

CDN News - May, 2012

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From the office

Dear colleagues

This month has seen CDN very busy with our *Making Culture Count* Conference, held between May 2-4, at the University of Melbourne. It was a very exciting event – more info below.

In April, the Culture and Community Researchers' Network enjoyed two very interesting presentations. Kelum Palipane; *Towards a Sensory Production of Urban Space: Developing a Conceptual Framework of Inquiry based on a Sensory Embodied Practice*, followed by Dr Kate Shaw; *Re-thinking the 'creative city': reconciling global strategies with local subcultures*. Thanks to Kelum and Kate for sharing their practice. Find out more about their projects at www.culturaldevelopment.net.au/category/past-events/ccrn/

Regards from the CDN team: John Smithies, Kim Dunphy and Lyndall Metzke

Making Culture Count conference, 2 – 4 May, 2012

CDN hosted the Making Culture Count: Rethinking Measures of Cultural Vitality, Well-being and Citizenship Conference, 2 – 4 May, 2012 at the Woodward Conference Centre, University of Melbourne last week. Events partners were the Centre for Cultural Partnerships, Victorian College of the Art, University of Melbourne in association with VicHealth and Arts Victoria.

This event was booked out a week before and more than 200 people attended the conference and associated events. With outstanding presenters, vigorous debate and great catering, this conference gave people a lot to think about. We thank all those who contributed, especially our marvellous keynote speakers: Dr. Maria Rosario Jackson from the Urban Institute in Washington DC and Associate Professor Eleonora Belfiore from the University of Warwick, UK, who challenged and inspired delegates.

60 presenters from six Australian states and territories and eight other countries across Europe, Asia-Pacific and the Americas represented universities, local, state and national governments, foundations, arts and community organisations. There were also several independent artists and researchers. All of the presenters shared interesting ideas about diverse forms of cultural measurement including cultural well-being, heritage, citizenship and vitality. We thank them all for their valued contributions.

Feedback from delegates so far indicates a very positive response, with many complimentary comments like these: What a great conference! Inspiring, cohesive and diverse. I got a lot out of it and the word amongst delegates that I spoke to was nothing but positive. The keynotes were brilliant and there were certainly some rich pickings throughout the rest of the program.

The conference was successful because of a significant contribution from volunteers, mostly students from the VCA, but also others including Deborah Klein and Kathlin Mayer.

We encourage all delegates to complete the evaluation survey sent to them at the end of the conference. Final date Friday 11 July.

Presentations, notes, audio recordings and images will be available on the conference website within the next couple of weeks. The Conference programming committee is also working towards the publication of a book on cultural

measurement that grows out of conference discussions.

For more information: <http://conference2012.culturaldevelopment.com.au/>

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The Culture and Community Researchers' Network , May Meeting

The Culture and Community Researchers' network is a partnership between the Cultural Development Network (CDN) and the Centre for Cultural Partnerships (CCP) at the University of Melbourne. It brings together researchers who are interested in cultural development, social change, creative methodologies, artistic intervention, practice-based research and/ or community research themes. Meetings are between February and November on the last Wednesday of every month from 2 - 5 pm at the Victorian College of the Arts.

Next meeting: May 30, 2-5pm

Venue: Founders Room, Elisabeth Murdoch Building, Victorian College of the Arts,
234 St Kilda Road, Southbank

Register: www.trybooking.com/BFFM

Presenters:

Jan Hendrik Brueggemeier: How to reclaim my life in my city? – Towards a manual of small steps to a sustainable urban citizenship. Jan Brueggemeier is a creative Ph.D candidate at the Centre for Creative Arts, La Trobe University Melbourne.

Joji Mori: Designing Interactive Technologies For Commemorating Tragedy: A Black Saturday Bushfire Case Study. Joji Mori is a Ph.D. candidate in the Interaction Design Lab at The University of Melbourne. He has recently worked in industry as an interaction designer and usability consultant. His research interest is the role of interactive technologies in society, with a current focus on memorialisation and communities. www.jojimo.com

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CASTANET Network

The Cultural Development Network has continued the ongoing work with Castanet, a network of Victorian arts organisations, artists and government agencies in partnership with Arts Victoria. Castanet supports community arts and cultural development in Victoria by offering professional development programs as well as planning, brokering and information services to anyone who is interested in developing community arts projects and activities. Castanet's overarching goal is 'increasing arts participation in the community'. Last week CASTANET held a very successful professional development forum, Practitioners' Voices, at the Footscray Community Arts Centre, featuring Rimini Protokoll, the Berlin based artists who directed the 100% Melbourne event spectacular at the Melbourne Town Hall last week.

For more information, visit www.castanet.net.au

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Municipal Association of Victoria's Arts and Culture Committee

CDN is delighted to be involved with the Municipal Association of Victoria's Arts and Culture Committee. The Committee includes senior local government staff and elected representatives from all around Victoria. Look for further updates on the MAV website: www.mav.asn.au and CDN websites.

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NEWS FROM CLOSE BY AND FAR AWAY

VOLUNTEER POSITION- EAST TIMOR

Program Officer - Arts & Culture, Timor-Leste

Hosted by General Directorate of Culture and NGO Many Hands International

Start date: 8 October 2012- End date:10 June 2013

Get hands on in the development of Timor-Leste's first centre for contemporary arts and culture. Based in a Portuguese market transformed into a performing arts space, you will work with local staff to develop visual and performing arts programs, activities and festivals. Many Hands International is an Australian NGO working with the Government of Timor-Leste to develop a Centre for Traditional and Contemporary Arts and Culture in Lospalos. The centre is currently under construction: an abandoned Portuguese market is being transformed into a performing arts space and new visual arts and recording studios and an art gallery will be constructed.

An AVID volunteer, through the Australia Red Cross, is being sought to support the centre's staff team in developing visual and performing arts programs, instigating research into cultural heritage and planning cultural tourism activities and festivals.

