

CDN News - February, 2013

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From the office

Dear colleagues

Happy New Year.

We look forward to a productive year with all our partners in 2013.

The National Local Government Cultural Forum is continuing to take shape with a communication structure decided and and planning for the first Forum meeting in Canberra in June 2013 underway. For up-to-date Cultural Forum information please visit the CDN website which now has a dedicated page: <http://www.culturaldevelopment.net.au/projects/national-local-government-cultural-forum/>

The development of the *Art Central* project in the Central Goldfields Shire in Victoria has progressed to its green-light stage with confirmed funding from the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. This three-year project will be a model from which there will be much to learn and pass on to other local government councils and organisations. CDN will provide the executive production role with the

Central Goldfields Shire while Global Cities Research institute, RMIT University, will provide the research aspect of the project. To assist with the success of the project we are delighted to introduce Adriana Patel who will be joining CDN on a scholarship from the Arts Council of the Catalan Government for Research in Sustainable Development in the Cultural Field. Adriana comes from Barcelona and has expertise in cultural development having worked on many projects in Spain and Germany. It is especially nice to have Adriana working with us while Kim Dunphy is managing a festival in East Timor.

We are delighted that many abstracts from around the world have been submitted for the planned *Making Culture Count* book. In addition, the final report of the Making Culture Count Conference has been completed by Emma Blomkamp and Kim Dunphy. Click here to read the [full report](#).

Regards from the CDN team: John Smithies, Kim Dunphy and Lyndall Metzke.

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Culture and Community Researchers' Network

[The Culture and Community Researchers' Network](#) meeting in [November](#) featured presentations by Dr Aneta Podkalicka from Swinburne University: 'Youthworx: generating social value through cultural production and enterprise' and Dr. Kerrie Schaefer, University of Exeter: 'Post-capitalism, community and performance in the work of MED Theatre and Theatre Modo'. Thanks to Aneta and Kerrie for sharing their practice.

In 2013: The network is a partnership between the Cultural Development Network (CDN) and the Centre for Cultural Partnerships (CCP) at the University of Melbourne. It brings together researchers who are interested in cultural development, social change, creative methodologies, artistic intervention, practice-based research and/ or community research themes. Meetings are held monthly at the Victorian College of the Arts. If you'd like to share your work in 2013, please contact marniebadham@gmail.com. For information about events in 2012 meetings please refer to the [CDN website](#).

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New cultural value blog.

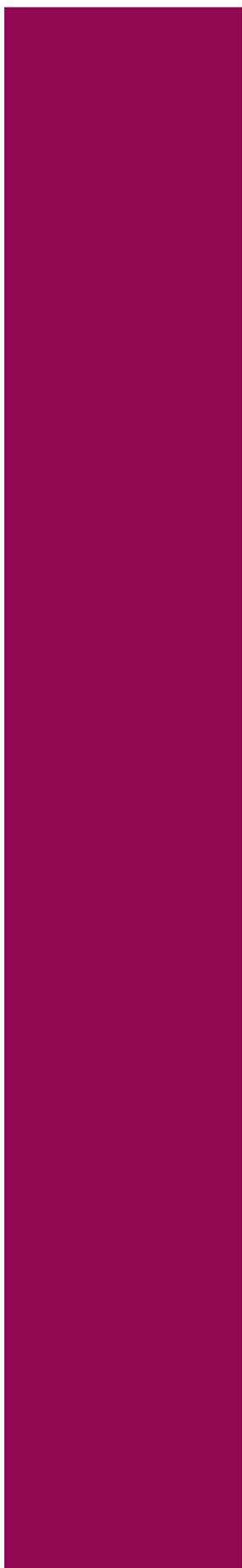
A positive development following the *Making Culture Count* conference was the establishment by our keynote speaker Associate Professor Eleonora Belfiore from Warwick University, UK, of a blog about cultural value. <http://culturalvalueinitiative.org/the-cultural-value-network/>.

