

CDN News - July, 2011

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From the office

From the Office

Dear colleagues,
News from Cultural Development Network and events and opportunities from the network

COMING UP:

CDN's major event for 2011: *Culture: A New Way of Thinking for Local Government*

International one-day conference

How the inclusion of culture with social, environmental and economic policies strengthens local governance.

Tuesday 4 October, 2011

9 am- 5 pm

Supper Room, Melbourne Town Hall, Swanston St, Melbourne

Attention: Mayors, Councillors, CEOs, Arts & Culture managers, planners and local government officers.

In November 2010, UCLG, the international peak body of local governments declared that culture was the 'fourth pillar' of sustainable development. Their Declaration on Culture identified culture as an essential domain of policy, that along with social, economic and environmental domains, strengthens local communities.

This international conference discusses the potential for the Declaration to change the way culture is valued and supported by local government, not only in Australia but in local governments in the Asia Pacific region.

The conference will include diverse perspectives on cultural policy from across the Asia-Pacific. Conference topics will include:

- Can positive change be expected as a result of the Declaration?
- How can the Declaration assist councils to achieve best outcomes for their communities?
- What are the different ways 'culture' is interpreted and how does this influence local government policies in relation to the arts?

Keynote speaker will be Catherine Cullen, President, UCLG Committee for Culture, and Deputy Mayor in charge of Culture since 2001, City of Lille, France. Other speakers will include senior local government representatives from the Asia-Pacific region and Australian cultural policy analysts.

Delegates from the UCLG ASPAC (Unites Cities and Local Governments Asia Pacific sector) will be attending as part of their Annual Council Meeting. This event is being co-ordinated with UCLG ASPAC Council and Executive Bureau Meeting and IFACCA's World Summit on Arts and Culture in Melbourne 3 - 6 October. www.artsummit.org

Hosted by the Cultural Development Network in partnership with United Cities and Local Governments Asia-Pacific region, Municipal Association of Victoria City of Melbourne and Arts Victoria.

More information available soon: www.culturaldevelopment.net.au

LGPro Arts and Culture Special Interest Group

The Cultural Development Network has been assisting Local Government Professionals (LG Pro) in establishing an Arts and Culture Special Interest Group. The inaugural meeting was held at the City of Melbourne on May 24 and was chaired by Michelle Ely, Team Leader, Arts Investment and Public Domain, Arts and Culture, City of Melbourne. 21 local government professionals attended, with four telephoning in from Mildura. John Smithies, Director of CDN, reported on the UCLG-ASPAC (United Cities and Local Governments – Asia Pacific) and IFACCA Summit in October 2011, and

Peter Redden, Stonnington City Council, Richard Holt and Susan Strano, Port Phillip City Council reported on the Public Arts group. This initiative is a first for LG Pro. CDN is pleased with the positive reception to this inaugural meeting. We encourage local government workers to become a member of this group through this link: www.lgpro.com/sigs

Culture and Community Researchers' Network

Thursday 11 August, 2.00-5.00pm, Graduate Centre, 1888 Grattan Street, University of Melbourne (between Swanston and Bouverie Sts) Informal group monthly meeting for discussion and collegiate support. *Please note new date and time
Towards a Conceptual Handshake: bringing together theory, policy and practice of cultural indicators
Chaired by Dr. Lachlan MacDowall, Research Coordinator, Centre for Cultural Partnerships, VCAM, RSVP (for afternoon tea) to lucyp@unimelb.edu.au or call 9685 9067.

Join us for a roundtable presentation of three unique perspectives from the burgeoning field of cultural indicators. From UNESCO's benchmarks for cultural freedoms, comparison of LGA cultural provision, to community arts evaluation – diverse approaches to quantifying cultural value exist. Responding to Colin Mercer's call for conceptual and policy 'handshakes', our speakers draw on their doctoral research to progress the dialogue about cultural measurement, aiming to enhance the knowledge base for cultural policy, planning and development (2002). We invite researchers and workers in community cultural development and local government to participate in the roundtable discussion.

The political context of cultural indicators: evidence and values in democratic governance, Emma Blomkamp
'What's measured matters' is a common assumption in the development and application of indicator frameworks. My presentation considers reasons for the 'cult of measurement' in contemporary governance by exploring the political and strategic use of cultural indicators within the broader context of evidence-based policy and democratic accountability. Emma Blomkamp is currently researching knowledge and indicator frameworks in municipal cultural policy as part of her joint PhD with the University of Auckland's Department of Political Studies and the University of Melbourne's Centre for Cultural Partnerships.

Understanding outcomes of participatory arts: a framework for evaluation, Kim Dunphy

This presentation introduces a framework for evaluation of participatory arts activities. It takes a multi-dimensional approach, considering cultural, social, economic and environmental outcomes of such programs. It draws from Hawkes' four pillar model that considers cultural vitality, social equity, economic viability and environmental responsibility as equally important aspects of sustainable communities. It is proposed as useful for government, (national, state and local), non-government and community organisations as well as individual artists and arts workers, who seek to understand the implications of their work. Kim Dunphy is Program Manager of the Cultural Development Network, where she works to promote the cultural vitality of local communities. She is also undertaking her PhD at Deakin University, investigating 'the role of participatory arts in social change in East Timor'.

'Naming the World' as representation: a relational approach in socially-engaged arts and cultural indicators,

Marnie Badham, completion seminar

A relational approach to representational practice (in socially-engaged art and cultural indicators) offers meaningful ways for communities to 'name the world'. Resisting hierarchies of cultural value, this thesis uses Freirean pedagogy to argue firstly, culture is the social production of meaning and secondly, meaning is located within place-based contexts. Two practice-led case studies on local cultural indicators are explored: the Community Pulse in Port Phillip, Australia and in North Central, Regina, deemed Canada's Worst Neighbourhood. Conclusions bring together ethical and aesthetic concerns with implications for multiple representational fields in art and politics. Marnie Badham Originally from Canada, Marnie is an artist, researcher, and cultural planner. Her participatory and creative research places multiple community stakeholders in dialogue regarding local social issues through engagement in socially-engaged art.

