

CDN News - March, 2012

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From the office

FROM THE OFFICE

Dear colleagues

Our Making Culture Count Conference, May 2-4, is now open for registrations. There has already been lots of interest so register soon as numbers are limited. Early bird registration available until April 6. See below for details.

The Culture and Community Researchers' Network had its first meeting for the year on February 29 with guest speakers Jim Chambliss and Nilgun Guven. The theme was Creativity/Creative Risks and we thank the speakers for their most interesting presentations which centred around questions of creativity, health, performance and visual art. The next meeting is on March 28 and details follow.

CDN Team: John Smithies, Kim Dunphy, Lyndall Metzke

***Making Culture Count* conference, 2 – 4 May, 2012**

CDN hosts the ***Making Culture Count: Rethinking Measures of Cultural Vitality, Well-being and Citizenship*** Conference, 2 – 4 May, 2012 at the Woodward Conference Centre, University of Melbourne. It is presented by the Cultural Development Network and the Centre for Cultural Partnerships, Victorian College of the Art, University of Melbourne.

As well as dynamic keynote speakers Maria Rosario Jackson from the Urban Institute in Washington DC and Eleonora Belfiore from the **University of Warwick, UK**, the conference will feature 62 presenters from six Australian states and territories and eight other countries across Europe, Asia-Pacific and the Americas. Speakers will represent universities, government departments from four different countries, local governments, foundations, arts and community organisations as well as several independent artists and researchers. **Profiles of all speakers and their abstracts are now available for perusal.**

Pre-Conference Local Government Workshop: Measuring Cultural Vitality, 1-5pm, Wednesday 2 May, Woodward Conference Centre, The University of Melbourne

CDN will present a half-day workshop for local government professionals led by conference keynote speaker Maria Rosario Jackson. The focus of the workshop will be measuring cultural vitality for local government. Limited places are available, so please register early for this. Registrations open now.

Pre-Conference Postgraduate Masterclass, 1-5pm, Wednesday 2 May Woodward Conference Centre, The University of Melbourne

CCP-VAC will present a half-day postgraduate masterclass featuring keynote speaker Eleonora Belfiore. Limited places are available and the focus of the workshop will be applied cultural research methods. Applications close on 16 March.

More information and registration

The Culture and Community Researchers' Network March Meeting

The network is a partnership between the Cultural Development Network (CDN) and the Centre for Cultural Partnerships

(CCP) at the University of Melbourne. It brings together researchers who are interested in cultural development, social change, creative methodologies, artistic intervention, practice-based research and/ or community research themes. Meetings are between February and November on the last Wednesday of every month from 2 - 5 pm at the Victorian College of the Arts.

Next meeting: March 28, 2-5pm

Venue: Victoria College of the Arts, 234 St Kilda Road, Southbank

Presenter: Devora Neumark: 'Collaborative Performance Art in Search of Beauty and Home: Making a Case for Participatory Research and Co-creativity.'

Interdisciplinary artist **Devora Neumark** is a Faculty Member in the MFA Interdisciplinary Art program at Goddard College (Vermont) and a SSHRC-funded Humanities PhD Scholar at Concordia University's Centre for Interdisciplinary Studies in Society and Culture. Her research/creation project examines the role that beauty plays in the process of homemaking in the aftermath of forced displacement. www.devoraneumark.com/

To register: www.trybooking.com/BFFM

For more information: Poppy de Souza, 0409 165 643 or p.desouza@student.unimelb.edu.au

Conference: Culture: A New Way of Thinking for Local Government Report

Highlights include presentations by keynote speaker Eduard Miralles, the Cultural Relations Advisor at the Barcelona Provincial Council, on the *UCLG Policy Statement on Culture 2010: what does it mean for local government?* As well as comments on the *Interaction of cultural policies with economic, environmental and social policies* by Professor Paul James, Professor of Globalization and Cultural Diversity in the Globalism Research Centre, RMIT University, Dr. Mike Reid, Principal Policy Advisor for Local Government New Zealand and Jon Hawkes, Resident Cultural Analyst with the Cultural Development Network. The UCLG's Policy Statement on Culture adopted in 2010 can be a useful advocacy tool and an excellent starting point for the development of an internationally shared understanding of the role of culture in local communities www.culturaldevelopment.net.au. A report, photos, audio recordings, papers and presentations from the conference are now available from [this link](#).

Home Lands V2 Project

Bamiyarra is part of the second iteration of Home Lands, a project that began around 2007 to connect young people from refugee backgrounds to their home lands and separated communities through use of media. To view current work, visit the Home Lands website: homelandstv.wordpress.com

Castanet Network

The Cultural Development Network has continued the ongoing work with **Castanet**. Castanet is a network of Victorian arts organisations, artists and government agencies in partnership with Arts Victoria. Castanet supports community arts and cultural development in Victoria by offering professional development programs as well as planning, brokering and information services to anyone who is interested in developing community arts projects and activities. Castanet's overarching goal is 'increasing arts participation in the community'. For more information visit www.castanet.net.au See below for information about the upcoming professional development forum.

Municipal Association of Victoria's Arts and Culture Committee.

We're delighted to be involved with the Municipal Association of Victoria's Arts and Culture Committee. The Committee includes senior local government staff and elected representatives from all around Victoria. Look for further updates on the MAV www.mav.asn.au and CDN websites.

Deakin University Arts Managers' Career Study

Where is your career going?

You may wish to participate in a University study being conducted by Professor Ruth Rentschler and Uma Jogulu from Deakin University on arts managers' careers. We know so little about them. For those of you who do participate, Ruth and Uma will be running a free seminar on the results, sharing with you what has been learned about how to manage your career.

