

# Cultural Development Network

Cultures  
Communities  
Councils

## 2012 Annual Report

January 2012 – December 2012



*Program to **Making Culture Count: Rethinking measures of cultural vitality, wellbeing and citizenship**, an international conference bringing researchers and policy writers together in Melbourne, May 2012*



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Cultural Development Network

27 March 2013

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The Board of Cultural Development Network present this report for the financial year ended 31st December 2012.

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## PROGRAM REPORT

Cultural Development Network organises its business across four key areas; Networking; Public Programs; Projects and Advocacy.

### Networking

CDN networking activities facilitate professional interaction between workers in the cultural development, artists and others from local government and community sectors.

#### ***National Local Government Cultural Forum***

In 2012, CDN began to develop a new network of arts and cultural planners that would represent the eight capital cities of Australia and the seven local government associations. In partnership with the local government peak body Australian Local Government Association (ALGA) and the Global Cities Research Institute this initiative was proposed to the Australia Council for the Arts Community partnerships and they agreed to provide base funding and join the Cultural Forum. The Commonwealth Department for Regional Australia, Local Government, Arts and Sport also nominated a representative onto the Forum which is due to commence in 2013.

#### ***Castanet***

This 'network' of arts service providers is a core activity of Cultural Development Network. We recognise networking is a critical part of the arts and cultural infrastructure of the State. CDN co-developed Castanet with Arts Victoria and with funding from the Australia Council for the Arts. 2012 was the final year of the Australia Council funding and the partner organisations agreed to continue with the roundtable meetings into 2013.

The Castanet arts service providers include government departments and agencies where the arts play a role in policy formulation and service delivery. The group holds roundtable meetings of the 12-15 service members and manages a small fund to develop and deliver initiatives that increase and improve the service to artists and developing arts groups across Victoria.

The Cultural Development Network continued to develop an on-line Castanet Information Exchange that will put information 'seekers' in touch with a large pool of self-nominated 'advisors' in near-real time to answer those short questions that are not easily resolved through other websites or from a local arts network.

Requests for information and referral occurred daily with CDN providing advice and information to artists, arts and other organisations, councils, funding bodies and others. The Castanet Information Exchange will aim to bypass the many information bottle-necks that emerging artists and arts groups have when developing their art and projects.

#### ***Arts and Community PhD Researchers' Network***

This is a partnership between CDN and VCAM's Centre for Cultural Partnerships and brings together research students from across Victorian universities who are interested in cultural development, social change, creative methodologies, artistic intervention, and/ or community research themes. The network meets monthly to provide opportunities for presentation and discussion of new research in an informal and supportive collegial environment.

#### ***Travel and council visits***

CDN carries out all its public programs and projects with local government and therefore opportunities to visit and meet with councils across regional and metropolitan Victoria also lead to new networks through a variety of partnerships.

### Discourse and Debate

In 2012 Cultural Development Network focussed on one major international conference while it was moving to new premises and establishing the National Local Government Cultural Forum. In partnership with the University of Melbourne Centre for Community partnerships, CDN held the *Making Culture Count* at University of Melbourne in May 2012.

This conference was fully subscribed prior to the opening sessions and had international

delegates from more than 10 countries.

Keynote speakers included Associate Professor Eleonora Belfiore, Director of Graduate Studies at the Centre for Cultural Policy Studies, University of Warwick and Dr. Maria Rosario Jackson, Senior Research Associate and Director of Creativity and Communities Program at the Urban Institute, Washington DC. Both spoke about the cultural measures and their role in policy and societal progress. The conference sought to answer the questions such as how do we measure our activities in a cultural context? How do cultural indicators alongside economic, social and environmental measures support sustainable development, wellbeing, heritage and diversity? What role do cultural indicators play in globalisation and distinctiveness?

It focussed on new trends in cultural measurement practice seeking to challenge existing ways of thinking, and explore the potential of cultural indicators on contemporary governance and public policy.

Participants from around the world engaged in a critical dialogue on various approaches to monitoring, evaluating, planning, advocating, predicting, and simply understanding cultural change.

The conference concluded with a plenary session and declaration that would be taken to the OECD meetings on progress indicators, supporting the inclusion of 'cultural indicators'.

The proceedings and papers presented at the conference have since been made available on the CDN Website, along with audio recordings of the plenary sessions and speakers.

