

# Cultural Development Network

Cultures  
Communities  
Councils

CDN News - June, 2012

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## From the office

Dear colleagues

This month at CDN we've kept out of mischief wrapping up our successful *Making Culture Count* conference, moving office, hosting meetings of the LEAP project in Mildura and co-presenting a meeting of the Culture and Community Researchers' Network, with the Centre for Cultural Partnerships at the University of Melbourne. We're pleased to make our new home with RMIT's Global Cities Research Institute in their building on Lygon St, Carlton, opposite Trades Hall. Our new address and contact details appear at the bottom of the e-bulletin. We're grateful for the support provided us by the City of Melbourne in a fruitful relationship that spanned twelve years, all of CDN's life to date.

In May, the Network enjoyed two very different but stimulating presentations on PhD research. Dutch artist Jan Hendrik Brueggemeier introduced his research entitled *How to reclaim my life in my city? – Towards a manual of small steps to a sustainable urban citizenship*, followed by software engineer Joji Mori, who shared his work on *Designing Interactive Technologies for Commemorating Tragedy: A Black Saturday Bushfire Case Study*. Thanks to Jan and Joji for sharing their practice. Find out more at [www.culturaldevelopment.net.au/](http://www.culturaldevelopment.net.au/)

The release of the National Cultural Policy has been delayed. This is an exciting time with much potential for positive change. CDN would like to see cultural policy influence many federal government portfolios, including but also beyond the arts. To read more: [www.theage.com.au](http://www.theage.com.au)

The Australia Council review has just been released. Click here for the report: [culture.arts.gov.au](http://culture.arts.gov.au)

The Victorian State Government has just released its budget. To read more click here: [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

Regards from the CDN team: John Smithies, Kim Dunphy and Lyndall Metzke

### ***Making Culture Count: Rethinking Measures of Cultural Vitality, Well-being and Citizenship Conference, 2 – 4 May, 2012, University of Melbourne***

Last month CDN hosted this very successful conference in partnership with the Centre for Cultural Partnerships, Victorian College of the Arts, University of Melbourne, VicHealth and Arts Victoria. Many presenters have generously made their work available in the form of papers and powerpoints. These include keynote speaker Associate Professor Eleonora Belfiore's slides on [\*\*\*Thriving on measurement? Articulating 'cultural value' in a policy context\*\*\*](#)(PPT), Dr [\*\*\*Michael Volkerling\*\*\*](#) from the Institute for Culture and Society, NSW, on



[Cultural Policy Research and the 'Known Unknowns'](#) and Harriet Parson's article on [Critical accounts of forms of cultural measurement – the emergence of new cultural measures](#). More presentations, audio recordings, notes and images are gradually being uploaded on to the conference website. [conference2012.culturaldevelopment.com.au](http://conference2012.culturaldevelopment.com.au)

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**The Culture and Community Researchers' Network June Meeting**

The network is a partnership between the Cultural Development Network (CDN) and the Centre for Cultural Partnerships (CCP) at the University of Melbourne. It brings together researchers who are interested in cultural development, social change, creative methodologies, artistic intervention, practice-based research and/ or community research themes. Meetings are held on the last Wednesday of every month from 2 - 5 pm at the Victorian College of the Arts.

**Next meeting: June 27, 2-5pm**, Founders Room, Elisabeth Murdoch Building, Victorian College of the Arts, 234 St Kilda Road, Southbank . Register: [www.trybooking.com/BFFM](http://www.trybooking.com/BFFM)

**Presenters: Bo Svoronos** will be presenting some of his findings from his arts-based PhD research on how Indigenous Festivals Create Spaces for Reciprocity and Community Identity/observing impacts of festival sustainability. Bo is a PhD Candidate at the Globalism Research Centre, RMIT University

**Miriam Fathalla** will be presenting some of her thoughts on the principles of the Burning Man festival; and characteristics of successful community development and engagement. Miriam is currently undertaking a Masters of Planning and Community Development at LaTrobe University.