Inviting contributions to new publication: promoting cultural development in councils across Victoria

CDN invites your contribution to a new colour publication of cultural development projects across Victorian councils. This will be distributed at our international conference in October, and for councils and general promotion. We seek good quality images and a paragraph of information of the best projects from as many councils in Victoria that have activities to show and want to be represented. A specific request will soon be sent by email. To express your interest in contributing, please advise john.smithies@culturaldevelopment.net.au

OUR RECENT ACTIVITIES

Culture and Community Researcher's Network Meeting in July

The Culture and Community Researchers' Network continued to promote discussion and debate on topics important to the cultural and wider community. This month, we were pleased to have two interesting speakers:

Sue Doyle, Policy and Research Unit, Arts Victoria

Evaluating Victoria's Community Arts Advisory Network, Castanet,

Anne Kershaw, PhD candidate, Management and Marketing, Deakin University.

The Influence of Museums' Relational Capabilities on their Work with Culturally Diverse Communities,

More information: www.culturaldevelopment.net.au

MORE NEWS FROM CLOSE BY AND FAR AWAY

5th World Summit on Arts and Culture, 3 - 6 October, 2011 Melbourne Convention and Exhibition Centre, Melbourne

Co-hosted by the International Federation of Arts Councils and Culture Agencies (IFACCA) and the Australia Council for the Arts with presenting partner Arts Victoria. Under the theme Creative Intersections, the Summit will bring together government and cultural leaders from over 80 countries to explore how artists can give voice to diverse communities and concerns through collaborations with experts in health and well-being, the environment, education, business, new technologies, cultural identity and more. This is an excellent opportunity to participate in international dialogue regarding current cultural issues.

www.artsummit.org

New web network for local government researchers

The Australian Centre of Excellence for Local Government is establishing a *Knowledge and Innovation website* to provide an interactive forum for professionals associated with local government to exchange information and ideas, and to provide links to resources, including research. The network will assist the local government sector to:

- learn about the institutions and individual researchers across the country specialising in different areas of local government research;
- identify subject experts or researchers from a particular state or territory; and
- collaborate with researchers in addressing needs within a council area, region or state.

New members will be encouraged to upload their biography summarising research qualifications and experience, and a list of publications relevant to local government.

www.iken.net.au

**Creative Construct: New directions for revitalising civic amenity & creating public value
Victorian College of the Arts, Centre for Cultural Partnerships Event**

Tuesday 27 September 2011, 9.15am - 4.15pm

Registrations Now Open

Woodward Conference Centre, Level 10, Law Building, The University of Melbourne, 185 Pelham St, Carlton 3053

This forum will explore the emerging interest in utilising and recycling 'creative spaces' for urban renewal, creative enterprise and cultural innovation; and will also address the changing role of artist hubs within cities and local neighbourhoods. The forum is directed towards senior managers in local government (urban development, community services, economic development, arts & culture) and others working in place management, mainstreet initiatives, community development, infrastructure development, urban renewal and commercial developments. Speakers will highlight practical findings from diverse projects and provide an opportunity to discuss challenges and benefits. Email enquiries: Lucy Paplinska: vcam-ccd@unimelb.edu.au, ph: 03 9685 9075. Special early bird rate of \$300 for registrations to 31 July.

www.vca.unimelb.edu.au/ccp

VicHealth new Indicators Survey includes questions about participation in the arts

VicHealth is conducting **VicHealth Indicators**, a three-yearly population-level survey. This activity will continue the collection of data from questions in the Community Indicators Victoria (CIV) survey that was last undertaken in 2007. The survey in its current form will run for the first time during 2011 and then again in 2013. The survey will be conducted using telephone surveys during May and July 2011 in each of Victoria's 79 Local Government Areas (LGAs), until a sample of approximately 23,700 participants aged over 18 years is achieved. The survey contains questions relevant to participants' health ranging from a self report of their general health and wellbeing, their participation in arts activities and labour force status, to broader community issues such as discrimination and attitudes towards violence against women. Findings from the survey will contribute to the evidence base for VicHealth's work in health promotion and disease prevention, and provide a range of data that can be used for further scientific research and policy development in health promotion. For further information: Dr Lisa Thomson, Manager, Knowledge for Health lthomson@vichealth.vic.gov.au or on (03) 9667 1311.

United Cities and Local Government Commission for Culture Strategic Plan 2011-2013

UCLG's (peak body for local government in the world) Commission for Culture have just released their strategic program for 2011-2013. It's a big vision to have cultural development recognised as equal priority with other agendas for local government- have a look!

www.agenda21culture.net



Professional Development: Networks, Workshops, Courses

ANU School of Art

Public interactions: dialogues on art and public space

International Symposium

Wednesday 20 – Saturday 23 July 2011

Public Interactions: Dialogues on Art and Public Space brings international and local artists, architects, designers and public intellectuals together to explore the role of art in the public spaces of the contemporary community.

Keynote speakers:

Andrew Shoben, co-founder of Greyworld, UK

Robyn Archer, Creative Director of the Centenary of Canberra

David Headon, historian and advisor to the Centenary of Canberra, Australia Waratah Lahy, Conference Coordinator,

waratah.lahy@anu.edu.au, T 02 6125 9356

www.soa.anu.edu.au

City of Monash

2011 SIR JOHN MONASH LECTURE

Who's Art is it? Cultivating a creative community

Wednesday 10 Aug 2011, 6.30pm-8.30pm

Monash Gallery of Art

860 Ferntree Gully Road, Wheelers Hill Map Ref: 71 J10

To help celebrate the MGA's 21st birthday year the Arts and Cultural Development Unit invites you to join the conversation about creative community. Panellists Bryan Dawe (political satirist and photographer), Prof. Ruth Rentschler (Chair of Arts and Entertainment Management, Deakin University) and Julie Shiels (Award winning visual artist) will be leading the discussion on why creativity is essential to community identity and how institutions such as the MGA, can welcome and further strengthen the community through art. Facilitated by MGA curator Stephen Zagala, this lively forum will be a wonderful opportunity to shape and express your ideas on the cultural landscape of Monash.