See full details; <http://conference2012.culturaldevelopment.com.au/>

### **Arts and Community PhD Researchers' Network**

See full details at: <http://www.culturaldevelopment.net.au/category/past-events/ccrn/>

#### **February 2012**

##### **Creativity/Creative Risks**

Jim Chambliss, *Can Epilepsy Enhance Creativity in Visual Art?*

Nilgun Guven, *Critical reflections on practice led research as a performance, community and arts worker.*

#### **March 2012**

##### **Participatory and Creative Research**

Devora Neumark, *Collaborative Performance Art in Search of Beauty and Home: Making a Case for Participatory Research and Co-creativity*

Jen Rae, *Riparian Project*

#### **April 2012**

##### **Urban Space and the Creative City**

Kelum Palipane; *Towards a Sensory Production of Urban Space: Developing a Conceptual Framework of Inquiry based on Sensory Embodied Practice*

Dr Kate Shaw: *Re-thinking the 'creative city': reconciling global strategies with local subcultures*

#### **May 2012**

Jan Hendrik Brueggemeier: *How to reclaim my life in my city? – Towards a manual of small steps to a sustainable urban citizenship*

Joji Mori: *Designing Interactive Technologies For Commemorating Tragedy: A Black Saturday Bushfire Case Study*

#### **June 2012**

Bo Svoronos, *How Indigenous Festivals Create Spaces for Reciprocity and Community Identity- observing impacts of festival sustainability.*

Miriam Fathalla, *Principles of the Burning Man Festival and characteristics of successful*

*community development and engagement.*

### **August**

Candice Boyd, *The notion of therapeutic space in art, clinical psychology, continental philosophy, and contemporary cultural geography*

### **September**

Pamela Bruder: *Visual methods: articulating when words fail*

Dr Anne Harris: *Ethnocinema and 21st century applied video*

### **October**

Xris Reardon: *The Legacy of Augusto Boal's work on Theatre of the Oppressed: where have we gone, where we have come to?*

Chris Parkinson: *The ethics and aesthetics of community-based arts practice.*

Cymbeline Buhler: *Peace--Building Theatre in Sri Lanka. First Steps and Considerations.*

### **November**

Dr Aneta Podkalicka: Youthworx: generating social value through cultural production and enterprise

Kerrie Schaefer: Post-capitalism, community and performance in the work of MED Theatre and Theatre Modo.

## **Projects and Partnerships**

From time to time CDN will initiate and run a range of projects that focus on cultural development in communities, with partners including local and state government, arts organisations and universities. Through this work, we aim to expand the knowledge and experience of participants, especially artists, communities and local government staff, and provide information to shape development of public policy. All our major projects include elements of evaluation or research to ensure that the knowledge gained from the project is documented and disseminated.

Cultural Development Network participated in two key projects in 2012

### **Home Lands**

Full details are available at: <http://homelandstv.wordpress.com/>

Home Lands v2 followed on from its start in 2011. Home Lands v2 investigates the opportunities available to young Afghan people from a refugee background to establish and maintain relationships between international and local individuals and/or groups engaged in media production.

Home Lands v2 developed a different approach to v1 which worked with the Karen community of Melbourne. The project assists young people to develop skills and confidence in the use of information and communication technologies (ICTs) and supports them to co-produce material with young people in home lands and the Diaspora, and establishes internet based distribution to facilitate this exchange.

Home Lands v2 is underpinned by the premise that resettlement is more successful if the young people involved are able to identify, communicate and engage with home communities, wherever they may be.

The collaboration partners La Trobe University, City of Melbourne and the Cultural Development Network worked closely over the year to include exhibition and screening events to showcase the work of the artist and the participants and included partnerships with Youthworx Media and Multicultural Art Victoria. Home Lands is funded by an Australian Research Council Linkage Grant, City of Melbourne and the Cultural Development Network.

### **LEAP (Localities Enhancing Arts Participation)**

The Localities Enhancing Arts Participation (LEAP) program encourages greater social engagement through arts and cultural activities. Cultural Development Network is contracted by VicHealth to provide a 'knowledge-broker and mentor' role with the councils.

