 Evaluating the cultural development plan

This schema is offered as a method of determining the effectiveness of a Cultural Development Plan. This evaluation process should occur at different times throughout the life of the plan: from the point at which the plan appears to be finished; as it is being used; and at the end of its life.

**When the Cultural Development Plan is just written, its content should be evaluated against the principles in this Framework, as per questions below.**

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| **1.** | Does it refer to the Council Plan as a guiding document? | **Yes/ No** |
| **2.** | Does it respond to or reference other council strategic documents? | **Yes/ No** |
| **3.** | Is the Plan based on the values of the local community? | **Yes/ No** |
| **4.** | Is it directed towards goals for the whole community as articulated in the Council Plan? | **Yes/ No** |
| **5.** | Is it focussed on achievable, measurable outcomes? | **Yes/ No** |
| **6.** | Is decision making underpinned by theory/ theories of changes? | **Yes/ No** |
| **7.** | Are these theories of change articulated in the Plan? | **Yes/ No** |
| **8.** | Is decision-making in the Plan informed by evidence? | **Yes/ No** |
| **9.** | Is this evidence documented in the Plan? | **Yes/ No** |
| **10.** | Does the Plan state an intention for evaluation to occur during and at the end of the planning cycle? | **Yes/ No** |
| **11.** | Does the Plan indicate that future planning will be responsive to evaluation findings in a learning cycle? | **Yes/ No** |
| **12.** | Has the Plan been approved by council? | **Yes/ No** |
|  | **Total : Yes No** |  |

**Scoring your Plan:**

Score one point for every Yes, and 0 for every No.

How did you rate?

12: a great score 8-11: you’re heading in the right direction

5-8: you’re getting some things right 4 or less: some new action is required!