Proceedings available from Making Culture Count: Rethinking Measures of Cultural Vitality, Well-being and Citizenship Conference, 2 – 4 May, 2012, University of Melbourne

Presenters have generously made their work available in the form of [papers](#), [PowerPoint presentations](#), [audio recordings](#) and [photos](#) on the conference website conference2012.culturaldevelopment.com.au

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Brimbank City Council
Sunshine Town Centre Public Art Project, Expressions of Interest
Tender closes 2pm, Tuesday 5 March, 2013



Interested artists and/or design teams are invited to express interest in the development of a new public art project in Sunshine. The Sunshine Town Centre Public Art Project aims to create a permanent artwork or series of artworks that is/are reflective of, and valued by the community and visitors to Sunshine. Tender documents detailing the specific requirements are only available electronically for download at www.brimbank.vic.gov.au/tenders. Enquiries: Ollie Kovaljev or Pauline Hassakis, Tendering Services on telephone (03) 9249 4298.



Professional Development: Networks, Workshops, Courses

Consultants

[Estelle O'Callaghan & Associates](#)

Solutions for Public Policy. What services available: Policy development and analysis (incl. policy statements and responses), Tender writing, Program evaluation, Leadership / productivity coaching, Setting future directions and Annual reporting, Board Governance and evaluation. Facilitating: Topic specific workshops, Stakeholder consultations.

The Write Girl

Are you time poor or lacking skilled staff to write those reports, promotional material or policies that were due yesterday? What you need is The Write Girl. The Write Girl is a Melbourne-based copywriting service built around the principle that words are a vital promotional tool. For business and personal clients seeking well-crafted, structured and appropriate text to: promote themselves, a client, service, event or product; submit an application and supporting material; launch/re-launch; tell 'the story'; diversify or expand; convey key messages and more. Lisa Montague is the Write Girl. She has an extensive CV, loves writing and has worked with many non-profit organisations in the cultural field. For more information: www.thewritegirl.com.au

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Ausdance

2013 National Dance Forum

15 - 17 March, Melbourne.

The forum offers a packed program of 'all-in-together' keynote and interactive sessions, and a rich and varied lineup of breakout sessions where delegates can delve deeply into topics of personal interest. [Information.](#)

Prioletti Consultants

Cross Cultural Awareness and Communication

Thu 28th March, 2013, 01:00pm - 04:00pm, Northcote Library Meeting Room - \$110.00 per person (incl. GST)

Wed 22nd May, 2013, 01:00pm - 04:00pm, Wheelers Hill Library Meeting Room - \$110.00 per person (incl. GST)

This course provides an excellent overview to understanding & communicating with people from cultural and linguistically diverse (CALD) backgrounds. [Information.](#)

Footscray Community Arts Centre

FilmLife Workshops, 2-3 March

A free workshop presented by The Groundswell Project and Footscray Community Arts Centre,

participants will learn about pre-production, production, post-production and everything you need to know to enter the FilmLife Project. Places strictly limited. Age: 16 – 28 years. [Information.](#)

The Kennedy Center, Washington DC, USA

Summer Fellowship for International Arts Managers, DeVos Institute Programs

Launched in 2008, the DeVos Institute's Summer Fellowship offers international arts managers an immersive program of study in arts management strategy. For four weeks each summer, for three consecutive years, international Fellows participate in seminars, group projects, individual mentorships and practical assignments supervised by Institute faculty and Center senior staff. [Information.](#)

UBC Centre for Cultural Planning and Development

The University of British Columbia's new international Centre for Cultural Planning and Development launches the UBC Certificate in Cultural Planning. [Information.](#)

First International Arts Management Master's Degree Program launch by Bocconi University Graduate School of Management in Milan, Southern Methodist University in Dallas and HEC in Montreal.

