

CDN News - February 2012

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From the office

From the Office

Dear colleagues

Welcome back to 2012. We are looking forward to another productive year and are excited about providing a full program.

The *Making Culture Count* conference is on May 3-4 with a pre-conference Local Government workshop on May 2. Registrations open February 20, so be ready to reserve your place as conference numbers are limited.

The Culture and Community Researchers' Network returns with a range of interesting topics and presenters. The first meeting is on February 29.

CDN endeavours to keep you informed about 2012 programs, funding, and opportunities from all around Australia and overseas. We welcome your contributions and continued support in 2012.

CDN team: John Smithies, Kim Dunphy and Lyndall Metzke

***Making Culture Count* conference, 3 – 4 May, 2012**

CDN hosts the *Making Culture Count* Conference, 3 – 4 May, 2012 at the Woodward Conference Centre, University of Melbourne. It is presented by the Cultural Development Network and the Centre for Cultural Partnerships, Victorian College of the Arts and Music.

Proposals from all around the world have been received to complement the keynote speakers Maria Rosario Jackson from the Urban Institute in Washington DC and Eleonora Belfiore from the **University of Warwick, UK**.

For more information: www.culturaldevelopment.net.au

Pre-Conference Local Government Workshop, 1-5pm, Wednesday 2 May The University of Melbourne

CDN will present a half-day Local Government workshop featuring keynote speaker Maria Rosario Jackson. Only 30 places are available and the focus of the workshop will be measuring cultural vitality for local government. Make sure you register early for this. Registrations open February 20.

Pre-Conference Postgraduate Masterclass, 1-5pm, Wednesday 2 May The University of Melbourne

CCP-VAC will present a half-day postgraduate masterclass featuring keynote speaker Eleonora Belfiore. Only 20 places are available and the focus of the workshop will be applied cultural research methods. Make sure you register early for this. Registrations open February 20.

The Culture and Community Researchers' Network is back for 2012!

The network is a partnership between the Cultural Development Network (CDN) and the Centre for Cultural Partnerships (CCP) at the University of Melbourne. It brings together researchers who are interested in cultural development, social change, creative methodologies, artistic intervention, practice-based research and/ or community research themes. Meetings are between February and November on the last Wednesday of every month from 2 - 5 pm at the Victorian

College of the Arts.

The 2012 program is currently being developed and interested presenters are invited to put forward their ideas. Whether you are doing your PhD or are an established researcher, the network provides an informal and supportive environment to share your research and receive feedback from your peers.

Next meeting: February 29, 2-5pm

Venue: Victoria College of the Arts, 234 St Kilda Road, Southbank

Presenters: **Jim Chambliss** will present "Can Epilepsy Enhance Creativity in Visual Art?" based on his PhD research, and **Nilgun Guven**

Discussion will be themed around questions of creativity, health, performance and visual art.

For information and RSVPs: Poppy de Souza, PhD Scholar, CCP

T: (03) 8344 8676 M: 0409 165 643 E: p.desouza@student.unimelb.edu.au

Conference: Culture: A New Way of Thinking for Local Government Report

Highlights include presentations by keynote speaker Eduard Miralles, the Cultural Relations Advisor at the Barcelona Provincial Council, on the *UCLG Policy Statement on Culture 2010: what does it mean for local government?* As well as comments on the *Interaction of cultural policies with economic, environmental and social policies* by Professor Paul James, Professor of Globalization and Cultural Diversity in the Globalism Research Centre, RMIT University, Dr. Mike Reid, Principal Policy Advisor for Local Government New Zealand and Jon Hawkes, Resident Cultural Analyst with the Cultural Development Network. The report also includes a recommendation from Conference Chair, Councillor Chris Meddows-Taylor, Mayor of Central Goldfields Shire, that we continue to promote the contribution of culture to sustainable communities. The UCLG's Policy Statement on Culture adopted in 2010 can be a useful advocacy tool and an excellent starting point for the development of an internationally shared understanding of the role of culture in local communities www.culturaldevelopment.net.au. A report, photos, audio recordings, papers and presentations from the conference are now available from www.culturaldevelopment.net.au

