

CDN News - July, 2012

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From the office

Dear colleagues

Following the success of the *Making Culture Count* Conference, a group was established to devise a declaration regarding cultural indicators to present at the 4th OECD World Forum on "Statistics, Knowledge and Policy" - **Measuring Well-Being for Development and Policy Making in New Delhi, India in October**. The group has been meeting regularly and notification will be emailed when the declaration has been released on the CDN website.

In June, the Culture and Community Researchers' Network enjoyed two very different but stimulating presentations on PhD research. Bo Svoronos presented some of his findings from his arts-based PhD research on how *Indigenous Festivals Create Spaces for Reciprocity and Community Identity/observing impacts of festival sustainability*. Miriam Fathalla also presented some of her thoughts on the principles of the *Burning Man festival; and characteristics of successful community development and engagement*. We thank Bo and Miriam for their excellent presentations. Regards from the CDN team: John Smithies, Kim Dunphy and Lyndall Metzke

Making Culture Count: Rethinking Measures of Cultural Vitality, Well-being and Citizenship Conference, 2 – 4 May, 2012, University of Melbourne

In May CDN hosted this very successful conference in partnership with the Centre for Cultural Partnerships, Faculty of the VCA and MCM, University of Melbourne, VicHealth and Arts Victoria. Many presenters have generously made their work available in the form of papers and powerpoints. These include keynote speaker Associate Professor Eleonora Belfiore's slides on **Thriving on measurement? Articulating 'cultural value' in a policy context**(PPT), Dr **Michael Volkerling** from the Institute for Culture and Society, NSW, on **Cultural Policy Research and the 'Known Unknowns'** and Harriet Parson's article on **Critical accounts of forms of cultural measurement – the emergence of new cultural measures**. More presentations, audio recordings, notes and images are gradually being uploaded on to the conference website. conference2012.culturaldevelopment.com.au

The Culture and Community Researchers' Network Upcoming Meetings and Events

The network is a partnership between the Cultural Development Network (CDN) and the Centre for Cultural Partnerships (CCP) at the University of Melbourne. It brings together researchers who are interested in cultural development, social change, creative methodologies, artistic intervention, practice-based research and/ or community research themes. Meetings are held on the last Wednesday of every month from 2 - 5 pm at the Victorian College of the Arts.

Wednesday, July 25: No Researchers' Network meeting in July, but keep an eye out for a special CCRN half-day Forum in the coming months with a panel of speakers around the theme 'What went wrong? Stories and lessons from the field'.

Wednesday, August 29: Candice Boyd will present "The notion of therapeutic space in art, clinical psychology, continental philosophy, and contemporary cultural geography". Candice Boyd is a clinical psychologist, mental health geographer and artist with an interest in the geographies of mental health and well-being. Her research interests include the social geographies of caring, affective geographies, and creative and therapeutic practices. She is currently a PhD Candidate in

the Department of Resource Management and Geography and the Centre for Cultural Partnerships, University of Melbourne.
2-5pm, Founders Room, Elisabeth Murdoch Building, Victorian College of the Arts, 234 St Kilda Road, Southbank.
Register: www.trybooking.com/BFFM

CASTANET Network

The Cultural Development Network has continued the ongoing work with CASTANET, a network of Victorian arts organisations, artists and government agencies in partnership with Arts Victoria. CASTANET supports community arts and cultural development in Victoria by offering professional development programs as well as planning, brokering and information services to anyone who is interested in developing community arts projects and activities. Castanet's overarching goal is 'increasing arts participation in the community' www.castanet.net.au

Municipal Association of Victoria's Arts and Culture Committee
Committee includes CDN, senior local government staff and elected representatives from all around Victoria. Look for further updates on the MAV www.mav.asn.au and CDN websites.

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Professional Development: Networks, Workshops, Courses

United Nations Association of Australia (VIC)

Business and Human Rights Workshops

Corporate Human Rights Due Diligence: Tracking and communicating human rights performance. Thursday 12 July, 8.30am for 9am -1pm. Hosted by Allens, L37, 101 Collins St, Melbourne

Addressing adverse human rights impacts: Managing human rights related complaints, disputes and grievances.