FREE EVENT Bookings Open: Friday, 05 August 2011 ph: (03) 8544-0500

TTY (Hearing Impaired):(03) 9518-3655

Australian Theatre Forum: Convictions and Connections

14-16 September

Brisbane, Qld, Australia

Professional theatre makers and artists from around Australia—working as independents, in large and small companies, in festivals and venues—will congregate in Brisbane for the second Australian Theatre Forum. Coinciding with Brisbane Festival 2011, this forum will see cultural leaders and contemporary thinkers teasing out some of the big issues around practice, infrastructure and sustainability. Over three packed days, delegates will exchange experiences and ideas and build a vision for a future. Information: australiantheatreforum.com.au

Creative Construct: New directions for revitalising civic amenity & creating public value

Centre for Cultural Partnerships Event

Tuesday 27 September 2011, 9.15am - 4.15pm

Registrations Now Open

Woodward Conference Centre, Level 10, Law Building, The University of Melbourne, 185 Pelham St, Carlton 3053

The forum will explore the emerging interest in utilising and recycling 'creative spaces' for urban renewal, creative

enterprise and cultural innovation; and will also address the changing role of artist hubs within cities and local neighbourhoods. The forum is directed towards senior managers in local government (urban development, community services, economic development, arts & culture) and others working in place management, mainstreet initiatives, community development, infrastructure development, urban renewal and commercial developments. Speakers will highlight practical findings from diverse projects and provide an opportunity to discuss challenges and benefits. Email enquiries: Lucy Paplinska: vcam-ccd@unimelb.edu.au, ph:03 9685 9075. Special early bird rate of \$300 for registrations to 31 July.
www.vca.unimelb.edu.au/ccp

**Pirioletti Consultants
Cross Cultural Awareness and Communication Course
May – November, 2011**

Northcote Library Meeting Room and Wheelers Hill Library Meeting Room This course provides an excellent overview to understanding & communicating with people from cultural and linguistically diverse (CALD) backgrounds. \$110.00 per person (incl. GST)
www.pirioletticonsultants.com.au

**Arts Management Advisory Group
Arts Manager's Tool Box 2011 - real tools for managers of small arts organisations
Real Financial Reporting and budgeting for Small Arts Organisations - Wednesday 29th June
Real Risk Management for Small Arts Organisations Wednesday 27th July**

Every arts manager needs a Tool Box of skills to survive. This series of interactive, intimate workshops are designed to appeal to arts managers in small arts organisations to equip you to deal more effectively with running your small arts business. Information: 1300 044 439 or
www.amag.org.au

**Cross-Cultural Leadership in the Arts (CCLA)
Commencing August 2011
RMIT University, Melbourne**

Cross-Cultural Leadership in the Arts (CCLA) formerly known as Multicultural Arts Professional Development (MAPD) is unique. Secure an elective in MBA while honing your skills as an arts leader! Cross-Cultural Leadership in the Arts is for arts and cultural managers, arts marketers, community arts specialists, producers, curators and artists, who wish to refine their skills in audience development, marketing and communications; project development and international cultural relations. Cross-Cultural Leadership in the Arts begins with a five- day intensive period in Melbourne, August 15 to 19 at RMIT University followed by consultations and one-to-one advice for a period of up to nine months. Information: Fotis, Kape Communications Email fotis@kape.com.au Applications contact: 03 9470 1099 0413 445 287
www.kape.com.au

University of the Witwatersrand, Johannesburg, South Africa Drama for Life Postgraduate admissions and Scholarship applications 2012 Closing dates: October 30 2011 (International students) Drama for Life enhances the capacity of communities to take responsibility for the quality of their lives. We achieve this through a responsive integrated approach in Arts Activism, Development, Education and Therapies which are appropriate to current social realities and cognisant of the rich indigenous knowledge of Africa. Application Forms: Sao Mendes: Sao.Mendes@wits.ac.za or Munyaradzi Chatikobo Munyaradzi.Chatikobo@wits.ac.za

Grampian Arts Grampians Texture 25 February – 1 March 2012 Halls Gap, Grampians, Victoria

A myriad of workshops ranging from felting to printing, stitching to dyeing, jewellery to box making offered under the inspiring direction of local, national and international tutors. Workshops are offered for two or four days. These workshops are supported by Halls Gap Tourism and Northern Grampians Shire Council. Information: ph 0428 825 971 or email grampianstexture@gmail.com



Conferences and Forums

**Public interactions: dialogues on art and public space
Wednesday 20 – Saturday 23 July 2011, ANU School of Art, Canberra**

This International Symposium brings international and local artists, architects, designers and public intellectuals together to explore the role of art in the public spaces of the contemporary community.
soa.anu.edu.au

**The 17th Asia Pacific Youth Conferenc
18 – 24 July, 2011**

CYC The Island, Phillip Island

Age: 18-35 years

Conducted by the Initiatives of Change

This conference will bring together young leaders from around 14 different countries to exchange experiences, make friends and develop action plans together. It will look at personal change and the link with global change across our region. There will be community activists and leaders speaking on a range of issues as well as workshops, cultural exchanges, story sharing, music, arts and more.

Apply online: www.iofc.org/asia-pacific-youth-conference

Ausdance Victoria

Dance Across the Domains 'Many Cultures' Primary and Secondary Conference 2011

25th August, 9am – 5pm Primary Generalist classroom teachers P-6

26th August, 9 – 5 Secondary PE, Drama and specialist Dance educators 7-10

Joining the Chorus, 102 Rupert Street Collingwood

Dance Across the Domains provides a unique opportunity for teachers to receive professional development in dance teaching. A key feature of the conference is exploring the ways in which dance can enhance learning in other areas of the curriculum, such as literacy, numeracy, humanities and ICT. DADs contains practical activities, theory-based sessions, peer observation, case studies, resource sharing and networking. Cost: Full: \$220, Tertiary Student: \$80, Ausdance Member: \$170

Information: www.victoriandancedirectory.com.au

Booking: trybooking.com/10116

Sustainable Councils 2011

5 - 6 September

Brisbane Convention and Exhibition Centre.

Co-located with EcoGen 2011, Australia's clean energy industry conference and exhibition.

Sustainable Councils 2011 is providing one free of charge registration to each local government in the country. This means that every local government will be able to send along at least one sustainability officer to get involved and be inspired. Further registrations will be competitively priced to maximise participation. Register your interest:

www.sustainablecouncils2011.com.au

Artspoken

Queensland Regional Arts and Culture Conference, 13-14 October, 2011

Presented by Arts Queensland and hosted by the Bundaberg Regional Council. This biennial conference is an opportunity to explore new ideas and share excellence in arts and cultural development. Conference dinner: Thursday 13 October, includes the presentation of the inaugural Arts Queensland Regional Arts and Culture Awards 2011
Regional Arts Development Fund Forum: Wednesday 12 October

www.arts.qld.gov.au

Creative Innovation 2011 16 & 17 November, 2011

Melbourne, Australia

The main theme of Ci2011 is: the challenges and opportunities of a super-connected world.

