

## CDN News - October, 2011

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### From the office

Dear colleagues

This month at CDN there's been lots going on. We have been pleased to host international visitors for our recent one day conference on Culture and Local Government, a Researchers' Network meeting that focussed on peace-building through the arts and meetings to kick-start our next conference, Making Culture Count: Rethinking measures of cultural vitality, wellbeing and citizenship.

This one day conference was held in the Melbourne Town Hall, and organized in partnership with UCLG-ASPAC (United Cities and Local Governments Asia-Pacific region). This event focused on promoting the recent Policy Statement on Culture made by the international peak body for local government, United Cities and Local Governments. This statement, adopted in November 2010, declared culture as the fourth pillar of sustainable development for local government. If fully implemented, this policy would ensure that the cultural dimension is considered in all aspects of local government's work. This focus on culture as an intrinsic and vital part of the work of all government has been CDN's main platform since our inauguration in 2001. We were delighted to enjoy the opportunity to promote the idea to almost 200 delegates from across the Asia-Pacific, with the backing of the international peak body, UCLG, and support from the Municipal Association of Victoria, the Australian Local Government Association, the City of Melbourne, Arts Victoria, DPCD and Local Government Victoria.

The conference was attended by a diverse mix; Australians from Victoria and other states, as well as senior local government representatives from our international neighbours including the Solomon Islands, Indonesia, Vietnam, Korea, Japan, Pakistan, India, New Zealand and Bangladesh. Keynote speaker Eduard Miralles came from Barcelona to share his experience of the development of this Policy Statement. Other speakers from Australia and overseas provided their interpretation of culture, and the meaning of cultural development in their own context. Feedback from delegates indicated that overall they found the event very useful and interesting, and they recognized the potential for the policy statement to assist them in promotion and valuing of the cultural dimension of governance. As a result, we hope to see significant positive focus on the cultural dimension over the next few years.

A report, recordings, photos and presentations from the conference will soon be available from our website.

[www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

### ANNOUNCING OUR NEW EVENT:

**International Conference**

***Making Culture Count***

**Rethinking measures of cultural vitality, wellbeing and citizenship**

**3 - 4 May 2012**

**Woodward Conference Centre, University of Melbourne**

**Presented by the Cultural Development Network and Centre for Cultural Partnerships, Faculty of the VCA and Music, University of Melbourne.**

This international conference brings together diverse perspectives from international guest speakers and leading local practitioners to explore the burgeoning field of cultural indicators. Participants will engage in a critical dialogue on various approaches to monitoring, evaluating, planning, advocating, predicting, and simply understanding, cultural change.

Presentations will cover a range of theoretical and practical approaches to quantifying cultural values often considered intangible, including cultural vitality, wellbeing, citizenship, sustainability and heritage.

**Keynote speakers will include:** Associate Professor Eleonora Belfiore, Director of Graduate Studies, Centre for Cultural Policy Studies, University of Warwick. Dr. Maria Rosario Jackson, Senior Research Associate and Director, Creativity and Communities Program, Urban Institute, Washington DC, USA.

**Contributors and audience:** This conference will be of interest to a wide range of stakeholders: policy analysts, decision-makers and staff in national, state and local government, staff and volunteers in community organizations, artists and administrators of arts organizations, as well as academics in cultural studies, politics, economics and cultural development fields.

**Call for papers:** Papers from potential speakers are invited, with closing date of December 9.

**For more information:** [www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

Kim Dunphy, Cultural Development Network [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)

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**CDN and VCAM present the last meeting for the year of Culture and Community Researchers' Network,**

**Thursday 3 November, 3.30-5.30 pm**

**Cardinia Room, Level 8, CH2, 240 Lt Collins St, Melbourne**

**Informal group monthly meeting for discussion and collegiate support.**

**Presenter: Poppy de Souza**

**Video-as-process: experiments in thinking with a video camera**

The idea of 'walking with video', according to Sarah Pink, implies an engagement with a 'world in progress' (Pink, 2007, 249) which is constantly being reshaped both in the imagination and through human action. Videomaking for Pink becomes a process which gathers together people, things, sensory and embodied experiences in and along complex and intricate paths of meaning-making in movement and in place. Here, audiovisual media is a generator of meaning and knowledge – one which finds itself in the gesture of its own unfolding. Video-as-process opens up ways of thinking about video which can explore questions of becoming: through entanglement with the medium (for the researcher and the research subject), we may begin to reveal something of ourselves and our place in the world. Drawing on some of Sarah Pink's recent work on sensory ethnography and video, I will reflect on my own experiments in video-as-process (or process video) as part of my fieldwork exploring questions of voice with long-term caravan park residents living on Melbourne's urban fringes. Poppy de Souza is a community-based artsworker and creative researcher currently undertaking a practice-led PhD at the Centre for Cultural Partnerships at the University of Melbourne. Her research is focused on questions of voice and process for populations living on the social, cultural or political fringes of society.

Researchers and other interested people are welcome to join us, and learn about Poppy's very interesting work. The meetings are always followed by informal networking over drinks in Haiy Little Sista, the bar underneath CH2 building. Join us then too!