Please contact Ruth and Uma by email if you wish to participate at: rr@deakin.edu.au

Spanish researcher seeks to interview community artists

Tamar Yannay is undertaking a research project at Rovira I Vigilli University, Tarragona, Spain, concerning the methodologies employed by community artists. The research's focal point is not "what" community artists do, but "how" they do it. Many practitioners through trial and error have developed their methodologies for initiating and engaging communities in a creative process. When approaching differing communities different methodologies may be applied. Tamar is looking for artists and organizations willing to record their working methodologies. Can you help?

Tamar Yannay, Rovira I Vigilli University, Tarragona Spain

Research group for gender and interculturality

tamaryannay@yahoo.com

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Professional Development: Networks, Workshops, Courses

CASTANET: Practitioners' Voices - artists in community settings forum

Tuesday 1 May 2012, Melbourne

CASTANET, a network of Victorian arts organisations, artists and government agencies that support community arts and cultural development, invites artists to be part of a unique professional development forum focused on art in community settings. The forum, which will be held in Melbourne, is open to artists practicing across all artforms. It will be an opportunity for artists to explore what they do, why they do it and why it matters. The forum will consist of four workshops delivered by leading community arts practitioners Dave Kelman, Jude Anderson, Görkem Acaroğlu and Ian Pidd. They will explore:

- Reflective practice. Interrogating and understanding community arts practice at a deeper level
- What makes community arts a profession? What makes it art?
- What do you mean access? Are the arts really accessible to all community groups?
- When it all goes pear shaped! Stories of when projects don't go according to plan.

The forum will feature a special keynote address from Berlin-based group Rimini Protokoll, leaders of the theatre movement Reality Trend, who have an extensive history in producing award-winning theatre works with communities in cities across the globe.

Information: www.castanet.net.au

AbaF Nominations Briefing Session

Tuesday 20 March, 9.30am – 11am, KPMG Theatre, 147 Collins Street, Melbourne.

The AbaF Awards celebrate and honour successful and innovative relationships between the private sector and the arts. Nominations Briefing session provides information to anyone interested in nominating for the 2012 AbaF Awards. The awards also recognise the contribution to the arts of business volunteers and board members, as well as giving programs. Information: www.abaf.org.au

Prioletti Consultants: Diversity Planning Workshop

Wednesday 28th March, 2012, 1:00pm - 4:00pm , Wheelers Hill Library Meeting Room, \$110.00

Diversity Plans can assist agencies to have a more coordinated approach to meeting the diverse needs of disadvantaged people. This course will assist you to understand the barriers facing a range of disadvantaged groups wishing to access your service and provide you with a simple frame work to guide you through the steps of developing a Diversity Plan. www.prioletticonsultants.com.au

Ararat Basketfest 2012 Symposium

Ararat Performing Arts Centre, Saturday 31 March 2012, 9.30am to 4pm

Hear from key influences and experts in the Australian fibre art field and be inspired by artists whose contemporary practices are informed by basketry techniques and traditions. The symposium supports Ararat Regional Art Gallery's 30th anniversary exhibition of Douglas Fuchs' influential basketry based installation, 'Floating Forest' (17 Feb-1Apr 2012). www.ararat.vic.gov.au

Leadership Victoria: Become the Best Board Member You Can Be!

18 April & 16 May 2012 and 5 September & 10 October 2012

Leadership Victoria's (LV) Board Orientation Series (BOS) equips participants with the real knowledge and skills needed to take that next step into board membership with confidence, knowing they can meaningfully contribute to the ongoing success of a not-for-profit organisation. It is a program for experienced leaders who want to become board members of a not-for-profit organisation, or those who have recently taken up a board role. www.leadershipvictoria.org or contact simone@leadershipvictoria.org or phone (03) 9651

Oases Graduate School Courses

The oases Graduate School is part of the wider oases learning community. We are passionate about creating sustaining responses to the crises (personal, spiritual, ecological, social, ethical) that are facing us. The accredited oases post graduate program comprises: 1 Year Graduate Certificate, 2 year Graduate Diploma, 3-4 year Masters course. It is part time, with monthly 2 or 3 day seminars/workshops. 2nd and 3rd year units can be taken as single subjects. Information: www.oases.edu.au

Makhampom Foundation, 13th Makhampom Study Tour 2012

Registrations now open. June 6 – July 2, 2012, Chiang Dao, Thailand

A 17 day experience in community theatre through an integrated program of training, echange, field experience, and performance practice hosted by Thailand's Makhampom Theatre Group in the stunning mountainside town of Chiang Dao in Northern Thailand.

Contact: mkpchiangdao@hotmail.com



Conferences and Forums

Australian Network for Art and Technology (ANAT): Echology: Making Sense of Data Seminar

Melbourne 26 March, 3-6pm, Conference Centre, State Library of Victoria

Imagine living alongside artworks that reflect the choices that you and your local communities are making towards achieving a sustainable future... artworks that live and breathe, that reward your choices and encourage change. Echology brings together Australia's leading artists and urban developers to create data-driven public artworks that engage with serious issues in evocative and playful ways. Come along to the seminar and networking event nearest you to find out how you can be a part of this exciting opportunity and to meet some of the best international artists working in the field: Julie Freeman (UK), Usman Haque (UK), Joyce Hinterding (AU), Geo Homsy (US), Natalie Jeremijenko (AU/US) and DV Rogers (NZ/AU).