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**CASTANET Network**

The Cultural Development Network has continued the ongoing work with **CASTANET**, a network of Victorian arts organisations, artists and government agencies in partnership with Arts Victoria. CASTANET supports community arts and cultural development in Victoria by offering professional development programs as well as planning, brokering and information services to anyone who is interested in developing community arts projects and activities. Castanet's overarching goal is 'increasing arts participation in the community' [www.castanet.net.au](http://www.castanet.net.au)

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**Municipal Association of Victoria's Arts and Culture Committee**

We're delighted to be involved with the Municipal Association of Victoria's Arts and Culture Committee. The Committee includes senior local government staff and elected representatives from all around Victoria. Look for further updates on the MAV [www.mav.asn.au](http://www.mav.asn.au) and CDN websites.

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**Professional Development: Networks, Workshops, Courses**

**Deakin University: new subject *Managing Arts in Community Settings***

Managing Arts in Community Settings looks at how successful art projects enable collaborative and participatory processes. Topics include: the design of community based arts projects; the role of artists and facilitators; venues and facilities; arts based social enterprises; and evaluating community art projects. The unit examines this work from the context of arts organisations, government and the community sector. An off-campus unit providing flexibility so that you, or your staff member can study where you are; a single subject, or as part Graduate Certificate or Masters in Arts & Entertainment Management. Info: [www.deakin.edu.au](http://www.deakin.edu.au) or Anne Kershaw [anne.kershaw@deakin.edu.au](mailto:anne.kershaw@deakin.edu.au)

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**Bite the Big Apple! New York Arts & Cultural Management Tour, 1 to 5 October 2012**

This program, now in its fifth year, offers Australian arts professionals the rare opportunity to examine programming, business and arts partnerships and audience development with New York City's arts industry finest. An extraordinary opportunity to link with key New York arts managers, audience developers and arts marketers, business, arts educators, and cultural planners, while experiencing one of the world's most dynamic art cities. Enquiries:

[dorothy@kape.com.au](mailto:dorothy@kape.com.au) ; [www.kape.com.au](http://www.kape.com.au)

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**Leadership Victoria: Become the Best Board Member You Can Be!, 5 Sept & 10 October 2012**

Leadership Victoria's (LV) Board Orientation Series (BOS) equips participants with the real knowledge and skills needed to take that next step into board membership with confidence. [www.leadershipvictoria.org](http://www.leadershipvictoria.org) or contact [simone@leadershipvictoria.org](mailto:simone@leadershipvictoria.org) or phone (03) 9651

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**Conferences and Forums**

**Youth Affairs Council of Victoria, Youth Conference, 25-26 June, Melbourne**

Keynote speakers Charles Leadbeater, a leading authority on innovation, strategy and education; Professor Mark Rose, Chair of Indigenous Knowledge Systems, Deakin University; Gill Callister, Secretary, Victorian Department of Human Services. Enquiries: Liz Leahy at Youth Affairs Council of Victoria on (03) 9267 3799.

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**Municipal Association of Victoria: 2012 Future of Local Government National Summit Local Government Leading Change, 27 & 28 June, 2012, Melbourne Park Function Centre**

Register: [www.mav.asn.au](http://www.mav.asn.au)

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**10 – 14 July 2013 - The 8th International Congress of Voice Teachers (ICVT 2013), Brisbane,**

The ICVT 2013 Congress gathers voice teachers in all styles from all over the world for a quadrennial meeting, held in Australia for the first time. Congress themes will include all aspects of learning and teaching singing, fine singing performance and access to recent research: [www.icvt2013.com](http://www.icvt2013.com)

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**Call for papers: Travel Ideals: Engaging with Spaces of Mobility The University of Melbourne, 18-20 July 2012**

Travel is an ideal for many, with more and more members of affluent societies using travel to broaden their education while attempting to realize their true potential in a place and a culture where the burdens of class, gender, sexuality, history, politics, religion and language can be renegotiated.

