

CDN News - August, 2011

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From the office

From the Office

News from Cultural Development Network and events and opportunities from the network.

COMING UP: CDN's major event for 2011: Culture: A New Way of Thinking for Local Government International one-day conference

How the inclusion of culture with social, environmental and economic policies strengthens local governance.

Tuesday 4 October, 9 am- 5 pm, Melbourne Town Hall.

In November 2010, UCLG, the international peak body of local governments declared that culture was the 'fourth pillar' of sustainable development. Their Declaration on Culture identified culture as an essential domain of policy, that along with social, economic and environmental domains, strengthens local communities. This international conference discusses the potential for the Declaration to change the way culture is valued and supported by local government, not only in Australia but in local governments in the Asia Pacific region. The conference will include diverse perspectives on cultural policy from across the Asia-Pacific. Conference topics will include:

Can positive change be expected as a result of the Declaration?

How can the Declaration assist councils to achieve best outcomes for their communities?

What are the different ways 'culture' is interpreted and how does this influence local government policies in relation to the arts?

Keynote speaker will be Catherine Cullen, President, UCLG Committee for Culture, and Deputy Mayor in charge of Culture since 2001, City of Lille, France. Other speakers will include senior local government representatives from the Asia-Pacific region and Australian cultural policy analysts. Delegates from the UCLG ASPAC (Unites Cities and Local Governments Asia Pacific sector) will be attending as part of their Annual Council Meeting. This event is being co-ordinated with UCLG ASPAC Council and Executive Bureau Meeting and IFACCA's World Summit on Arts and Culture in Melbourne 3 - 6 October. www.artsummit.org

Hosted by the Cultural Development Network in partnership with United Cities and Local Governments Asia-Pacific region, Municipal Association of Victoria City of Melbourne and Arts Victoria.

More information: www.culturaldevelopment.net.au

Culture and Community Researchers' Network

Towards a Conceptual Handshake: bringing together theory, policy and practice of cultural indicators Thursday 11 August, 2 - 5 pm

Graduate Centre, 1888 Building, University of Melbourne, Grattan Street, Parkville,

The political context of cultural indicators: evidence and values in democratic governance, Emma Blomkamp

Understanding outcomes of participatory arts: a framework for evaluation, Kim Dunphy

'Naming the World' as representation: a relational approach in socially-engaged arts and cultural indicators, Marnie Badham

RSVP (for afternoon tea) to lucyp@unimelb.edu.au or call 9685 9067 before August 8th.

More information: www.culturaldevelopment.net.au

Culture and Community Researchers' Network

Thursday 1 September, 3.30-5.30 Cardinia Room, Level 8, CH2, 240 Lt Collins St, Melbourne
Informal group monthly meeting for discussion and collegiate support.

Be:Longing – Enacting Indigenous leadership in the arts, Michelle Evans, PhD candidate, Melbourne Business School

My PhD research investigates the leadership enacted by Indigenous Australian artists and arts leaders. I am focusing on the discourses available to Indigenous arts leaders in the action of their leadership and how these discourses limit and free us to lead. In this presentation I will present an overview of the methodology chapter of my thesis.

Michelle Evans is the Centre for Social Impact Research Fellow at the Melbourne Business School's Asia Pacific Social Impact Leadership Centre, and Board member of Berry Street Victoria. Michelle works independently as a consultant, mentor and practitioner and was the founding Head of the Wilin Centre for Indigenous Arts and Cultural Development at the Victorian College of the Arts.

Registration: www.trybooking.com/SUW Enquiries: kim.dunphy@culturaldevelopment.net.au

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Inviting contributions to new publication: promoting cultural development in councils across Victoria

CDN invites your contribution to a new colour publication of cultural development projects across Victorian councils. This will be distributed at our international conference in October, and for councils and general promotion. We seek good quality images and a paragraph of information of the best projects from as many councils in Victoria that have activities to show and want to be represented. A specific request will soon be sent by email. To express your interest in contributing, please advise john.smithies@culturaldevelopment.net.au

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MORE NEWS FROM CLOSE BY AND FAR AWAY

5th World Summit on Arts and Culture, 3 - 6 October, 2011

Melbourne Convention and Exhibition Centre, Melbourne

Co-hosted by the International Federation of Arts Councils and Culture Agencies (IFACCA) and the Australia Council for the Arts with presenting partner Arts Victoria. Under the theme Creative Intersections, the Summit will bring together government and cultural leaders from over 80 countries to explore how artists can give voice to diverse communities and concerns through collaborations. www.artsummit.org



