and NSW)	Currently lists 1072 spaces	OUTPUT
Live Performance Australia						
Ticket Attendance and Revenue Survey	<p>Revenue and attendance for different art/entertainment event forms:</p> <ul style="list-style-type: none"> • Ballet and dance • Children's / family events • Classical music • Festivals (multi-category) • Musical theatre • Contemporary music • Opera • Special events • Theatre • Circus and physical theatre • Comedy 	2012 (Annual)	Public	National and by State	AGENCY: Ernst and Young	OUTPUT, INPUT Annual yet no results for 2013?
The Music Trust						
Music in Australia Knowledge Base: Survey of Australian Music Festivals	<ul style="list-style-type: none"> • Number of festivals by genre group: multi-arts/multi-genres, rock/popular music, country, folk, jazz, classical, blues, world/indigenous, other • Number of festivals per state compared to state population sizes • Distribution of festivals in capital cities compared to non-metropolitan locations • Incidence of single vs multi-genre festivals 	2012	Public	National and State	SAMPLE: 346 Australian music festivals	OUTPUT

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
Other						
	<ul style="list-style-type: none"> Seasonal patterns 					
National & State Libraries Australasia						
Australian Public Libraries Statistical Reports	<ul style="list-style-type: none"> Services (eg. total loans, loans per capita, internet terminals per 10,000 persons) Customers (eg. customers per month, registered library members) Collections & Resources (total number of library materials, average percentage of resources purchased in last 5 years) Service points (eg. number of fixed point libraries, libraries open 30-45 hours per week) Staff (total staff, population served per staff member) Expenditure (Total Expenditure on Public Library Services) 	<p>Latest 2011-2012</p> <p>(annual since 1996)</p>	Public	National		OUTPUT, BASE
Playwriting Australia						
Annual Survey of Australian Theatre Companies	<ul style="list-style-type: none"> List of plays produced Number supported or co-commissioned by Playwriting Australia Number of writers working on the plays Playwright with more than one production Number of playwrights who identify as having a white background 	Annual	Not found	National	AGENCY: Ipsos Eureka Social Research Institute	<p>Reference to survey on page 6 of the Business Plan (2014-2016)</p> <p>The white background indicator was found in this article.</p>
Quantum Market Research						
Australia Scan	<p>Social values and attitudes on a broad range of topics:</p> <p>Economic values Political values Family values Lifestyle values Moral values Business & work values Demographics, Society & Self Demographics Self image, life satisfaction & aspirations Health & well-being Society & community</p>	Annual	Access by Subscription to Australia SCAN	National	AGENCY: Quantum Market Research	<p>SAMPLE: Fieldwork is conducted in October/November each year among a representative national sample of approximately 2000 Australians aged 18 and above.</p> <p>Six interviews are placed at each of approximately 330 start points. These start points are generated using a specialised computer program to ensure random distribution. Start points are selected from population centres with a minimum of 5000 people.</p>

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
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Other

	<ul style="list-style-type: none"> Environment & conservation Government, politics & public affairs Business & the consumer Education & work Lifestyles Leisure & entertainment Pets/animals Sport & exercise Travel & tourism Wagering & gaming Communications Advertising, marketing & trusted sources Brands Technology, computers & the Internet Media & integrated communications Markets Automotive Baby & children Beverages (alcoholic & non-alcoholic) Consumer appliances & electronics Consumer goods & services (household) Financial services Food, nutrition & eating Homemaking, DIY & gardening Petrol & oil Retail Telecommunications (inc. mobile phones) Tobacco 				<p>COLLECTION: Interviewing is conducted in-home. The first part of the questionnaire, covering values, issues and demographics, is administered face-to face, taking about one hour. The remainder of the questionnaire is then left for respondents to complete in their own time (approximately two to three hours) over two weeks.</p> <p>During this period a minimum of two telephone calls are made to each respondent to ensure completion of the questionnaire.</p>	BASE
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Roy Morgan Research

Newspaper Readership in Australia	Readership of major newspapers by state (includes comparison to previous year)	12 Months to March 2014 (Annual)	Public	State	Sample unknown	OUTPUT
Magazine Readership in Australia	Readership of magazines	12 Months to March 2014 (Annual)	Public	State	Sample unknown	OUTPUT

DATA	KEY INDICATOR/S	TIME (Year, Sequence)	ACCESS (Public / Private)	SCALE	COLLECTION (Sample, Funding, Agencies)	NOTES / COMMENTS
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Sustainable Tourism CRC						
Host Community Perceptions of the Impacts of Events: A Comparison of Different Event Themes in Urban and Regional Communities	<p>Comparison of attitudes and social impact of three large events: Grand Prix, Moomba Festival and the Horsham Art is... Festival.</p> <p>Indicators include:</p> <ul style="list-style-type: none"> • Overall impact of event on personal quality of life, and on community as a whole • Perceptions of direction of change (ie. Increased, decreased or no change) for specific event impacts (eg. noise levels, entertainment opportunities, delinquent behavior, number of people in area, damage to environment, opportunities to meet new people) • Perceptions of specific event impacts on personal and community quality of life (eg. facilities available to local residents, promotion of good values, interaction with tourists, turnover for local businesses, pride in community) • Future event preferences (eg. discontinue, continue in current location) • Profiles of attendance responses • Comparison with other major events 	<p>2002? Top page vi</p>	<p>Public</p>	<p>VIC (LGA Level)</p>	<p>SAMPLE: For each of the two Melbourne based events, 2,400 questionnaires were distributed, while in Horsham, 1,400 packages were sent out. The usable returns for the Grand Prix, the Moomba Festival, and the Horsham Art Is...Festival were 279, 181 and 96 respectively, representing effective response rates of 13%, 8%, and 8%</p>	<p>OUTCOME</p> <p>The demographic characteristics of the sample were compared to known population parameters from the 2001 Census Data. Young people are substantially underrepresented in the sample, as are non-Australian born residents. Given that such demographic groups are less likely to be captured on electoral rolls, this result is not unexpected. Other demographic groups appear to be adequately represented.</p>