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**My Language Conference: Connecting, Collaborating, Creating. 2012, 6th – 9th August 2012-**

State Library of Queensland, Brisbane, Australia.  
Information: [www.mylanguage.gov.au](http://www.mylanguage.gov.au)

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**Regional Arts Australia National Conference, 18-21 October, 2012, Goolwa, South Australia**

Regional Arts Australia's eighth national regional arts conference will be hosted by Country Arts SA. Presenting partners are Country Arts SA and the Alexandrina Council.  
[www.artsalexandrina.org.au](http://www.artsalexandrina.org.au)

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**Australasian World Music Expo - 15-18 November 2012**

More than 500 high profile local and international music reps from some of the world's leading festivals, record labels, booking agencies, arts organisations come to Melbourne: [www.awme.com.au](http://www.awme.com.au)

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**CONFERENCES – INTERNATIONAL**

**17th ACEI Conference: Pre-conference Young Researchers' Workshop. 21-24 June 2012, Doshisha University. Kyoto, Japan. [www.jace.gr.jp/ACEI2012/](http://www.jace.gr.jp/ACEI2012/)**

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**The 4th Arte-Polis International Conference and Workshop  
5-7 July 2012, Institut Teknologi Bandung (ITB), Bandung, Indonesia.**

Theme: Creative Connectivity and the Making of Place: Living Smart by Design. [www.arte-polis.info](http://www.arte-polis.info)

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**VII International Conference on Cultural Policy Research 9-12 July 2012, Barcelona**  
Organized by the Centre for the Study of Culture, Politics and Society (CECUPS), University of Barcelona, in collaboration with the International Journal of Cultural Policy, is intended to address the challenge of rethinking cultural policy analysis from the broader parameters of the relationship between culture and politics.: [iccpr2012.m-anage.com](http://iccpr2012.m-anage.com)  
[www.iccpr2012.org](http://www.iccpr2012.org)

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**6th Young Cultural Policy Researchers' Forum: 11-12 September, 2012, London**  
For young/early career cultural policy researchers to meet fellow researchers, share their experiences and analyse topical research issues regarding content and methodology  
[www.enatc.org](http://www.enatc.org)

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**2012 Creative City Summit, October 21 – 23, 2012, Victoria, British Columbia, Canada  
Fertile Grounds: Culture in Your Community**  
A behind-the-scenes look at how communities work with their local governments to be creative, and integrate culture into their long-term sustainability and economic development.. [www.creativecity.ca](http://www.creativecity.ca)

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**4th UCLG ASPAC Congress, 2-5 October, 2012, Borobudur Hotel, Jakarta, Indonesia,**  
The United Cities and Local Governments Asia Pacific 4th Congress aims for the exchange of ideas and information [www.uclg-aspaccongress2012.com](http://www.uclg-aspaccongress2012.com)

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**Performing the World 2012: Can Performance Save The World? October 4-7, 2012, New York**  
International, cross-disciplinary, conversational, experiential, and practical-critical, PTW has come over the decade to play an increasingly important role in supporting and expanding "the performance turn" around the world. Enquiries: [loisholzman.org](http://loisholzman.org)

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**Call for Papers Arts, Health, Entrepreneurship? A conference on arts and health projects and practices. 22-23 October 2012, Helsinki, Finland.. [www.enatc.org/arts-and-health/](http://www.enatc.org/arts-and-health/)**  
Organised by, Helsinki Metropolia University of Applied Sciences ([www.metropolia.fi](http://www.metropolia.fi))

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**International University Global Theatre Experience (IUGTE)**  
Theatre Between Tradition & Contemporaneity December 17 - 21, 2012  
Researching the Bridge between Tradition and Contemporaneity in performing arts:  
[www.iugte.com](http://www.iugte.com)

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**International University Global Theatre Experience (IUGTE)  
Performing Arts Management Today International Conference, December 17 - 21, 2012**  
**Retzhof Castle - Retzhof Educational Institute, Leitring bei Leibnitz, Austria**  
The professional conference open to arts managers, arts administrators, arts management educators and consultants, arts entrepreneurs, fundraisers, producers, arts agents and talent managers working in various artistic disciplines from all over the world:  
[www.iugte.com](http://www.iugte.com)

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**Setouchi Triennale 2013**  
A contemporary art festival on several islands of the Seto Inland Sea. The organisers are calling for art proposals for the second version in 2013. [setouchi.australia.or.jp/en/setouchi-artfest.jp/](http://setouchi.australia.or.jp/en/setouchi-artfest.jp/)

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**International Summer School In Cultural Economics, July 17 -21, Amsterdam**  
Organized by the Centre for REsearch in ARTs and Economics (CREARE) and Erasmus Academie [3], with the aim of advancing knowledge in cultural economics and its application to practice. [info@crearefoundation.nl](mailto:info@crearefoundation.nl) . [www.crearefoundation.nl](http://www.crearefoundation.nl)