Bookings [www.trybooking.com/SVC](http://www.trybooking.com/SVC) Enquiries: [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)

**October Researchers' event:** We thank Lesley Pruitt, Postdoctoral Research Fellow, Victoria University for an excellent presentation on her research about young people and peace-building through the arts: *Shifting Identities, Becoming Peacebuilders*. Find out more about Lesley's work at [www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

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#### **MORE NEWS FROM CLOSE BY AND FAR AWAY**

##### **National Cultural Policy Consultation**

The Federal Government are inviting contributions to the development of National Cultural Policy for Australia. They seek responses from the Australian community to examine how the Australian Government should support arts and culture in the 21st century, and to consider significant changes to the way we work, enjoy and participate in Australia's arts and cultural life. They provide a **discussion paper** to elicit ideas.

The Cultural Development Network is making a contribution to the consultation. We offer three main points;

- that a cultural perspective is not a stand-alone objective, but that it should be used to frame all decision-making of governments, along with social, economic and environmental dimensions
- that increasing participation in the arts should be a priority goal, with local government a key potential driver of this
- that Australia needs policy initiatives that put us in a international leadership position, by adoption of a cultural perspective to national development plans as a whole and building the cultural perspective into Australia's engagement with the Asia Pacific.

We encourage others in the field to make their contribution as well, through a range of options provided on the website:

[culture.arts.gov.au](http://culture.arts.gov.au). Closing date 21 October



## **Professional Development: Networks, Workshops, Courses**

##### **LGPro Arts and Culture Special Interest Group**

**next meeting Friday 9 December 2011**

City of Melbourne, Cardinia Room, 8th Floor, Council House 2, 240 Little Collins Street, Melbourne.

The Cultural Development Network has been assisting Local Government Professionals (LG Pro) in establishing an Arts and Culture Special Interest Group. A second meeting was held on Friday 14 October at the City of Melbourne.

We encourage local government workers to become a member of this group through this link: [www.lgpro.com/sigs](http://www.lgpro.com/sigs)

##### **Awareness Through Movement Workshop at Melbourne Recital Centre**

**Saturday 22 October**

Learn a simple and enjoyable way to reach your full potential.

Leading Australian Feldenkrais practitioner, Peter Binns, presents a workshop designed specifically for athletes, dancers, musicians and anyone who relies on fine movement for their livelihood. This modality \ method, as taught by Peter Binns, utilises the properties of the nervous system and the principles of neurological learning "neuro-plasticity" more so than other methods readily available.

Bookings: 03 9699 3333 or [www.melbournerecital.com.au](http://www.melbournerecital.com.au)

For further information: [www.feldenkrais.com.au](http://www.feldenkrais.com.au)

##### **ABAF: Connect with Donors Workshop, Melbourne**

**24 October, 9.30am to 4.30pm**

State Library of Victoria, 328 Swanston Street, Presented by Kenneth W. Park.

Topics include: trends in giving to the arts, what is a gift?, motivations for giving to the arts, engaging your team  
Information: [www.abaf.org.au](http://www.abaf.org.au)

**Australian Physical Theatre and Circus Association (ACAPTA) and Seesault present  
Greening the Canvas: A forum for environmental change in circus and physical theatre.**

**Saturday 22nd October 2011, 11:00am to 4:00pm**

**CERES, Van Raay Centre, cnr Roberts and Stewart St, Brunswick East**

Greening the Canvas will be the first in a series of forums designed to support the circus and physical theatre community in making the shifts needed for our changing future. The format of the event will encourage communication, shared ideas and action plans, rather than prescriptive lecturing, and participants are invited to inform the shape of future forums.

[www.acapta.org.au](http://www.acapta.org.au)

Registration: RSVP essential [admin@acapta.org.au](mailto:admin@acapta.org.au) by 15th Oct 2011

**VicHealth's Public forum: *Taking Play Seriously*, Wednesday 19 October 2011, 2 - 4.30pm**

**State Library, Village Roadshow Theatre, Entry 3, 179 La Trobe Street, Melbourne**

This event will encourage debate on risk and active recreation to assist in identifying the next steps for strategy and policy.

Includes international keynote speaker Tim Gill, one of the UK's leading thinkers on childhood and advocate for change.

Enquiries: [www.vichealth.vic.gov.au](http://www.vichealth.vic.gov.au) or [rsvp@vichealth.vic.gov.au](mailto:rsvp@vichealth.vic.gov.au) or call 0408 147 914

**Volunteering Victoria Workshop Series 2011**

Workshops delivered by experienced and qualified trainers in central Melbourne locations. Standards and best practice frameworks, **19 October**

Governance as organisational development, **19 October**

Recruitment and retention of volunteers, **23 November**

Induction and orientation of volunteers, **23 November**

Information: [www.volunteeringvictoria.org.au](http://www.volunteeringvictoria.org.au)

**A Reprieve from Trauma: Art Weekends for Victims/Survivors and their families.**

**Saturday/Sunday 12 and 13 November Mosaic**

Each weekend \$300 pp, includes all materials, refreshments and light lunch. These weekends offer a creative space for exploration, expression and pleasure.

Information: [www.anneriggs.com](http://www.anneriggs.com) and [ariggs@alphalink.com.au](mailto:ariggs@alphalink.com.au)

**Paul Hawken speaks about Blessed Unrest in a Changing Climate**

**Friday 21 October, 6.15pm-8.30pm**

**Peninsula Community Theatre, Cnr Nepean Hwy and Wilsons Road, Mornington**

Share an evening with Paul Hawken, an environmentalist, entrepreneur, journalist and author. From the age of 20 Paul has dedicated his life to sustainability and changing the relationship between business and the environment.