Enquiries: Vicki Sowry, 0400 320 205 or Jodi Newcombe, 0410 838 083.

www.anat.org.au

Call for proposals: Arts Activated Conference 2012, Deadline: 16 April, 2012

The Arts Activated Conference 2012 is the perfect opportunity to bring together the growing culture of inclusive Arts in Australia. Planned for October 2012, its time to start thinking about how you can be involved. The call for proposals for papers, performances or workshops that address the Arts Activated Conference theme Desire and Destination is now open. Proposals can be submitted in written, audio or video formats. Accessible Arts NSW invites everyone to consider presentations about past experience and future aspirations of inclusive practices in the Arts. The Call for Proposals is open until 16 April 2012 and a submission form with guidelines is now available for download from www.aarts.net.au

Corporations, People and The Planet Conference , 26-28 April, 2012

Melbourne Convention Centre and RMIT, Melbourne

Twenty years on from the landmark Earth Summit in Rio, RMIT is collaborating with the UN Global Compact Cities Programme to bring internationally renowned experts in sustainability to discuss the future of the planet. Global Superstars such as Sigourney Weaver, David Suzuki, and Bob Geldof will be in Melbourne, speaking alongside Australian high-profile speakers including Tim Costello, CEO of World Vision, Robyn Eckersley, leading environmentalist, Ian Lowe, President of the Australian Conservation Foundation, Dennis Altman, Professor of Politics, and John Smithies, Cultural Development Network to discuss where do we go from here. This is a major opportunity for Melbournians to participate in a global discussion about our planet. For all the talking about sustainability, we now face a comprehensive crisis that encompasses the economic, the ecological and the cultural. Relative political stability in our part of the world, will not protect us from the momentousness of the changes that upon us.

For more information and to purchase tickets, please visit the official website www.cpp2012.com

Call for papers: Travel Ideals: Engaging with Spaces of Mobility

The University of Melbourne, 18-20 July 2012

Abstracts deadlines: 30 April 2012

Travel is an ideal for many, with more and more members of affluent societies using travel to broaden their education while attempting to realize their true potential in a place and a culture where the burdens of class, gender, sexuality, history, politics, religion and language can be renegotiated. Many questions can be raised about 'the ideal' of travel, such the

imperative to prioritize 'setting out' and movement, and possession of the travelling experience by means such as photography, or the blog entry. This conference is organised by the Travel Research Network for Travel Writing, Cultural Tourism and Mobility Studies at the University of Melbourne.

www.travelresearchnetwork.com

**2012 Regional Arts Australia National Conference
18-21 October, 2012, Goolwa, South Australia**

Regional Arts Australia's eighth national regional arts conference will be hosted by Country Arts SA. Presenting partners are Country Arts SA and the Alexandrina Council. Supporting partners are the Regional Arts Fund, the Australia Council for the Arts and Arts SA (South Australian Government).

www.artsalexandrina.org.au

Ausdance NSW presents Australian Youth Dance Festival 2012, 8-14 April, 2012

Mt Penang Parklands, NSW

Choreographic sessions throughout the week will culminate in a site-specific dance work, with all AYDF 2012 dancers. Directed by Rowan Marchingo. Dancers will also have the opportunity to work with; Philip Channells (Restless Dance Theatre), Vicki Van Hout (Independent Dance Artist), Kay Armstrong (youMove Company), and Lee Pemberton (Fling Physical Theatre). www.ausdancensw.com.au/Aydf2012

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CONFERENCES - INTERNATIONAL

**International University Global Theatre Experience (IUGTE)
Performing Arts Management Today International Conference
December 17 - 21, 2012**

Retzhof Castle - Retzhof Educational Institute, Leitring bei Leibnitz, Austria

Performing Arts Management Today is the professional conference open to arts managers, arts administrators, arts management educators and consultants, arts entrepreneurs, fundraisers, producers, arts agents and talent managers working in various artistic disciplines from all over the world interested in the research of topical questions and processes in contemporary performing arts administration and training. Information: www.iugte.com

Setouchi Triennale 2013, Application Period: 17- 31 May 2012

A contemporary art festival that takes place on several islands of the Seto Inland Sea, was first held in 2010. Seven Australian artists participated in the inaugural festival which attracted hundreds of thousands of visitors. The organisers are calling for art proposals for the second version to be held in 2013. setouchi.australia.or.jp/en
setouchiartfest.jp/en

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Events

**Black Harmony Gathering: A day of first nations, African and island culture, music, dance and more
Sun 18th March, Fairfield Amphitheatre, Heidelberg Rd, Fairfield**

Free event

For more info: activities@multiculturalarts.com.au or call 03 9188 3681

**Mornington Peninsula Shire Council, Harmony Day
21 March 2012, 6pm, Council Offices, Cnr Main and Queens Street, Mornington
You'd Sing Too**

Meet Director Sian Darling and artist Shafiq Monis from the film, You'd Sing Too.

RSVP 16 March, spcd.admin@mornpen.vic.gov.au

HotHouse Theatre & Queensland Theatre Company present

Fractions, by Marcel Dorney.

A play based on true events, starring Jolene Anderson (Rush & All Saints).

22 - Sat 31 March 2012

Location Butter Factory Theatre, Wodonga

Fractions is the story of Hypatia, a brilliant mathematician and philosopher who was the first woman to be considered the greatest mind of her age. She was custodian of the Great Library of Alexandria – the largest repository of knowledge in her world. Directed by HotHouse Theatre's Artistic Director Jon Halpin, and with a stellar cast featuring Jolene Anderson (Rush, All Saints) and Lucas Stibbard (boy girl wall). Fractions is an epic story with a breadth of vision rarely seen on the Australian stage.

Information: www.hothousetheatre.com.au and Jodie Kensington telephone 02 60217433 or email

info@hothouse.com.au

City of Greater Dandenong

Sundays in the Sun at Heritage Hill

Heritage Hill Museum and Historic Gardens, 66 McCrae St, Dandenong

12 - 3pm. Free event

Sundays in the Sun is a relaxed afternoon of live music and family friendly activities in the gardens. BYO picnic and enjoy performances by gypsy band Vardos and the Australasian Town Criers Guild.