Home Lands V2 Project

CDN was recently involved with the City of Melbourne and Latrobe University in event at *Signal* in the city showcasing the work of Hazara young people as part of the **Home Lands V2** project. Launched under the name of **Bamiyarra**, this is part of the second iteration of Home Lands, a project that began around 2007 to connect young people from refugee backgrounds to their home lands and separated communities through use of media. The November 18 event brought together all those involved in the Home Lands project and gave a focus to the next stage of work. To view current work, visit the Home Lands website: homelandstv.wordpress.com

CASTANET Network

The Cultural Development Network has continued the ongoing work with **Castanet**. Castanet is a network of Victorian arts organisations, artists and government agencies in partnership with Arts Victoria. Castanet supports community arts and cultural development in Victoria by offering professional development programs as well as planning, brokering and information services to anyone who is interested in developing community arts projects and activities. Castanet's overarching goal is 'increasing arts participation in the community'. For more information visit www.castanet.net.au

Municipal Association of Victoria's Arts and Culture Committee.

We're delighted to be involved with the Municipal Association of Victoria's Arts and Culture Committee. The Committee includes senior local government staff and elected representatives from all around Victoria. Look for further updates on the MAV www.mav.asn.au and CDN websites.

NEWS FROM CLOSE BY AND FAR AWAY

Spanish Researcher Seeks to Interview Community Artists

Tamar Yannay is undertaking a research project at Rovira I Vigilli University, Tarragona, Spain, concerning the methodologies employed by community artists. The research's focal point is not "what" community artists do, but "how" they do it. Many practitioners through trial and error have developed their methodologies for initiating and engaging communities in a creative process. When approaching differing communities different methodologies may be applied. Tamar is looking for artists and organizations willing to record their working methodologies. Can you help?

Tamar Yannay, Rovira I Vigilli University, Tarragona Spain tamaryannay@yahoo.com

Research group for gender and interculturality



Professional Development: Networks, Workshops, Courses

Prioletti Consultants

Cross Cultural Awareness & Communication Training

Thursday 23 February, 1-4pm

Northcote Library Meeting Room, 32-38 Separation Street, Northcote

This course provides an excellent overview to understanding & communicating with people from cultural and linguistically diverse (CALD) backgrounds.

Cost: \$110.00 per person

Information: www.prioletticonsultants.com.au

Grampian Arts, Grampians Texture

25 February –

A myriad of workshops ranging from felting to printing, stitching to dyeing, jewellery to box making offered under the inspiring direction of local, national and international tutors. Workshops are offered for two or four days. Information: ph 0428 825 971 or email grampianstexture@gmail.com

Australian Performing Arts Market 2012, 26 February – Thursday 1 March,

Adelaide Festival Centre

APAM presents Australia and New Zealand's best new performing arts. Network and connect with the 600 national and international artists and programmers from around the globe who come together for 5 days of APAM.

www.performingartsmarket.com.au

Ararat Basketfest 2012 Symposium

**Ararat Performing Arts Centre,
Saturday 31 March 2012, 9.30am to 4pm**

Hear from key influences and experts in the Australian fibre art field and be inspired by artists whose contemporary practices are informed by basketry techniques and traditions. The symposium supports Ararat Regional Art Gallery's 30th anniversary exhibition of Douglas Fuchs' influential basketry based installation, 'Floating Forest' (17 Feb-1Apr 2012).
Information: www.ararat.vic.gov.au

Oases Graduate School Courses

The oases Graduate School is part of the wider oases learning community. We are passionate about creating sustaining responses to the crises (personal, spiritual, ecological, social, ethical) that are facing us. The accredited oases post graduate program comprises:

1 Year Graduate Certificate, 2 year Graduate Diploma, 3-4 year Masters course. It is part time, with monthly 2 or 3 day seminars/workshops. 2nd and 3rd year units can be taken as single subjects. Information: www.oases.edu.au



Conferences and Forums

**2012 Regional Arts Australia National Conference
Nominations close Tuesday 28 February 2012**

The call for participation is now open for the 2012 Regional Arts Australia National Conference, hosted by Country Arts SA. Do you have a great idea that you'd like to share in a panel, presentation or workshop? If so, please consider submitting a nomination. If you know anyone else who might be interested in nominating, please send them the e-flyer below. Visit www.alexandrina.org.au

**Ausdance NSW presents Australian Youth Dance Festival 2012, 8-14 April, 2012
Mt Penang Parklands, NSW**

Choreographic sessions throughout the week will culminate in a site-specific dance work, with all AYDF 2012 dancers. Directed by Rowan Marchingo. Dancers will also have the opportunity to work with; Philip Channells (Restless Dance Theatre), Vicki Van Hout (Independent Dance Artist), Kay Armstrong (youMove Company), and Lee Pemberton (Fling Physical Theatre).