CDN worked with Mildura Regional Council, City of Casey and six councils in the Central Highlands of Victoria forming the Central Highlands Arts Network (CHAN) to strengthen and improve the organisations, networks, partnerships, resources, and events that are able to expand participation in – and sustain – arts and cultural activities.

Research indicates that participation in arts activity can reduce social isolation as well as contribute to lower crime rates, increased employment rates, and enhanced educational performance. LEAP is a strand of the VicHealth's social connection strategy, which aims to improve mental health and physical health and wellbeing.

### **Art Central**

In 2012 CDN developed and proposed a three-year research project to assess the impact that an arts-based partnership with education, health, sport and business in a regional setting will have on the culture of the Central Goldfields Shire. The project proposal went to the Australia Council for the Arts Creative Communities Partnership Initiative (CCPI) under the Community Partnerships program. Late in 2012 the project was given the green light by the Community Partnerships Committee and will commence in 2013.

These projects were developed alongside the core networking and public program operations.

### **Event proceedings**

Most presentations, papers, reports and photos from events and papers presented are available from:

[www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

## **2012 Attendances to forum and conferences activity**

2012	Paid Attendances				Complimentary				Un-paid/FreEntry				Total
	Metropolitan	Regional	Interstate	International	Metropolitan	Regional	Interstate	International	Metropolitan	Regional	Interstate	International	
<b>Conference</b>													
Making Culture Count	67	40	40	34	20								
<b>Roundtables:</b>													
LEAP Councils									12	17			
Castanet Roundtables									55	3			
Researchers Network									112	39	14	10	
<b>International/Other Presentation:</b>													
UCLG ASPAC				25									
RAA Conference			205										
<b>Total</b>	<b>67</b>	<b>40</b>	<b>245</b>	<b>59</b>	<b>20</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>179</b>	<b>59</b>	<b>14</b>	<b>10</b>	<b>693</b>

## COMMITTEE REPORT

### COMMITTEE MEMBERS

The names of committee members in office at any time during or since the end of the year are:

**Nalika Peiris**, Chair

**Angela Bailey**, Deputy Chair

**Paul Holton**, Treasurer

**Hanut Singh Dodd**

**Dr Nicholas Hill**

**Greg Box**

**Cr Rod Fyffe** (Joined September 2012)

**Sue Beal** (Resigned May 2012)

### Principal Activities

Cultural Development Network Incorporated is an incorporated association subject to the provisions of the *Associations Incorporation Act 1981*, Victoria. It is exempt from Income Tax as a Charitable Institution. The Association's principle activity is to function as a network for local government based arts and cultural development interests. Cultural Development Network Incorporated works towards a society in which local communities in all their diversity, have the resources and support they need to make and express their own culture.

The Cultural Development Network is primarily funded by contracts with State Government (Arts Victoria) and Commonwealth Government (Australia Council for the Arts).

There are two main not for profit business operations of the Association.

Firstly, is to run conferences, forums, roundtables and publications where individual practitioners, producers, managers, professionals and academics are able to present their ideas. The objective is to enable a diverse range of voices to feed into public policies that impact on the cultural life of communities.

Secondly, is to initiate and manage exemplar projects that provide research data and opportunities to demonstrate the principles of cultural development through community arts based activities.

In 2012, the business activities of Cultural Development Network were principally defined by the funding agreement with Arts Victoria and the MOU between Arts Victoria and the Australia Council, specifically;

- the provision of professional advisory and advocacy services, programs and resources for community artists and cultural development staff in local government.
- the development of Partnerships with community organisations and local government bodies to demonstrate exemplar projects that expand the knowledge and experience of participants (artists, communities, local government officers).
- participation as a community arts and cultural development service delivery agency in relation to the Australia Council / Arts Victoria Community Partnerships Service Delivery Fund 2009 – 2011 and its extension for one year to cover 2012.

### Operating Results

The Cultural Development Network passed a significant milestone in its nine years of operation with two key staff, Director and Program Manager, passing the seven-year threshold for Long Service Leave entitlements. This liability of approximately \$15,000 was accrued in 2012 and was the primary contribution to Cultural Development Network Inc. delivering an operating loss at 31 December 2012 of \$10,266

The Association has reserves sufficient to fund the long service leave liability if required.

## Review of Operations

The operations of the Association in 2012 were carried out by the John Smithies, Director, Kim Dunphy Program Manager, and Lyndall Metzke Administrator.