This theme will be addressed at the personal, organisational and global level across the major sectors of business, industry, community and government. Sessions will allow delegates the opportunity to expand their scope of creative understanding and learn new strategies whilst also leveraging their innate, but sometimes hidden, creative capabilities. The theme will facilitate Deep Conversations around important and challenging issues we face. A series of Master Classes with leading facilitators will enable delegates to take away new strategies and inspiration into their work and lives.

www.creativeinnovationglobal.com.au

Power of Music conference, 30 November to 3 December 2011 The University of Western Australia

34th National Conference of the Musicological Society of Australia, in conjunction with the 2nd International Conference on Music and Emotion. Designed to encompass the analytical, historical, performance and socio-cultural ways in which music is and has been powerful in human societies.

www.music.uwa.edu.au

Arts and Health Australia The Art of Good Health and Wellbeing, 3rd Annual International Arts and Health

Conference 14 – 18 November, 2011

National Gallery OF Australia, Canberra, ACT

The National Gallery of Australia is a prestige conference venue that will enable an innovative and creative focus on visual arts programs that have been designed to support health and wellbeing, such as the NGA's acclaimed Art and Dementia program. The National Portrait Gallery is a supporting conference venue. The conference will also showcase best practice arts and health programs incorporating music, theatre, dance, comedy, circus arts, creative and narrative writing, film and digital media. Information: tel +61 2 6583 5040 email info@artsandhealth.org

www.artsandhealth.org

CONFERENCES – INTERNATIONAL

International Arts Professionals Summer School, 18 - 22 July, 2011

University of Kent, School of Arts, Brussels

Organised by the University of Kent, School of Arts in partnership with ENCATC (European Network of Cultural Administration Training Centers).

An intense week of inspirational learning for creative practitioners, arts managers and cultural project managers interested in engaging with the current debates and research in the management of visual and performing arts organisations. The School program includes a mix of lectures, presentations, workshops, discussions and practical exercises.

Information and registration: www.next-artsprofessionals.org.uk

The International Summer School in Cultural Economics

Value of Culture: On the Relationship between Economics, Culture and the Art, August 17 to 24, 2011.

The Economics of Cultural Heritage and Museums, September 21 to 24, 2011, deadline applications July, 20.

Venue: Amsterdam University College

The third edition of the International Summer School in cultural economics led by Prof. Arjo Klamer, Erasmus University, and organised by CREARE Foundation aims to advance knowledge in cultural economics and its application to practice.

www.crearefoundation.nl

Knowing Ways: Critical Learning in Arts Practice, Edinburgh, Scotland, 8 - 10 September, 2011

The Knowing Ways Conference brings together international partners to investigate and disseminate knowledge about critical learning in arts practice through the following four strands of inquiry: Arts & Human Rights, Arts & Health, Artists and Critical Learning and Developing international practice.

Contact: Stephanie Knight, Conference Director, stephaniejaneKnight@googlemail.com

4th IMC World Forum on Music International Music Council, Tallinn, Estonia 26 September 2011 to 01 October 2011

Speakers and participants from Asia, Africa, Oceania, Europe, the Arab world and the American continent will meet to discuss the correlation between music and social change.

Animation of Public Space through the Arts: Innovation and Sustainability Symposium

28-30 September 2011

Centre for Social Studies (CES), University of Coimbra, Coimbra, Portugal

The leading question of the 2011 symposium is: How innovative artistic animation of public spaces can contribute to building more sustainable cities. Community sustainability is viewed as encompassing and intertwining environmental, cultural, social, and economic sustainability and resiliency. The forum will explore and advance arts-based approaches to sustainable city building, public engagement, and animation of public space by bringing together interdisciplinary researchers, students, and practitioners to share experiences and insights. Contact Dr. Nancy Duxbury, Centre for Social Studies (CES), duxbury@ces.uc.pt

www.labforculture.org

European Cultural Foundation (ECF) and ENCATC

5th Young Cultural Policy Researchers Forum: Registration now open!

11-12 October, 2011, Helsinki, Finland

Aimed at providing young/early career cultural policy researchers with the opportunity to meet fellow researchers, share their experiences and analyse topical research issues regarding content and methodology, the YCPR Forum will bring together researchers, students, academics and cultural policy experts in the cultural field drawn from a wide range of countries in Europe and beyond. Attendance to the YCPR Forum is free of charge. Nine young promising researchers will receive a travel grant to attend the 5th YCPR Forum, chosen based on their research abstracts submitted. These nine bursaries aim to contribute towards the travel and/or accommodation costs to attend the Forum in Helsinki. Information: contact Elizabeth Darley projects@encatc.org
www.encatc.org

ENCATC Annual Conference 2011

"CultureForecast": Make a prediction about where culture is going. 12-14 October, 2011

Helsinki, Finland

The ENCATC Annual Conference 2011 "CultureForecast" will focus on future aspects that are shaping the cultural field. It will centre around three themes that have recently been focal points in arts and cultural management: Culture and the City, New Audiences and Networking.

Information ENCATC website: www.encatc.org

Call for Papers;

Eighth International Conference On Environmental, Cultural, Economic And Social Sustainability

University of British Columbia, Vancouver, Canada 10-12 January 2012 <http://www.SustainabilityConference.com>

This conference aims to develop a holistic view of sustainability, in which environmental, cultural and economic issues are inseparably interlinked. It will work in a multidisciplinary way, across diverse fields and taking varied perspectives in order to address the fundamentals of sustainability. The deadline for the next round in the call for papers (a title and short abstract) is 19 May 2011

www.SustainabilityConference.com



Events

Stories Around the Fire: Learn more about Fitzroy's Aboriginal history.

Sunday 24 July, 201, 5.00pm-7.00pm (storytelling starts at 5.30pm)

The Meeting Place – Atherton Gardens Housing Estate, Gertrude Street, Fitzroy

Come sit by the fire and hear stories from the Traditional Owners, Elders and respected members of Fitzroy's Aboriginal community. A special, free event is part of the Gertrude Street Projection Festival. All welcome.

Featuring stories from:

- Wurundjeri Elder **Ringo Terrick** will talk about the cultural significance of fire and pre-contact Wurundjeri history.
- Playwright **John Harding** will talk about family, identity and community in Fitzroy.
- Political activist **Robbie Thorpe** will talk about the birth of Aboriginal community controlled organisations in Fitzroy and the fight for civil rights.
- Office of Housing resident and daughter of the late Aunty Denise Lovett, **Lorina Lovett**, will talk about her tough upbringing and her calling to work with the Parkies community.