www.ausdancensw.com.au

CONFERENCES – INTERNATIONAL

**4th UCLG ASPAC Congress, 2-5 October, 2012,
Borobudur Hotel, Jakarta, Indonesia, Registrations open May 2012**

The United Cities and Local Governments Asia Pacific 4th Congress aims for the exchange of ideas and information which will aid UCLG members in the Asia-Pacific Region to conceive, build and create a network of resilient cities with the strength to respond to the challenges of globalisation.

Information: www.uclg-aspaccongress2012.com

**17th ACEI Conference
17th ACEI Pre-conference Young Researchers' Workshop.
21-24 June 2012, Doshisha University. Kyoto, Japan.**

Conference information: www.jace.gr.jp

We welcome submission of papers (in English) on any aspect of cultural economics. Economists and professionals working in related fields are invited to submit theoretical and applied papers for the contributed sessions.

Call for papers: www.jace.gr.jp

Call for participants: www.jace.gr.jp

VII International Conference on Cultural Policy Research 9-12 July 2012, Barcelona

Organized by the Centre for the Study of Culture, Politics and Society (CECUPS), University of Barcelona, in collaboration with the International Journal of Cultural Policy, is intended to address the challenge of rethinking cultural policy analysis from the broader parameters of the relationship between culture and politics. Call for Papers: If you are interested in submitting a proposal for an individual paper, please visit: iccpr2012.m-anage.com

www.iccpr2012.org

Performing the World 2012

Can Performance Save The World? October 4-7, 2012, New York City

The seventh Performing the World (PTW) conference will be held in New York City, Thursday, October 4 through Sunday October 7, 2012. International, cross-disciplinary, conversational, experiential, and practical-critical, PTW has come over the decade to play an increasingly important role in supporting and expanding "the performance turn" around the world. If you practice and/or study performance as a means of individual, community and world transformation (or want to), PTW is for you.

Information: www.loisholzman.org

International University Global Theatre Experience (IUGTE)

**Call for Proposals - International Conference in Austria
Theatre Between Tradition & Contemporaneity December 17 - 21, 2012**

"Theatre Between Tradition and Contemporaneity" is the professional conference researching the Bridge between Tradition and Contemporaneity in performing arts.

The conference is inviting performers, performing arts educators, teachers, artists, playwrights, theatre critics, journalists, theatre researchers and arts managers from all over the world interested in the research of traditional methods as applied to contemporary performing arts work.

Registration conditions and submission guidelines: www.iugte.com





Events

Grampians Brushes, 8-13 September 2012

Halls Gap, Victoria Early bird registrations close: 1 June, 2012.

A myriad of painting workshops offered under the direction of local and national tutors. 2-day and 4-day workshops are offered. Information: www.grampiansbrushes.com.au

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Positions Vacant

Mildura Rural City Council

Arts & Culture Development Manager

Closes: 4pm Thursday 16 February 2012

Mildura Rural City Council is seeking applications from experienced, enthusiastic and self motivated individuals for the position of Arts & Culture Development Manager. To be successful in this position, you will have experience, knowledge and relevant qualifications, complemented by the desire to contribute to a vibrant regional cities future. The role will demand a focused approach to the technical requirements of operating and programming—for both the theatre, gallery and extended precinct which includes the River front redevelopment— leading up to opening, and to consolidating the first year of operation.

www.mildura.vic.gov.au or telephone (03) 5018 8197.

Wild@heART: Program Manager, Community Arts

Part-time or casual up to 24 hours per week until the end of 2012.

Arts House, North Melbourne Town Hall

Wild@heART is established to conduct arts and community cultural development programs by and for people who are disabled. The Program Manager will implement a portfolio of Wild@heART's existing community arts projects, and will contribute to the strategic development and funding of our program. Information: Phil Heuzenroeder,

phil@wildatheart.org.au (03) 9326 9970

Emerging Writers' Festival board position

The Emerging Writers Festival is looking for new board members with strong connections to multicultural arts communities. For more information please contact the Chair, Matt Davies, on 0411 128 165 or email emergingwritersfestival.org.au for more information.