The successful candidate will demonstrate:

- Experience in developing community arts and culture programs
- Experience working in a cultural or community centre
- Qualifications in arts, community development or a related field
- Self awareness, cultural sensitivity, flexibility and adaptability, resilience

Enquiries: kim.dunphy@manyhands.org.au or www.manyhands.org.au

Applications to: www.redcross.org.au/program-officer-arts-culture.aspx

Closing date: This Sunday 13 May 2012

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Deakin University: Managing Arts in Community Settings

Managing Arts in Community Settings unit looks at how successful art projects enable collaborative and participatory processes. Topics include: the design of community based arts projects; the role of artists and facilitators; venues and facilities; arts based social enterprises; and evaluating community art projects. The unit examines this work from the context of arts organisations, government and the community sector. This unit is an off-campus unit providing flexibility so that you, or your staff member can study where you are. It can be taken as a single subject, or as part of a Graduate Certificate or Masters in Arts & Entertainment Management. Enrolments are now being taken for Trimester 2, which runs July to October, 2012.

More information about this unit and the course as a whole visit: www.deakin.edu.au

For further information please contact the Unit Chair, Anne Kershaw, at anne.kershaw@deakin.edu.au

Deakin University Arts Managers' Career Study

Where is your career going?

You may wish to participate in a University study being conducted by Professor Ruth Rentschler and Uma Jogulu from Deakin University on arts managers' careers. We know so little about them. For those of you who do participate, Ruth and Uma will be running a free seminar on the results, sharing with you what has been learned about how to manage your career.

Please contact Ruth and Uma by email if you wish to participate at: rr@deakin.edu.au





Professional Development: Networks, Workshops, Courses

United Nations Association of Australia (Vic) Australia at Rio+20 Seminar 'Collective Action for Sustainable Development: Rio+20 and the Transition to a Green Economy.'

Date: Thursday 17 May, 2.30pm to 5pm

Venue: Hosted by Russell Kennedy, L12, 469 La Trobe St, Melbourne

Registration deadline: 5pm, Monday 14 May

In June 2012, world leaders will convene at the United Nations Conference on Sustainable Development (Rio+20) to build global consensus on the green economy as a means to achieve sustainable development: reduce poverty, advance social equity and ensure environmental protection. Collective action by government, business and civil society is essential to achieve progress across Rio+20 priority areas including: decent jobs, energy, sustainable cities, food security and sustainable agriculture, water, oceans and disaster readiness.

The upcoming UNAA (Vic) Australia at Rio+20 Seminar brings together key players from business, government and civil society to discuss Australia's role and contribution at Rio+20. Recognising that business is a key agent for achieving the Rio+20 goals, this seminar explores the role that Australian business can play in advancing sustainable development and the green economy through responsible business practices and collective action with government and civil society.

Registration: www.trybooking.com

pARTicipation One-Day Forum

Exploring refugee and migrant young people's connection to community arts.

Friday 1 June, 2012, 9.30am-5pm

Footscray Community Arts Centre, 45 Moreland Street, Footscray

Discuss the great, the challenging and the maddening world of community arts.

\$30 for organisational representatives, free for artists and young people.

Information: Bree McKilligan, m: 0401 593 300; t: 03 9340 3741, e: bmckilligan@cmy.net.au

Arts Access Australia, the British Council and Accessible Arts NSW

Professional Development Opportunity for Australian Artists and Artworkers with Disability

Applications close June 1, 2012

Arts Access Australia, the British Council and Accessible Arts NSW are pleased to launch a new professional development opportunity for Australian artists and artworkers with disability. Unlimited UK will subsidise a group of Australians to travel to London in September to attend the 'Festival of the World', part of the London 2012 Cultural Olympiad. This international arts and disability gathering will showcase Unlimited, the largest program of work by artists with disability ever commissioned. Whilst in London, participants will also be able to attend a range of panel discussions, meetings and workshops. Participants will then share their experiences at the Arts Activated Conference in Sydney on the 30th and 31st October 2012. Unlimited UK is open to Australian artists and artworkers with disability who are involved in any area of the arts. An application form is available on the AAA website or by contacting Emma Brown on emma@artsaccessaustralia.org or 0478 803 920 (voice / text).

Bite the Big Apple! New York Arts & Cultural Management Tour

1 to 5 October 2012

This unique professional development program, now in its fifth year, offers up to 12 Australian arts professionals the rare opportunity to examine programming, business and arts partnerships and audience development with New York City's arts industry finest. An extraordinary opportunity to link with key New York arts managers, audience developers and arts marketers, business, arts educators, and cultural planners, while experiencing one of the world's most dynamic art cities. Email enquiries: dorothy@kape.com.au or www.kape.com.au

Leadership Victoria: Become the Best Board Member You Can Be!

16 May 2012 and 5 September & 10 October 2012

Leadership Victoria's (LV) Board Orientation Series (BOS) equips participants with the real knowledge and skills needed to take that next step into board membership with confidence, knowing they can meaningfully contribute to the ongoing success of a not-for-profit organisation. It is a program for experienced leaders who want to become board members of a not-for-profit organisation, or those who have recently taken up a board role.

www.leadershipvictoria.org or contact simone@leadershipvictoria.org or phone (03) 9651

Makhampom Foundation, 13th Makhampom Study Tour 2012

Registrations now open. June 6 – July 2, 2012, Chiang Dao, Thailand

A 17 day experience in community theatre through an integrated program of training, exchange, field experience, and performance practice hosted by Thailand's Makhampom Theatre Group in the stunning mountainside town of Chiang Dao in Northern Thailand.

Contact: mkpchiangdao@hotmail.com

4th Edition of the International Summer School in Cultural Economics

July, August, September 2012, Amsterdam

Led by professor Arjo Klamer, Erasmus University. The courses are specially designed aiming at advancing knowledge in cultural economics and its application to practice, each addressing specific cultural sectors:

Creative Industry and Creative Economy, 17-21 July

Value of Culture: on the Relationship between Economics, Culture and the Arts, 22-30 August

The Cultural Economic Perspectives on Cultural Heritage and Museums, 20-24 September

The courses will take place in the heart of the vibrant, culturally rich and creative Dutch capital Amsterdam. The

international summer school is organized by CREARE Foundation and Erasmus Academie, institute for post-academic teaching of the Erasmus University Rotterdam.