Book by October 17, Emma Glenn ph: 5950 1685 or [spcd.admin@morpen.vic.gov.au](mailto:spcd.admin@morpen.vic.gov.au)

**Australian Copyright Council Melbourne Seminars, 24-28 October, 2011**

Seminar Room: 1201, Level: 12, 123 Queen Street, Melbourne

The 2011 seminar program has been designed to ensure a strong, and practical, understanding of the latest copyright laws and applications. Information: [www.copyright.org.au/seminars](http://www.copyright.org.au/seminars)

**Creative Practice for Renewal and Authentic Leadership for Non-Profit Organisations**

**October 21 & 22nd, 2011, Whidbey Institute, Washington Stae., USA**

An infusion of creativity will revitalize and renew the non-profit workplace and transform organizational dynamics. When we

are tapping our innate creativity, we are in essence "more alive," affecting every aspect of our organization. Creative

Ground's team has broken creativity down into several habits of mind that we can learn, practice and become fluent in.

From this weekend, you will come away with more energy for your work in the world, more clarity about your purpose,

expanded skills to gracefully navigate change and a more profound sense of personal freedom.

Whidbey Island - 10am-5pm Friday & 9am-5pm Saturday [events.r20.constantcontact.com](http://events.r20.constantcontact.com)

**University of the Witwatersrand, Johannesburg, South Africa, Drama for Life**

**Postgraduate admissions and Scholarship applications 2012**

**Closing dates: October 30 2011 (International students)**

Drama for Life enhances the capacity of communities to take responsibility for the quality of their lives.

We achieve this through a responsive integrated approach in Arts Activism, Development, Education

and Therapies which are appropriate to current social realities and cognisant of the rich indigenous knowledge of Africa.

Application Forms: Sao Mendes: [Sao.Mendes@wits.ac.za](mailto:Sao.Mendes@wits.ac.za) or Munyaradzi Chatikobo;

[Munyaradzi.Chatikobo@wits.ac.za](mailto:Munyaradzi.Chatikobo@wits.ac.za).

**Grampian Arts, Grampians Texture**

**25 February – 1 March 2012, Halls Gap, Grampians, Victoria**

A myriad of workshops ranging from felting to printing, stitching to dyeing, jewellery to box making offered under the inspiring direction of local, national and international tutors. Workshops are offered for two or four days. Information: ph 0428 825 971 or email [grampianstexture@gmail.com](mailto:grampianstexture@gmail.com)



## Conferences and Forums

**Call for Papers: *Making Culture Count* Conference:**

**Rethinking measures of cultural vitality, wellbeing and citizenship.**

**Melbourne, Australia**

**Closing date: Friday 9 December 2011 to [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au).**

The conference committee is now inviting the submission of abstracts for presentations at the conference, on diverse aspects of cultural measurement. In particular, we are interested in receiving proposals that address:

- Critical accounts of forms of cultural measurement, including cultural indicators
- The emergence of new cultural measures, such as categories of cultural well-being, citizenship, vitality, sustainability and heritage
- Cross-cultural measurement, the relationship between mechanisms and categories of measurement and cultural difference
- Community-driven cultural indicators, including attempts to democratise the processes of cultural measurement

- The use of arts-based processes in the measurement of culture
- The implications of new technologies, digital research methods and information visualisation for the measurement of culture

**Proposals invited:** We encourage a wide range of presentations including theoretical papers, case studies and the use of creative media. Proposals for panels or participatory workshops will also be considered. Please submit a 300-word abstract plus 100-word bio.

For more information: [www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

Kim Dunphy, Cultural Development Network [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)

#### **VLGA SUPPORTS THRIVING NEIGHBOURHOODS, 25-26 October, St Kilda Town Hall**

Thriving Neighbourhoods (TN) is a conference series that explores the impact of the built and natural environments on communities' health, wellbeing and productivity. The 2011 conference focuses on the role of local governments in creating liveable, sustainable and healthy communities: how they engage stakeholders including the property, planning, parks and recreation, health, and other government sectors. The conference will take these diverse groups out of their silos and work collaboratively to create a living environment where residents are healthy and productive. Paul Hawken, renowned author whose works have 'transformed businesses' thinking about their impact on the environment, will be in Melbourne to address the conference. In *The Ecology of Commerce*, he argues for 'full-cost accounting': taking account of social, environmental and economic costs to truly gauge the impact of a business decision. For the full program and to register: [thrivingneighbourhoods2011.org](http://thrivingneighbourhoods2011.org)

#### **The 3rd Annual Art of Good Health and Wellbeing International Arts and Health Conference National Gallery of Australia, Canberra, 14 to 17 November 2011.**

Speakers include:

**Sally Bassor**, First Assistant Secretary, Office for the Arts, Department of the Prime Minister and Cabinet. She is responsible for cultural policy, arts and cultural funding programs and relationships with arts statutory bodies and companies.

**Adriane Boag**, Program Coordinator at the National Gallery of Australia with responsibility for developing and delivering access programs for youth and community groups.

**Dominic Campbell**, Artistic Director of Bealtaine, a ground-breaking celebration of creativity in older age ([www.bealtaine.com](http://www.bealtaine.com)).

**Dr. Gary Christenson**, Director of Mental Health at Boynton Health Service, adjunct associate professor of psychiatry at the University of Minnesota Medical School, and distinguished fellow of the American Psychiatric Association.

Information: [www.artsandhealth.org](http://www.artsandhealth.org)

#### **Creative Innovation 2011, 16 & 17 November, Melbourne**

The main theme of Ci2011 is: the challenges and opportunities of a super-connected world.