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Exhibitions

Immigration Museum,

On their own - Britain's child migrants

Until 6 May 2012, 400 Flinders Street, Melbourne

During the late 19th century Britain sent over 100,000 child migrants across the British Empire.

This exhibition reveals a largely untold chapter of migration history – that of British children who were sent to Australia and other Commonwealth countries under government-endorsed child migration schemes. Information:

museumvictoria.com.au/immigrationmuseum

City of Wodonga, Desert Psychedelic exhibition

13 January – 25 February, 2012

Arts Space Wodonga, Corner Lawrence and Hovell Street, Wodonga

Indigenous artist Jimmy Pike's extraordinary tale of achieving against all odds is explored in the exhibition. This exhibition follows Pike's journey from making paintings and prints in prison, to producing textile designs and fashion garments in the 1980s during the height of the indigenous cultural renaissance. Enquiries: 02 6022 9600

Footscray Community Arts Centre presents *Apple from the Tree*

Friday 3 February – Sunday 18 March

Roslyn Smorgon Gallery, Footscray Community Arts Centre, 45 Moreland Street, Footscray

Gallery hours: Tuesday – Sunday, 9.30am – 5pm (closed Mondays)

An exhibition by locally engaged artists creating with their kids. Curated by Kate Golding and FCAC's Programming Manager, Michael Brennan.

Have you ever heard someone say "the apple doesn't fall far from the tree"? To explore this idea Footscray Community Arts Centre (FCAC) is presenting its first family-focussed exhibition. We've invited a group of locally engaged artists to create artworks with, and alongside, their kids. Some families have collaborated; some kids have worked in secret – yet to reveal their creations to their parents; some have turned their attention away from the contested space of the television and have instead battled for precious studio time.

Information: www.footscrayarts.com

Good Strong Powerful, 4 February – 9 March, 2012

Arts Project Australia, 24 High Street, Northcote, Melbourne

Gallery open: Monday to Friday from 9am to 5pm and Saturday from 10am to 5pm.

An exhibition of paintings that celebrate the individuality, diversity and vision of ten Indigenous artists from three innovative Northern Territory art studios. It showcases the extraordinary work of established and emerging Indigenous artists whose work offers audiences a unique, quirky and highly original view of their surroundings.



The Torch and Yalukit Willam Ngargee present:
Confined 4, 8 February – 7 March 2012
The Gallery, St Kilda Town Hall, 99a Carlisle Street, St Kilda
An exhibition featuring important new works by Indigenous artists in Victoria prisons.
Information: 9534 0236

City of Melbourne, An Incident in Swanston Street Exhibition
9 February – 30 April, 2012
City Gallery, Melbourne Town Hall, Swanston Street, Melbourne
There are 7,000 items in the Council's Art and Heritage Collection. This exhibition puts the chief spotlight on one of them – William Rowell's painting – and re-positions it from a Koorie perspective. Also on display are intriguing artefacts and contemporary artworks by urban-based Indigenous artists.
Curated by Paola Bella, Wemba Wemba and Gunditjmarra.

New Skin, Barkly Arts Centre. 229 Barkly Street, Footscray
A series of creative outcomes produced through an artist in residency project at *Barkly Arts Centre*. Community members have collaborated with artists Sue Davis, Jessie Scott and Cat Sweeney to explore the multiple identities that live, eat, work and make art on the site of the old Barkly Hotel in the heart of Footscray. The Barkly Hotel is now home to a social housing development, a not-for-profit café and a unique participatory arts space. Barkly Arts Centre is committed to supporting communities with complex needs to access arts and cultural activity.



Programs

Arts Access Victoria, ARTSTOP 21 - Workshops in Art!
Every Wednesday, 10am - 12.00pm FREE, The Olive Way, 212-214 Sydney Road, Brunswick
An exciting new series of free community art workshops. Working with ink, pencil, watercolour and soft sculpture, artists will be developing a body of work for The Fluid Ink Project exhibition in August. Enquiries: Eden Thomsen on Tel 03 9699 8299.