Website: www.heritagehill.com.au

Contact person: Sayra Lothian, 9793 4511, slothi@cgd.vic.gov.au

Victorian Multicultural Commission Victoria's Cultural Diversity Week

17-25 March, 2012

Victoria's 10th Cultural Diversity Week will run from 17 to 25 March 2012. The Gala Dinner takes place on 17 March; the Viva Victoria festival is on 25 March at Federation Square. Cultural Diversity Week is an opportunity for Victorians to come together to share aspects of their culture, faith and language and celebrate the benefits multiculturalism brings to our State. All Victorians are encouraged to participate in the week's events. In particular, Victorian school students, ethnic and faith community groups, local councils, multicultural service providers and the media.

Information: www.multicultural.vic.gov.au

**Moonee Valley Youth Services in Partnership with the City of Melbourne presents
Step off! Dance Crew Competition**

Saturday 14th April, 7pm Dallas Brooks Centre, 300 Albert Street, East Melbourne

Tickets: \$30 Adult, \$20 Concession

Tickets will be on sale from 19 March until 12 noon on 13 April from the Clocktower Centre, 750 Mt Alexander Road, Moonee Ponds. Tickets can also be purchased by calling 9243 9191 or online at clocktowercentre.com.au

Grampians Brushes, 8-13 September 2012

Halls Gap, Victoria Early bird registrations close: 1 June, 2012.

A myriad of painting workshops offered under the direction of local and national tutors. 2-day and 4-day workshops are offered. Information: www.grampiansbrushes.com.au

The Australasian World Music Expo (AWME) 15-18 November, 2012, Melbourne

AWME has established itself as the southern hemisphere's premier music industry conference and showcase expo of roots music from the Australasian region. Part public festival, part industry event, AWME was founded to create and develop opportunities for local and international audiences and industry professionals to build recognition and understanding of the music and culture from this region.

www.awme.com.au



Positions Vacant

Youth Development Officer City of Greater Dandenong

Full time Salary: Band 5, \$55,606 - \$64,711

Applications Close: 16 Mar 2012 5:00pm

Utilising a youth participation and community engagement framework, this position will focus on the development and delivery of Youth Programs and Projects

Key skills include:

Ability to engage highly at risk young people including young people from CALD communities

Demonstrated experience in program planning, development and evaluation

Experience in building and maintaining effective partnerships to deliver responsive programs for young people

For further please call Katharina Verscharen on 03 9771 6619.

Wild@heART: Program Manager, Community Arts

Part-time or casual up to 24 hours per week until the end of 2012.

Arts House, North Melbourne Town Hall

Wild@heART is established to conduct arts and community cultural development programs by and for people who are disabled. The Program Manager will implement a portfolio of Wild@heART's existing community arts projects, and will contribute to the strategic development and funding of our program. Information: Phil Heuzenroeder, phil@wildatheart.org.au (03) 9326 9970

JOBS WANTED

Community, arts and health promotion worker seeks work in Melbourne

Having studied fine art, nutrition and public health, Joanna is looking for an opportunity to bring together her diverse skills set and creativity in a role where she can help to promote health through the arts. Joanna has experience working in research, teaching, administration, customer service, organising events and conducting focus groups. She is hard-working, organised and empathetic and eager to get her teeth stuck in to a project where she can give back to her community.

Contact: Joanna Chambers on jkr.chambers@gmail.com

Seeking work in film, performing arts and community development: contract, part time, full time or casual position.

Are you looking for someone with a diverse skill set, excellent interpersonal skills and creativity? I've got experience working in film, performing arts and community development at both a grassroots and commercial capacity within Australia and abroad. I have a Bachelor of Communication majoring in both Screen Production and International Relations. I've worked amongst communities in India, Cambodia and Timor-Leste including assisting Video Volunteers to conceptualise 'India Unheard', the largest community journalism project in South Asia, to supervising the production of a film for the United Nations Integrated Mission in Timor-Leste which was delivered to donor countries and other partners. I also have experience in administration and research and am currently interning with the Eidos Institute in Brisbane, an independent public policy think tank. I believe arts media and cultural assets are invaluable tools for social change and seek a position where I can put my creative skills and broad experience to work towards this objective. If you or any organisation you know are interested in finding out more about how I could contribute to your projects or organisation, please email me, Sarah Ripper at ripper.se@gmail.com or call 0409059687

Figures are Us: book-keeping and HR contract services

We specialise in bookkeeping for the not for profit sector as well as architects, artists and those in the film industry. Our services include payroll, data entry, financial reporting, cash flow projections, budgeting and preparation of books for your accountant or auditor. We are situated in Hampton but have clients all over Victoria. We've provided excellent service to the Cultural Development Network since 2005. Mobile: 0419 754 797 meredith@figuresareus.com.au
www.figuresareus.com.au



Exhibitions

Immigration Museum: On their own - Britain's child migrants
Until 6 May 2012, 400 Flinders Street, Melbourne

During the late 19th century Britain sent over 100,000 child migrants across the British Empire. This exhibition reveals a largely untold chapter of migration history – that of British children who were sent to Australia and other Commonwealth countries under government-endorsed child migration schemes. Information: museumvictoria.com.au/immigrationmuseum/

Footscray Community Arts Centre presents *Apple from the Tree*

Friday 3 February – Sunday 18 March

Roslyn Smorgon Gallery, Footscray Community Arts Centre, 45 Moreland Street, Footscray

Gallery hours: Tuesday – Sunday, 9.30am – 5pm (closed Mondays)

An exhibition by locally engaged artists creating with their kids. Curated by Kate Golding and FCAC's Programming Manager, Michael Brennan.

Have you ever heard someone say "the apple doesn't fall far from the tree"? To explore this idea Footscray Community Arts Centre (FCAC) is presenting its first family-focussed exhibition. We've invited a group of locally engaged artists to create artworks with, and alongside, their kids. Some families have collaborated; some kids have worked in secret – yet to reveal their creations to their parents; some have turned their attention away from the contested space of the television and have instead battled for precious studio time.