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## Events

### **Greater Dandenong City Council Night Walks, 7-14 June, 6-8pm**

Departing from Drum Theatre, 226 Lonsdale Street Dandenong  
Come on an unforgettable guided night walk and experience Dandenong through an intriguing series of light-based public art encounters. Featuring established and emerging artists in multiple locations including care parks, galleries, lanes and rooftops. Bookings: [www.greaterdandenong.com](http://www.greaterdandenong.com)

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### **CiRCA, Wednesday 20 June 7.30pm, Wangaratta Performing Arts Centre The Alpine MDF Theatre, 33 - 37 Ford Street, Wangaratta**

CiRCA is a thoroughly new kind of circus: daring, breathtaking, and cheeky. This extraordinary troupe has left the high top and drum roll behind and stripped circus bare – and its bold new vision is taking the world by storm. Information: [www.wangarattapac.com.au](http://www.wangarattapac.com.au)

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### **Bindjareb Pinjarra: It's Deadly!, 13 June & 14 June, 1pm & 7pm. 15 June & 16 June, 7pm.**

#### **Performance Space @ FCAC, 45 Moreland Steet, Footscray**

A brilliant improvised comedy about one of Australia's darkest historic moments. Bookings: 03 9362 8888: [www.footscrayarts.com](http://www.footscrayarts.com)

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### **Stroke A Chord Choir, Saturday July 14, 2pm, Karralyka Centre, Mines Road, Ringwood East**

The Stroke A Chord Choir is a group of stroke survivors who have lost their ability to speak. With little or no speech, thanks to their involvement in the choir, they celebrate that they can use their voices to sing. [www.strokeachord.com](http://www.strokeachord.com)

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### **City of Greater Dandenong, Sundays in the Sun at Heritage Hill, 12 - 3pm Heritage Hill Museum and Historic Gardens, 66 McCrae St, Dandenong**

A relaxed afternoon of live music and family friendly activities in the gardens. BYO picnic and enjoy performances by gypsy band Vardos and Australasian Town Criers Guild. [www.heritagehill.com.au](http://www.heritagehill.com.au)

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### **ART BEAT FESTIVAL 2012**

**Melton Shire Council: Applications are invited for the following activities and programs:**

**ART BEAT PHOTOGRAPHIC SHOW** :Entries close Friday 29 June at 4.45pm

**ART DAY OUT** [www.melton.vic.gov.au/artbeat](http://www.melton.vic.gov.au/artbeat)

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### **Boite Schools Chorus, August-September 2012, BMW Edge, Federation Square, Melbourne**

The 2012 Boite Schools' Chorus will explore songs and themes of Timor Leste. Young singers and their choir leaders learn a newly created program of music. Singers come together from across the state to perform in an exhilarating performance for peers, family and friends.

Concert Dates: Thursday 16th August, 1:00 pm – BMW Edge Theatre Federation Square

Thursday 16th August, 7:30 pm – BMW Edge Theatre Federation Square

Sunday 26th August, 2:00 pm – Wendouree Centre for Performing Arts

Sunday 2nd September, 2:00 pm – Frankston Arts Centre, [www.boite.com.au](http://www.boite.com.au)

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### **Grampians Brushes, 8-13 September 2012, Halls Gap, Victoria**

A myriad of painting workshops offered under the direction of local and national tutors. 2-day and 4-day workshops are offered. Information: [www.grampiansbrushes.com.au](http://www.grampiansbrushes.com.au)

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### **The Australasian World Music Expo (AWME) 15-18 November, 2012, Melbourne**

The southern hemisphere's premier music industry conference and showcase expo of roots music from the Australasian region. Part public festival, part industry event, AWME was

founded to create and develop opportunities for local and international audiences.

[www.awme.com.au](http://www.awme.com.au)

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**Sounds of South Africa Tour – A cultural Singing Exchange, End of September 2012**

Inc. singing with Soweto Gospel Choir and other groups, song Leader – Richard Lawton.