This theme will be addressed at the personal, organisational and global level across the major sectors of business, industry, community and government. Sessions will allow delegates the opportunity to expand their scope of creative understanding and learn new strategies whilst also leveraging their innate, but sometimes hidden, creative capabilities. The theme will facilitate Deep Conversations around important and challenging issues we face. A series of Master Classes with leading facilitators will enable delegates to take away new strategies and inspiration into their work and lives.

Information: [www.creativeinnovationglobal.com.au/Ci2011/](http://www.creativeinnovationglobal.com.au/Ci2011/)

#### **Power of Music conference, 30 November to 3 December 2011**

**The University of Western Australia**

34th National Conference of the Musicological Society of Australia, in conjunction with the 2nd International Conference on Music and Emotion. Designed to encompass the analytical, historical, performance and socio-cultural ways in which music is and has been powerful in human societies. [www.music.uwa.edu.au](http://www.music.uwa.edu.au)

#### **CONFERENCES – INTERNATIONAL**

##### **Design at the Edges**

**2011 International Design Alliance (IDA) Congress, Taipei, Taiwan**

**24 -26 October, 2011, Taipei International Convention Center**

A summit that brings together leaders of disparate disciplines to collectively challenge the boundaries of design.

[www.2011idacongress.com](http://www.2011idacongress.com)

##### **Cities in Transition, Metropolis 2011**

**10th World Congress of Metropolis, 23 – 26 November, 2011, Brazil**

The 10th Metropolis World Congress "Cities in Transition" will be a unique opportunity to exchange and establish contacts between delegates and experts from around the world.

New city models have been established in the face of the financial downturn, the scarcity of petroleum and the depletion of the present growth model. This paradigm of change affects all aspects of cities: the environment, the city's growth model, the quality of life of the people and the urban innovations. The Congress will provide testimonies and recommendations from diverse cities that find themselves indifferent processes of transition. Recognized for its innovative public policies, Porto Alegre will emerge as the ideal forum for fostering the South-South and North-South city cooperation.

Information: <http://portoalegrecongress2011.metropolis.org/>

##### **Asia Water Summit, 17 – 18 November, 2011**

**Jakarta International Expo, 6th Floor, Trade Mart Building, Jakarta, Indonesia**

The Asia Water Summit is a unique platform to network and learn about the process that local water officials formulate decisions and manage water treatment and maintenance in Indonesia. Ultimately the goal is to enhance Indonesia's water policy and implementation through the summit's information sharing sessions.

Information: [www.asiawatersummit.com](http://www.asiawatersummit.com) email: [conferences@iirx.com.sg](mailto:conferences@iirx.com.sg)

##### **Successful Fundraising for Arts and Cultural Organizations:**

**"Strategies in the Changing World"**

**December 17 - 21, 2011, Retzhof Castle - Retzhof Educational Institute, Austria**

**The conference is currently accepting presentation proposals.**

The conference is inviting fundraisers, arts managers, arts consultants, arts entrepreneurs, producers, arts agents and talent managers working in various artistic disciplines from all over the world. Conference webpage: [www.iugte.com/projects/fundraising](http://www.iugte.com/projects/fundraising)

##### **Call for Papers; Eighth International Conference On Environmental, Cultural, Economic And Social Sustainability, University of British Columbia, Vancouver, Canada, 10-12 January 2012**

This conference aims to develop a holistic view of sustainability, in which environmental, cultural and economic issues are inseparably interlinked. It will work in a multidisciplinary way, across diverse fields and taking varied perspectives in order to address the fundamentals of sustainability.

[www.SustainabilityConference.com](http://www.SustainabilityConference.com)

##### **4th UCLG ASPAC Congress, 2-5 October, 2012,**

**Borobudur Hotel, Jakarta, Indonesia, Registrations open May 2012**

The United Cities and Local Governments Asia Pacific 4th Congress aims for the exchange of ideas and information which will aid UCLG members in the Asia-Pacific Region to conceive, build and create a network of resilient cities with the strength to respond to the challenges of globalisation.  
Information: [www.uclg-aspaccongress2012.com](http://www.uclg-aspaccongress2012.com)

#### PERFORMING THE WORLD 2012

##### Can Performance Save The World? October 4-7, 2012, New York City

The seventh Performing the World (PTW) conference will be held in New York City, Thursday, October 4 through Sunday October 7, 2012. International, cross-disciplinary, conversational, experiential, and practical-critical, PTW has come over the decade to play an increasingly important role in supporting and expanding "the performance turn" around the world. If you practice and/or study performance as a means of individual, community and world transformation (or want to), PTW is for you.

Information: [www.loisholzman.org](http://www.loisholzman.org)



## Events

##### Fundraising event for Warmun Art Centre, Kimberley, WA, Friday 21 October, 7.00 pm for 7.30 at University House, University of Melbourne, Parkville

The Warmun Community invite you to a fund-raising dinner to help the artists of the community to preserve their treasured art collection that was damaged in recent floods. Elders, artists and representatives of the Warmun Art Centre will be present to discuss their efforts to rescue the art collection and rebuild the art centre. Three courses and wine will be served.

If you want to attend, or would like to help with a donation, please contact Associate Professor Robyn Sloggett at: email: [rjslog@unimelb.edu.au](mailto:rjslog@unimelb.edu.au) or phone: +613 8344 6455.

##### Mornington Peninsula Shire arts alive 2011

arts alive 2011, the second peninsula festival of arts and ideas, promises to be a lively and exciting peninsula-wide program of arts and cultural events from late September through to November. arts alive 2011 will inspire and appeal to residents of all ages and attract visitors to discover the diversity of our creative peninsula. arts alive 2011 will showcase a rich tapestry of visual arts and crafts exhibitions, hands-on workshops and 'artist conversations'.