The Committee was joined by Councillor Rod Fyffe, City of Greater Bendigo as nominated representative of the Municipal Association of Victoria Board; and long-serving Board member and Chair, Sue Beal, resigned at the May Annual General Meeting.

In 2012 Cultural Development Network moved from its offices provided by City of Melbourne to a new serviced accommodation at the Global Cities Research Institute at RMIT University. CDN management is supported by an informal agreement with the Global Cities Research Institute which will move to an exchange of letters in 2013. The agreement with the Institute is for accommodation and basic office services in exchange for housing projects in the Institute and working with the Institute on joint research projects.

The following reports briefly describe the organisations corporate activities in 2012.

## Governance

Cultural Development Network is a Incorporated Association that is governed by a seven member Committee. The Committee meets the minimum of four times over an annual cycle:

The Annual General Meeting is held in conjunction with the May Committee meeting each year

August:	Forward Strategy and Business Planning with new Committee
December:	Approve Business Plan and Forward Year Budget
March:	Approve Annual Report on previous year
May:	Performance and Program Review of previous year

The CDN management reports to the Committee on financial performance and program performance against the key indicators agreed to by the Committee in the Business Plan. The Committee as a whole acts as the Finance Committee.

The Board reviews its operations in May of each year and reports in its May Board meeting. The Recruitment and Remuneration Committee of the Board considers the Management report against program objectives of the previous year and makes adjustments to the salary scale, taking into account CPI, organisational performance and financial position of the Association.

The Recruitment and Remuneration Committee oversees the pay structure and terms of employment contracts for staff, recruitment of its executive officer. The Board deliberates and decides on nomination of new committee members.

## Management & Administration

In 2012, Cultural Development Network was managed by 3 staff, through an equivalent full-time 1.6 positions. The organisation also contracted specialist services such as accounting, design, web-site management, publicity and project management as required. Postage, communications (telephone and data), vehicle pool, IT support and meeting rooms were provided under a resource agreement with the City of Melbourne until May 2012. CDN contracted Figures R Us as its accountants and bookkeepers, and the Annual Audit for 2012 was carried out by Eric Townsend Co Pty Ltd. The organisation operates and reports on a calendar financial year. CDN aims to maintain a cash balance suitable to cover cash flow, some modest growth and sufficient funds in the event of a wind-up of the association.

## Marketing

Cultural Development Network markets itself and programs through a monthly e-bulletin and through networks associated with event partners such as universities and councils.

Key indicators of efficacy of our marketing are;

- volume of requests for advice and expertise from range of organisations and individuals including funding bodies, local governments, arts workers

- request for our publications from local, interstate and overseas
- The major conference that ran in 2012 was well attended and reached registration capacity the week before commencement.

Evaluations undertaken at events provide feedback with more than 70% rating the events 'Excellent' or 'Very good'.

Advertising and promotional materials are available at [www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

### **Membership**

Cultural Development Network is an incorporated association under the Victorian Incorporated Associations Act of 1981. It has an emphasis on free subscriber membership where it engages with a larger community of over 1,400 subscribers through the website and regular E-Bulletin.

Subscribers include a predominance of local government workers particularly from arts and culture departments and also individual practitioners; artists and arts workers.

### **e-Bulletin**

The CDN monthly e-bulletin includes event information, news from the arts and cultural development sector, information about funding and resources. In 2012, 11 editions were distributed over the year to our list of 1,700 people, including our members, subscribers and organisations across Victoria, Australia and overseas colleagues.

### **CDN website**

The CDN web-site provides a resource, with regular updates of papers and presentations from all CDN's events, available for free download.

[www.culturaldevelopment.net.au/](http://www.culturaldevelopment.net.au/)

Our Resource and Links pages connected people with ideas, events, research, publications and conferences throughout the world.

[www.culturaldevelopment.net.au/resources.htm](http://www.culturaldevelopment.net.au/resources.htm)

### **Contractual Arrangements**

The 2012 year was an extension of the three-year program of the Australia Council for the Arts and funded through Arts Victoria. The extension was made to accommodate a review of the program by the Australia Council in anticipation of a new program under the title of National Sector Development Initiative to be commenced in 2013.