With music by: Dave Arden and Kutcha Edwards

Enquiries: Dan Ducrou on 9205 5107 or at Daniel.Ducrou@yarracity.vic.gov.au

RAWCUS World premiere Small Odysseys

Arts House, Meat Market, 5 Blackwood St, North Melbourne

13 - 23 July 2011

Wednesday – Saturday, 7.30pm; Sunday, 5pm; Matinee Friday 22 July, 1.30pm

Beneath the soaring architecture of the Meat Market, Rawcus presents the world premiere of Small Odysseys - intimate and epic, this daring new work revels in the anarchy and tenderness of the plain and private. Small Odysseys has been supported by the Australian Government through the Australia Council, its arts funding and advisory body, the Shulu and Besen Foundations and the Victorian Government through Arts Victoria. Tickets: Full \$30, Concession \$15 (Preview \$20 / \$15) Bookings: artshouse.com.au or 03 9322 3713

Pacific Womens' Weaving Circle; Gathering in July

Saturday 16 July, 2011, 11am – 4pm

Louis Joel Arts and Community Centre, Altona

5 Sargood St, Altona (near beach)

Bring a plate to share and some materials you'd like to weave with. Share and learn weaving techniques from across the Pacific, have a good feed, laugh and enjoy the great company of other Pacific sisters. Information: Lisa 0433 589 281 or Maryann 0421 701 846

Mildura Writers' Festival

14-17 July

The Mildura Writers' Festival brings together some of Australia's best writers in an intimate, winter program of workshops, lectures and discussion forums. This event has evolved to be acclaimed to be among the finest literary festivals in the country, not only because of its literary pleasures, but also because of the talent it attracts and its atmosphere of conviviality showcasing the local and regional gourmet food and wine.

www.mildura.vic.gov.au

Colourfest

Footscray Community Arts Centre, 45 Moreland St, Footscray

Saturday 16 July 4:00 pm and 8:00 pm

As part of our Film Real series, Footscray Community Arts Centre is pleased to present the Melbourne edition of COLOURFEST - Australia's first national short film festival dedicated to the works of culturally diverse Australian film makers. Screening in three cities, across four venues, with a total of eight sessions, COLOURFEST is the upcoming film festival worth checking out. For its Melbourne debut, Footscray Community Arts Centre joins COLOURFEST to present two sessions:

Single Session: Full \$15, Concession \$12, Concession \$10//Double Sessions: Full \$25, Concession \$20, Member \$16
Bookings: 9362 8888.

www.footscrayarts.com

Immigration Museum

School holiday program: Carnivale Capers 2 July - 17 July 2011

400 Flinders Street, Melbourne Join in the carnival at the Immigration Museum these winter school holidays and take part in Carnivale traditions worldwide. Fashion a flamboyant Brazilian headpiece with feathers, stars, sequins and glitter inspired by the world's biggest Carnaval in Rio de Janeiro. Disguise yourself for the Venetian Carnivale masquerade with a multi-coloured Arlecchino mask held with a baton. Make and shake your own Haitian Rara tambourine. Listen to stories from countries that celebrate Carnivale traditions, such as Brazil and Italy, in our storytelling area.

Kids Fest Carnivale 11am - 4pm, Sunday 17 July

400 Flinders Street, Melbourne Join in the revelry and celebrate traditions worldwide with riotous music and dance workshops, roving performers, face painting, puppet shows and masquerades. Create a musical instrument, help decorate a float for the parade and enjoy the fun, food and family activities.

Admission: Adult \$8, child/concession FREE. Information: 13 11 02 or

www.museumvictoria.com.au

City of Melbourne

Melbourne Music Week: 18 – 26 November 2011

Established in 2010, Melbourne Music Week is a City of Melbourne initiative developed to support the city's thriving independent music scene. This year Melbourne Music Week returns with a refined artistic direction and a strengthened approach to the way it supports the industry. Capitalising on the success of last year's event, Melbourne Music Week 2011 will feature a program of cutting edge concepts and unique locations that showcase the city in a way never seen before. Events will include live performances, cross-art form projects, a kids program, industry summits, workshops, seminars and much more. Cafes, bars, record shops, fashion stores, live music venues and more will be invited to take part in this leading event. Melbourne Music Week will primarily showcase Melbourne and Australian-based artists, but will also feature an impressive line up of international acts.

www.melbourne.vic.gov.au

**Regional Arts Victoria: Home is Where the Hall is
A Celebration of Community Halls Across Victoria, November 2011**

Home is Where the Hall is will be a grassroots, community arts festival that celebrates the role of community halls across Victoria. During the month of November, halls from Mildura to Mallacoota will be present a huge range of activities, selected and designed by the local community. From bake-offs to dance competitions, photography exhibitions to film nights, Home is Where the Hall is will be a fantastic and fun way to celebrate these vital community hubs.

www.rav.net.au

Big West Festival, 15 – 27 November, 2011

Big West Festival, the leading community-based, contemporary arts festival in Melbourne's West is on this year and the theme is UNCONTAINED! A biennial festival, Big West stages high quality, cutting edge, multi-cultural and multi-artform events in the venues, cultural sites and suburban streets of the western suburbs, matching places and people in unexpected ways.

www.bigwest.com.au



Positions Vacant

City of Port Phillip

Program Development Officer

Applications Close: 14 July 2011

Maternity leave position, part time at .5 EFT (2.5 days per week)

Salary range \$66,728 to \$72,735 per annum(pro-rata) plus superannuation

An exciting opportunity to join the Arts & Festivals team in the City of Port Phillip has become available. Focusing on the annual St Kilda Festival, the Program Development Officer is responsible for the coordination and planning of the Live N Local program; a seven day program celebrating St Kilda's best musicians, venues, artists, events and more. This role also includes back up and support for program development of the St Kilda Film Festival. The successful applicant will have working knowledge of the festivals, events or music industries and a programming background in cultural or music events.

Position description: www.portphillip.vic.gov.au or contact Adele Denison 9209 6620.

North Richmond Community Health (NRCH) is seeking a suitable qualified person to undertake a small, local consultation about the developmental of a public art program to support the NRCH re-development.

Expressions of Interest visit the CEH website: www.ceh.org.au

Auspicious Arts seeks a Client Manager

Details: tel 03 9690 6131 or email info@auspicious.com.au

Development Director, Documentary Australia Foundation, Sydney, NSW

Cultivate and manage DAF's expanding donor base and drive social change through documentary initiatives; establish a fund to finance the development, production and outreach of high profile documentaries.