Information: www.footscrayarts.com

City of Wodonga, Cultural Connections Exhibition

10 March – 21 April, 2012

Arts Space Wodonga, Cnr Lawrence and Hovell Streets, Wodonga

Cultural Connections explores the blend of cultures and traditions in contemporary Australian society. Artists: Ali Rowe, Humairaa Haque, Margaret England, Marlene Plunkett, Mary-Rose Riley and Stephanie Jakovac showcase painting, sculpture and multimedia works based on their own cultural heritage. Enquiries: 02 6022 9600

City of Greater Dandenong, The Changing Face of Women exhibition

9 - 28 March, 10-4 Mon-Fri and 12-4 Sun

Place: Heritage Hill Museum and Historic Gardens, 66 McCrae St, Dandenong

Cost: Free exhibition

The Changing Face of Women exhibition examines the evolving role of women from the 50s to the 80s in Melbourne. Covering a period of extraordinary social upheaval, this exhibition focuses on the personal moments in our recent history through the lens of photographer Graham Southam.

Website: www.heritagehill.com.au

Contact person: Sayra Lothian, 9793 4511, slothi@cgd.vic.gov.au

City of Melbourne, *An Incident in Swanston Street* Exhibition

9 February – 30 April, 2012

City Gallery, Melbourne Town Hall, Swanston Street, Melbourne

There are 7,000 items in the Council's Art and Heritage Collection. This exhibition puts the chief spotlight on one of them – William Rowell's painting – and re-positions it from a Koorie perspective. Also on display are intriguing artefacts and contemporary artworks by urban-based Indigenous artists.

Curated by Paola Bella, Wemba Wemba and Gunditjmarra.

New Skin, Barkly Arts Centre. 229 Barkly Street, Footscray

A series of creative outcomes produced through an artist in residency project at *Barkly Arts Centre*. Community members have collaborated with artists Sue Davis, Jessie Scott and Cat Sweeney to explore the multiple identities that live, eat, work and make art on the site of the old Barkly Hotel in the heart of Footscray. The Barkly Hotel is now home to a social housing development, a not-for-profit café and a unique participatory arts space. Barkly Arts Centre is committed to supporting communities with complex needs to access arts and cultural activity.

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Programs

Ausdance Victoria presents:

Professional Development workshops: Teaching Dance to People with Special Needs

Saturdays 12 and 19 May 2012, 10 am - 3.30pm, Abbotsford Convent, 1 St Heliers Street, Abbotsford

Led by Kim Dunphy and Sue Mullane

Essential workshop for anyone working or thinking of working in mixed ability & special school settings

For more information: www.victoriandancedirectory.com.au

Centre for Art, Trauma, Loss and Grief: Art and Yoga for wellbeing

Highbett

Come and try: FRIDAY 29 March : a free one-hour try.

Fridays, commencing 20 April 2012. Eight weeks, 3 hours per week \$400

A relaxing course to uplift the body and spirit! It starts with a yoga/relaxation session with Jenni Newman, a very experienced and gentle teacher, share a home-made morning tea together then move into making artworks in clay with Anne. Beginners and those with experience are invited. This nurturing class will give participants space and techniques to contemplate and express their feelings, and to stretch and rest the body. Booking essential. Details/booking 9532 5667

Arts and Grief Clay Weekend Workshop

Next group 21 and 22 April, 10.30-3.30. \$300 pp.

For those affected by loss, illness, trauma, depression - as sufferers, friends or family. Includes all materials, refreshments and home cooked nutritious lunch. Participants learn techniques of working with clay and how to express your feelings artistically in meaningful and expressive artworks.

Future workshops :Working with mosaics, Art and Yoga, Art, Yoga and Eating.

Making for Mothers Weekend Workshop

next group 19 and 20 May. 10.30-3.30. \$300 pp.

A group especially for mothers affected by childhood sexual trauma and other trauma which affects their ability to mother as they would like or would have liked. Mothers who relinquished their children at birth may also find solace in this group. In this clay class participants will look at artists whose work has expressed motherhood, and will be guided to express about their own feelings in response to their past, and how better to live in the present and future.

Details/booking 9532 5667

Arts Access Victoria, ARTSTOP 21 - Workshops in Art!

Every Wednesday, 10am - 12.00pm FREE, The Olive Way, 212-214 Sydney Road, Brunswick

An exciting new series of free community art workshops. Working with ink, pencil, watercolour and soft sculpture, artists will be developing a body of work for The Fluid Ink Project exhibition in August. Enquiries: Eden Thomsen on Tel 03 9699 8299.

Westside Circus Join the Circus

Warehouse 2, 29 Cameron Street, Brunswick VIC 3056

Enrolments are now open for our Public Program classes for Term 1.

In Term 1 2012 classes for adults will include Specialist Tumbling and General Circus.

www.westsidecircus.org.au

Artists in Community, International

Artists in Community International inspire children to be creative in their art-making. It provides enthusiastic workshops that are inclusive, challenging, dynamic and joyous. The programs are contemporary art-based with international flavours. The artists each have their own practice and deep understanding of the creative process.

Information: Anne Riggs, visual artist : www.anneriggs.com ariggs@alphalink.com.au (03) 9532 5667



Opportunities

Applications open for State Library Fellowships

Applications for the Creative Fellowships and the Berry Family Fellowship close on **Friday 23 March** and the closing date for Georges Mora Foundation and Redmond Barry Fellowship submissions is **Friday 27 April**.

The State Library of Victoria invites applications from Australian writers, academics, artist, composers and researchers for its 2012-13 Creative Fellowships.