Download the application form at: <http://www.crearefoundation.nl> and send it to: info@crearefoundation.nl

Or register online at www.erasmusacademie.nl/summerschool





Conferences and Forums

10 – 14 July 2013 - The 8th International Congress of Voice Teachers (ICVT 2013)

Brisbane, Queensland

The ICVT 2013 Congress gathers voice teachers in all styles from all over the world for a quadrennial meeting, held in Australia for the first time. The program includes renowned international teachers and singers delivering performances, lectures, hands-on workshops, masterclasses, panel sessions, research presentations and social events, with pre- and postevent travel suggestions for delegates to enjoy. Congress themes will include all aspects of learning and teaching singing, fine singing performance and access to recent research.

Information: www.icvt2013.com

Call for papers: Travel Ideals: Engaging with Spaces of Mobility

The University of Melbourne, 18-20 July 2012

Abstracts deadlines: 30 April 2012

Travel is an ideal for many, with more and more members of affluent societies using travel to broaden their education while attempting to realize their true potential in a place and a culture where the burdens of class, gender, sexuality, history, politics, religion and language can be renegotiated. Many questions can be raised about 'the ideal' of travel, such as the imperative to prioritize 'setting out' and movement, and possession of the travelling experience by means such as photography, or the blog entry. This conference is organised by the Travel Research Network for Travel Writing, Cultural Tourism and Mobility Studies at the University of Melbourne.

www.travelresearchnetwork.com

My Language Conference 2012

Call for Conference Presentations for National Conference 2012 .

My Language - Connecting, Collaborating, Creating.

State Library of Queensland, Brisbane, Australia. 6th – 9th August 2012.

Information: www.mylanguage.gov.au

2012 Regional Arts Australia National Conference

18-21 October, 2012, Goolwa, South Australia

Regional Arts Australia's eighth national regional arts conference will be hosted by Country Arts SA. Presenting partners are Country Arts SA and the Alexandrina Council. Supporting partners are the Regional Arts Fund, the Australia Council for the Arts and Arts SA (South Australian Government).

www.artsalexandrina.org.au

Australasian World Music Expo - 15-18 November 2012

More than 500 high profile local and international music reps from some of the world's leading festivals, record labels, booking agencies and arts organisations come to Melbourne for AWME's 5th birthday in November. Apply before April 20th for your chance to showcase to them! Full details on: www.awme.com.au

CONFERENCES – INTERNATIONAL

17th ACEI Conference: Pre-conference Young Researchers' Workshop.

21-24 June 2012, Doshisha University, Kyoto, Japan.

We welcome submission of papers (in English) on any aspect of cultural economics. Economists and professionals working in related fields are invited to submit theoretical and applied papers for the contributed sessions.

www.jace.gr.jp/ACEI2012/

Call for papers: www.jace.gr.jp

Call for participants: www.jace.gr.jp

The 4th Arte-Polis International Conference and Workshop

5-7 July 2012

Institut Teknologi Bandung (ITB), Bandung, Indonesia.

The theme is Creative Connectivity and the Making of Place: Living Smart by Design.

Keynote speakers include: Elizabeth Plater-Zyberk, F.A. I.A;

Anies Baswedan, Ph.D. and Em.Prof. Mohammad Danisworo, Ph.D.

Take advantage of the Arte-Polis 4 Early Bird Registration until 30 April 2012.

Information: <http://www.arte-polis.info>

VII International Conference on Cultural Policy Research 9-12 July 2012, Barcelona

Organized by the Centre for the Study of Culture, Politics and Society (CECUPS), University of Barcelona, in collaboration with the International Journal of Cultural Policy, is intended to address the challenge of rethinking cultural policy analysis from the broader parameters of the relationship between culture and politics. Call for Papers: If you are interested in submitting a proposal for an individual paper, please visit: iccpr2012.m-anage.com

www.iccpr2012.org

Sounds of South Africa Tour – A cultural Singing Exchange

14 Days of Magic. End of September 2012

Inc. singing with Soweto Gospel Choir and other groups

Song Leader – Richard Lawton. Estimated price \$7,900 (subject to currency fluctuation)

Includes:

- Return economy air fare and all internal flights
- Twin share luxury accommodation
- Airport transfers and coach hire to points of interest
- Tour of Lesidi Village and Apartheid Museum
- Tuition and singing practices with Richard Lawton
- Workshops with local choir teachers
- All breakfasts, and all meals in game reserve.
- Twice daily game drives with a skilled ranger and tracker.
- One day tour of the Cape Peninsula
- Welcome Dinner in Johannesburg & Farewell Dinner in Capetown

Further information – email - babetteo@telstra.com

6th Young Cultural Policy Researchers' Forum:

Call for applications now open! Deadline 30 May 2012

**11-12 September, 2012
London, England**

The European Cultural Foundation (ECF) and ENCATC, the leading European network on Cultural Management and Cultural Policy education, have officially launched today the call for applications for the 6th Young Cultural Policy Researchers' (YCPR) Forum. Aimed at providing young/early career cultural policy researchers with the opportunity to meet fellow researchers, share their experiences and analyse topical research issues regarding content and methodology, the YCPR Forum will bring together in London from 11-12 September 2012 researchers, students, academics and cultural policy experts in the cultural field drawn from a wide range of countries in Europe and beyond.

To download the application form, click here: www.encatc.org

To apply to attend the YCPR Forum, send the application, letters of recommendation and questions to Elizabeth Darley, e.darley@encatc.org

**4th UCLG ASPAC Congress, 2-5 October, 2012,
Borobudur Hotel, Jakarta, Indonesia, Registrations open May 2012**

The United Cities and Local Governments Asia Pacific 4th Congress aims for the exchange of ideas and information which will aid UCLG members in the Asia-Pacific Region to conceive, build and create a network of resilient cities with the strength to respond to the challenges of globalisation.