Enquiries: admin@documentaryaustralia.com.au

Tel: 02 8353 3619 www.documentaryaustralia.com.au



Exhibitions

City of Wodonga Losing and Finding 1 July – 30 July, 2011

Arts Space Wodonga, 160 Lawrence St , Wodonga Victoria An exhibition of exciting new works by Jo Davenport,

Margaret England, Sue Lipscombe and Trish Loughran. Artworks were inspired by an art retreat in 2009 in Central Australia with renowned artist Elisabeth Cummings.

Footscray Arts Centre

Blak Side Story: a multi-media exhibition exploring contemporary Aboriginal Identity and stories from Indigenous community members from Melbourne's West

Friday 1 July – Sunday 28 August

Roslyn Smorgon Gallery @ Footscray Community Arts Centre

Gallery Hours: Tuesday – Sunday, 9.30am – 5pm (Closed Mondays and Public Holidays)

Presented by Footscray Community Arts Centre in association with Moondani Balluk and Boon Wurrung Cultural Foundation, the exhibition features photography and interactive digital displays produced by local visual media production company Singing Bowl Media.

www.footscrayarts.com

Stories from HOME: an art exhibition from Bell Bardia estate

July at Banyule Community Health Centre, 21 Alamein Road, Heidelberg West.

Opening: Thursday 14 July, 5- 7pm.

Nine large poster-like photographs explore the Bell Bardia housing estate, offering varying perspectives and ambiguous meanings from this site. Stories from HOME asks: where you from? where are you now? where are you going? After 5 months of place-making and participatory arts, this exhibition was generated as one outcome of the art-research project. Content has been developed by Residents of the estate and artist-researchers Marnie Badham, James Oliver, and media artist Josh Kane. Supported by the McCaughey Centre, University of Melbourne, VicHealth, and in partnership with City of Banyule Arts and Culture, JETS Youth Services, and West Heidelberg Neighbourhood Renewal.

New Skin

A series of creative outcomes produced through an artist in residency project at Barkly Arts Centre. Community members have collaborated with artists Sue Davis, Jessie Scott and Cat Sweeney to explore the multiple identities that live, eat, work and make art on the site of the old Barkly Hotel in the heart of Footscray. The Barkly Hotel is now home to a social housing development, a not-for-profit café and a unique participatory arts space. Barkly Arts Centre is committed to supporting communities with complex needs to access arts and cultural activity.

Pink Yarns

3 June - 1 September, Mon - Fri 9:00am - 5:00pm

A giant crochet installation that is inspired by the cellular structure of skin, and celebrates the stories of connections between the women who created it. Foyer of 229 Barkly Street, Footscray Wheelchair accessible

Disparate Views Long Gallery, Montsalvat, 7 Hillcrest Ave, Eltham

16 June – 31 July, 2011

9am - 5pm everyday

Margaret Maxfield, Robert Barnard, Jessica Umana, Wolfram Kimmel, Abigail Gibson, Michelle McLachlan, Tammy Berry, Debbie Lumsden.

Enquiries: Montsalvat 9439 7712

www.neami.org.au



Programs

Arts Access Victoria ARTSTOP 21 - Workshops in Art!

Every Wednesday, 10am - 12.00pm FREE

The Olive Way, 212-214 Sydney Road, Brunswick

Artstop 21 is an exciting new series of free community art workshops. Working with ink, pencil, watercolour and soft sculpture, artists will be developing a body of work for The Fluid Ink Project exhibition in August. If you would like to participate in the free weekly workshops, please contact Eden Thomsen on Tel 03 9699 8299.

GrampianArts

Grampians Brushes

10 – 15 September, 2011 Grampians Brushes is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work. It is supported by Halls Gap Tourism & Northern Grampians Shire Council. Grampians Brushes is a unique opportunity for artists to develop their passion of expression in one of Australian's most beautiful natural environments. Set in Halls Gap in the stunning Grampians National Park, (western Victoria) a myriad of workshops are offered under the inspiring direction of local and national tutors. These range from watercolours, coloured pencils, drawing, print making, life drawing, charcoal, contemporary and traditional work.

www.grampiansbrushes.com.au



Opportunities

Call for papers and referees:

UNESCO Observatory refereed e-journal: special youth participation edition

Guest editors Dr. Lucas Walsh and Rosalyn Black from the Foundation for Young Australians.

Call for papers closes 31st July 2011. www.abp.unimelb.edu.au/unesco/

Screen Space Call for proposals 2012 Proposals due by Monday 18 July 30 Guildford Lane Melbourne Victoria 3000

Screen Space is a not-for-profit art gallery that is focused on works that utilise screen-based technology or engage with screen culture. The space has been purpose built to accommodate the unique needs of screen-based installations. The

gallery will continue to be offered rent-free to artists and curators in 2012. Screen Space will provide email and website advertising as well as opening night bar. The gallery has a range of equipment that can be hired at reasonable rates for use in exhibitions at Screen Space. Exhibitions will be between four and six weeks in duration. Information: info@screenspace.com

New Journal International Journal of Creativity & Human Development

The aim is to create a high quality e-journal which has a wide international appeal. It welcomes material in written, visual and audio formats. Academic papers and lively journalistic style features, short items and opinion pieces are welcome. Submissions must be the original work of the author or artist and must not have been published elsewhere or be under consideration by another publisher.

Information: Dr Marilyn Fryer, marilyn@creativitycentre.com

City of Greater Bendigo Art in the Conservatory Children's Art Adventure

26 August – 11 September 2011 Expressions of Interest due Monday 11 July, 2011

The City of Greater Bendigo, Community and Cultural Development Unit (CCD) is inviting expressions of interest from individual artists or groups of artists to create a new work for children as part of the Art in the Conservatory program, 2011. Artists and groups interested in participating are encouraged to discuss their application with the Arts Officer, Rohan Phillips: phone: 5434 6478, email r.phillips@bendigo.vic.gov.au

Blindside Artist Run Space Inc.

Expressions of interest for single-channel experimental film works for a four-day film installation event Poles Apart to open October 2011.

Completed works and the Poles Apart Project Submission form are to be received or postmarked by Friday 5th August, 5pm.

Artists are invited to respond to the curatorial concept of equilibrium—balance, notions of polarity, binary relationships, and the historical and or cultural

reflections and understandings of opposing forces and energies.

Information and technical requirements: www.blindside.org.au

Enquires: Natalya at natalyaemaller@gmail.com or info@blindside.org.au

2011 National Disability Awards are now open for nominations

Nominations close at 5pm AEST Friday 29 July 2011

The 2011 National Disability Awards are open and calling for nominations in the Social Inclusion Award category. The National Disability Awards are part of the Australian Government's celebration of International Day of People with Disability. The awards recognise people with disability who have achieved something remarkable or made a significant contribution to their community, and people or groups within the community who have contributed to the disability sector or improved access and inclusion. Entries: www.idpwd.com.au or call 1800 440 385.