Westside Circus Join the Circus
Warehouse 2, 29 Cameron Street, Brunswick VIC 3056
Enrolments are now open for our Public Program classes for Term 1.
In Term 1 2012 classes for adults will include Specialist Tumbling and General Circus.
www.westsidecircus.org.au



Opportunities

Seeking employment: contract, part time, full time and casual positions.
Are you looking for someone with a diverse skill set, excellent interpersonal skills and creativity? I've got experience working in film, performing arts and community development at both a grassroots and commercial capacity within Australia and abroad. I have a Bachelor of Communication majoring in both Screen Production and International Relations. I've worked amongst communities in India, Cambodia and Timor-Leste including assisting Video Volunteers to conceptualise 'India Unheard', the largest community journalism project in South Asia, to supervising the production of a film for the United Nations Integrated Mission in Timor-Leste which was delivered to donor countries and other partners. I also have experience in administration and research and am currently interning with the Eidos Institute in Brisbane, an independent public policy think tank. I believe arts media and cultural assets are invaluable tools for social change and seek a position where I can put my creative skills and broad experience to work towards this objective. If you or any organisation you know are interested in finding out more about how I could contribute to your projects or organisation, please email me, Sarah Ripper at ripper.se@gmail.com or call 0409059687

Department of Regional Australia, Local Government, Arts and Sport
National Awards for Local Government. Entries close February 17, 2012
Are you proud of your council's innovative approach to meeting your community's needs? The National Awards for Local Government recognise, reward and promote the innovative work of local governments across Australia. The Awards are run by the Department of Regional Australia, Local Government, Arts and Sport. Australian Government Departments sponsor different categories of Awards.
www.regional.gov.au

2012 City of Hobart Art Prize
The 2012 City of Hobart Art Prize is now open for entries. This year's media are Fibre and Paint.
For more information go to www.hobartcity.com.au

Bayside City Council. Call for applications: Bayside Artist in Residence Program 2012-2013
Applications close 13 March 2012.
Visual artists, sculptors, writers, composers, musicians and multimedia artists are invited to apply for a 12 month residency at the studios at Billilla Historic Mansion in Brighton, Victoria. The program provides an opportunity for post-tertiary artists to work in a heritage precinct and be involved with the Bayside community. Information: www.bayside.vic.gov.au/billilla
Contact Susie Raven on 0402 125 279 or sraven@bayside.vic.gov.au

Wyndham City Council: Suburbia exhibition
Submission deadline is Wednesday February 22nd 2012.
An upcoming opportunity for artists at Wyndham Art Gallery: Suburbia is an artistic exploration of the phenomena of rapid urban growth. Both local artists and artists from outside the region are invited to submit ideas for a group exhibition on this theme.

Contact Megan Evans, Visual Arts Curator by email megan.evans@wyndham.vic.gov.au for more details.

Music Victoria Generate Program, Feb-May 2012 (Melbourne 22 February)

Generate is a new program that provides business-development knowledge, skills and expert tailored mentoring support as well as access to seed investment of up to \$30,000 for innovative music enterprises from across Australia. Generate is a three-stage business program which will run from Feb to May 2012. Information: www.amin.org.au

Heartlands Refugee Fine Art Prize. Entries close Friday 20 April 2012

Now in its third year, the AMES and Multicultural Arts Victoria Heartlands Refugee Fine Art Prize celebrates the skills, talents and creativity that refugees bring to Victoria and the social and cultural contributions they provide to our community. A total prize pool of over \$15,000 will be shared by three primary prize-winners, a new arrival prize and eight honourable mentions. First prize is \$5,000 plus a solo exhibition and artist in residence opportunity. For more information call 03 9188 3681, visit www.multiculturalarts.com.au or email fiesta@multiculturalarts.com.au.

Melbourne Festival 11-17 October, 2012: Call for Artists

Melbourne Festival is one of Australia's leading international arts festivals and has an outstanding reputation for presenting unique international and Australian events in the fields of dance, theatre, music, visual arts, multimedia, free and outdoor events over 17 days each October. If you are an Artist wanting to be involved in the festival please visit www.melbournefestival.com.au/artist_information

Figures are Us: book-keeping and HR contract services

We specialise in bookkeeping for the not for profit sector as well as architects, artists and those in the film industry. Our services include payroll, data entry, financial reporting, cash flow projections, budgeting and preparation of books for your accountant or auditor. We are situated in Hampton but have clients all over Victoria. We've provided excellent service to the Cultural Development Network since 2005. Mobile: 0419 754 797 meredith@figuresareus.com.au | www.figuresareus.com.au