Information: www.uclg-aspaccongress2012.com

PERFORMING THE WORLD 2012

Can Performance Save The World? October 4-7, 2012, New York City

The seventh Performing the World (PTW) conference will be held in New York City, Thursday, October 4 through Sunday October 7, 2012. International, cross-disciplinary, conversational, experiential, and practical-critical, PTW has come over the decade to play an increasingly important role in supporting and expanding "the performance turn" around the world. If you practice and/or study performance as a means of individual, community and world transformation (or want to), PTW is for you.

Information: loisholzman.org

Call for Papers

Arts, Health, Entrepreneurship? A conference on arts and health projects and practices.

22-23 October 2012, Helsinki, Finland. Deadline for Submissions: 31 May, 2012

There have been several projects piloting new methods for using art based process to improve wellbeing of clients in social and health care sectors. Starting point of these projects is an artist working in a care unit and mediators understanding both artistic and health care interests

for co-operation. These pilots have shown that in this surrounding the cultural operator needs to have good skills and specific competencies in order to make projects long term and successful. A central challenge is how to turn the innovative pilots into permanent practices, products and stable employment. This conference aims at looking into this challenge. This conference is an initiative of the ENCATC Arts and Health Thematic Area (www.encatc.org) and is organised by the Cultural Management Degree Programme, Helsinki Metropolia University of Applied Sciences (www.metropolia.fi) The deadline for submissions is 31 May 2012. Please send your abstract to: tanja.juntto@metropolia.fi

International University Global Theatre Experience (IUGTE)

Call for Proposals - International Conference in Austria

Theatre Between Tradition & Contemporaneity December 17 - 21, 2012

"Theatre Between Tradition and Contemporaneity" is the professional conference researching the Bridge between Tradition and Contemporaneity in performing arts.

The conference is inviting performers, performing arts educators, teachers, artists, playwrights, theatre critics, journalists, theatre researchers and arts managers from all over the world interested in the research of traditional methods as applied to contemporary performing arts work.

Registration conditions and submission guidelines: www.iugte.com

**International University Global Theatre Experience (IUGTE)
Performing Arts Management Today International Conference
December 17 - 21, 2012**

Retzhof Castle - Retzhof Educational Institute, Leirring bei Leibnitz, Austria

Performing Arts Management Today is the professional conference open to arts managers, arts administrators, arts management educators and consultants, arts entrepreneurs, fundraisers, producers, arts agents and talent managers working in various artistic disciplines from all over the world interested in the research of topical questions and processes in contemporary performing arts administration and training. Information:

<http://www.iugte.com/projects/performingartsmanagement>

Setouchi Triennale 2013, Application Period: 17- 31 May 2012

A contemporary art festival that takes place on several islands of the Seto Inland Sea, was first held in 2010. Seven Australian artists participated in the inaugural festival which attracted hundreds of thousands of visitors. The organisers are calling for art proposals for the second version to be held in 2013.

setouchi.australia.or.jp

setouchiartfest.jp/

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Events

Human Rights Arts & Film Festival

15-27 May, 2012

The Human Rights Arts and Film Festival (HRAFF) 2012 program has been released!

Running from the 15th - 27th of May in Melbourne before traveling the country with a selection of the best content, the festival will celebrate awareness, participation and inspiration, through a diverse range of film, art, music and forums covering a plethora of human rights issues. Opening at Melbourne's Forum Theatre with Joe Berlingers new film *Under African Skies*, a look at the controversy surrounding the making of Paul Simon's *Graceland* album on its 25 year anniversary, and with 15 Australian Premieres, the HRAFF film program is certain to inform, fascinate and generate debate. There is something for everyone at HRAFF 2012 so be sure to get along!

Information: hraff.org.au

Stroke A Chord Choir

**Saturday July 14 commencing 2pm,
Karralyka Centre, Mines Road, Ringwood East**

The Stroke A Chord Choir is a group of stroke survivors who have lost their ability to speak. With little or no speech, thanks to their involvement in the choir, they celebrate that they can use their voices to sing. Their sell-out debut recital captured the public's imagination and we welcome them back to the stage for another inspirational performance.

Ticket Prices: Adult \$15, Concession \$12, Child \$6

www.strokeachord.com

**City of Greater Dandenong
Sundays in the Sun at Heritage Hill
Heritage Hill Museum and Historic Gardens, 66 McCrae St, Dandenong
12 - 3pm. Free event**

Sundays in the Sun is a relaxed afternoon of live music and family friendly activities in the gardens. BYO picnic and enjoy performances by gypsy band Vardos and the Australasian Town Criers Guild.

Website: www.heritagehill.com.au

Contact person: Sayra Lothian, 9793 4511, slothi@cgd.vic.gov.au

**East Gippsland Shire Council
The Be inspired Arts Festival
Gippsland, Victoria**

This festival runs across Gippsland for the entire month of May. The theme for this year is e ~ motion. There will be 100's of events from Mallacoota to Phillip Island and everywhere in between. Plus a special tour right across the region will show case the exotic emotions of the lost art of Burlesque. Information:

Contact: Andrea Court 51539500 or andrea@egipps.vic.gov.au

Website : www.creativegippsland.com.au

ART BEAT FESTIVAL 2012

Melton Shire Council

Applications are invited for the following activities and programs:

ART BEAT PHOTOGRAPHIC SHOW

Entries close Friday 29 June at 4.45pm

ART DAY OUT

Contemporary Craft Market Stalls

Original Performances – paid

Activity Presenters – paid

Workshop Tutors – paid

Applications close Wednesday 30 May 2012 AT 4.45pm

For more information contact: artsandculture@melton.vic.gov.au 9747 7200 or www.melton.vic.gov.au/artbeat

Boite Schools Chorus 201

August-September 2012

BMW Edge, Federation Square, Melbourne

The 2012 Boite Schools' Chorus will explore songs and themes of Timor Leste.

Young singers and their choir leaders learn a newly created program of music. Singers come together from across the state to perform in an exhilarating performance for peers, family and friends. In 2012 there will be Melbourne performances at BMW Edge Theatre Federation Square and two regional performances in 2012 in Frankston and Ballarat. Andrea Khoza, Artistic Director, Stella Savy and Dani Fry, Assistant Directors. This year's creative panel includes Ego Lemos, Timor Leste's most famous musician.