Fellowships available at: www.slv.vic.gov.au

Redmond Barry Fellowship: www.unimelb.edu.au

Georges Mora Foundation: www.georgesmorafoundation.org.au

Berry Family Fellowship:

www.slv.vic.gov.au

Fellowship inquiries should be directed to: Gail Schmidt, State Library of Victoria Ph: 03 8664 7335 Email:

fellows@slv.vic.gov.au

Business and Community Partnership Projects Consultative Forums

The Office for the Community Sector is looking at ways local businesses can partner with community organisations for mutual benefit. As part of this they are running three consultation forums to help community organisations access the support and resources of local businesses.

Melbourne, 20 Mar, 2-4.30pm: Rooms 2 and 3, Lv 15, 1 Spring St.

Nth Ballarat, 22 Mar, 9.30am - 12pm: Room 4, 111 Armstrong St.

Traralgon, 3 Apr, 2-4.30pm: Quality Inn, LaTrobe Convention Centre, 5601 Princes Hwy.

Registration and dietary requirements rsvp@dpcc.vic.gov.au with subject "Business Partnerships Forum".

Reconciliation Australia and BHP Billiton: 2012 Indigenous Governance Awards,

Now open for applications and nominations.

Applications and nominations close 31 May 2012.

The Awards are looking for outstanding examples of Indigenous governance in Aboriginal and/or Torres Strait Islander organisations, projects or initiatives. The Awards recognise and promote effective, innovative, courageous and creative leadership and decision-making that show Aboriginal and Torres Strait Islander people determining and driving real change.

\$60,000 in prize money. NEW category recognising effective Indigenous governance in non-incorporated projects or initiatives.

Information: www.reconciliation.org.au/iga or 02 6273 9200 or iga@reconciliation.org.au

AbaF Arts Access Award . Nominations now open.

Nominations close at midnight Friday 11th of May 2012.

AbaF and Arts Access Australia are pleased to announce the launch of the AbaF Arts Access Award. This new national award will recognise, celebrate and raise awareness of arts organisations that have implemented projects or strategies to improve access for people with disability to their venues, programs or services. The award will become a part of AbaF's annual award program, which honours the best relationships between the arts, business and donors across Australia.

Nomination information www.abaf.org.au/awards

2012 City of Hobart Art Prize

The 2012 City of Hobart Art Prize is now open for entries. This year's media are Fibre and Paint.

For more information go to www.hobartcity.com.au/artprize

Music Victoria Generate Program, Feb-May 2012 (Melbourne 22 February)

Generate is a new program that provides business-development knowledge, skills and expert tailored mentoring support as well as access to seed investment of up to \$30,000 for innovative music enterprises from across Australia. Generate is a three-stage business program which will run from Feb to May 2012. Information: www.amin.org.au

Heartlands Refugee Fine Art Prize. Entries close Friday 20 April 2012

Now in its third year, the AMES and Multicultural Arts Victoria Heartlands Refugee Fine Art Prize celebrates the skills, talents and creativity that refugees bring to Victoria and the social and cultural contributions they provide to our community.

A total prize pool of over \$15,000 will be shared by three primary prize-winners, a new arrival prize and eight honourable mentions. First prize is \$5,000 plus a solo exhibition and artist in residence opportunity. For more information call 03 9188 3681, visit www.multiculturalarts.com.au/heartlands or email fiesta@multiculturalarts.com.au.

United Nations Association of Australia: World Environment Day Awards 2012

Nominations now open internationally. Entry deadline: 5pm, Friday 4 May

Each year, in support of United Nations World Environment Day (June 5), the United Nations Association of Australia

recognises innovative and outstanding environmental initiatives and projects from across Australia through the World Environment Day Awards. The Awards invite nominations from individuals, organisations and businesses that have taken positive steps towards sustainability and demonstrated environmental excellence in their homes, schools, communities and workplaces. In 2012, the Awards are held in support of the International Year of Sustainable Energy for all and United Nations World Environment Day 2012 'Green Economy: Does it include you?'. For more information about the Awards, including entry criteria and nomination forms, please visit www.unaavictoria.org.au. Enquiries: UNAA Victoria office on (03) 9670 7878 or via email: awards@unaavictoria.org.au

**Office for the Community Sector, Department of Planning and Community Development
ANZSOG Community Sector Scholarship Scheme – Applications now open**

The Victorian Government is supporting two community sector places in the Australia and New Zealand School of Government (ANZSOG) Executive Master of Public Administration (EMPA) for the 2012 intake. The EMPA is a two year post graduate program aimed at developing the policy and management skills of high potential employees in government and government-related sectors.
www.anzsog.edu.au

Arts Victoria: Expressions of Interest Digital Pathways Project

Arts Victoria is calling for Expressions of Interest from Victorian arts organisations to take part in a pilot project to develop a new mobile application. The successful organisation must have an active digital/on-line presence, a clear vision of what they want a mobile application to achieve, and the commitment and capacity to manage the ongoing maintenance of a successful app. More information www.arts.vic.gov.au

The Substation invites proposals from Artists and Community Groups for a Community Access Gallery Exhibition in 2012, 1 Market Street, Newport

The Substation invites exhibition applications from artists, community groups and curators for the proposal-based portion of its Community Access Gallery visual arts program. The Community Access Gallery is an exhibition space for artists and organisations from the local community and beyond with priority given to exhibitions that engage with and reflect community interests and social concerns. We encourage community and not for profit organisations to develop exhibitions for the space or to present an existing exhibition or project as part of a broader program.
Enquiries: Jessica Bridgfoot info@thesubstation.org.au or phone (03) 9391 1110

Arts Victoria Indigenous Visual Arts Residency Program

Provides an Indigenous visual artist or art-worker experience working within Victorian arts organisations and businesses through a vocational residency of up to that aims to connect Indigenous visual artists and arts workers with arts industry organisations and networks. www.arts.vic.gov.au

Department of Planning and Community Development

The Office for the Community Sector's 2011 Summit Wants your ideas!