Beginning in 2013. New Program Approaches Arts Management from a Global Perspective. For more information or to apply for our first cohort, visit mm-iam.com or email mmiam@hec.ca

The Creativity Workshop 2012-2013

Workshops focus on helping individuals develop their creativity personally and professionally. Upcoming Creativity Workshops: Singapore: February 13 – 18, 2013. www.creativityworkshop.com



Conferences and Forums

Call for Papers

***'People and the Planet 2013: Transforming the Future'* - A Global Conference**

The Global Cities Research Institute (RMIT) and the UN Global Compact Cities Programme invite paper and panel proposals for the '2013 People and the Planet: Transforming the Future' academic conference, to be held at RMIT University, Melbourne, Australia, 2-4 July 2013. Submission deadline: **15 February, 2013**

Cultural Sustainability Stream. The Cultural Development Network is pleased to be partnering with conference organisers to convene the stream on cultural sustainability. We invite your participation in this special event with a presentation that addresses the relationship between culture and sustainability. You might take a cultural perspective to the main conference themes as provided in section below, or address these more specific themes: Exploring the relationship of culture and sustainability. How are these two dimensions connected? Measuring the impact: of culture on sustainability, of cultural sustainability, of sustainability on culture.... How can stakeholders in the cultural sector/s contribute to a rethinking of sustainability issues? Enquiries about the cultural sustainability stream: kim.dunphy@culturaldevelopment.net.au
[Call for Papers Information.](#) More information visit [Global Cities Research Institute website.](#)
Enquiries: info@global-cities.info

RMIT University, Design Research Institute

The Uses of Art in Public Space. A free public research symposium convened by Quentin Stevens

Tuesday 12 March 2013, 9am - 5pm

Design Hub (RMIT Building 100), Corner Victoria and Swanston Street, Carlton VIC 3053

This symposium examines public artworks from the perspective of their everyday use. We take public art in a broad sense to include commissioned and unofficial artworks, memorials, street art, advertising, and street furniture. Presenters include: Jane Rendell, University College London, UK; Karen A. Franck, New Jersey Institute of Technology, USA; and Quentin Stevens, RMIT University. RSVP 25 February by emailing Quentin.Stevens@rmit.edu.au with subject line 'Attend Symposium'.

Renew Australia

Creating Spaces Conference

12 - 14 March 2013, Newcastle

Creating Spaces will bring together regional-based community leaders from across Australia who are passionate about renewal and creativity, and interested in reactivating spaces within their own communities. [Information.](#)

Young People and the Arts Australia

National Theatre Summit

April 2013

Canberra, ACT. [Information.](#)

Homemade Festival August 2013

Enquiries: Nick Walters 1835creative@gmail.com. Website www.1835creative.wix.com/home

CONFERENCES – INTERNATIONAL

The Faculty of Performance, Visual Arts & Communications (PVAC) at the University of Leeds

New "Cultural Policy Issues: New Research at Leeds" series.

In the first three events, Professors Calvin Taylor, Kate Oakley, and David Hesmondhalgh will present their latest research on cultural policy. Faculty of Performance, Visual Arts and Communications. For further information please contact George Zifkos: pc10gz@leeds.ac.uk

Festival and Event Management Masterclass

11-12 March, Centre International pour la Ville, l'Architecture et le Paysage (CIVA), Brussels, Belgium

Register now for the Festival and Event Management Masterclass. For the first time, the Masterclass has been organised in partnership with ENCATC with the ambition to internationalise this recognised programme. [Information.](#) [Registration.](#)

Call for Papers

12th International Conference on Arts and Cultural Management (AIMAC 2013)

South America, Bogota, Colombia, 26-29 June, 2013.

Researchers are invited to submit proposals for paper presentations. This scientific conference will address various sectors of the arts and cultural industries. www.aimac2013.org, information: infoaimac2013@uniandes.edu.co

Les Arts et la Ville, Quebec

26th Symposium

22-24 May, 2013

Citizen's House, located at 25 Laurier Street, Gatineau (Quebec), Canada J8X 3Y9. [Information.](#)

2nd World Forum on Intercultural Dialogue

29 May - 1 June , 2013

Baku, Republic of Azerbaijan

Republic of Azerbaijan in cooperation with UNESCO, UN Alliance of Civilizations, UN World Tourism Organization, Council of Europe, ISESCO, North-South Center of the Council of Europe.