Further information – email - [babetteo@telstra.com](mailto:babetteo@telstra.com)

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**Collisions A new dance work by The Delta Project ,**

14th of June at 8pm, June at 2.30pm and 8pm, Saturday 16th June at 8pm

The Performance Studio (Room P1.28) Deakin University, 221 Burwood Highway, Burwood (

The Delta Project is a company made up of deaf and hearing dancers. The work explores the concept of "Collisions". It is not a reflection on disability/ability but on how any two worlds separated by a language barrier, experience and ways of living come together.

Bookings: [www.trybooking.com/BMDA](http://www.trybooking.com/BMDA), [www.facebook.com/thedeltaproject.collisions](http://www.facebook.com/thedeltaproject.collisions)

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## Positions Vacant

### JOBS WANTED

**Figures are Us: book-keeping and HR contract services**

We specialise in bookkeeping for the not for profit sector as well as architects, artists and those in the film industry. Our services include payroll, data entry, financial reporting, cash flow projections, budgeting and preparation of books for your accountant or auditor. We are situated in Hampton but have clients all over Victoria. We've provided excellent service to the Cultural Development Network since 2005. Mobile: 0419 754 797

[meredith@figuresareus.com.au](mailto:meredith@figuresareus.com.au)

[www.figuresareus.com.au](http://www.figuresareus.com.au)

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**Jorge de Araujo Photography**

Principal photographer is Jorge de Araujo heading up an amazing team of photographers, videographers, graphic designers, website designers and retouchers to offer you a complete corporate image. [www.jdaphoto.com](http://www.jdaphoto.com)

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## Exhibitions

**Mark Selkrig Exhibition: *Isolated Plateaus and Caprichos*, 23 May - 17 June, 2012**

**La Trobe University Visual Arts Centre**

The two distinct (but interconnected) bodies of work presented in this exhibition, *Isolated Plateaus* and *Caprichos*, explore the in-between spaces that emerged during Mark's doctoral research journey.

In tandem with the process of writing his thesis the *Isolated Plateaus* developed as a series of surfaces to construct, place, and arrange his thoughts. The *Caprichos* emerged as platforms to reflect on the rollercoaster ride of his research odyssey. The sculptures are connected to each other in a myriad of ways, like a map that has no beginning or end; they are always in the middle, and offer an opportunity to represent the spaces in-between where ways of knowing remain unspoken and where language falters.

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**Footscray Community Arts Centre & Wintringham Specialist Aged Care present  
A Place For Us an exhibition of black and white portraits of Wintringham residents  
9.30am-5pm Tues-Fri/ 10am -4pm Sat & Sun, : 1 - 24 June**

**Venue: Roslyn Smorgon Gallery @ Footscray Community Arts Centre, 45 Moreland St, Footscray**

A Place for Us is the result of a 12-month collaborative project between a group of Melbourne-based photographers, Morganna Magee, Phil Wright and Alan Attwood, and 12

residents of Wintringham not-for-profit aged care provider. Their portraits reflect their dignity, individuality and the opportunities Wintringham has given them to live their lives without the prospect of homelessness and disadvantage.

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**Heartlands Refugee Fine Art Prize 2012 Exhibition, 6-16 June, 2012**  
**fortyfivedownstairs in Flinders Lane**

The Heartlands Refugee Fine Arts Prize Exhibition will take part in the Emerge Festival, leading up to Refugee Week, with selected works from the exhibition then on display at Walker Street Gallery in Dandenong from 6-28 July 2012. fortyfivedownstairs will showcase 42 entries of the Heartlands Refugee Fine Art Prize, including paintings, drawings, photography and mixed media works reflecting and expressing the aspirations of refugee artists who have arrived in Australia since 1970. The exhibition is presented by AMES and Multicultural Arts Victoria in partnership with VicHealth, Parks Victoria and Sidney Myer Fund. For more information visit [www.fortyfivedownstairs.com.au/events](http://www.fortyfivedownstairs.com.au/events) or [www.multiculturalarts.com.au/heartlands](http://www.multiculturalarts.com.au/heartlands) or call Multicultural Arts Victoria on 03 9188 3681.