Wednesday 1 August, 8.30am for 9am-1pm. Hosted by Allens, L37, 101 Collins St, Melbourne

Information: www.unaavictoria.org.au

Prioletti Consultants Workshops

Ageing & Disability, Tuesday 24th July, 2012, 1:00pm - 4:00pm

Cross Cultural Awareness & Communication. Tuesday 28th August, 2012, 1:00pm - 4:00pm

www.prioletticonsultants.com.au

The Creativity Workshop 2012-2013

Workshops focus on helping individuals develop their creativity personally and professionally. Workshops use techniques in creative writing, memoir, storytelling, as well as free-form drawing, photography, map-making, and guided visualization to accomplish these goals. Upcoming Creativity Workshops: Dubai: December 5 – 10, 2012, Singapore: February 13 – 18, 2013. www.creativityworkshop.com

Bite the Big Apple! New York Arts & Cultural Management Tour,

1 to 5 October 2012

This program, now in its fifth year, offers Australian arts professionals the rare opportunity to examine programming, business and arts partnerships and audience development with New York City's arts industry finest.

Enquiries: dorothy@kape.com.au ; www.kape.com.au

Leadership Victoria: Become the Best Board Member You Can Be!,

5 Sept & 10 October 2012

Leadership Victoria's (LV) Board Orientation Series (BOS) equips participants with the real knowledge and skills needed to take that next step into board membership with confidence. www.leadershipvictoria.org or contact

simone@leadershipvictoria.org or phone (03) 9651

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Conferences and Forums

My Language Conference: Connecting, Collaborating, Creating. 2012,

6th – 9th August 2012-

State Library of Queensland, Brisbane, Australia.

Information: www.mylanguage.gov.au

Regional Arts Australia National Conference, 18-21 October, 2012, Goolwa, South Australia

Regional Arts Australia's eighth national regional arts conference will be hosted by Country Arts SA. Presenting partners are Country Arts SA and the Alexandrina Council. www.artsalexandrina.org.au

Australasian World Music Expo - 15-18 November 2012

More than 500 high profile local and international music reps from some of the world's leading festivals, record labels, booking agencies, arts organisations come to Melbourne: www.awme.com.au

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CONFERENCES – INTERNATIONAL

Seventh International Conference on the Arts in Society

23 July 2012 to 25 July 2012

Institute of Cultural Capital, Liverpool, England

The 2012 Conference will be held at the Art and Design Academy, Liverpool John Moores University, Liverpool, UK from 23-25 July 2012. The Arts Conference addresses a range of critically important issues and themes relating to the arts in society. Information: artsinsociety.com/conference-2012

Call for Papers

12th International Conference on Arts and Cultural Management (AIMAC 2013)

South America, Bogota, Colombia, 26-29 June, 2013.

Researchers are invited to submit proposals for paper presentations. This scientific conference will address various sectors of the arts and cultural industries. www.aimac2013.org, information: infoaimac2013@uniandes.edu.co

6th Young Cultural Policy Researchers' Forum: 11-12 September, 2012, London

For young/early career cultural policy researchers to meet fellow researchers, share their experiences and analyse topical research issues regarding content and methodology www.enclatc.org

2012 Creative City Summit, October 21 – 23, 2012, Victoria, British Columbia, Canada

Fertile Grounds: Culture in Your Community

A behind-the-scenes look at how communities work with their local governments to be creative, and integrate culture into their long-term sustainability and economic development.. www.creativecity.ca

4th UCLG ASPAC Congress, 2-5 October, 2012, Borobudur Hotel, Jakarta, Indonesia,

The United Cities and Local Governments Asia Pacific 4th Congress aims for the exchange of ideas and information www.uclg-aspaccongress2012.com

Performing the World 2012: Can Performance Save The World? October 4-7, 2012, New York

International, cross-disciplinary, conversational, experiential, and practical-critical, PTW has come over the decade to play an increasingly important role in supporting and expanding "the performance turn" around the world. Enquiries:

loisholzman.org

Call for Papers Arts, Health, Entrepreneurship?