[Information.](#)

Creative Cities Network of Canada

2013 Creative City Summit

29 - 31 May, 2013

City of Ottawa, Ontario [Information](#)

Culture, Health and Wellbeing International Conference, Bristol UK

24-26 June 2013

Early bird discount by February 2013. [Information](#)

The 3rd International Conference on Performing Arts As Creative Industries In Asia

26 - 28 June 2013

School of Arts, Universiti Malaysia Sabah [Information](#)

The 8th IDEA "Drama / Theatre and Education" World Congress

July 8th to 13th 2013, Paris, France

<http://www.idea-paris-2013.org/index.php?lang=en>

International Summer School In Cultural Economics, July 17 -21, Amsterdam

Organised by the Centre for Research in Arts and Economics (CREARE) and Erasmus Academie, with the aim of advancing knowledge in cultural economics and its application to practice. info@crearefoundation.nl

www.crearefoundation.nl

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Events

The School of Life, Melbourne Conversations, the City of Melbourne's free public talks program, and The Wheeler Centre with generous support from the Trawalla Foundation School of Life Secular Sermons Series

Inspired by The School of Life, London monthly Sermons, our local Secular Sermon Series, curated and produced by Melbourne performing arts identity Stephen Armstrong, will explore the values we live by. Maverick cultural figures will give us their take on the virtues to cling to or the vices to be wary of in order to better navigate life in our complex modern world. Subjects will range from vengeance and lying, to humour and the virtues (or otherwise) of being 'ordinary'. Whimsically pitched, but with a serious purpose, the Secular Sermon events will pop up in cultural venues across inner Melbourne. [Information.](#)

Ausdance Victoria, Dance Your Heart Out

18 - 21 March, 2013

Bookings open in mid-February.

A program of morning dance classes with a contemporary dance focus, taught by some of Australia's finest artists and teachers. Offered across four iconic Melbourne spaces, Dance Your Heart Out provides exclusive morning dance classes, catered to a variety of skill levels.

[Information](#)

StripFest 2013

The inaugural StripFest is scheduled for 2013 in the very heart of arts bohemia: Fitzroy's Brunswick Street. StripFest is programmed and coordinated by a collective of artists and arts practitioners, on a cooperative basis, whose aim is to create an inclusive festival for local artists, showcase local talent and venues, and focus on promoting a vibrant creative hub, in an explosion of local art, music, theatre, film, comedy and performance, breaking boundaries, legs and records for a wider audience nationally and internationally. [Information.](#)

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Positions Vacant

New Volunteer Opportunity - Community Arts Mentor, Arte Moris, Dili, Timor-Leste Applications close 13 May 2012

Arte Moris is currently seeking a highly skilled and experienced individual to work as a Community Arts Mentor in Dili, Timor-Leste. The position is for 1 year from June 2013 and is supported by Austraining International through the Australian Volunteers for International Development (AVID) program.

The successful candidate will work with the artists and staff from Arte Moris to support and build capacity in the following key areas:

Arts practice and artistic development, Arts programming and curriculum, Pathways to formal study and Fundraising.

To read more about the position and to apply online, please visit:

<http://www.volunteering.austraining.com.au/volunteer-with-us/current-assignments> and click on the link for Community Arts Mentor, Arte Moris Free Art School.

Creative Foyer

Don't have time to search jobs on a regular basis? Then try the Jobs Express service from Creative Foyer.

Each fortnight they email you a summary of what jobs are available in your area of interest. And once you've found your dream job, you can simply unsubscribe. Sign Up:

www.creativefoyer.com.au

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JOBS WANTED

Figures are Us: book-keeping and HR contract services

We specialise in bookkeeping for the not for profit sector as well as architects, artists and those

in the film industry. Our services include payroll, data entry, financial reporting, cash flow projections, budgeting and preparation of books for your accountant or auditor. We are situated in Hampton but have clients all over Victoria. We've provided excellent service to the Cultural Development Network since 2005. Mobile: 0419 754 797 meredith@figuresareus.com.au
www.figuresareus.com.au

Jorge de Araujo Photography

Principal photographer is Jorge de Araujo heading up an amazing team of photographers, graphic designers, website designers and retouchers to offer you a complete corporate image.
www.jdaphoto.com