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**unDisclosed 2nd National Indigenous Art Triennial, 11 May – 22 July 2012**  
**National Gallery of Australia, Canberra**

An exciting snapshot of contemporary Indigenous art. The exhibition features works of art in a diverse range of media, including paintings on canvas and bark, sculptures, work on paper, fibre works, photographs, assemblages, new media works and large-scale installations. [nga.gov.au](http://nga.gov.au)

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**Melbourne Art Fair1 - 5 August 2012**  
**Royal Exhibition Building, Melbourne**

Melbourne Art Fair is the leading art fair and public exposition in the Asia Pacific region and one of Australia's most significant exhibitions of contemporary visual art.

<http://www.melbournartfair.com/>

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**New Skin, Barkly Arts Centre. 229 Barkly Street, Footscray**

A series of creative outcomes produced through an artist in residency project at *Barkly Arts Centre*. Community members have collaborated with artists Sue Davis, Jessie Scott and Cat Sweeney to explore the multiple identities that live, eat, work and make art on the site of the old Barkly Hotel in the heart of Footscray.

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## Programs

**Arts Access Victoria, ARTSTOP 21 - Workshops in Art!**  
**Every Wednesday, 10am - 12.00pm FREE, The Olive Way, 212-214 Sydney Road, Brunswick**

An exciting new series of free community art workshops. Working with ink, pencil, watercolour and soft sculpture, artists will be developing a body of work for The Fluid Ink Project exhibition in August. **Enquiries: Edén Thomsen on Tel 03 9699 8299.**

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**Artists in Community, International**

Artists in Community International inspire children to be creative in their art-making. It provides enthusiastic workshops that are inclusive, challenging, dynamic and joyous. The programs are contemporary art-based with international flavours. The artists each have their own practice and deep understanding of the creative process.

Information: [www.anneriggs.com](http://www.anneriggs.com) or [ariggs@alphalink.com.au](mailto:ariggs@alphalink.com.au) (03) 9532 5667

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## Opportunities

**Heide Gallery seeks volunteers.**

Heide is seeking passionate and motivated people to join our team of dedicated volunteers. Heide volunteers work across the areas of Visitor Services, Education, Public Programs and

Gardens, and are asked for a commitment of one half day per fortnight or per month, depending on the role. Next Volunteer Information Evening on Thursday 21 June 2012, 6.30pm

Enquiries: [volunteer@heide.com.au](mailto:volunteer@heide.com.au) or [www.heide.com.au](http://www.heide.com.au)

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**City of Melbourne: SIGNAL: new Expression of Interest Program now open  
Closing date: July 29 2012.**

Information sessions: Friday 8 June, 4pm & Tuesday 3 July, 11am at Signal.

An opportunity for artists and arts organisations to propose new projects to undertake at Signal as part of its creative arts program for young people. New ideas and proposals are welcome from artists and organisations of all disciplines for projects that engage young people 13 to 20 years. Further information, guidelines and proposal forms

[www.signal.net.au](http://www.signal.net.au)

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**Victorian College of the Arts Secondary School - AUDITIONS FOR ENTRY 2013**

Music Auditions will be held in August 2012. Applications CLOSE on Monday 23rd July 2012.

Music Audition applications are now open for Victoria's premier school for young dancers, musicians and visual artists. Up to six years professional training in dance or music, at a government school, integrated with a full academic education years 7 to 12. The new Visual Arts stream will commence in 2013 for year 11 students only. For detailed information, FAQ, and audition application forms go to our website: [www.vcass.vic.edu.au/entry](http://www.vcass.vic.edu.au/entry)

Any specific music enquires should be directed to our Music Administrator, Mr. Kim Beissel at [music@vcass.vic.edu.au](mailto:music@vcass.vic.edu.au)

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**Temporary Gallery, New Art Awards 2012, Early Bird Entries Now Open!**

The Over All Winner selected by our judges will receive a cash prize of \$2,500.00.

Also in the prize pool is one iPhone Artist-App by rematic.com

Our partner and supporter Charles Hardman from one hundredth gallery is offering a group show including an opening night for our top entries. The Awards are a great marketing tool to increase awareness and to showcase your artwork, project or business. Not only will you have the chance to win one of the prizes but more importantly are the advertising effects and the exposure you get. Entries from all over the globe are welcome!