The OCS has begun preparations for its Annual Not-For-Profit Summit, and wants to hear your ideas to help us make the day as relevant and useful as possible. The Summit is designed for not-for-profit community organisations so it's important that we hear back from people working in the sector about what they want to see on the agenda. The theme of the day will focus on building capacity - practical and useful ways that community sector organisations can take full advantage of ICT, mentoring, the better utilisation of workforce resources and engaging with philanthropy.

Email suggestions to: communitysector@dpcd.vic.gov.au
Website: www.dpcd.vic.gov.au



Funding

City of Port Phillip

2012/2013 Cultural Development Fund Grants

Applications Close: Friday 30th March 2012

The Cultural Development Fund is an annual fund. Applications for the 2012/2013 funding round will be for projects which occur between July 2012 and June 2013.

Information: www.portphillip.vic.gov.au

Sharyn Dawson on 9209 6165 or email: sdawson@portphillip.vic.gov.au

Australia Council: Key Producer - Community Partnerships

A grant of up to \$250,000 per annum for sustained program delivery

Draft expressions of interest close 30 April 2012

Key Producers will be organisations that have demonstrated outstanding success and leadership in community arts and cultural development. Key Producers will be supported for a six year period and be subject to regular and rigorous monitoring and evaluation. The aim of the Key Producer category is to provide support to a group of organisations in their production of high quality art, both in and with communities, to ensure that these communities have opportunities to actively participate in cultural development and the creation of artistic work. In 2012 the Australia Council will be commencing the process for assessing the Key Producers who will be funded for a six year period from 1 January 2014 to 31 December 2019.

Funding range is between \$150,000 and \$250,000 per annum.

Phone 02 9215 9034, Email cp@australiacouncil.gov.au

Australia Council: Going Global

Support for international tours and one-off presentations of contemporary performing arts

Interested in taking your work overseas? Do you have a dance performance ready for touring? Australia Council's Going Global grant is an initiative to support international touring of Australian contemporary performing arts. Applications for this initiative must be received eight weeks prior to the project commencement date. Decisions will be advised within six weeks of the receipt of the complete application. Funded projects can start from the specified project commencement date.

Potential applicants are encouraged to discuss their application with the relevant Australia Council team member.

Information contact: Ellen Dwyer, Program Officer, Market Development

Phone 02 9215 9051 (direct) 1800 226 912 (toll free), Email e.dwyer@australiacouncil.gov.au

Australia Council: Independent Producers' Initiative \$50,000 AND \$10,000

Closing Date: 5 April 2012.

The Australia Council for the Arts and Independent Producers Australia have developed an initiative especially for Independent Producers in

Dance and Theatre. This initiative recognises that independent producers fulfill a crucial role to enable artists to create work and connect that work with presenters and audiences.

Information: www.australiacouncil.gov.au/ipi or contact Katie Harford, Project Officer phone 02 9215 9041 email k.harford@australiacouncil.gov.au

Arts Victoria Community Partnerships Grants

5 March 2012 for projects starting on or after 1 July 2012

Supports collaborations between professional artists, arts companies and Victorian communities. Projects may involve a single art form or a combination of art forms and can include new and experimental forms. The role of the professional artist(s) and the project's artistic elements must be central to achieving its overall purpose. Proposals must demonstrate capacity to develop a collaborative relationship between the artist(s) and a defined community group. www.arts.vic.gov.au
Contact: Arts Victoria on (03) 8683 3100 or Freecall 1800 134 894 www.arts.vic.gov.au

Department of Foreign Affairs and Trade Foundations, councils and institutes (FCI)

Grants rounds for 2012-13 now open.

The FCIs are always on the lookout for high quality applications.
www.dfat.gov.au

Department of Immigration and Citizenship Emerging Issues Funding

Funding: up to \$200,000 Closes: Ongoing

Think big! For large scale projects that strengthen social cohesion, community harmony and cross cultural understanding. Incorporated, not-for-profit organisations and local government are welcome to apply. www.harmony.gov.au



Resources and Publications

Note: Information and links to resources and publications are eventually moved to the CDN website at www.culturaldevelopment.net.au/resources

Asia Pacific Journal of Arts and Cultural Management: Call for papers for 2012

This online, open access, fully peer reviewed academic journal publishes articles that address arts and cultural management and cultural policy issues with an emphasis on research relevant to the Asia-Pacific region. Specific topics covered by the journal include cultural policy, arts funding and law, leadership, management marketing and organisational studies with specific relevance to the arts and cultural sector in the region. From 2012 onwards the journal will be hosted by the Arts and Cultural Management Program at the University of Melbourne. We aim to publish two volumes annually: one an open edition and the other with a specific theme. In 2012 that theme is the management of arts and cultural collaborative projects across countries in the Asia-Pacific region.

Open edition Deadline: 31st March 2012.

Themed edition, Collaborative arts and cultural projects in the Asia Pacific region. Deadline: 31st July 2012. The journal will also include news and policy developments from around the Asia-Pacific region. We are looking to identify key contacts in the region to provide news and policy updates, so please get in touch if you would like to contribute to this section.

Please email submissions to: cmmacr@unimelb.edu.au

Revista Crítica de Ciências Sociais (RCCS), No. 99

Call for Papers Special Issue: "Beyond the Creative City"

Editors: Nancy Duxbury, Carlos Fortuna, José António Bandeira, and Paulo Peixoto

Cities, Cultures, and Architecture Research Group
Centre for Social Studies (CES), University of Coimbra, Portugal
Papers due: 31 March 2012

The point of departure for this special issue is the politically prevalent but heavily critiqued trend for cities to participate in an international race for 'hip' promotional identities and economic competitiveness through investing in flagship architectural projects and building districts to attract mobile creative talent.