The multiyear organisations funding provided by Arts Victoria was rolled over to 2012 and 2013 allowing for the Victorian Government to review its organisations funding and announce its new Organisations Investment program that will be commenced in 2014.

The LEAP Project contract with VicHealth moved into its final year (2012-2013) and the funding and resource agreement with City of Melbourne finished in June 2012 as CDN moved to the Global Cities Research Institute at RMIT University in May 2012.

A new contract with the Australia Council for the Arts was signed late in 2012 under the National Sector Development Initiative. This contract will run from 2013 for three years and supports the establishment of the National Local Government Cultural Forum.

In late 2012, CDN was notified of the success of its *Art Central* funding application to the Creative Communities Partnership Initiative of the Australia Council for the Arts, Community Partnerships. Contracts will be signed in early 2013.

### **After Balance Date Events**

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of Cultural Development Network Inc., the results of those operations, or the state of affairs of Cultural Development Network Inc. in future financial years.

### Significant Changes

In 2012 CDN moved office location from its founding host, City of Melbourne to RMIT University in the Global Cities Research Institute. This was a key move in relation to the ongoing research and the greater national role that the organisation would undertake in 2013 and beyond.

### Environmental Issues

The operations of the Cultural Development Network Inc. are not subject to particular or significant environmental regulations under a Commonwealth, State or Territory Law.

### MEETINGS OF COMMITTEE MEMBERS

The number of meetings of the committee members and of each Committee Member held during the year ended 31 December 2012 and the numbers of meetings attended by each member were:

COMMITTEE MEMBERS	<i>Committee Members' Meetings</i>	
	Number eligible to attend	Number Attended
Nalika Peiris	7	7
Angela Bailey, Deputy Chair	7	6
Paul Holton, Treasurer	7	5
Hanut Singh Dodd	7	7
Dr Nicholas Hill	7	6
Greg Box	7	7
Cr Rod Fyffe (joined September)	3	2
Sue Beal, Chair (retired June)	3	3

### Information on Committee Members

Name	Experience
Nalika Peiris	<p><b>Chair</b> (appointed May 2010, Chair from May 2012)</p> <p>Nalika is currently the Unit Manager Community Development and Social Policy at Moreland City Council. She has held a number of roles in inner city local government over the last 15 years. Much of her work has been in the community development and cultural development areas, including family, children and youth services, community grants, managing volunteers, community planning, Indigenous and Reconciliation, cultural diversity, disability and community engagement. Her current professional and volunteer work has had a strong focus on issues of diversity, participation, strategic planning and organisational culture. Nalika has a Bachelor of Education (Primary – Visual Arts Major), Master of Education (Arts Administration) and Advanced Diploma of Business Management.</p>

<b>Information on Committee Members</b> Continued	
<b>Name</b>	<b>Experience</b>
Angela Bailey	<p><b>Deputy Chair, (appointed May 2006)</b></p> <p>Angela is a photographic artist with diverse experience in community-based work, including projects with housing estate tenants, textile workers, older adults, young people, asylum seekers and women prisoners. Angela has lectured and tutored in Photography at Monash University, Gippsland and Melbourne University, and has work in collections including the National Gallery of Australia, Queensland Art Gallery and State Library of Victoria. Her qualifications include Post-Grad Dip Fine Art-Photography, VCA, Assoc Dip Photography, Queensland College of Art, Bach Communication, QUT, Creative Arts Programming and Events Management, Arts Access. In 2005, Angela received an Australia Council CCD Skills and Professional Development award for to travel to the United Kingdom. In addition to her role on the CDN Board, Angela is also a Life Member of Midsumma Festival Board and Brisbane Lesbian and Gay Pride Festival.</p>
Paul Holton	<p><b>Treasurer, (appointed May 2000)</b></p> <p>Paul is General Manager Development at Wellington Shire Council. His role encompasses strategic management of Land Use Planning, Economic Development and Municipal Services across the Wellington Shire. He has worked in Local Government for over 20 years in areas such as arts facilities administration, cultural development, leisure facilities and events management. Paul was part of the team that initiated the highly successful Wangaratta Festival of Jazz. He is a former member of the Australia Council's Community Cultural Development Board.</p>
Hanut Singh Dodd	<p>(appointed May 2006)</p> <p>Hanut is a highly experienced cultural, heritage and tourism manager with skills in specialised areas such as museum management, cultural and environmental tourism, event management, exhibition development, public program management, architectural conservation, moveable cultural heritage and collection management. Hanut has more than ten years of experience working as a freelance curator and architectural conservator and has also worked for the NSW National Parks and Wildlife Service as Area Manager at the Hill End Historic Site, as Director of the National Wool Museum and for councils in Victoria including Cities of Melbourne, Port Phillip and Hume. Hanut is currently working as a Project Manager with the Alpine Resorts Coordinating Council.</p>
Dr Nicholas Hill	<p>(appointed December 2007)</p> <p>Nick Hill is Lecturer, Arts Management and Media and Communications at the University of Melbourne. His qualifications include BA (Hons); PG DipM and MA. He has recently completed his PhD at South Bank University, England, on – "The Folk and the People: Patronage and Promotion in the Tamasha of Maharashtra". Previously he worked at South Bank University as Senior Lecturer in Arts Marketing and Course Director (Services Management program). His research interests include Arts &amp; Patronage, South Asian Performing Arts (Folk – Popular – Traditional), Performing Arts Hybrids, Arts Marketing and Communications, Instrumental and Intrinsic Arts Benefits, Arts Ethnography, The lived experience and prism methodology.</p>