ArtsLab 2012 Shopfront Outreach

Seeking Young Community Arts & Cultural Development Artists
We are seeking applications from emerging artists 18-25 years interested in Community Arts and Cultural Development processes to undertake a six month residency with Shopfront as part of ArtsLab 2012. outreach.shopfront.org.au

**Office for the Community Sector, Department of Planning and Community Development
ANZSOG Community Sector Scholarship Scheme – Applications now open**

The Victorian Government is supporting two community sector places in the Australia and New Zealand School of Government (ANZSOG) Executive Master of Public Administration (EMPA) for the 2012 intake. The EMPA is a two year post graduate program aimed at developing the policy and management skills of high potential employees in government and government-related sectors.
www.anzsog.edu.au

Arts Victoria: Expressions of Interest Digital Pathways Project

Arts Victoria is calling for Expressions of Interest from Victorian arts organisations to take part in a pilot project to develop a new mobile application. The successful organisation must have an active digital/on-line presence, a clear vision of what they want a mobile application to achieve, and the commitment and capacity to manage the ongoing maintenance of a successful app. More information www.arts.vic.gov.au

Asia Pacific Journal of Arts and Cultural Management: Call for papers for 2012

This online, open access, fully peer reviewed academic journal publishes articles that address arts and cultural management and cultural policy issues with an emphasis on research relevant to the Asia-Pacific region. Specific topics covered by the journal include cultural policy, arts funding and law, leadership, management marketing and organisational studies with specific relevance to the arts and cultural sector in the region. From 2012 onwards the journal will be hosted by the Arts and Cultural Management Program at the University of Melbourne. We aim to publish two volumes annually: one an open edition and the other with a specific theme. In 2012 that theme is the management of arts and cultural collaborative projects across countries in the Asia-Pacific region.
Open edition Deadline: 31st March 2012.
Themed edition, Collaborative arts and cultural projects in the Asia Pacific region. Deadline: 31st July 2012. The journal will also include news and policy developments from around the Asia-Pacific region. We are looking to identify key contacts in the region to provide news and policy updates, so please get in touch if you would like to contribute to this section.
Please email submissions to: cmmacn@unimelb.edu.au

The Substation invites proposals from Artists and Community Groups for a Community Access Gallery Exhibition in 2012, 1 Market Street, Newport

The Substation invites exhibition applications from artists, community groups and curators for the proposal-based portion of its Community Access Gallery visual arts program. The Community Access Gallery is an exhibition space for artists and organisations from the local community and beyond with priority given to exhibitions that engage with and reflect community interests and social concerns. We encourage community and not for profit organisations to develop exhibitions for the space or to present an existing exhibition or project as part of a broader program.
Enquiries: Jessica Bridgfoot info@thesubstation.org.au or phone 03) 9391 1110

Arts Victoria Indigenous Visual Arts Residency Program

Provides an Indigenous visual artist or art-worker experience working within Victorian arts organisations and businesses through a vocational residency of up to that aims to connect Indigenous visual artists and arts workers with arts industry organisations and networks. www.arts.vic.gov.au

**Department of Planning and Community Development
The Office for the Community Sector's 2011 Summit Wants your ideas!**

The OCS has begun preparations for its Annual Not-For-Profit Summit, and wants to hear your ideas to help us make the day as relevant and useful as possible. The Summit is designed for not-for-profit community organisations so it's important that we hear back from people working in the sector about what they want to see on the agenda. The theme of the day will focus on building capacity - practical and useful ways that community sector organisations can take full advantage of ICT, mentoring, the better utilisation of workforce resources and engaging with philanthropy.
Email suggestions to: communitysector@dpcd.vic.gov.au
Website: www.dpcd.vic.gov.au





Funding

Australia Council Art Start

Closing Date: 2nd March 2012

Support for recent creative arts graduates to help them establish an arts career

A grant for up to \$10,000 for services, resources, skills development and equipment to help develop a sustainable arts career

- Applications for this grant close 2 March and 20 September 2012
- Decisions will be advised in June 2012 / December 2012
- Funded projects can start 1 July 2012 / 1 January 2013
- Funded projects must be completed by 30 June 2013 / 31 December 2013

Information: www.australiacouncil.gov.au

Australia Council Going Global

Support for international tours and one-off presentations of contemporary performing arts

Interested in taking your work overseas? Do you have a dance performance ready for touring? Australia Council's Going Global grant in an initiative to support international touring of Australian contemporary performing arts. Applications for this initiative must be received eight weeks prior to the project commencement date. Decisions will be advised within six weeks of the receipt of the complete application. Funded projects can start from the specified project commencement date.