For further information about this special issue, please contact: Nancy Duxbury duxbury@ces.uc.pt

RCCS Information for Authors is available here: www.ces.uc.pt

Call for Submissions: Cultural Mapping as Cultural Inquiry

Deadline: 30 March 2012

The editors of Cultural Mapping as Cultural Inquiry seek submissions that address cultural mapping in all its forms and applications. Abstracts and inquiries should be sent to Dr. W.F. Garrett-Petts, Faculty of Arts, Thompson Rivers University: petts@tru.ca

Editors for the refereed book publication (to be published jointly by the Centro de Estudos Sociais at the University of Coimbra, Textual Studies in Canada and the Small Cities Community-University Research Alliance): David MacLennan, W.F. Garrett-Petts, and Nancy Duxbury.

Centro de Estudos Sociais: www.ces.uc.pt

The Small Cities CURA: www.smallcities.ca

New Resource – Art in Prisons

A literature review of the philosophies and impacts of visual arts programs for correctional populations by Alexandra Djurichkovic. The review was commissioned by Arts Access Australia to examine evidence for the value of visual arts programs in Australian prisons and their impact on adult inmates. It considers current philosophies behind art programs, how they are implemented and how 'success' is measured, and includes an annotated bibliography of relevant literature.

View: utsescholarship.lib.uts.edu.au

New VicHealth report: *MOTION: Arts, physicality and fun*

VicHealth's MOTION program aims to engage people in fun and physically active arts that increase social connectedness. These seven projects combine arts, activity and fun. Creative and playful installations and events include: The Giant Theremin, Tangle, Dance with me, 52 Flashmobs in 52 weeks, Crowd Play, Roll up cycling valet service and Atelier Edens.
www.vichealth.vic.gov.au

The survival of South Eastern Australian Aboriginal art since 1834.

View the report here:
www.lowitja.org.au

'Stories around the Fire'

This video filmed at last July's Gertrude Street Projection Festival is now available on YouTube for all to enjoy. The film, which runs for about 6 ½ minutes was shot and edited by Daybreak Films (of 'Murundak - Songs of Freedom' fame) and involved the efforts of many in the City of Yarra community.
View: www.youtube.com/

Creative Foyer:

Creative Foyer is Australia's online arts career meeting place committed to:

- * Increasing awareness of arts employment opportunities by centralising information and distributing it freely;
- * Supporting arts organisations looking for talent by maintaining an online community for arts professionals; and,
- * Attracting and retaining talent in the arts industry by sharing career resources and success stories.

www.creativefoyer.com.au

Artslink: Art & Surveillance Issue, Vol 31, No. 3

Guest co-editors Virginia Fraser and Natalie King.

This issue of Artlink approaches the prying curiosity of surveillance, scopophilia, and compulsive and clandestine looking. Texts by artists, curators, writers and academics alongside images by artists who use photography, video, film, electronic networking, installation, performance and painting reveal some of the social implications of watching and the way that watching is framed. From surreptitious encounters to self-exploitation, they uncover the uneasy questions about who is looking at whom for power or pleasure. What is clear is that people love to watch! Including Judy Annear, Geoffrey Batchen, Djon Mundine and Adrian Martin.

www.artlink.com.au

Setting Up a Community-Managed Not-For-Profit Organisation

Council community development workers have a long history of facilitating community development and planning, consistently seeking to engage better with communities around decision-making relevant to local needs. Often this has implications for the balance struck between formal service provision and local community-led initiatives. Sometimes, the best way to ensure that groups exist to provide child care, preserve local history or start a sports team is to support local people to take on these roles themselves through the creation of small, community-owned organisations. To help guide this process, the Office for the Community Sector in partnership with Community Child Care has developed a guide to Setting Up a Community-Managed Not-For-Profit Organisation. This new publication clearly lays out the steps involved in establishing a new not-for-profit organisation and details the community development benefits which flow from locally-managed groups.

The guide is available at: www.dpcd.vic.gov.au

Music in Communities Network

The Music in Communities Network is Australia's first national network linking community music leaders in towns, cities and villages all over Australia. The Network:

- Connects you with other people working and volunteering in community music, through listings, blogs, forums, e-updates and events.
- Improves your skills through the sharing of other people's experiences.
- Presents the latest research on music in communities.
- Brings you events and workshops to help you start and sustain your musical efforts in your community.
- Rewards exemplary community music programs, through the annual Music in Communities Awards.

Join the Music in Communities Network and make a bigger difference in your community! Membership is only \$35 per year. Email us here admin.mpfl@mca.org.au

The Cultural Leadership Handbook: How to Run a Creative Organization

Robert Hewison and John Holden, July 2011

This book, written by Robert Hewison and John Holden, both prime movers in pioneering cultural leadership programmes, defines the specific challenges in the cultural sector and enables arts leaders to move from 'just' administration to becoming cultural entrepreneurs, turning good ideas into good business. This book is intended for anyone with a professional or academic interest anywhere in the cultural sector, anywhere in the world. It will give you the edge, enabling you to show creative leadership at any level in a cultural organization, regardless of whether your particular interest is the performing arts, museums and art galleries, heritage, publishing, films, broadcasting or new media.

www.ashgate.com

Petra Kupperts: Disability Culture and Community Performance: Find a Strange and Twisted Shape (Palgrave, 2011)

Performance scholar and community artist Petra Kupperts engages these sites and practices as laboratories of experimental disability culture. New forms of embodiment, engagement and community take shape at the intersection of the past and the emerging future, in an embodied poetics that brings together movement, touch and language. Disability culture appears as a process, not a static definition, and offers seeds for artful justice work towards respect, love and an enrichment of the everyday. This book presents a senior practitioner's/critic's exploration of creative community processes sustained over more than a decade, and models the connections between arts-based research and research-based arts. Palgrave has made the Introduction available as a free PDF: <http://www.palgrave.com> Information: petra@umich.edu

CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: info@culturaldevelopment.net.au

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: 2pm on the first Tuesday of every month for publication the following week. Send to admin@culturaldevelopment.net.au