Concert Dates:

Thursday 16th August, 1:00 pm – BMW Edge Theatre Federation Square

Thursday 16th August, 7:30 pm – BMW Edge Theatre Federation Square

Sunday 26th August, 2:00 pm – Wendouree Centre for Performing Arts

Sunday 2nd September, 2:00 pm – Frankston Arts Centre

All concert dates are subject to demand. Schools express an interest in the preferred dates.

Information about the 2012 Boite Schools Chorus:

boite.com.au

Information about The Boite:

boite.com.au

Grampians Brushes, 8-13 September 2012

Halls Gap, Victoria Early bird registrations close: 1 June, 2012.

A myriad of painting workshops offered under the direction of local and national tutors. 2-day and 4-day workshops are offered. Information: www.grampiansbrushes.com.au

The Australasian World Music Expo (AWME) 15-18 November, 2012, Melbourne

AWME has established itself as the southern hemisphere's premier music industry conference and showcase expo of roots music from the Australasian region. Part public festival, part industry event, AWME was founded to create and develop opportunities for local and international audiences and industry professionals to build recognition and understanding of the music and culture from this region.

www.awme.com.au



Positions Vacant

Snuff Puppets Seeks Volunteers

Snuff Puppets are currently working on a new show which means a lot of giant puppet building.

We are looking for people to help us build them. This is an opportunity for artists to develop skills in puppet creation – Snuff style! We are seeking people who have experience or education in visual arts, sculpture, props, costuming, industrial design (or other related fields), and/or know their way around a toolbox or sewing machine, and are keen to develop and extend their creative skills. If you are interested and available anytime from mid-April through to June, please send an email to toni@snuffpuppets.com expressing your interest and a brief CV outlining your experience and/or education in the relevant areas.

JOBS WANTED

Community, arts and health promotion worker seeks work in Melbourne

Having studied fine art, nutrition and public health, Joanna is looking for an opportunity to bring together her diverse skills set and creativity in a role where she can help to promote health through the arts. Joanna has experience working in research, teaching, administration, customer service, organising events and conducting focus groups. She is hard-working, organised and empathetic and eager to get her teeth stuck in to a project where she can give back to her community. Contact: Joanna Chambers on jkr.chambers@gmail.com

Seeking work in film, performing arts and community development: contract, part time, full time or casual position.

Are you looking for someone with a diverse skill set, excellent interpersonal skills and creativity? I've got experience working in film, performing arts and community development at both a grassroots and commercial capacity within Australia and abroad. I have a Bachelor of Communication majoring in both Screen Production and International Relations. I've worked amongst communities in India, Cambodia and Timor-Leste including assisting Video Volunteers to conceptualise 'India Unheard', the largest community journalism project in South Asia, to supervising the production of a film for the United Nations Integrated Mission in Timor-Leste which was delivered to donor countries and other partners. I also have experience in administration and research and am currently interning with the Eidos Institute in Brisbane, an independent public policy think tank. I believe arts media and cultural assets are invaluable tools for social change and seek a position where I can put my creative skills and broad experience to work towards this objective. If you or any organisation you know are interested in finding out more about how I could contribute to your projects or organisation, please email me, Sarah Ripper at ripper.se@gmail.com or call 0409059687

Figures are Us: book-keeping and HR contract services

We specialise in bookkeeping for the not for profit sector as well as architects, artists and those in the film industry. Our services include payroll, data entry, financial reporting, cash flow projections, budgeting and preparation of books for your accountant or auditor. We are situated in Hampton but have clients all over Victoria. We've provided excellent service to the Cultural Development Network since 2005. Mobile: 0419 754 797 meredith@figuresareus.com.au or www.figuresareus.com.au



Exhibitions

Human Rights Arts Film Festival (HRAFF) Art Exhibition Echoes of Others: Illuminating the Gaps Amid Translation

No Vacancy Gallery, QV (Melbourne)

16th – 27th of May,

Opening Hours: 11-5 (Tues – Sat), 12 – 5 (Sun)

Opening Night: 6pm – late, Wed 16th May

HRAFF's annual art exhibition will explore the impact of globalisation on the way we communicate; and how the translation of information affects our responses to human rights and global issues. The exhibition features a diverse group of artists from Australian and across the globe.

hraff.org.au

Mark Selkrig Exhibition

La Trobe University Visual Arts Centre

23 May - 17 June, 2012

The two distinct (but interconnected) bodies of work presented in this exhibition, *Isolated Plateaus* and *Caprichos*, explore the in-between spaces that emerged during Mark's doctoral research journey. In tandem with the process of writing his thesis the *Isolated Plateaus* developed as a series of surfaces to construct, place, and arrange his thoughts. The *Caprichos* emerged as platforms to reflect on the rollercoaster ride of his research odyssey. The sculptures are connected to each other in a myriad of ways, like a map that has no beginning or end; they are always in the middle, and offer an opportunity to represent the spaces in-between where ways of knowing remain unspoken and where language falters.

Melbourne Art Fair

1 - 5 August 2012

Royal Exhibition Building, Melbourne

Melbourne Art Fair is the leading art fair and public exposition in the Asia Pacific region and one of Australia's most significant exhibitions of contemporary visual art. Over 70 leading Australian and international galleries, representing over 900 living artists, will gather at the 13th biennial Melbourne Art Fair, Australia's leading Fair of contemporary art. There are numerous opportunities to further engage in contemporary art during Melbourne Art Week including Australia's favourite 'art party' - the much anticipated Vernissage opening night, as well as the Lecture and Forum Program, Education Program, Art Tours and many other exciting and stimulating activities taking place as part of Melbourne Art Week 2012 from 30 July - 5 August.