<b>Information on Committee Members</b> Continued	
<b>Name</b>	<b>Experience</b>
Greg Box	(Appointed September 2011) Greg Box is currently the Manager of Arts Culture & Heritage at Yarra Ranges Council developing a number of cultural facilities. He has worked as an arts practitioner and administrator with many different communities from a diverse range of social and cultural backgrounds. Much of Greg's work has focussed on building community partnerships and cultural development projects at Greater Dandenong and Yarra Ranges. In particular he has a strong background in creating public art in local government and helped establish SITE: RMIT Public Art within the school of art at RMIT.
Cr Rod Fyffe	(Appointed September. 2012) Representative of the Board of the Municipal Association of Victoria.)Rod Fyffe has been a Councillor for the Greater Bendigo City Council since 1996 and Mayor in 2004, 2005 and 2011. He a member of the Board of the Municipal Association of Victoria (MAV) representing Rural North Central Victoria. He is also a member of the Insurance Committee, Chair of the Environment Advisory Group, Chair of the Arts and Culture Committee and a member of the Professional Development Reference Group at MAV. Cr. Fyffe is a Member of the Ministerial Advisory Council on Libraries, a Member of the State Library Public Libraries Advisory Committee and an alternate representative on the Australian Packaging Covenant Council. He has been awarded the Victorian Councillor Service Award – 20 Years.
Sue Beal	(Resigned May 2012) Sue is the Manager of Cultural Venues with the <a href="#">City of Melbourne</a> and is responsible for the Arts House program, North Melbourne Town Hall and the newly developed Meat Market. Sue has a long and distinguished record in the arts and local government sectors. She has been a national organiser for Actors Equity; member of the Australia Council's Theatre Board; Australian representative for Cirque Du Soleil and General Manager of Sidetrack Theatre. She has Chaired our Board (originally an informal Committee) since its inception.

### **Indemnities and Insurance**

The Cultural Development Network Inc. is covered by Alliance Insurance to insure each of the members against liabilities for costs and expenses incurred by them in defending any legal proceedings arising out of their conduct while acting in the capacity of Committee Member of the Cultural Development Network Inc., other than conduct involving a willful breach of duty in relation to the Cultural Development Network Inc..

In accordance with normal commercial practices under the terms of the insurance contracts, the nature of the liabilities insured against and the amount of the premiums are confidential.

### **Likely Future Developments and Expected Results**

In our opinion, all appropriate information concerning the possible developments in, and expected results of, the operations of the Cultural Development Network Incorporated are contained in this report.

### **Committee Member's Benefits**

The Committee Members of Cultural Development Network Incorporated are voluntary appointments made under the rules of the Association. Neither during, nor since, the financial year has any Committee Members received or been entitled to receive a benefit or remuneration from the Association.

### **Committee Member's Interests in Contracts**

No Committee Members of the Association receives any pecuniary interest as a result of contracts or dealings of the Association.

## FINANCIAL REPORT 2012 Take from Audit report

These are audited statements and form the basis of the 2012 End of Year Report. Full audited financial reports are lodged with Consumer Affairs in Victoria and posted on the CDN website.