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Exhibitions

Bayside City Council

The Kenneth Jack View

Until 3 March Opening event: Saturday 16 February, 2pm

The Gallery @ Bayside Arts & Cultural Centre

Brighton Town Hall, Cnr Carpenter & Wilson Streets, Brighton (Melway 67 F10)

[Information](#)

Gasworks Arts Park

Planetary Healing Artists and introducing our Brothers & Sisters from the Mildura Aboriginal Corporation

5 to 24 Feb 2013, 9am - 4pm daily

Foyer Gallery & Heritage Hallway, Cnr Graham and Pickles Streets, Albert Park

Enquires: Tracey McIrvine 03 8606 4200 or tracey@gasworks.org.au

This exhibition with the theme Healing the Bay wishes to inspire concern and healing for Port Phillip Bay.

Footscray Community Arts Centre

Belonging Across Lands: Hispano American Diaspora in Australia

Free exhibition: 14 December 2012 – 17 March 2013

Gabriel Gallery, Footscray Community Arts Centre, 45 Moreland Road, Footscray

This exhibition is a reflection by artists who have migrated from Hispano-America to establish themselves in Australia. The work explores adaptation and integration into the community and also disseminates the experiences of their culture and their journey. [Information.](#)

Reflect

As part of Wominjeka Festival

Opening: 11 January 5.30 – 7pm Free Exhibition: 11 January – 24 March 2013

Roslyn Smorgon Gallery, Footscray Community Arts Centre, 45 Moreland Road, Footscray

This survey exhibition provides a sampling of some of the West's most inspiring artistic outcomes from a range of uniquely community-focused projects and will be accompanied by a series of gallery floor-talks.

Immigration Museum, Melbourne

Leaving Dublin. Photographs by David Monahan

Until 25 Aug 2013

Embodying the despairs, hopes, dreams, resilience, sadness and excitement of starting life in a new land is this collection of over 30 poignant night-time images depicting Irish emigrants in Dublin locations significant to them.

Become part of the exhibition! You can record your stories and submit photographs of migration and relocation at the Museum during opening hours and online. Proudly supported by Culture Ireland. [Information.](#)

State Library of Victoria

Gusto! A culinary history of Victoria, free exhibition

Friday 3 August 2012 - Sunday 28 April 2013

Keith Murdoch Gallery, Main entry, Swanston Street, Melbourne

Gusto! explores Victoria's historic and contemporary culinary landscape, covering subjects such as the history of viticulture, Indigenous foods, sustainable food practices, fine dining and food rationing. Information: <http://www.slv.vic.gov.au/event/gusto-culinary-history-victoria>

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Programs

Australia Council for the Arts

2013 Emerging Leaders Development Program

The Australia Council is now looking for 20 leaders to start the program in April 2013.

The program is a five day residential workshop followed by a period of mentoring and coaching with respected senior executives. The program is designed to cover a broad range of topics that will stimulate discussion with other like-minded high performing arts leaders and enhance your knowledge and skills to face the challenges of your future career. [Information.](#)

Swinburne University of Technology

Graduate Diploma of Management, Leadership, Governance and Strategy

Developed in consultation with MAV, the course offers the opportunity to acquire contemporary management knowledge and skills together with the ability to apply that knowledge in an innovative way to the local government sector. Information contact Patricia Kimtia:

pkimtia@swin.edu.au

Westside Circus

Hot Feet On The Highrope

Warehouse 2, 29 Cameron Street, Brunswick

Workshops specifically designed for young people aged 8-12yrs with disabilities together with their parent or carer.

[Information.](#)

Arts Access Victoria, ARTSTOP 21 - Workshops in Art!

Every Wednesday, 10am - 12.00pm, free, The Olive Way, 212-214 Sydney Road, Brunswick

Working with ink, pencil, watercolour and soft sculpture, artists will be developing a body of work for The Fluid Ink Project exhibition in August. Enquiries: Tel 03 9699 8299.

Artists in Community, International

Artists in Community International inspire children to be creative in their art-making. The artists each have their own practice and deep understanding of the creative process.

Information: www.anneriggs.com or ariggs@alphalink.com.au (03) 9532 5667

Grampian Arts. Grampians Texture

23rd – 28th February 2013. Bookings now open.