A conference on arts and health projects and practices. 22-23 October 2012, Helsinki, Finland.. www.enclatc.org/arts-and-health/ Organised by, Helsinki Metropolia University of Applied Sciences (www.metropolia.fi)

International University Global Theatre Experience (IUGTE)

Theatre Between Tradition & Contemporaneity December 17 - 21, 2012

Researching the Bridge between Tradition and Contemporaneity in performing arts: www.iugte.com

International University Global Theatre Experience (IUGTE)

Performing Arts Management Today International Conference, December 17 - 21, 2012

Retzhof Castle - Retzhof Educational Institute, Leirring bei Leibnitz, Austria

The professional conference open to arts managers, arts administrators, arts management educators and consultants, arts entrepreneurs, fundraisers, producers, arts agents and talent managers working in various artistic disciplines from all over the world: www.iugte.com

Setouchi Triennale 2013

A contemporary art festival on several islands of the Seto Inland Sea. The organisers are calling for art proposals for the second version in 2013. setouchi.australia.or.jp/en/ or setouchi-artfest.jp/

International Summer School In Cultural Economics, July 17 -21, Amsterdam

Organised by the Centre for Research in Arts and Economics (CREARE) and Erasmus Academie, with the aim of advancing knowledge in cultural economics and its application to practice. info@crearefoundation.nl :

www.crearefoundation.nl

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Events

City of Wodonga: 3/Fifteen Projection

June 29-July 28, Arts space Wodonga, Cnr Lawrence and Hovell Streets, Wodonga

Mon-Wed, 9.30m-6pm, Thurs 9.30am-8pm, Sat 9.30am-12.30pm

A multimedia installation produced by young people in Wodonga.

Enquiries: 02 6022 9600

Arena Theatre Company: Moth

31 July - 3 August 2012 Footscray Community Arts Centre, 45 Moreland Road, Footscray

Sebastian is a terminally unpopular fifteen-year-old suburban kid, with an overactive imagination and an obsession with

anime and death. His only friend, Claryssa, is an emo Wiccan art-freak barely one rung higher than Sebastian on the social ladder. Bookings: www.trybooking.com/BKNJ

Melbourne Art Fair

1-5 August
Royal Melbourne Exhibition Building, Melbourne
www.melbourneartfair.com

National Indigenous Music Awards

Saturday 11 August at 7pm
The Amphitheatre, George Brown Botanic Gardens, Darwin
Price: \$ 20 presale \$ 25 at the gate
Information and tickets: darwinfestival.org.au
The National Indigenous Music Awards are presented by Music NT and the NT Government.

Art Beat Festival 2012

Photographic Show
Friday 31 August – Friday 7 September 2012
Melton Community Hall, 232 High Street Melton
www.melton.vic.gov.au/artbeat

Boite Schools Chorus,

August-September 2012, BMW Edge, Federation Square, Melbourne
The 2012 Boite Schools' Chorus will explore songs and themes of Timor Leste.
Young singers and their choir leaders learn a newly created program of music. Singers come together from across the state to perform in an exhilarating performance for peers, family and friends.
www.boite.com.au

Grampians Brushes,

8-13 September 2012, Halls Gap, Victoria
A myriad of painting workshops offered under the direction of local and national tutors. 2-day and 4-day workshops are offered. Information: www.grampiansbrushes.com.au

Colourfest Film Festival

Saturday 8 September – 12pm – 9pm
Footscray Community Arts Centre, 45 Moreland Street, Footscray
Colourfest is Australia's Multicultural Film Festival focusing exclusively on culturally diverse Australian stories.
www.footscrayarts.com

Arts Access Victoria, The Other Film Festival 2012

19th-23rd September at Arts House
North Melbourne Town Hall.
artsaccess.com.au/the-other-film-festival