### Statement of Comprehensive Income For The Year Ended 31st December 2012

	<b>2012</b>	<b>2011</b>
	\$	\$
<b>REVENUE</b>		
Grant funding	157,559	173,246
Other Revenue	73,172	41,735
Interest Received	4,589	4,691
<b>Total Revenue</b>	<b>235,320</b>	<b>219,672</b>
<b>EXPENDITURE</b>		
Depreciation	1,405	294
Employee Benefit Expenses	146,694	140,584
Finance Costs	0	0
Infrastructure and Administration	24,796	19,323
Business Development	1,224	2,145
Marketing & Publications	7,675	8,232
Programs & Project	63,792	49,330
Other expense		
<b>Total Expenditure</b>	<b>245,586</b>	<b>219,908</b>
<b>Profit (Loss) before income tax attributable to members of the entity</b>	<b>(10,266)</b>	<b>(236)</b>
<b>Income Tax</b>	<b>0</b>	<b>0</b>
<b>Profit (loss) after income tax attributable to members of the entity</b>	<b>(10,266)</b>	<b>(236)</b>

**Statement of Financial Position (Balance Sheet)  
As At 31st December 2012**

<b>ASSETS</b>	<b>2012</b>	<b>2011</b>
	\$	\$
<i>CURRENT ASSETS</i>		
Cash and Cash Equivalents	175,847	88,304
Trade and Other Receivables	339	7,738
Other Current Assets – Prepayments	2,449	2,592
<b>Total Current Assets</b>	<b>178,634</b>	<b>98,634</b>
<i>NON-CURRENT ASSETS</i>		
Property, Plant & Equipment	6,118	0
<b>Total non-current assets</b>	<b>6,118</b>	<b>0</b>
<b>TOTAL ASSETS</b>	<b>184,752</b>	<b>98,634</b>
<b>LIABILITIES</b>		
<i>CURRENT LIABILITIES</i>		
Trade and Other Payables	12,916	6,396
Unspent Grant funds carried forward	95,933	25,460
Short-term Provisions Payable	28,310	8,918
<b>Total Current Liabilities</b>	<b>137,159</b>	<b>40,774</b>
<i>NON-CURRENT LIABILITIES</i>		
Long-term Provisions Payable	0	0
<b>Total Non-Current Liabilities</b>	<b>0</b>	<b>0</b>
<b>TOTAL LIABILITIES</b>	<b>137,159</b>	<b>40,774</b>
<b>NET ASSETS</b>	<b>47,593</b>	<b>57,860</b>
<b>EQUITY</b>		
Retained Earnings	47,593	57,860
<b>TOTAL EQUITY</b>	<b>47,593</b>	<b>57,860</b>

**Statement of Changes in Equity  
For The Year Ended 31st December 2012**

	<i>Retained Earnings</i>	<i>Total Equity</i>
	\$	\$
<b>2010</b>		
Balance at end of financial year	58,096	58,096
<b>2011</b>		
Profit (Loss) attributable to members	(236)	(236)
Balance at end of financial year	57,860	57,860
<b>2012</b>		
Profit (Loss) attributable to members	(10,266)	(10,266)
Balance at end of financial year	47,593	47,593

**Statement of Cash Flows  
For The Year Ended 31st  
December**

	<i>2012</i>	<i>2011</i>
	\$	\$
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>		
Operating Grant Receipt	157,559	173,246
Other Revenue	73,172	41,735
Interest Received	4,589	4,691
Payments to Suppliers & Employees	(245,586)	(219,908)
<b>Net Cash Generated (used) by Operating Activities</b>	<b>(10,266)</b>	<b>(236)</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Purchases of Property, Plant and Equipment	0	0
Proceeds from Sale of Assets	0	0
<b>Net Cash Generated by Investing Activities</b>	<b>0</b>	<b>0</b>
<b>NET INCREASE (DECREASE) IN CASH HELD</b>	<b>(10,266)</b>	<b>(236)</b>
Cash and Cash Equivalents at the beginning of the year	121,428	121,664
<b>CASH AND CASH EQUIVALENTS AT THE END OF THE YEAR</b>	<b>111,162</b>	<b>121,428</b>

**Add Auditor and Board Chair signed pages etc.**