Halls Gap, Grampians National Park

Grampians Texture is a unique opportunity for textile artists to explore their passion for textiles and fibre arts in one of Australia's most beautiful natural environments. Information:

www.grampianstexture.com.au

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Opportunities

International Council of Museums (ICOM).

Opportunity to contribute to the ICOM News quarterly magazine, upcoming March Issue.

The March issue will include a Special Report on Museums and Community Involvement. ICOM is distributed to around 30,000 members around the world and is published in English, French and Spanish. [View ICOM News Vol. 65, No.3](#)

Contact: Aedín MacDevitt, Publications Officer, aedin.macdevitt@icom.museum

Arts Access Australia. Invitation to participate in the National Audio Description Survey – Arts and Cultural Venues

In May 2012 Arts Access Australia surveyed people who are blind or have low vision to learn more about their experiences of audio description in Australia. [Survey information](#). Now it's time to hear from venues about your experiences of audio description. Your answers will feed into the national discussions and development of best practice standards for Arts and Cultural Venues across Australia. To participate click here. [Survey](#).

Nominate now for the 27th National Awards for Local Government Excellence Entries close 15 February 2013.

Local governments across Australia have an opportunity to be recognised and rewarded for the innovative and new ways they support and serve their communities through the 27th National Awards for Local Government.

Information visit www.regional.gov.au or contact Awards@regional.gov.au

FIGMENT Geelong

International debut of the collaborative arts event.

Johnstone Park, Geelong Victoria, 23-24 March, 2013.

FIGMENT Geelong is now calling for projects in a wide variety of categories such as, interactive installations, participatory performance, games, costuming, activities, sound and video art, workshops and anything else the mind can envision. FIGMENT Geelong is an innovative alternative space for art, where the only limit is the imagination. [Information](#).

Borough of Queenscliffe -Call for Artists

150th Anniversary Art Awards and Exhibition in May 2013.

Entries open February 1 and close 4pm Wednesday 13 March.

There are three award categories, the Open Art Acquisitive Award, the Print Making Award and People's Choice Award. Salt Contemporary Art, Seaview Gallery and Tussock Upstairs will exhibit a short list of award entries. The exhibition will commence from the Borough of Queenscliffe's official 150th anniversary weekend, May 4 and 5, running until May 19. [Poster](#). [Entry Form](#).

Hobsons Bay City Council

Woods Street Arts Space

Hobsons Bay City Council, with the support of the community, has taken the lease of the former post office at Lohse and Woods Street, in the spirit of urban renewal and recognising the role arts can play in activating space.

Woods Street Arts Space provides a shopfront style facility for community groups to host art exhibitions and facilitate workshops. [Information](#).

Australia Council

Ros Bower Award and the Kirk Robson Awards Nominations

Awards category closes 1 March 2013.

Community Partnerships offers annual Awards that celebrate the skills and achievements of community arts and cultural development practitioners in Australia. The Ros Bower Award honours an artist or arts worker with a proven record of high achievement in the field of community arts and cultural development. Community Partnerships and the Ros Bower Memorial Trust offers the Ros Bower Award, worth \$50,000. The Kirk Robson Awards recognise leadership among young community arts and cultural development practitioners. Up to two Kirk Robson Awards of \$10,000 are dedicated annually. Information contact Community Partnerships: ph 02 9215 9034, email cp@australiacouncil.gov.au .

Municipal Association of Victoria Multicultural Issues eNetwork

The MAV's new quarterly magazine CiVic has been launched. CiVic is available as an iPad app. Councils can discuss and submit story ideas to Puffafish's editor, Kristi High, on 0407 366 466 or at editorial@puffafish.com.au All advertising inquiries to [Puffafish Advertising](#) For more information go to <http://www.mav.asn.au/publications/civic-magazine/Pages/default.aspx>