Potential applicants are encouraged to discuss their application with the relevant Australia Council team member.

Information contact: Ellen Dwyer, Program Officer, Market Development Phone 02 9215 9051 (direct) 1800 226 912 (toll free), Email e.dwyer@australiacouncil.gov.au

2012 nominations for the Australia Council's Ros Bower and Kirk Robson Awards

The Community Arts and Cultural Development Awards celebrate the remarkable work of these arts workers and artists in our sector. The Committee would like to encourage the sector to nominate arts workers or artists they feel have made a significant contribution to the communities they work with and to the sector. The Ros Bower Award honours lifelong achievement in community arts and cultural development and the Kirk Robson Award celebrates the sustained contribution of younger practitioners.

Nominations **will close on 2 March 2012 (this is earlier than previous years)**. Awards will be held in September 2012.

Enquiries: Lucy Mendelsohn, Program Officer Community Partnerships on 02 9215 9025.

Australia Council

Artists Invited to Enrich Our Future With the NBN

Expressions of Interest: 15 February

Artists are invited to propose innovative arts projects that utilise next generation high-capacity broadband enabled by the National Broadband Network. The Broadband Arts Initiative will support artistic teams with up to \$100,000 to develop and present their project enabled by the NBN. Expressions of interest for the Broadband Arts Initiative are due to the Australia Council by 15 February 2012. See complete application guidelines for eligibility and selection criteria for this initiative and contact Australia Council staff to discuss your proposal ideas.

Information www.australiacouncil.gov.au

Churchill Fellowship 2012 Application Now Open

Applications for the 2012 Churchill Fellowship are now open for travel between 1 Sept 2012 and 31 Aug 2013. Applications close 29 February 2012 www.churchilltrust.com.au

Arts Victoria Community Partnerships Grants

5 March 2012 for projects starting on or after 1 July 2012

Supports collaborations between professional artists, arts companies and Victorian communities. Projects may involve a single art form or a combination of art forms and can include new and experimental forms. The role of the professional artist(s) and the project's artistic elements must be central to achieving its overall purpose. Proposals must demonstrate capacity to develop a collaborative relationship between the artist(s) and a defined community group. www.arts.vic.gov.au www.arts.vic.gov.au Contact: Arts Victoria on (03) 8683 3100 or Freecall 1800 134 894

Westpac Foundation

The Catalyst Grant

Application deadline: 24 February, 2012

This grant of \$50,000 aims to support an existing social enterprise or social enterprise initiative within a not-for-profit which we believe has been and continues to be a catalyst for change. Up to 8 Catalyst Grants of \$50,000 will be given in 2012.

The winners of the grant will have the opportunity of receiving an additional \$50,000 grant through The Westpac Employee Choice Award. Information: www.westpac.com.au

Department of Foreign Affairs and Trade Foundations, councils and institutes (FCI)

Grants rounds for 2012-13 now open.

The FCIs are always on the lookout for high quality applications.

www.dfat.gov.au

Department of Immigration and Citizenship Emerging Issues Funding

Funding: up to \$200,000 Closes: Ongoing

Think big! For large scale projects that strengthen social cohesion, community harmony and cross cultural understanding. Incorporated, not-for-profit organisations and local government are welcome to apply. www.harmony.gov.au

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Resources and Publications

Note: Information and links to resources and publications are eventually moved to the CDN website at www.culturaldevelopment.net.au/resources

New Resource – Art in Prisons

A literature review of the philosophies and impacts of visual arts programs for correctional populations by Alexandra Djurichkovic. The review was commissioned by Arts Access Australia to examine evidence for the value of visual arts programs in Australian prisons and their impact on adult inmates. It considers current philosophies behind art programs, how they are implemented and how 'success' is measured, and includes an annotated bibliography of relevant literature.
View: utsescholarship.lib.uts.edu.au

New VicHealth report: MOTION: Arts, physicality and fun

VicHealth's MOTION program aims to engage people in fun and physically active arts that increase social connectedness. These seven projects combine arts, activity and fun. Creative and playful installations and events include: The Giant Theremin, Tangle, Dance with me, 52 Flashmobs in 52 weeks, Crowd Play, Roll up cycling valet service and Atelier Edens.
www.vichealth.vic.gov.au

The survival of South Eastern Australian Aboriginal art since 1834.