Information: www.melbourneartfair.com

New Skin, Barkly Arts Centre. 229 Barkly Street, Footscray

A series of creative outcomes produced through an artist in residency project at *Barkly Arts Centre*. Community members have collaborated with artists Sue Davis, Jessie Scott and Cat Sweeney to explore the multiple identities that live, eat, work and make art on the site of the old Barkly Hotel in the heart of Footscray. The Barkly Hotel is now home to a social housing development, a not-for-profit café and a unique participatory arts space. Barkly Arts Centre is committed to supporting communities with complex needs to access arts and cultural activity.





Programs

Ausdance Victoria presents:

Professional Development workshops: Teaching Dance to People with Special Needs

Saturdays 12 and 19 May 2012, 10 am - 3.30pm, Abbotsford Convent, 1 St Heliers Street, Abbotsford

Led by Kim Dunphy and Sue Mullane

Essential workshop for anyone working or thinking of working in mixed ability & special school settings

For more information: www.victoriandancedirectory.com.au

Heritage Hill

66 McCrae St, Dandenong

Artspirations

1 - 28 May

A collection of works from the ERMHA/Arts Access art group.

The Ermha/Arts Access art group is a community art project run out of the Paddy O'Donoghue centre in Noble Park. The group is open to anyone who has found themselves in the position of having to recover their mental health. Having faced mental illness, or being in the process of working through their recovery, this group express themselves through visual art as an exploration of their creativity and sense of self. The resulting images can be dark, joyful, despairing and inspiring.

Edible Gardens in Your Backyard

15 May with Annette Jones

Phone bookings: 9793 4511

Email bookings: heritagehill@cgd.vic.gov.au

Cost: \$12

How edible is your place? It is easy to grow your own vegies? Would you like to grow your own vegies and live a healthier and happier life? Do you think you don't have enough space?

Learn about perennial vegies and herbs, sustainable gardens and living a more sustainable lifestyle. Find out how to reduce your carbon footprint the easy way.

www.heritagehill.com.au

Centre for Art , Trauma, Loss and Grief: Art and Yoga for wellbeing

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Arts and Grief Clay Weekend Workshop

Next group 21 and 22 April, 10.30-3.30. \$300 pp.

For those affected by loss, illness, trauma, depression - as sufferers, friends or family. Includes all materials, refreshments and home cooked nutritious lunch. Participants learn techniques of working with clay and how to express your feelings artistically in meaningful and expressive artworks.

Future workshops :Working with mosaics, Art and Yoga, Art, Yoga and Eating.

Making for Mothers Weekend Workshop

next group 19 and 20 May. 10.30-3.30. \$300 pp.

A group especially for mothers affected by childhood sexual trauma and other trauma which affects their ability to mother as they would like or would have liked. Mothers who relinquished their children at birth may also find solace in this group. In this clay class participants will look at artists whose work has expressed motherhood, and will be guided to express about their own feelings in response to their past, and how better to live in the present and future.

Details/booking 9532 5667

Arts Access Victoria, ARTSTOP 21 - Workshops in Art!

Every Wednesday, 10am - 12.00pm FREE, The Olive Way, 212-214 Sydney Road, Brunswick

An exciting new series of free community art workshops. Working with ink, pencil, watercolour and soft sculpture, artists will be developing a body of work for The Fluid Ink Project exhibition in August. Enquiries: Eden Thomsen on Tel 03 9699 8299.

Westside Circus Join the Circus

Warehouse 2, 29 Cameron Street, Brunswick VIC 3056

Enrolments are now open for our Public Program classes for Term 1.

In Term 1 2012 classes for adults will include Specialist Tumbling and General Circus.

www.westsidecircus.org.au

Artists in Community, International

Artists in Community International inspire children to be creative in their art-making. It provides enthusiastic workshops that are inclusive, challenging, dynamic and joyous. The programs are contemporary art-based with international flavours. The artists each have their own practice and deep understanding of the creative process.

Information: Anne Riggs, visual artist : www.anneriggs.com or ariggs@alphalink.com.au (03) 9532 5667



Opportunities

Asia-Europe Foundation

Creative Encounters

Submission deadline is 30 June 2012.

Cultural Partnerships between Asia and Europe is an initiative that aims to support collaborative artistic and networking projects in the framework of the Asia-Europe dialogue. Art and culture organisations and networks of Asia and Europe are invited to apply. The Asia-Europe Foundation (ASEF), Arts Network Asia (ANA) and the European network Trans Europe Halles (TEH), will jointly promote this initiative for projects taking place between 1 October 2012 and 30 September 2013.

Information: www.asef.org

Reconciliation Australia and BHP Billiton: 2012 Indigenous Governance Awards,

Now open for applications and nominations.

Applications and nominations close 31 May 2012.

The Awards are looking for outstanding examples of Indigenous governance in Aboriginal and/or Torres Strait Islander organisations, projects or initiatives. The Awards recognise and promote effective, innovative, courageous and creative leadership and decision-making that show Aboriginal and Torres Strait Islander people determining and driving real change.

\$60,000 in prize money. NEW category recognising effective Indigenous governance in non-incorporated projects or initiatives.

Information: www.reconciliation.org.au/iga or 02 6273 9200 or iga@reconciliation.org.au

AbaF Arts Access Award . Nominations now open.

Nominations close at midnight Friday 11th of May 2012.

AbaF and Arts Access Australia are pleased to announce the launch of the AbaF Arts Access Award. This new national award will recognise, celebrate and raise awareness of arts organisations that have implemented projects or strategies to improve access for people with disability to their venues, programs or services. The award will become a part of AbaF's annual award program, which honours the best relationships between the arts, business and donors across Australia.