Information: [www.mornpen.vic.gov.au](http://www.mornpen.vic.gov.au)

##### City of Melbourne Melbourne Music Week: 18 – 26 November 2011

Support the city's thriving independent music scene, featuring a program of cutting edge concepts and unique locations that showcase the city in a way never seen before. Events will include live performances, cross-art form projects, kids program, industry summits, workshops, seminars and more. [www.melbourne.vic.gov.au](http://www.melbourne.vic.gov.au)

##### Regional Arts Victoria: Home is Where the Hall is A Celebration of Community Halls Across Victoria, November 2011

A grassroots, community arts festival that celebrates the role of community halls across Victoria. Halls from Mildura to Mallacoota will be present a huge range of activities, selected and designed by the local community. From bake-offs to dance competitions, photography exhibitions to film nights, this will be a fantastic and fun way to celebrate these vital community hubs. [www.rav.net.au](http://www.rav.net.au)

##### Big West Festival, 15 – 27 November, 2011

This year's theme is UNCONTAINED! A biennial festival, Big West stages high quality, cutting edge, multi-cultural and multi-artform events in the venues, cultural sites and suburban streets of the western suburbs, matching places and people in unexpected ways. [www.bigwest.com.au](http://www.bigwest.com.au)



## Positions Vacant

##### Big West Festival seeks volunteers

Big West relies on the good will and hard work of our volunteers to get our events and programs off the ground and we are currently seeking enthusiastic, reliable and friendly folk to undertake key roles throughout the 2011 Big West Festival.

Roles include:

- \* Marketing
- \* Hospitality
- \* Front-of-house (a great way to see shows for free)
- \* Production
- \* Working with the community

If you are interested, please download and complete our 2011 Volunteer Application Form and contact Amber Stuart at [amber@bigwest.com.au](mailto:amber@bigwest.com.au)

##### The National Ethnic and Multicultural Broadcasters Council (NEMBC) is seeking a new Multimedia Officer

The NEMBC has an exciting opportunity for a Multimedia Officer to provide training, outreach and support for a new multilingual multimedia website. This is a casual position for the next seven months based in the NEMBC's Melbourne offices.

The multimedia officer will provide training and outreach to establish and facilitate engagement with an online multilingual new media website hosted by the NEMBC. The website has been developed to encourage communication and networking between culturally and linguistically diverse (CALD) communities and broadcasters from a number of community radio stations around Australia. The project officer will provide NEMBC members with the opportunity to upload radio programs and share their content with other broadcasters. This resource also allows the wider community to gain access to language

programs via an online platform. While people share and access the audio programs they are also able to take part in an online discussion forum, thus communicating in language across a range of multimedia platforms. People from a non-English speaking background are encouraged to apply.  
Information: contact NEMBC on (03) 9486 9549 or visit the NEMBC website: [www.nembc.org.au](http://www.nembc.org.au)



## Exhibitions

### **Immigration Museum, 400 Flinders Street, Melbourne** **Belonging: Reflections on Place** **Until 22 January 2012**

A video installation by video artist Wendy Woodson and installation artist Kathy Couch (with sound design by Myles Mumford), *Belonging: Reflections on Place* features interviews with diverse migrants and refugees and members of their families living in Australia who reflect on their experiences of place, migration and belonging. Large scale projections of travel and migration inspire a sense of movement and transition from place to place, encouraging visitors to reflect on experiences of place and belonging across different continents and cultures.

#### **Identity: Yours, Mine, Ours**

##### **Now open**

Unlike any other exhibition in an Australia museum, *Identity: Yours, Mine, Ours* provides fresh and challenging insights into personal identity – who we are, how we perceive each other and what it means to belong or not belong in Australia today. Focusing on the things that make up our sense of who we are – ethnicity, ancestry, language, spirituality and citizenship – the exhibition explores the many and varied identities that make up our nation. Featuring objects, immersive multimedia displays and a range of personal stories from Australians of widely diverse backgrounds, *Identity* will challenge visitors to examine their own assumptions and confront everyday prejudices about Australia's multicultural society.

Information: [museumvictoria.com.au/immigrationmuseum](http://museumvictoria.com.au/immigrationmuseum)

### **White Wedding Dress exhibition,** **August- November, Bendigo Art Gallery.** [www.bendigoartgallery.com.a](http://www.bendigoartgallery.com.a)

### **Groundwork, Ian Potter Museum of Art, University of Melbourne, Swanston Street, Parkville** **3 August – 23 October**

This exhibition brings together key paintings by three indigenous artists from Western Australia's Kimberley region: Mick Jawajji, Rammy Ramsey and Butcher Cheral (c. 1920-2009) who all employ different formal and conceptual techniques to explore the tensions between story-telling, representation and picture-making in their art.

#### **Aspects**

##### **14 October – 5 November**

#### **Arts Space, Corner Lawrence and Hovell Streets, Wodonga**

Kirsten Coates and Ali Rowe come together in their first joint exhibition. Print artist Kirsten Coates and textile artist Ali Rowe express facets of their lives through works that range from print to sculpture. The images present ideas that explore the relationship between people and places in a fragile world.

Enquiries: ph 02 6022 9600

### **Sabri Saljiu Exhibition, 17 – 28 October**

#### **Neami Splash Art Studio, 268 Raglan Street, Preston**

Gallery Hours: 1.30pm – 4pm Monday, Tuesday, Thursday, Friday.