View the report here: www.lowitja.org.au

'Stories around the Fire'

This video filmed at last July's Gertrude Street Projection Festival is now available on YouTube for all to enjoy. The film, which runs for about 6 ½ minutes was shot and edited by Daybreak Films (of 'Murundak - Songs of Freedom' fame) and involved the efforts of many in the City of Yarra community.

View: www.youtube.com

Creative Foyer:

Creative Foyer is Australia's online arts career meeting place committed to:

- * Increasing awareness of arts employment opportunities by centralising information and distributing it freely;
- * Supporting arts organisations looking for talent by maintaining an online community for arts professionals; and,
- * Attracting and retaining talent in the arts industry by sharing career resources and success stories.

www.creativefoyer.com.au

Artlink

Art & Surveillance Issue, Vol 31, No. 3

Guest co-editors Virginia Fraser and Natalie King.

This issue of Artlink approaches the prying curiosity of surveillance, scopophilia, and compulsive and clandestine looking. Texts by artists, curators, writers and academics alongside images by artists who use photography, video, film, electronic networking, installation, performance and painting reveal some of the social implications of watching and the way that watching is framed. From surreptitious encounters to self-exploitation, they uncover the uneasy questions about who is looking at whom for power or pleasure. What is clear is that people love to watch! Including Judy Annear, Geoffrey Batchen, Djon Mundine and Adrian Martin.

www.artlink.com.au

Setting Up a Community-Managed Not-For-Profit Organisation

The guide is available at:

Council community development workers have a long history of facilitating community development and planning, consistently seeking to engage better with communities around decision-making relevant to local needs. Often this has implications for the balance struck between formal service provision and local community-led initiatives. Sometimes, the best way to ensure that groups exist to provide child care, preserve local history or start a sports team is to support local people to take on these roles themselves through the creation of small, community-owned organisations. To help guide this process, the Office for the Community Sector in partnership with Community Child Care has developed a guide to Setting Up a Community-Managed Not-For-Profit Organisation. This new publication clearly lays out the steps involved in establishing a new not-for-profit organisation and details the community development benefits which flow from locally-managed groups.

www.dpcd.vic.gov.au

Music in Communities Network

The Music in Communities Network is Australia's first national network linking community music leaders in towns, cities and villages all over Australia. The Network:

- Connects you with other people working and volunteering in community music, through listings, blogs, forums,
- e-updates and events.
- Improves your skills through the sharing of other people's experiences.
- Presents the latest research on music in communities.
- Brings you events and workshops to help you start and sustain your musical efforts in your community.
- Rewards exemplary community music programs, through the annual Music in Communities Awards.

Join the Music in Communities Network and make a bigger difference in your community! Membership is only \$35 per year. Email us here admin.mpfl@mca.org.au

The Cultural Leadership Handbook: How to Run a Creative Organization

Robert Hewison and John Holden, July 2011

This book, written by Robert Hewison and John Holden, both prime movers in pioneering cultural leadership programmes, defines the specific challenges in the cultural sector and enables arts leaders to move from 'just' administration to becoming cultural entrepreneurs, turning good ideas into good business. This book is intended for anyone with a professional or academic interest anywhere in the cultural sector, anywhere in the world. It will give you the edge, enabling you to show creative leadership at any level in a cultural organization, regardless of whether your particular interest is the performing arts, museums and art galleries, heritage, publishing, films, broadcasting or new media.

www.ashgate.com/default.aspx?page=641&calcTitle=1&pageSubject=295&title_id=9257&edition_id=12494

Petra Koppers: Disability Culture and Community

Performance: Find a Strange and Twisted Shape (Palgrave, 2011)

Performance scholar and community artist Petra Koppers engages these sites and practices as laboratories of experimental disability culture. New forms of embodiment, engagement and community take shape at the intersection of the past and the emerging future, in an embodied poetics that brings together movement, touch and language. Disability culture appears as a process, not a static definition, and offers seeds for artful justice work towards respect, love and an enrichment of the everyday. This book presents a senior practitioner's/critic's exploration of creative community processes sustained over more than a decade, and models the connections between arts-based research and research-based arts. Palgrave has made the Introduction available as a free PDF: www.palgrave.com Information: petra@umich.edu

CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: info@culturaldevelopment.net.au