Support sought for community arts project in Sri Lanka

Artist Steph Vajda asks: I'm working on a project in the south of Sri Lanka, with a group of disadvantaged young people, as part of developing an organisation to work within a social change context using creative approaches. Overall, the project is about empowering young people to learn how to share their perspectives and visions using multimedia and visual arts. It's about equipping them with the tools to facilitate social change on their own terms. See

www.speakoutevents.org

I'm looking to raise \$2,000 to help with purchasing equipment and resources to support these workshops, as well as to buy equipment for the school so they can continue being creative and sharing this with others. The fundraising is happening through Pozible, a great funding approach that relies on what's called crowd funding. At the moment we're up to only \$500 out of the \$2000, with 12 days left to achieve the target. Can you help?

www.pozible.com

A Film Contest to Inspire A New Positive Future

An invitation to the storytellers of the world: Make a short film that Inspires us. Moves us. Gives us something to believe in. Envision a new, positive, possible future for the world. One that is environmentally sustainable, socially just, peaceful and spiritually fulfilling. The film contest includes awards valuing \$30,000 that will be announced in July. Films can be 1 to 5 minutes in length, and must be submitted by June 21st.

www.possiblefuturesfilmcontest.org

Artful Dodgers Studios, Elsternwick

Little Hood in the Urban Wood

Telling a story across the city through light projections

The Artful Dodgers Studios are looking for young people between the ages of 16-28 who are interested in making art and telling stories based around the Little Red Riding Hood fairytale. This is for a major project that's been commissioned for the City of Melbourne. The opportunity to work alongside professional artists, art materials and a space to create the work will be provided and it's all FREE! There are lots of ways you can get involved, you just need to ring the Studios to get more info or to sign up on 9415 8700 and ask to speak with Studio staff or visit

www.artfuldodgers.tv

pARTicipation Forum Second Stage Last November 2010 the Centre for Multicultural Youth (CMY) staged the pARTicipation Forum - a dynamic exploration of community arts and young people from culturally diverse backgrounds.

The forum fostered a partnership approach and an acknowledgement of young people as experts of their own experience. Through an exciting combination of critical discussion and show-casing of arts projects 95 participants explored a range of thought provoking issues. The pARTicipation Forum was funded by VicHealth and the City of Melbourne. CMY is considering staging a second forum in 2012. If you would like to be added to the email please contact CMY's Arts and Culture Coordinator Bree McKilligan bmckilligan@cmynet.au

Victorian College of the Arts Secondary School

Auditions for Entry 2012

Applications close on Monday 25th July 2011. Music Auditions will be held in August 2011.

Music Audition applications are now open for Victoria's premier school for young dancers and musicians. Up to six years professional training in dance or music, at a government school, integrated with a full academic education years 7 to 12. For detailed information and audition application forms: www.vcass.vic.edu.au

Call for entries.

2011 Aesthetica Creative Works Competition

Submission deadline: 31 August 2011.

Aesthetica Magazine is inviting all artists, photographers, writers and poets to submit their work into the Creative Works Competition. The competition has three categories: artwork and photography, poetry and fiction. Winner and finalists are published in the Aesthetica Creative Works Annual and receive prizes up to \$780. Information:

www.aestheticamagazine.com

Department of Planning and Community Development

The Office for the Community Sector's 2011 Summit Wants your ideas!

The OCS has begun preparations for its Annual Not-For-Profit Summit, and wants to hear your ideas to help us make the day as relevant and useful as possible. The Summit is designed for not-for-profit community organisations so it's important that we hear back from people working in the sector about what they want to see on the agenda. The theme of the day will focus on building capacity - practical and useful ways that community sector organisations can take full advantage of ICT, mentoring, the better utilisation of workforce resources and engaging with philanthropy.

Email suggestions to: communitysector@dpcd.vic.gov.au

www.dpcd.vic.gov.au

AWME Showcase Applications are Now Open! 17 - 20 November 2011, Melbourne Australia

Over the last three years the Australasian World Music Expo (AWME) has established itself as a major international music industry event pioneering new networks and creating opportunities for musicians world wide by engaging with industry representatives from around the globe. Applications are now open through the AWME website: www.awme.com.au



Funding

Australia Government, Caring for Our Community Initiative Community Action Grants now open

Community groups can now apply for small grants to help fund local environmental and sustainable agriculture projects. Applications close Monday 1 August 2011. Grants of between \$5,000 and \$20,000 are available to help local community groups undertake activities such as revegetating landscapes, removing weeds, controlling pests, holding field days and improving sustainable land management practices.

Information: 1800 552 008 www.nrm.gov.au

VicHealth Conference Support Scheme - Call for applications

VicHealth is interested in supporting other organisations that are facilitating knowledge transfer in the field of health promotion and public health. The Conference Support Scheme provides between \$1,000 and \$10,000 in financial support to eligible organisations for their conference.

www.vichealth.vic.gov.au Closing date 29th July 2011.

Enquiries: Jim Rimmer jrimmer@vichealth.vic.gov.au

City of Melbourne Arts & Participation

Quick Response Grant Scheme

Open ALL year round; Up to \$2,000 available.

An arts and participation project uses ART to engage with communities - projects that actively involve professional artists and communities in creative collaborations. Applications can be made by either the artist or the community.

City of Melbourne Arts and Participation Grants Arts and Participation Grants support arts projects that broaden access to arts experience through creative collaborations between professional artists and communities across all art forms.

\$10,000 for research and development projects and up to \$25,000 for presentation. Grants are open to; artists, arts organisations, and non-arts based organisations, community groups and are specifically for arts projects that actively involve professional artists in creative collaboration with communities. Closing date June 24

Enquiries: Avril McQueen on (03) 9658 9983 or Avril.McQueen@melbourne.vic.gov.au

www.melbourne.vic.gov.au

Arts Victoria

Funding Rounds 2010-11

The latest Arts Victoria Funding Program Overview 2010-11 booklet provides an overview of all of the available funding programs for the financial year, including guidelines for eligibility and application closing dates. To download guidelines and application forms for all programs please visit the Arts

Victoria website: www.arts.vic.gov.au Contact: Arts Victoria on (03) 8683 3100 or Freecall 1800 134 894 (regional Victoria only) to request hard copy guidelines and application forms or the Funding Program Overview 2010-11 booklet.