Professional Development: Networks, Workshops, Courses

LGPro Arts and Culture Special Interest Group, Friday 12 August, 10.30am

Cardinia Room, Level 8, 240 Little Collins Street, Melbourne

The Cultural Development Network has been assisting Local Government Professionals (LG Pro) in establishing an Arts and Culture Special Interest Group. The inaugural meeting was held at the City of Melbourne on May 24 and was chaired by Michelle Ely, Team Leader, Arts Investment and Public Domain, Arts and Culture, City of Melbourne. 21 local government professionals attended, with four telephoning in from Mildura. Topics included the UCLG-ASPAC (United Cities and Local Governments – Asia Pacific) and IFACCA Summit in October 2011, and a report on the Public Arts group. We encourage local government workers to become a member of this group through this link: www.lgpro.com/sigs

Cross-Cultural Leadership in the Arts (CCLA), September 26 - 30 at RMIT University

One day performance-based workshop relating to Cross-Cultural Leadership in the Arts followed by four days of intensive sessions with arts and cultural experts in their fields. Suitable for participants in arts-business entrepreneurship, Indigenous arts and cultural leadership, multiculturalism, international touring, festival artistry, conflict management, local government and the arts, marketing, trans-media franchising, managing ritual and performance, philanthropy and navigating creative spaces. Information: Sue Brennan, email sue.brennan@rmit.edu.au contact: 03 9925 0116

City of Monash 2011 SIR JOHN MONASH LECTURE

Who's Art is it? Cultivating a creative community

Wednesday 10 Aug 2011, 6.30pm-8.30pm

Monash Gallery of Art, 860 Ferntree Gully Road, Wheelers Hill Map Ref: 71 J10

Join the conversation about creative community. Panellists Bryan Dawe (political satirist and photographer), Prof. Ruth Rentschler (Chair of Arts and Entertainment Management, Deakin University) and Julie Shiels (award winning visual artist) will be leading the discussion on why creativity is essential to community identity and how institutions such as the MGA, can welcome and further strengthen the community through art. FREE EVENT
Bookings: 8544-0500 TTY (Hearing Impaired): (03) 9518-3655

Catholic Education Office, Creative Curriculum Workshop

23 August, 10am-1pm, no cost

St Damian's Primary School, Bundoora

An informative workshop to explore a multifaceted approach to developing a school musical/drama production through a student wellbeing lens. The workshop explores school community involvement, how creative storytelling can be values inspired and driven by inquiry learning and how this looks from both a leadership and classroom perspective. RSVP Judy Jack -Education Officer Student Wellbeing CEOM: jjack@ceomelb.catholic.edu.au

Cross Cultural Awareness and Communication Course, Prioletti Consultants

Tuesday 23 August, 1.00pm-4.00pm

Northcote Library, 32-38 Separation Street, Northcote

This course provides an excellent overview to understanding & communicating with people from cultural and linguistically diverse (CALD) backgrounds.

www.prioletticonsultants.com.au

Volunteering Victoria Workshop Series 2011

Workshops delivered by experienced and qualified trainers in central Melbourne locations.

Managing volunteers, 24 August

Establishing a volunteer program, 7 September

Standards and best practice frameworks, 19 October

Governance as organisational development, 19 October

Recruitment and retention of volunteers, 23 November
Induction and orientation of volunteers, 23 November
Information: www.volunteeringvictoria.org.au

ITango Workshop

Thursday, September 01, 2011 1:00pm – 5:00pm

DHS Offices, Room 1.10, 50 Lonsdale st, Melbourne,

Infoxchange, the Department of Human Services and the Department of Planning and Community Development invite you to take part in iTaNGO, a

project giving community sector organisations the knowledge and resources to get the most out of their IT setup and improve their online communications. Workshops will give you some help in developing a tailor-made ICT plan. Working with colleagues and experts, and accessing a spread of resources, participants will be able to walk away with a clearer understanding of how to improve their organisation's ICT setup. Information: www.itango.infoxchange.net.au

Creative Construct: New directions for revitalising civic amenity & creating public value

Victorian College of the Arts, Centre for Cultural Partnerships Event

Tuesday 27 September 2011, 9.15am - 4.15pm

Woodward Conference Centre, The University of Melbourne, 185 Pelham St, Carlton 3053

This forum will explore the emerging interest in utilising and recycling 'creative spaces' for urban renewal, creative enterprise and cultural innovation; and will also address the changing role of artist hubs within cities and local neighbourhoods. The forum is directed towards senior managers in local government (urban development, community services, economic development, arts & culture) and others working in place management, mainstreet initiatives, community development, infrastructure development, urban renewal and commercial developments. Speakers will highlight practical findings from diverse projects and provide an opportunity to discuss challenges and benefits. Email enquiries: Lucy Paplinska: vcam-ccd@unimelb.edu.au, ph: 03 9685 9075

www.vca.unimelb.edu.au/ccp

University of the Witwatersrand, Johannesburg, South Africa, Drama for Life

Postgraduate admissions and Scholarship applications 2012

Closing dates: October 30 2011 (International students)

Drama for Life enhances the capacity of communities to take responsibility for the quality of their lives.