Information: [www.newartawards.com.au](http://www.newartawards.com.au)

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**Toyota Community Spirit Gallery, Applications close 25 June 2012**

An inclusive exhibition exploring contemporary Australian life by artists living with or without disability, or social or cultural disadvantage.

Information. T: 0419 570 846 or E: [kenwong@mcmedia.com.au](mailto:kenwong@mcmedia.com.au)

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**2012 Rob McNamara Exhibition, 3 -16 August**

**Collingwood Gallery on Smith Street in Collingwood, Victoria.**

**Conversations: on the cusp of change**

**Call for works: Entries close at 5pm on Friday 22 June 2012.**

Established and emerging artists of all mediums are invited to explore the theme 'Conversations on the cusp of change' and to submit artworks for possible inclusion in the 2012 Rob McNamara Exhibition.

Information and enquiries:

E: [steph.tout@field.org.au](mailto:steph.tout@field.org.au) T: 03 9982 0108 or 03 9982 0100: [www.field.org.au](http://www.field.org.au)

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**Asia-Europe Foundation: Creative Encounters**

**Submission deadline is 30 June 2012.**

Cultural Partnerships between Asia and Europe is an initiative that aims to support collaborative artistic and networking projects in the framework of the Asia-Europe dialogue.

Art and culture organisations and networks of Asia and Europe are invited to apply. The Asia-Europe Foundation (ASEF), Arts Network Asia (ANA) and the European network Trans Europe Halles (TEH), will jointly promote this initiative for projects taking place between 1 October 2012 and 30 September 2013.

Information: [www.asef.org/index.php](http://www.asef.org/index.php)

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**Find An Arts Space - Creative Spaces**

The Creative Spaces website is a free site that documents spaces, venues and studios around Victoria that are available for artists and arts organizations to develop a present their work. Individuals and organizations can also list their spaces and use the site to learn how to transform an existing space into one suitable for the arts. [www.creativespaces.net.au](http://www.creativespaces.net.au)

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#### **Music Victoria Generate Program, Feb-May 2012 (Melbourne 22 February)**

Generate is a new program that provides business-development knowledge, skills and expert tailored mentoring support as well as access to seed investment of up to \$30,000 for innovative music enterprises from across Australia. Generate is a three-stage business program which will run from Feb to May 2012. Information: <http://www.amin.org.au>

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#### **Office for the Community Sector, Department of Planning and Community Development**

##### **ANZSOG Community Sector Scholarship Scheme – Applications now open**

The Victorian Government is supporting two community sector places in the Australia and New Zealand School of Government (ANZSOG) Executive Master of Public Administration (EMPA) for the 2012 intake. The EMPA is a two year post graduate program aimed at developing the policy and management skills of high potential employees in government and government-related sectors.

[www.anzsog.edu.au](http://www.anzsog.edu.au)

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#### **Arts Victoria: Expressions of Interest Digital Pathways Project**

Arts Victoria is calling for Expressions of Interest from Victorian arts organisations to take part in a pilot project to develop a new mobile application. The successful organisation must have an active digital/on-line presence, a clear vision of what they want a mobile application to achieve, and the commitment and capacity to manage the ongoing maintenance of a successful app. More information [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

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#### **The Substation invites proposals from Artists and Community Groups for a Community Access Gallery Exhibition in 2012, 1 Market Street, Newport**

The Substation invites exhibition applications from artists, community groups and curators for the proposal-based portion of its Community Access Gallery visual arts program. The Community Access Gallery is an exhibition space for artists and organisations from the local community and beyond with priority given to exhibitions that engage with and reflect community interests and social concerns. We encourage community and not for profit organisations to develop exhibitions for the space or to present an existing exhibition or project as part of a broader program.

Enquiries: Jessica Bridgfoot [info@thesubstation.org.au](mailto:info@thesubstation.org.au) or phone 03) 9391 1110

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#### **Arts Victoria Indigenous Visual Arts Residency Program**

Provides an Indigenous visual artist or art-worker experience working within Victorian arts organisations and businesses through a vocational residency of up to that aims to connect Indigenous visual artists and arts workers with arts industry organisations and networks.