Nomination information www.abaf.org.au/awards

Find An Arts Space - Creative Spaces

The Creative Spaces website is a free site that documents spaces, venues and studios around Victoria that are available for artists and arts organizations to develop a present their work. Individuals and organizations can also list their spaces and use the site to learn how to transform an existing space into one suitable for the arts. www.creativepaces.net.au/find-a-space

Music Victoria Generate Program, Feb-May 2012 (Melbourne 22 February)

Generate is a new program that provides business-development knowledge, skills and expert tailored mentoring support as well as access to seed investment of up to \$30,000 for innovative music enterprises from across Australia. Generate is a three-stage business program which will run from Feb to May 2012. Information: www.amin.org.au

Office for the Community Sector, Department of Planning and Community Development

ANZSOG Community Sector Scholarship Scheme – Applications now open

The Victorian Government is supporting two community sector places in the Australia and New Zealand School of Government (ANZSOG) Executive Master of Public Administration (EMPA) for the 2012 intake. The EMPA is a two year post graduate program aimed at developing the policy and management skills of high potential employees in government and government-related sectors.

www.anzsog.edu.au

Arts Victoria: Expressions of Interest Digital Pathways Project

Arts Victoria is calling for Expressions of Interest from Victorian arts organisations to take part in a pilot project to develop a new mobile application. The successful organisation must have an active digital/on-line presence, a clear vision of what they want a mobile application to achieve, and the commitment and capacity to manage the ongoing maintenance of a successful app. More information www.arts.vic.gov.au

The Substation invites proposals from Artists and Community Groups for a Community Access Gallery Exhibition in 2012, 1 Market Street, Newport

The Substation invites exhibition applications from artists, community groups and curators for the proposal-based portion of its Community Access Gallery visual arts program. The Community Access Gallery is an exhibition space for artists and organisations from the local community and beyond with priority given to exhibitions that engage with and reflect community interests and social concerns. We encourage community and not for profit organisations to develop exhibitions for the space or to present an existing exhibition or project as part of a broader program.

Enquiries: Jessica Bridgfoot info@thesubstation.org.au or phone 03) 9391 1110

Arts Victoria Indigenous Visual Arts Residency Program

Provides an Indigenous visual artist or art-worker experience working within Victorian arts organisations and businesses through a vocational residency of up to that aims to connect Indigenous visual artists and arts workers with arts industry organisations and networks. www.arts.vic.gov.au

Department of Planning and Community Development

The Office for the Community Sector's 2011 Summit Wants your ideas!

The OCS has begun preparations for its Annual Not-For-Profit Summit, and wants to hear your ideas to help us make the day as relevant and useful as possible. The Summit is designed for not-for-profit community organisations so it's important that we hear back from people working in the sector about what they want to see on the agenda. The theme of the day will focus on building capacity - practical and useful ways that community sector organisations can take full advantage of ICT, mentoring, the better utilisation of workforce resources and engaging with philanthropy.

Email suggestions to: communitysector@dpcd.vic.gov.au

Website: www.dpcd.vic.gov.au



Funding

City of Melbourne Arts & Community Funding Information Sessions

City of Melbourne Arts & Community Funding Free Info Sessions
May 28 - Multicultural Hub, 506 Elizabeth St Melbourne - with COM Staff.
Two sessions: 2- 3.30pm or 5.30-7pm.
RSVP essential by May 23. Call 9188 3681

City of Melbourne Arts Funding - Grant Writing Skills Workshop with Anita Larkin

Tuesday May 29
Multicultural Arts Victoria, Level 1, South Melbourne Town Hall, 208 -220 Bank Street, South Melbourne
Two sessions: 2- 3.30pm or 5.30-7pm.
RSVP essential by May 23. Call 9188 3681 or Email

**THE SEED FUND 2012
Applications now open!**

Closing date: Monday July 9

The Seed Fund supports emerging musicians, artists and arts workers via 3 grant categories and 5 strategic initiatives in 2012. Grants and initiatives are made financially possible by donations from within the music and arts community and it's thanks to our many donors, most of whom are industry professionals, that we are able to offer grants to artists in the early stages of their careers.

To apply, head to www.theseedfund.org

Arts Victoria - Arts Programming Funding: \$5,000 - \$30,000

Funding is available to support arts organisations, ensembles and festivals to present a program of work occurring in Victoria within a 12 month timeframe. To supporting a diverse mix of innovative and professional arts programming in urban, regional and rural Victoria. Priority will be given to organisations that assist in building on professional arts strengths, support innovative ideas and engage audiences. (03) 9954 5000 artsvic@dpc.vic.gov.au
www.arts.vic.gov.au

Arts Victoria**Extended Schools Residencies****15 May 2012 - Closing date for expressions of interest from schools**

This category brokers and supports creative partnerships between arts organisations and Victorian schools. Taking place over a minimum of two schools terms, Extended School Residencies seek to:

- support creative collaborations between artists, arts organisations, students, teachers and school communities
- generate engaging and challenging learning experiences in the arts and across the curriculum
- provide opportunities for arts organisations to develop their professional practice through collaborative partnerships
- provide opportunities for smaller schools with a high proportion of socio-economically disadvantaged students to enrich learning and teaching
- provide opportunities for a broad range of organisations across the arts sector to work with schools.

Information: www.arts.vic.gov.au

Australia Council: Going Global

Support for international tours and one-off presentations of contemporary performing arts

Interested in taking your work overseas? Do you have a dance performance ready for touring? Australia Council's Going Global grant in an initiative to support international touring of Australian contemporary performing arts. Applications for this initiative must be received eight weeks prior to the project commencement date. Decisions will be advised within six weeks of the receipt of the complete application. Funded projects can start from the specified project commencement date.

Potential applicants are encouraged to discuss their application with the relevant Australia Council team member.

Information contact: Ellen Dwyer, Program Officer, Market Development

Phone 02 9215 9051 (direct) 1800 226 912 (toll free), Email e.dwyer@australiacouncil.gov.au

Yarra City Council's Annual Grants 2013 program

Opens 4 June and closes 5.00PM ON 27 JULY 2012, pending Council approval.

A total of \$738,385 will be available for projects taking place in 2013

Information sessions:

13 June, 6-8pm Richmond Town Hall

14 June, 2-4pm Fitzroy Town Hall

Applicants who experience difficulty completing an application are encouraged to contact the Grants Team on 9205 5555.