The Australasian World Music Expo (AWME)

15-18 November, 2012, Melbourne
The southern hemisphere's premier music industry conference and showcase expo of roots music from the Australasian region. Part public festival, part industry event, AWME was founded to create and develop opportunities for local and international audiences. www.awme.com.au

Sounds of South Africa Tour – A cultural Singing Exchange, . End of September 2012

Inc. singing with Soweto Gospel Choir and other groups, song Leader – Richard Lawton. Further information – email - babetteo@telstra.com



Positions Vacant

Executive Director Arts Mildura

Salary Range \$75,000 - 85,000
Applications Due 22 July
Seeking an exceptional Executive Director for event management, production and promotion of an existing suite of five Arts Festivals. www.artsmildura.com.au

Creative Foyer

Don't have time to search jobs on a regular basis?
Then try the Jobs Express service from Creative Foyer.
Each fortnight they email you a summary of what jobs are available in your area of interest. And once you've found your dream job, you can simply unsubscribe.
Sign Up: www.creativefoyer.com.au

JOBS WANTED

Figures are Us: book-keeping and HR contract services

We specialise in bookkeeping for the not for profit sector as well as architects, artists and those in the film industry. Our services include payroll, data entry, financial reporting, cash flow projections, budgeting and preparation of books for your accountant or auditor. We are situated in Hampton but have clients all over Victoria. We've provided excellent service to the Cultural Development Network since 2005. Mobile: 0419 754 797 meredith@figuresareus.com.au
www.figuresareus.com.au

Jorge de Araujo Photography

Principal photographer is Jorge de Araujo heading up an amazing team of photographers, videographers, graphic designers, website designers and retouchers to offer you a complete corporate image. www.jdaphoto.com



Exhibitions

unDisclosed 2nd National Indigenous Art Triennial, 11 May – 22 July 2012

National Gallery of Australia, Canberra

An exciting snapshot of contemporary Indigenous art. The exhibition features works of art in a diverse range of media, including paintings on canvas and bark, sculptures, work on paper, fibre works, photographs, assemblages, new media works and large-scale installations. nga.gov.au

At What Cost

4 July - 24 July 2012

Neami Splash Art Studio, 268 Raglan Street, Preston, 3072

Gallery Hours 1.30 - 4.00pm Mon, Tues, Thurs, Fri

An exhibition of responses to the themes of environmentalism & recycling by Neami Splash Art Studio Artists. Ph: 9484 7555 email: splash@neami.org.au

Melbourne Art Fair1 - 5 August 2012, Royal Exhibition Building, Melbourne

Melbourne Art Fair is the leading art fair and public exposition in the Asia Pacific region and one of Australia's most significant exhibitions of contemporary visual art. www.melbourneartfair.com

Arctic Mirage Collection

1-28 August

Heritage Hill Museum and Historic Gardens, 66 McCrae St, Dandenong

Exhibitions are open 10-4 Mon-Fri and 12-4 Sun

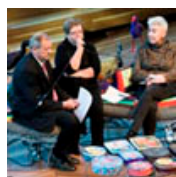
Selected works from The Arctic Mirage's graphic design studio,

Inside Out

10 August - December

Chisholm TAFE students exhibit works inspired by the history, stories and objects at Heritage Hill. Free exhibition

Information: www.heritagehill.com.au



Programs

Arts Access Victoria, ARTSTOP 21 - Workshops in Art!

Every Wednesday, 10am - 12.00pm, free, The Olive Way, 212-214 Sydney Road, Brunswick

Working with ink, pencil, watercolour and soft sculpture, artists will be developing a body of work for The Fluid Ink Project exhibition in August. Enquiries: Tel 03 9699 8299.

Playwriting Masterclass Series, Queensland

Register by July 13

Queensland Theatre Company, 78 Montague Road, South Brisbane, 4101.