[www.arts.vic.gov.au](http://www.arts.vic.gov.au)

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#### **Department of Planning and Community Development**

##### **The Office for the Community Sector's 2011 Summit Wants your ideas!**

The OCS has begun preparations for its Annual Not-For-Profit Summit, and wants to hear your ideas to help us make the day as relevant and useful as possible. The Summit is designed for not-for-profit community organisations so it's important that we hear back from people working in the sector about what they want to see on the agenda. The theme of the day will focus on building capacity - practical and useful ways that community sector organisations can take full advantage of ICT, mentoring, the better utilisation of workforce resources and engaging with philanthropy.

Email suggestions to: [communitysector@dpcd.vic.gov.au](mailto:communitysector@dpcd.vic.gov.au)

Website: [www.dpcd.vic.gov.au](http://www.dpcd.vic.gov.au)

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## **Funding**

**Arts Access Australia: Cultivate grants open**

**Application deadline: Friday the 31st of August 2012.**

The Cultivate professional development grants for Australian artists with disability re-open for applications today. Email [info@artsaccessaustralia.org](mailto:info@artsaccessaustralia.org)

Phone 03 8640 6014 (voice) or 0419 201 338 (text)

Skype artsaccessaustralia

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**THE SEED FUND 2012**

**Applications now open!: Closing date: Monday July 9**

The Seed Fund supports emerging musicians, artists and arts workers via 3 grant categories and 5 strategic initiatives in 2012. Grants and initiatives are made financially possible by donations from within the music and arts community and it's thanks to our many donors, most of whom are industry professionals, that we are able to offer grants to artists in the early stages of their careers.

To apply, head to [www.theseedfund.org](http://www.theseedfund.org)

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**Arts Victoria - Arts Programming Funding: \$5,000 - \$30,000**

Funding is available to support arts organisations, ensembles and festivals to present a program of work occurring in Victoria within a 12 month timeframe. To supporting a diverse mix

of innovative and professional arts programming in urban, regional and rural Victoria.

Priority

will be given to organisations that assist in building on professional arts strengths, support innovative ideas and engage audiences. (03) 9954 5000 [artsvic@dpc.vic.gov.au](mailto:artsvic@dpc.vic.gov.au)

[www.arts.vic.gov.au](http://www.arts.vic.gov.au)

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**Australia Council: Going Global**

Support for international tours and one-off presentations of contemporary performing arts. Interested in taking your work overseas? Do you have a dance performance ready for touring? Australia Council's Going Global grant is an initiative to support international touring of Australian contemporary performing arts. Applications for this initiative must be received eight weeks prior to the project commencement date.

Information contact: Ellen Dwyer, Phone 02 9215 9051 (direct) 1800 226 912 (toll free),

Email [e.dwyer@australiacouncil.gov.au](mailto:e.dwyer@australiacouncil.gov.au)

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**Yarra City Council's Annual Grants 2013 program**

**Opens 4 June and closes 5.00PM ON 27 JULY 2012, pending Council approval.**

A total of \$738,385 will be available for projects taking place in 2013

Information sessions:

13 June, 6-8pm Richmond Town Hall; 14 June, 2-4pm Fitzroy Town Hall June here:

[www.yarracity.vic.gov.au](http://www.yarracity.vic.gov.au)

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**Foundation for Rural & Regional Renewal**

The foundation supports the development of regional community foundations, and uses seed

funding and challenge grants to move regional development project funding into a more dynamic context. To date FRRR has allocated \$2.5 million to communities across the nation

[www.frrr.org.au](http://www.frrr.org.au) or [info@frrr.org.au](mailto:info@frrr.org.au)

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**Harold Mitchell Foundation**

For charitable organizations to run vital projects or activities in the Arts and Health which would

not otherwise happen to create opportunities to discover the arts/and or the health field and set up opportunities for the future. Looking to support individuals with the commitment and potential to improve our world through the establishment of arts or health activities with real potential to take off and be ongoing. Information: [www.haroldmitchellfoundation.com.au](http://www.haroldmitchellfoundation.com.au).

Contact: [info@haroldmitchellfoundation.com](mailto:info@haroldmitchellfoundation.com)

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**Department of Foreign Affairs and Trade Foundations, councils and institutes (FCI)**

**Grants rounds for 2012-13 now open.**

The FCIs are always on the lookout for high quality applications.