Guidelines and application forms are expected to be available from 4

June here: www.yarracity.vic.gov.au

Foundation for Rural & Regional Renewal

The foundation supports the development of regional community foundations, and uses seed funding and challenge grants to move regional development project funding into a more dynamic context. To date FRRR has allocated \$2.5 million to communities across the nation

www.frrr.org.au or email info@frrr.org.au

Harold Mitchell Foundation

For charitable organizations to run vital projects or activities in the Arts and Health which would not otherwise happen to create opportunities to discovery the arts/and or the health field and set up opportunities for the future. Looking to support individuals with the commitment and potential to improve our world through the establishment of arts or health activities with real potential to take off and be ongoing. Information:

www.haroldmitchellfoundation.com.au. Contact: info@haroldmitchellfoundation.com

Department of Foreign Affairs and Trade Foundations, councils and institutes (FCI)

Grants rounds for 2012-13 now open.

The FCIs are always on the lookout for high quality applications.

www.dfat.gov.au

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Resources and Publications

Note: Information and links to resources and publications are eventually moved to the CDN website at www.culturaldevelopment.net.au/resources

Article

Tony Ward: "The battle for Melbourne's soul: Sporting Capital or International City of Culture?"

The Footy Almanac

<http://footyalmanac.com.au/?p=37417>

Tony Ward, Milbur Consulting, email: tonyward@bigpond.net.au

Launch of Victorians Love Libraries

Recent launch of Victorians Love Libraries.

www.youtube.com/watch?v=-K_KB5Wwc0

Asia Pacific Journal of Arts and Cultural Management: Call for papers for 2012

This online, open access, fully peer reviewed academic journal publishes articles that address arts and cultural

management and cultural policy issues with an emphasis on research relevant to the Asia-Pacific region. Specific topics covered by the journal include cultural policy, arts funding and law, leadership, management marketing and organisational studies with specific relevance to the arts and cultural sector in the region. From 2012 onwards the journal will be hosted by the Arts and Cultural Management Program at the University of Melbourne. We aim to publish two volumes annually: one an open edition and the other with a specific theme. In 2012 that theme is the management of arts and cultural collaborative projects across countries in the Asia-Pacific region.

Open edition Deadline: 31st March 2012.

Themed edition, Collaborative arts and cultural projects in the Asia Pacific region. Deadline: 31st July 2012. The journal will also include news and policy developments from around the Asia-Pacific region. We are looking to identify key contacts in the region to provide news and policy updates, so please get in touch if you would like to contribute to this section.

Please email submissions to: cmmacn@unimelb.edu.au

New VicHealth report: *MOTION: Arts, physicality and fun*

VicHealth's MOTION program aims to engage people in fun and physically active arts that increase social connectedness. These seven projects combine arts, activity and fun. Creative and playful installations and events include: The Giant Theremin, Tangle, Dance with me, 52 Flashmobs in 52 weeks, Crowd Play, Roll up cycling valet service and Atelier Edens.

www.vichealth.vic.gov.au

Creative Foyer:

Creative Foyer is Australia's online arts career meeting place committed to:

- * Increasing awareness of arts employment opportunities by centralising information and distributing it freely;
- * Supporting arts organisations looking for talent by maintaining an online community for arts professionals; and,
- * Attracting and retaining talent in the arts industry by sharing career resources and success stories.

www.creativefoyer.com.au

Artslink: Art & Surveillance Issue, Vol 31, No. 3

www.artlink.com.au

Guest co-editors Virginia Fraser and Natalie King.

This issue of Artlink approaches the prying curiosity of surveillance, scopophilia, and compulsive and clandestine looking. Texts by artists, curators, writers and academics alongside images by artists who use photography, video, film, electronic networking, installation, performance and painting reveal some of the social implications of watching and the way that watching is framed. From surreptitious encounters to self-exploitation, they uncover the uneasy questions about who is looking at whom for power or pleasure. What is clear is that people love to watch! Including Judy Annear, Geoffrey Batchen, Djon Mundine and Adrian Martin.

Setting Up a Community-Managed Not-For-Profit Organisation

The guide is available at:

www.dpcd.vic.gov.au

Council community development workers have a long history of facilitating community development and planning, consistently seeking to engage better with communities around decision-making relevant to local needs. Often this has implications for the balance struck between formal service provision and local community-led initiatives. Sometimes, the best way to ensure that groups exist to provide child care, preserve local history or start a sports team is to support local people to take on these roles themselves through the creation of small, community-owned organisations. To help guide this process, the Office for the Community Sector in partnership with Community Child Care has developed a guide to Setting Up a Community-Managed Not-For-Profit Organisation. This new publication clearly lays out the steps involved in establishing a new not-for-profit organisation and details the community development benefits which flow from locally-managed groups.

Music in Communities Network

The Music in Communities Network is Australia's first national network linking community music leaders in towns, cities and villages all over Australia. The Network:

- Connects you with other people working and volunteering in community music, through listings, blogs, forums,
- e-updates and events.
- Improves your skills through the sharing of other people's experiences.
- Presents the latest research on music in communities.
- Brings you events and workshops to help you start and sustain your musical efforts in your community.
- Rewards exemplary community music programs, through the annual Music in Communities Awards.

Join the Music in Communities Network and make a bigger difference in your community! Membership is only \$35 per year.

Email us here admin.mpfl@mca.org.au

The Cultural Leadership Handbook: How to Run a Creative Organization

Robert Hewison and John Holden, July 2011

www.ashgate.com

This book, written by Robert Hewison and John Holden, both prime movers in pioneering cultural leadership programmes, defines the specific challenges in the cultural sector and enables arts leaders to move from 'just' administration to becoming cultural entrepreneurs, turning good ideas into good business. This book is intended for anyone with a professional or academic interest anywhere in the cultural sector, anywhere in the world. It will give you the edge, enabling you to show creative leadership at any level in a cultural organization, regardless of whether your particular interest is the performing arts, museums and art galleries, heritage, publishing, films, broadcasting or new media.

The Willow's Whisperer

Cambridge Scholars Publishing

A transatlantic compilation of poetry from Ireland and native America. Edited by Jill M. Mahoney and Micheal O hAodha

www.c-s-p.org

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CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: info@culturaldevelopment.net.au

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: 2pm on the first Tuesday of every month for publication the following week. Send to admin@culturaldevelopment.net.au