Playlab's Playwriting Masterclass Series is a valuable opportunity for experienced and emerging playwrights and theatre-makers to build skills, connect with peers and meet experienced industry practitioners. Fee: \$200 for the entire four class series. Bookings: info@playlab.org.au

Artists in Community, International

Artists in Community International inspire children to be creative in their art-making. It provides enthusiastic workshops that are inclusive, challenging, dynamic and joyous. The programs are contemporary art-based with international flavours. The artists each have their own practice and deep understanding of the creative process.

Information: www.anneriggs.com or ariggs@alphalink.com.au (03) 9532 5667



Opportunities

Arts Victoria Artists in Schools 2013 Information Sessions

Free information sessions for artists and teachers

The program provides funding of \$10,000 to schools to engage a practicing professional artist to work in a Victorian school for approximately 20 days.

Further information: www.arts.vic.gov.au

Westside Circus: Three-year Artistic Plan

Westside Circus is seeking proposals for a three year Artistic Plan (2013 - 2015) from Artistic Directors of theatre, circus and physical theatre and other interested artists. This is an opportunity for a dynamic artistic leader to enrich their creative practice. There are two parts to the selection process comprising: Stage 1: Expression of Interest, Stage 2: The Artistic Plan (candidates for Stage 2 will be paid a fee). Information: www.westsidecircus.org.au

Abbotsford Convent arts funding opportunity

Applications are now open for an arts funding program Spiritous - established to support, enhance and deliver artistic activity across the Abbotsford Convent site. Projects are encouraged to consider the site's location and history within the City of Yarra and Melbourne. Information: www.abbotsfordconvent.com.au/venues-hire/spiritous or contact Naomi Velaphi on (03) 9415 3611

Call for papers: New Scholar 2.2 The Belonging Project/The Belonging Issue

Following a successful interdisciplinary workshop and symposium on belonging, the organizers of the Belonging Project, an initiative by interdisciplinary researchers from Melbourne, are now calling for submissions for a special issue of New Scholar. Please see the New Scholar website for updated guidelines for authors at:

www.newsolar.org.au/index.php/ns

Temporary Gallery, New Art Awards 2012, Early Bird Entries Now Open!

The Over All Winner selected by our judges will receive a cash prize of \$2,500.00.

Also in the prize pool is one iPhone Artist-App by rematic.com

Entries from all over the globe are welcome! Information: www.newartawards.com.au

Find An Arts Space - Creative Spaces

The Creative Spaces website is a free site that documents spaces, venues and studios around Victoria that are available for artists and arts organizations to develop a present their work. Individuals and organizations can also list their spaces and use the site to learn how to transform an existing space into one suitable for the arts. www.creativespaces.net.au

The Australia and New Zealand School of Government

Excellence in Local Government Leadership Program (ELGLP)

Delivered over two separate residential modules, ELGLP is designed specifically for senior executives, mayors and leading elected members in local government in Australia and New Zealand.. www.anzsog.edu.au

The Substation invites proposals from Artists and Community Groups for a Community Access Gallery Exhibition in 2012,

1 Market Street, Newport

The Community Access Gallery is an exhibition space for artists and organisations from the local community and beyond with priority given to exhibitions that engage with and reflect community interests and social concerns. Enquiries: Jessica Bridgfoot info@thesubstation.org.au or 03 9391 1110



Funding

Arts Access Australia: Cultivate grants open until 31st of August 2012.

Grants for Australian artists with disability: info@artsaccessaustralia.org
Phone 03 8640 6014 (voice) or 0419 201 338 (text) Skype artsaccessaustralia

Victoria Arts Development Program Grants

Application Deadline: 30 July 2012

Arts Development provides funding across Projects and Programs.

Project Grants - supports any stage, or stages, in the development and presentation of new work - from preliminary research through to production and the initial Victorian presentation. Program Grants - supports the presentation of curated professional arts programs in Victoria.