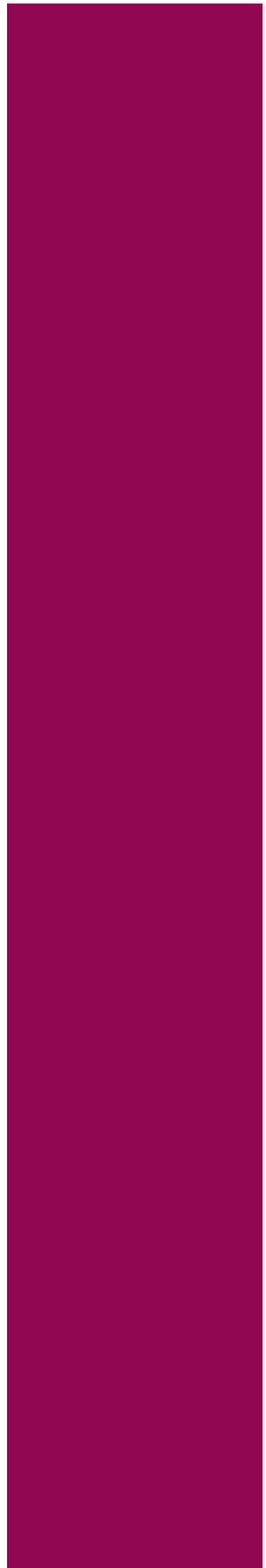
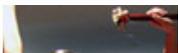
Find An Arts Space - Creative Spaces

The Creative Spaces website is a free site that documents spaces, venues and studios around Victoria that are available for artists and arts organizations to develop a present their work. Individuals and organisations can also list their spaces and use the site to learn how to transform an existing space into one suitable for the arts. www.creativespaces.net.au

The Australia and New Zealand School of Government

Excellence in Local Government Leadership Program (ELGLP)

Delivered over two separate residential modules, ELGLP is designed specifically for senior executives, mayors and leading elected members in local government in Australia and New Zealand. [Information](#).





Funding

VicHealth

MOTION Program

Do you want to make art that moves people?

Application close 2pm Thursday 21 February 2013

VicHealth's MOTION program focuses on creative community interventions which increase physical activity and social connection. Applications welcomed from arts and cultural organisations with a demonstrated track record of providing arts and cultural activity within the community. Grants up to \$70,000 available for projects of 15 months' duration (commencing April 2013). More information: www.vichealth.vic.gov.au/motion

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Australia Council

Community Partnerships - Projects

Applications close March 1, 2013

These grants provide funding for individuals, groups and organisations to develop and implement community arts and cultural development projects with a range of partners.

[Information.](#)

Arts Development - Festivals Australia

Applications close March 15, 2013

These grants support regional, remote and community festivals to present quality arts projects which have not been presented before, and would not be possible without financial support.

[Information.](#)

Community Partnerships - Program

Applications close May 24, 2013

These grants provide one-year funding for community arts and cultural development organisations that have a track record of delivering innovative projects with arts and non-arts partners. [Information](#)

Victorian Public Sculpture Fund

has been launched by the Premier of Victoria

The Victorian Public Sculpture Fund will provide \$1m over the next 2 years to assist with the commissioning and/or installation of public sculpture across Victoria, with half the funding dedicated to regional projects.

Applications are invited from Victorian artists and organisations, local government authorities or creative teams. Guidelines and application forms are available from the Arts Victoria website:

<http://arts.vic.gov.au/PublicSculpture>

First round for applications close on 15 February 2013.

The Ian Potter Cultural Trust

Next funding round closes 5pm, Tuesday 14 May, 2013.

Grants of up to \$7,000 to assist early career artists of exceptional talent to undertake professional development, usually overseas. [Information.](#)

Department of Regional Australia, Local Government, Arts and Sport

Indigenous Culture Support (ICS)

The 2013-14 Indigenous Culture Support (ICS) funding round is open. The round opened on 12 November 2012 and will close at 11:59pm AEDST on 1 February 2013. For more [information.](#)

Arts Victoria

New Program Announced - Organisations Investment Program

The new Organisations Investment Program introduces three new categories - Developing Organisations, Established Organisations and Lead Organisations - sitting alongside the existing Major Performing Arts Organisations. Click here for further [Information](#).