Information: 03 9484 7555

### **McCulloch's Indigenous Art, Living the Land2**

#### **October 29 – November 7, 2011**

#### **Coolart Homestead, Lord Somers Rd, Somers**

An exhibition celebrating Indigenous artists care of country. Included in the exhibition will be Baluk Arts, Aboriginal artists from the Mornington Peninsula.

Information: Susan McCulloch 9347 1022

#### **Out of Bounds:**

**Opening: Friday 28 October, 6pm – 8pm|**

**Exhibition: Saturday 29 October – Friday 16 December**

**Basement Lounge @ Footscray Community Arts Centre**

**Footscray Community Arts Centre, 45 Moreland Street, Footscray**

**Gallery Hours: Wednesday – Saturday, 11am – 5pm**

**Admission free**

What is a boundary? How are limits created?

What happens to the work of art when it is extended beyond the four white walls of the gallery space? In a world defined by borders and deadlines, what happens when we explore the bits beyond and in between? *Out of Bounds*, the next Young Curators' project, is an exhibition that sets out to ponder these very things. Artists include: Josephine Bradley Scott (aka Yoyoe), Travis Nicolson, Justin Tumilaar, Josh Griffin, Duaa Madonna, Lauren Wraight, Chelsea Hatherall, Ciara Glover and Brooke Williams. Information: [www.footscrayarts.com](http://www.footscrayarts.com)

### **New Skin, Barkly Arts Centre. 229 Barkly Street, Footscray**

A series of creative outcomes produced through an artist in residency project at Barkly Arts Centre. Community members have collaborated with artists Sue Davis, Jessie Scott and Cat Sweeney to explore the multiple identities that live, eat, work and make art on the site of the old Barkly Hotel in the heart of Footscray. The Barkly Hotel is now home to a social housing development, a not-for-profit café and a unique participatory arts space. Barkly Arts Centre is committed to supporting communities with complex needs to access arts and cultural activity.





## Programs

### **Centre for Art, Trauma, Loss and Grief, Sterling Avenue, Highett**

#### **Art and Grief Clay Courses**

**Thursdays 9-11.30 am and 2-4.30 pm \$350 incl clay and firing**

**Fridays 9-11.30 am and 2-4.30 pm \$350 incl clay and firing**

For those affected by loss, illness, trauma, depression - as sufferers, friends or family. In this series of workshops participants will learn techniques of working with clay and how to express their feelings artistically. We will look at artists who have responded to trauma and grief as inspiration for discovering an expressive visual language. Participants will be offered a range of ideas/projects which will help express as well as bring understanding to feelings of loss. You may have your own project in mind. In this warm and inviting creative space, participants can rest in your artmaking with sensitive guidance of a specialist artist.

Information: 03 9532 5667 0417 526 636, [www.anneriggs.com](http://www.anneriggs.com), [ariggs@alphalink.com.au](mailto:ariggs@alphalink.com.au)

### **The Pacific Women's Weaving Circle**

**11am-4pm, Saturday 19th November; and 17th December.**

**Louis Joel Arts and Community Centre, Altona, 5 Sargood St, Altona, Melbourne**

This group that meets monthly to continue sharing and utilising the ancient craft of weaving. Established in Melbourne, Australia in July 2010, each weaving circle affirms our identities as Pacific Islander women, not only through weaving but also through stories, laughter, sharing food and a sacred space to pass down cultural knowledge. Bring your beautiful self, materials you'd like to weave with, food to share. Information: Maryann 0421 701 846 or Lisa Hilli 0433 539 281. Email: [wwwweavingcircle@gmail.com](mailto:wwwweavingcircle@gmail.com)

### **What tribe are you from?**

**Flemington Community Centre, 25 Alexander Road, Flemington, 6 – 9pm**

**Commences: Thursday 20 October, 2011**

A printmaking class which looks at cultural imagery for design inspiration. Every culture has its own distinct patterns and designs which appear in the traditional arts and crafts of students' country of origin, and this will be our starting point for the design process. Incorporation of other designs which reflect the rich cultural diversity of our global culture will also be encouraged.

Admission: \$139 , \$69 concession. Information: 8325 1800

### **Arts Access Victoria, ARTSTOP 21 - Workshops in Art!**

**Every Wednesday, 10am - 12.00pm FREE, The Olive Way, 212-214 Sydney Road, Brunswick**

An exciting new series of free community art workshops. Working with ink, pencil, watercolour and soft sculpture, artists will be developing a body of work for The Fluid Ink Project exhibition in August. Enquiries: Eden Thomsen on Tel 03 9699 8299.



## Opportunities

### **Figures are Us: book-keeping and HR contract services**

We specialise in bookkeeping for the not for profit sector as well as architects, artists and those in the film industry. Our services include payroll, data entry, financial reporting, cash flow projections, budgeting and preparation of books for your accountant or auditor. We are situated in Hampton but have clients all over Victoria. We've provided excellent service to the Cultural Development Network since 2005. Mobile: 0419 754 797 [meredith@figuresareus.com.au](mailto:meredith@figuresareus.com.au)

[www.figuresareus.com.au](http://www.figuresareus.com.au)

### **Australia Council for the Arts**

**Applications open for 2012 JUMP national mentoring program**

**Applications close 28 October 2011.**

Young and emerging artists from across Australia are encouraged to make their artistic match and apply for JUMP 2012, with applications opening today. As the Australia Council's national mentoring program for young and emerging artists, JUMP identifies and promotes excellence in artistic

practice for artists aged 18 – 30 who are in the first five years of their professional practice. Information:

[www.jumpmentoring.com.au](http://www.jumpmentoring.com.au)

### **The Substation invites proposals form Artists and Community Groups for a Community Access Gallery Exhibition in 2012**

**1 Market Street, Newport, 3015**

The Substation invites exhibition applications from artists, community groups and curators for the proposal-based portion of its Community Access Gallery visual arts program. The Community Access Gallery is an exhibition space for artists and organisations from the local community and beyond with priority given to exhibitions that engage with and reflect community interests and social concerns. We encourage community and not for profit organisations to develop exhibitions for the space or to present an existing exhibition or project as part of a broader program.