The Seed: an Arts Grant Fund 2011

2011 round of funding now open for applications. The Seed aims to assist Australian artists from any background, creating art and music across any genre, to establish themselves as self-sustained, professionals. Information:

www.theseedfund.org

Australia Council Community Partnerships Grants

Projects, Professional Development and Projects with Public Outcomes

Round 3, Applications accepted: 26 May to 7 September 2011

Office for Multicultural Affairs & Citizenship (OMAC)

Community Grants Program 2011 is now open!

These grants are for programs and projects held from July 2011 onwards. The Community Grants Program, aims to support Victoria's culturally and linguistically diverse communities. Encouraged to apply are new and emerging communities, for the purposes of developing and sustaining local community projects and programs that promote social, cultural and economic inclusion and encourage greater community participation, understanding and mutual respect.

Online application: www.multicultural.vic.gov.au

Department of Foreign Affairs and Trade

Foundations, councils and institutes (FCI) Grants rounds for 2011-12 now open.

The FCIs are always on the lookout for high quality applications.

To access the FCI websites: www.dfat.gov.au

Department of Immigration and Citizenship

Emerging Issues Funding

Funding: up to \$200,000

Closes: Ongoing

Think big! For large scale projects that strengthen social cohesion, community harmony and cross cultural understanding.

Incorporated, not-for-profit organisations and local government are welcome to apply.
www.harmony.gov.au

Multicultural Arts Community Grants Program 2011 now open.

These grants are for programs and projects held from July 2011 onwards. The Commission's Community Grants Program, aims to support Victoria's culturally and linguistically diverse communities. Encouraged to apply are new and emerging communities, for the purposes of developing and sustaining local community projects and programs that promote social, cultural and economic inclusion and encourage greater community participation, understanding and mutual respect. Complete your application online at www.multicultural.vic.gov.au



Resources and Publications

Note: Information and links to resources and publications are eventually moved to the CDN website at www.culturaldevelopment.net

Volunteering Victoria

On 1 August 2011 new legislation will commence that is designed to improve the way we combat discrimination and sexual harassment in Victoria. For volunteers, the change will mean new protections against sexual harassment. For organisations there will be some practical implications for the way volunteering is coordinated. Volunteering Victoria has created this information pack to help organisations understand and meet their responsibilities toward volunteers under the Equal Opportunity Act 2010. To download a copy of the Equal Opportunity Information Pack: www.volunteeringvictoria.org.au

PhD theses now available on-line:

Mark Selkrig Community-based artists : dialogues of identity and learning

Examining the experiences of visual artists who involve themselves in community-based arts practice(s), providing insight into how they make meaning or learn from these situations, and how this shapes them. The artists who are the focus of the study reside and conduct their work in regional Australia. The cumulative effect of being involved in community-based arts practice(s) also provide artists with ongoing identity capital where instrumental intentions are transformed, allowing them to realise intrinsic qualities where they learn about themselves by connecting with others.

arrow.latrobe.edu.au

Anne Riggs, The Creative Space: Art and wellbeing in the shadow of trauma, grief and loss.

The research investigates the role the artist and art making can take in the recovery from trauma, grief and loss - particularly sexual trauma. It is a study of two art projects I ran with the South Eastern Centre Against Sexual Assault (Melbourne) and my studio practice.

www.anneriggs.com

The National Arts and Culture Alliance

The National Arts and Culture Alliance has been out and about talking to artists about their practice with communities in Australia. NACA caught up with 3 leading Community and Cultural Development Artists to see how they felt their sector was developing and where some changes might need to occur. Poppy Van Oorde-Grainger, Shakthi Sivanathan and Yanni Scott-Davis, three dynamic and award winning Australian artists have taken some time out to share with you their thoughts.

www.naca.org.au

The Song Room: Bridging the Gap in School Achievement through the Arts, 2011 The Song Room is pleased to present this independent research report, Bridging the Gap in School Achievement through the Arts. This groundbreaking research has made an important advancement in demonstrating that arts education not only has intrinsic value, but when implemented with a structured, innovative and long-term approach, it can also provide essential extrinsic benefits, such as improved school attendance, academic achievement across the curriculum as well as social and emotional wellbeing.

www.songroom.org.au

VicHealth: Arts about us: reducing race-based discrimination.

Arts about us website 'Arts About Us' encourages dialogue about the benefits of cultural diversity and the harmful impacts on health and wellbeing caused by race-based discrimination. This new resource shows how 16 projects can develop the arts as a powerful platform to help people understand these impacts. www.artsaboutus.com.au

Julia Anwar McHenry, 'Rural empowerment through the arts: The role of the arts in civic and social participation in the Mid West region of Western Australia'

Journal of Rural Studies, In Press, Available online 25 March 2011 To combat social and economic inequity in rural Australia, governments, communities, and policy makers are seeking ways to empower local residents to find local solutions to local problems. Through an exploratory review of the literature and semi-structured interviews conducted in the Mid West of Western Australia, this research examined the role of the arts as a vehicle for increased social and civic participation to build resilience to inequity.

www.sciencedirect.com

Australia Major Performing Arts Group Digital Technology and the Performing Arts Paper AMPAG has recently completed a Scoping Paper on the impact of digital technology in order to bring all companies up to speed with new technology developments and to explore different models. A forum is being planned later in 2011 which will be co-hosted by the Australia Council. The paper is also being used to inform government about the issues and ensure that the arts are not left out of discussions about the future of the NBN. Information:

www.ampag.com.au

Launch of a new journal: CulturalPolicy Update (CPU) An international e-journal of the Boekman

Foundation Cultural Policy Update (CPU) is an international e-journal reflecting on recent development in cultural policies. CPU aims to stir up the worldwide debate about changes in art support systems due to globalisation, economic crises, new market opportunities et cetera. It serves as a platform for new points of view and arguments. Available online:

www.boekman.nl

Australia Council for the Arts and the Queensland University of Technology
Arts and creative industries

Australia should seek new and liberating ways to bring together the arts, popular culture and the creative industries, according to Arts and creative industries. The report, funded by the Australia Council for the Arts and prepared by Professor Justin O'Connor of the Creative Industries Faculty at Queensland University of Technology, looks at ways in which the policy relationship between these often polarised sectors of arts and creative industries might be re-thought and approached more productively.

www.australiacouncil.gov.au

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CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: info@culturaldevelopment.net.au

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: 2pm on the first Tuesday of every month for publication the following week. Send to

admin@culturaldevelopment.net.au