Information: www.arts.vic.gov.au/Funding_Programs/Arts_Development

Australia Council: Going Global

Australia Council's Going Global grant in an initiative to support international touring of Australian contemporary performing arts. Applications for this initiative must be received eight weeks prior to the project commencement date.

Enquiries: Ellen Dwyer, Phone 02 9215 9051 (direct) 1800 226 912 (toll free), Email e.dwyer@australiacouncil.gov.au

Yarra City Council's Annual Grants 2013 program

Opens 4 June and closes 5.00PM ON 27 JULY 2012, pending Council approval.
A total of \$738,385 will be available for projects taking place in 2013
Information sessions: 13 June, 6-8pm Richmond Town Hall; 14 June, 2-4pm Fitzroy Town Hall June here:
www.yarracity.vic.gov.au

Foundation for Rural & Regional Renewal

Supports the development of regional community foundations, and uses seed funding and challenge grants to move regional development project funding into a more dynamic context. www.frrr.org.au or info@frrr.org.au

Harold Mitchell Foundation

For charitable organizations to run vital projects or activities in the Arts and Health:
www.haroldmitchellfoundation.com.au. Contact: info@haroldmitchellfoundation.com

Department of Foreign Affairs and Trade

Foundations, councils and institutes (FCI) Grants rounds for 2012-13 now open. www.dfat.gov.au



Resources and Publications

Note: Information and links to resources and publications are eventually moved to the CDN website at www.culturaldevelopment.net.au/resources

Creative Reuse of Empty Space

Empty Spaces is a website resource that supports the temporary use of vacant buildings by creatives in the community. Visit the site for advice on coordinating an initiative in your local area, opportunities to network the sector, or to add your story to our body of case studies. emptyspaces.culturemap.org.au
www.facebook.com/emptyspacesproject. Empty Spaces is funded by Arts NSW and UTS.

Arts Leadership: International Case Studies, Editor: Jo Caust, Tilde University Press

Arts Leadership: International Case Studies is an edited collection of international case studies discussing approaches to arts leadership and management. Cases drawn from: the UK, Serbia, Canada, the US, Russia, Australia, Denmark, Singapore and Finland. Information: www.tup.net.au

Recent Launch of Victorians Love Libraries,

www.youtube.com/watch?v=K_KB5Ww

Asia Pacific Journal of Arts and Cultural Management: Call for papers for 2012

This online, open access, fully peer reviewed academic journal publishes articles that address arts and cultural management and cultural policy issues with an emphasis on research relevant to the Asia-Pacific region. Themed edition, Collaborative arts and cultural projects in the Asia Pacific region. Deadline: 31st July 2012. Email: cmmacn@unimelb.edu.au

New VicHealth report: MOTION: Arts, physicality and fun

VicHealth's MOTION program aims to engage people in fun and physically active arts that increase social connectedness. These seven projects combine arts, activity and fun. Creative and playful installations and events include: The Giant Theremin, Tangle, Dance with me, 52 Flashmobs in 52 weeks, Crowd Play, Roll up cycling valet service and Atelier Edens. www.vichealth.vic.gov.au

Setting Up a Community-Managed Not-For-Profit Organisation

Office for the Community Sector in partnership with Community Child Care
This new publication clearly lays out the steps involved in establishing a new not-for-profit organisation and details the community development benefits which flow from locally-managed groups. www.dpcd.vic.gov.au

Music in Communities Network

Australia's first national network linking community music leaders in towns, cities and villages all over Australia. Email us here admin.mpfl@mca.org.au

The Cultural Leadership Handbook: How to Run a Creative Organization

Robert Hewison and John Holden, July 2011, www.ashgate.com
This book defines the specific challenges in the cultural sector and enables arts leaders to move from 'just' administration to becoming cultural entrepreneurs, turning good ideas into good business..

OUR NEW OFFICE AND CONTACT DETAILS

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CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have

changed address, or no longer wish to receive this e-bulletin, please contact us: info@culturaldevelopment.net.au

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: 2pm on the first Tuesday of every month for publication the following week. Send to admin@culturaldevelopment.net.au