Arts Victoria

Community Partnerships

Applications close February 25, 2013

The Community Partnerships program supports collaborations between professional artists, arts companies and Victorian communities. [Information](#).

Australian Children's Theatre Foundation (ACTF) in partnership with Regional Arts Victoria

Inaugural Joan and Betty Rayner ACTF Commission, a grant of \$15,000 to go towards high quality theatre works for primary aged students.

The ACTF will commission (in whole or in part) the creative development to the point of being tour ready, theatre works of small scale specifically written for primary school students. It is intended that the successful applicants will be able to tour the new work within RAV's Education and Families program in 2014. For further information and to download an application form, please visit: <http://www.rav.net.au/about-us/news-media/story/938/>

Hobsons Bay City Council

CAPACITY

CAPACITY is a scheme offered to artists and small art groups in the western region of Melbourne providing benefits to artists through mentoring and professional development opportunities and the sharing of ideas and resources.

Information: Tania Blackwell, Hobsons Bay City Council, phone: 9932 1000 or email tblackwell@hobsonsbay.vic.gov.au

Foundation for Rural & Regional Renewal

Supports the development of regional community foundations, and uses seed funding and challenge grants to move regional development project funding into a more dynamic context. www.frrr.org.au or info@frrr.org.au

Department of Foreign Affairs and Trade, Australian International Cultural Council

Foundations, councils and institutes (FCI) Grants rounds for 2012-13 now open. [Information](#).

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Resources and Publications

Arts Access Australia

Report: Art Works - Arts Employment for people with disability. [Information](#).

This report captures the results from national research into employment levels, barriers and strategies around employment in the arts for people with disability.

[Research: Art, money and society. Who should fund the arts? Articulation, December 2012](#)

It is accepted that art makes positive contributions to society, but a recent report by researchers Dr Grace McQuilten and Dr Anthony White looks deeper at how art can benefit communities and why it is worth funding.

Municipal Association of Victoria (MAV)

The MAV Statement of Commitment to Cultural Diversity was announced on December 5 at the MAV Annual Conference. It aims to promote and facilitate good multicultural practice and leadership within and across Victorian local government. [Information](#).

Culture and Sustainable Development at Rio+20: Interview with Jordi Pascual of United Cities and Local Governments (UCLG)

CDN's colleague Jordi Pascual (keynote speaker at our 2007 conference) from UCLG's Committee for Culture recently ran a conference on the role of culture in sustainable development, seeking to influence discussions at the recent important Rio+20 Summit. Jordi sees much scope for improvement in the final recommendations from the conference! Read an interview with him here: <http://www.cdc-ccd.org/Culture-et-developpement-durable-a?lang=en>

New Study: "The use of Structural Funds for Cultural Projects" - Culture for smart, sustainable and inclusive growth – Assessing the impact of Structural Funds for cultural investment
Commissioned by the European Parliament, the study shows the importance of Structural Funds (SFs) in European cities, regions and countries developing their economy and improving their social fabric through culture. It highlights the breadth of the impact of cultural investment ranging from urban regeneration, social cohesion, jobs and entrepreneurship, creativity and innovation, heritage preservation, education and tourism.

National Endowment for the Arts, USA, March 30, 2012

New NEA Research Report Shows Potential Benefits of Arts Education for At-Risk Youth
Youth Have Better Academic Outcomes, Higher Career Goals, and Are More Civically Engaged.
[Read more](#).

Why culture matters to sustainable development

[Article](#) 13 September, 2012, Artshub By Holly Schäuble is the Founding Director of Many Hands International, an Australian NGO working with communities to identify cultural assets and apply them to maintain culture and develop economic and social opportunities.

Note: Information and links to resources and publications are eventually moved to the CDN website at www.culturaldevelopment.net.au/resources

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OUR NEW OFFICE AND CONTACT DETAILS

Phone: +61 3 9925 0282 Fax: +61 3 9925 0284
PO Box 48 Carlton South, Victoria 3053, Australia
Level 2, 17-23 Lygon Street (RMIT University Building 96) Carlton South, Victoria, Australia

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CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: info@culturaldevelopment.net.au