Enquiries: Jessica Bridgfoot [info@thesubstation.org.au](mailto:info@thesubstation.org.au) or phone (03) 9391 1110

### **The City of Melbourne**

#### **URBAN FOREST Art + Design Competition.**

The City of Melbourne is holding an Art and Design Competition to celebrate the UN International Year of Forests and to raise awareness in the community about the importance of our Urban Forest.

Winning entries will receive a prize and will be displayed at various high profile public locations across the City of Melbourne in the months of November and December. There are entry categories specifically for kinder, primary and secondary school students , and including a cash prize of \$1,000 for their schools' sustainability projects.

[www.melbourne.vic.gov.au](http://www.melbourne.vic.gov.au)

### **Australian Generations Oral History Project seeking participants across Victoria.**

In a new national project, historians at Monash and La Trobe Universities, in partnership with ABC Radio National and the

National Library of Australia, are collecting life story interviews with generations of Australians born from the 1920s to the 1980s. They are interested in the life stories of all Australians – rural and urban, male and female, the recently arrived and people whose families have lived in Australia for generations. Enquiries: ph: (03) 9905 2206 e:[kate.quinn@monash.edu](mailto:kate.quinn@monash.edu)  
[www.arts.monash.edu.au/australian-generations](http://www.arts.monash.edu.au/australian-generations)

**Call for Contributions**  
**International Journal of Creativity & Human Development**

Editors: Marilyn Fryer & Venu Dhupa  
Deadlines for Issues 3 & 4: November 30 2011.  
Issue Three: The development of creativity (in education, business, and everyday life).  
Issue Four: Creativity, health and well-being. Contact: [marilyn@creativitycentre.com](mailto:marilyn@creativitycentre.com)  
[mimeta.squarespace.com](http://mimeta.squarespace.com)

**Arts Victoria Indigenous Visual Arts Residency Program**

Provides an Indigenous visual artist or art-worker experience working within Victorian arts organisations and businesses through a vocational residency of up to that aims to connect Indigenous visual artists and arts workers with arts industry organisations and networks. [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

**Frankston Arts Centre Calling for Submissions 2012 - Frankston Arts Centre**  
**Deadline for applications 31st October 2011 to exhibit in 2012**

Inviting artists to submit proposals to FAC's 2012 exhibition calendar. High profile spaces for emerging and established artists, expansive space for community groups and a dynamic Glass Studio for digital and new media artists. Exhibit in one of Australia's largest metropolitan and regional arts venues.  
Contact Belinda @ Frankston Arts Centre, ph 03 97841896, email: [belinda.cook@frankston.vic.gov.au](mailto:belinda.cook@frankston.vic.gov.au)  
[www.artscentre.frankston.vic.gov.au](http://www.artscentre.frankston.vic.gov.au)

**Call for Papers: MC Journal Issue 'Impact', Dec 2011**

**Submission deadline: 14 October 2011.**  
Researchers from the Social Sciences and Humanities are invited to submit papers for MC Journal's December Issue. 'Impact' encapsulates the outcomes of the work of a new generation of cultural researchers and to what extent it has the capacity to influence the direction of current debates in the public sphere surrounding social, political and cultural agendas.  
[journal.media-culture.org.au](http://journal.media-culture.org.au)  
Check the MC Journal website for further details on [author guidelines](#)

**Department of Planning and Community Development**  
**The Office for the Community Sector's 2011 Summit Wants your ideas!**

The OCS has begun preparations for its Annual Not-For-Profit Summit, and wants to hear your ideas to help us make the day as relevant and useful as possible. The Summit is designed for not-for-profit community organisations so it's important that we hear back from people working in the sector about what they want to see on the agenda. The theme of the day will focus on building capacity - practical and useful ways that community sector organisations can take full advantage of ICT, mentoring, the better utilisation of workforce resources and engaging with philanthropy.  
Email suggestions to: [communitysector@dpcd.vic.gov.au](mailto:communitysector@dpcd.vic.gov.au)  
Website: [www.dpcd.vic.gov.au](http://www.dpcd.vic.gov.au)

**AWME Showcase Applications are Now Open! 17 - 20 November 2011, Melbourne Australia**

Over the last three years the Australasian World Music Expo (AWME) has established itself as a major international music industry event pioneering new networks and creating opportunities for musicians world wide by engaging with industry representatives from around the globe. Applications are now open through the AWME website: [www.awme.com.au](http://www.awme.com.au)



## Funding

**Arts Victoria Community Partnerships Grants**  
**5 March 2012 for projects starting on or after 1 July 2012**

Supports collaborations between professional artists, arts companies and Victorian communities. Projects may involve a single art form or a combination of art forms and can include new and experimental forms. The role of the professional artist(s) and the project's artistic elements must be central to achieving its overall purpose. Proposals must demonstrate capacity to develop a collaborative relationship between the artist(s) and a defined community group. [www.arts.vic.gov.au](http://www.arts.vic.gov.au) Contact: Arts Victoria on (03) 8683 3100 or Freecall 1800 134 894

**Office for Multicultural Affairs & Citizenship (OMAC) Community Grants Program open!**

For programs and projects held from July 2011 onwards, to support Victoria's culturally and linguistically diverse communities. Encouraged to apply are new and emerging communities, for the purposes of developing and sustaining local community projects and programs that promote social, cultural and economic inclusion and encourage greater community participation, understanding and mutual respect. Online application: [www.multicultural.vic.gov.au](http://www.multicultural.vic.gov.au)

**Department of Foreign Affairs and Trade Foundations, councils and institutes (FCI)**  
**Grants rounds for 2011-12 now open.**

The FCIs are always on the lookout for high quality applications.  
[www.dfat.gov.au](http://www.dfat.gov.au)

**Department of Immigration and Citizenship Emerging Issues Funding**  
**Funding: up to \$200,000 Closes: Ongoing**

Think big! For large scale projects that strengthen social cohesion, community harmony and cross cultural understanding. Incorporated, not-for-profit organisations and local government are welcome to apply. [www.harmony.gov.au](http://www.harmony.gov.au)





## Resources and Publications

*Note: Information and links to resources and publications are eventually moved to the CDN website at [www.culturaldevelopment.net.au/resources](http://www.culturaldevelopment.net.au/resources)*

### Artslink

#### Art & Surveillance Issue, Vol 31, No. 3

<http://www.artlink.com.au/issues/3130/art-26-surveillance/>

Guest co-editors Virginia Fraser and Natalie King.

This issue of Artlink approaches the prying curiosity of surveillance, scopophilia, and compulsive and clandestine looking. Texts by artists, curators, writers and academics alongside images by artists who use photography, video, film, electronic networking, installation, performance and painting reveal some of the social implications of watching and the way that watching is framed. From surreptitious encounters to self-exploitation, they uncover the uneasy questions about who is looking at whom for power or pleasure. What is clear is that people love to watch! Including Judy Annear, Geoffrey Batchen, Djon Mundine and Adrian Martin.

### Setting Up a Community-Managed Not-For-Profit Organisation

The guide is available at:

[www.dpcd.vic.gov.au/communitydevelopment/publications-and-research/publications](http://www.dpcd.vic.gov.au/communitydevelopment/publications-and-research/publications)

Council community development workers have a long history of facilitating community development and planning, consistently seeking to engage better with communities around decision-making relevant to local needs. Often this has implications for the balance struck between formal service provision and local community-led initiatives. Sometimes, the best way to ensure that groups exist to provide child care, preserve local history or start a sports team is to support local people to take on these roles themselves through the creation of small, community-owned organisations. To help guide this process, the Office for the Community Sector in partnership with Community Child Care has developed a guide to Setting Up a Community-Managed Not-For-Profit Organisation. This new publication clearly lays out the steps involved in establishing a new not-for-profit organisation and details the community development benefits which flow from locally-managed groups.

### Music in Communities Network

The Music in Communities Network is Australia's first national network linking community music leaders in towns, cities and villages all over Australia. The Network:

- Connects you with other people working and volunteering in community music, through listings, blogs, forums, e-updates and events.
- Improves your skills through the sharing of other people's experiences.
- Presents the latest research on music in communities.
- Brings you events and workshops to help you start and sustain your musical efforts in your community.
- Rewards exemplary community music programs, through the annual Music in Communities Awards.

Join the Music in Communities Network and make a bigger difference in your community! Membership is only \$35 per year.

Email us here [admin.mpfl@mca.org.au](mailto:admin.mpfl@mca.org.au)

### The Cultural Leadership Handbook: How to Run a Creative Organization

Robert Hewison and John Holden, July 2011

The Cultural Leadership Handbook written by Robert Hewison and John Holden, both prime movers in pioneering cultural leadership programmes, defines the specific challenges in the cultural sector and enables arts leaders to move from 'just' administration to becoming cultural entrepreneurs, turning good ideas into good business. This book is intended for anyone with a professional or academic interest anywhere in the cultural sector, anywhere in the world. It will give you the edge, enabling you to show creative leadership at any level in a cultural organization, regardless of whether your particular interest is the performing arts, museums and art galleries, heritage, publishing, films, broadcasting or new media.

[www.ashgate.com](http://www.ashgate.com)

### Petra Koppers: Disability Culture and Community

#### Performance: Find a Strange and Twisted Shape (Palgrave, 2011)

Performance scholar and community artist Petra Koppers engages these sites and practices as laboratories of experimental disability culture. New forms of embodiment, engagement and community take shape at the intersection of the past and the emerging future, in an embodied poetics that brings together movement, touch and language. Disability culture appears as a process, not a static definition, and offers seeds for artful justice work towards respect, love and an enrichment of the everyday. This book presents a senior practitioner's/critic's exploration of creative community processes sustained over more than a decade, and models the connections between arts-based research and research-based arts. Palgrave has made the Introduction available as a free PDF:

[www.palgrave.com](http://www.palgrave.com) Information: [petra@umich.edu](mailto:petra@umich.edu)

### CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: [info@culturaldevelopment.net.au](mailto:info@culturaldevelopment.net.au)

#### E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: 2pm on the first Tuesday of every month for publication the following week. Send to [admin@culturaldevelopment.net.au](mailto:admin@culturaldevelopment.net.au)