We achieve this through a responsive integrated approach in Arts Activism, Development, Education and Therapies which are appropriate to current social realities and cognisant of the rich indigenous knowledge of Africa.

Application Forms: Sao Mendes: Sao.Mendes@wits.ac.za or Munyaradzi Chatikobo: Munyaradzi.Chatikobo@wits.ac.za

Grampian Arts, Grampians Texture

25 February – 1 March 2012, Halls Gap, Grampians, Victoria

A myriad of workshops ranging from felting to printing, stitching to dyeing, jewellery to box making offered under the inspiring direction of local, national and international tutors. Workshops are offered for two or four days. Information: ph 0428 825 971 or email grampianstexture@gmail.com



Conferences and Forums

Australian Theatre Forum: Convictions and Connections

14-16 September, Brisbane, Qld, Australia

Coinciding with Brisbane Festival 2011, this forum will see cultural leaders and contemporary thinkers teasing out some of the big issues around practice, infrastructure and sustainability. www.australiantheatreforum.com.au

National Social Inclusion Forum, Melbourne, Friday 7 October

Building Inclusive Societies: Multiculturalism, Citizenship, Identity

Explore issues around multiculturalism and how such understandings can inform policy development and program improvement. The forum breakout sessions will focus on migration and cultural diversity, education, media and youth.

Enquiries: www.deakin.edu.au

International Unity in Diversity Conference, Media, Marginality and Diversity

18 and 19 August, 2011, Rydges Southbank, Townsville, Queensland

An exciting program has been planned over the two days with high profile speakers from internationally and locally and a wealth of information, workshops, panel debates, entertainment and networking opportunities. Speakers include: Senator the Hon Kate Lundy, Parliamentary Secretary for Immigration and Multicultural Affairs; the Hon. Teresa Gambaro MP, Shadow Parliamentary Secretary for Citizenship and Settlement; Mandy Johnson MP, State Member for Queensland and Quentin McDermott, Reporter from the ABC's Four Corners. www.unityindiversityconference.com

Ausdance Victoria Dance Across the Domains 'Many Cultures'

Primary and Secondary Conference 2011

25th August, 9am – 5pm Primary Generalist classroom teachers P-6

26th August, 9 – 5 Secondary PE, Drama and specialist Dance educators 7-10

Joining the Chorus, 102 Rupert Street Collingwood

A key feature of the conference is exploring the ways in which dance can enhance learning in other areas of the curriculum, such as literacy, numeracy, humanities and ICT. DADs contains practical activities, theory-based sessions, peer observation, case studies, resource sharing and networking.

Information: www.victoriandancedirectory.com.au

Booking: trybooking.com/10116

Sustainable Councils 2011, 5 - 6 September

Brisbane Convention and Exhibition Centre

Co-located with EcoGen 2011, Australia's clean energy industry conference and exhibition.

www.sustainablecouncils2011.com.au

Artspoken

Queensland Regional Arts and Culture Conference, 13-14 October, 2011

Presented by Arts Queensland and hosted by the Bundaberg Regional Council, this biennial conference is an opportunity to explore new ideas and share excellence in arts and cultural development. www.arts.qld.gov.au

Creative Innovation 2011, 16 & 17 November, Melbourne

The main theme of Ci2011 is: the challenges and opportunities of a super-connected world.

This theme will be addressed at the personal, organisational and global level across the major sectors of business, industry, community and government. Sessions will allow delegates the opportunity to expand their scope of creative understanding and learn new strategies whilst also leveraging their innate, but sometimes hidden, creative capabilities. The theme will facilitate Deep Conversations around important and challenging issues we face. A series of Master Classes with leading facilitators will enable delegates to take away new strategies and inspiration into their work and lives.

Information: www.creativeinnovationglobal.com.au

Power of Music conference, 30 November to 3 December 2011

The University of Western Australia

34th National Conference of the Musicological Society of Australia, in conjunction with the 2nd International Conference on Music and Emotion. Designed to encompass the analytical, historical, performance and socio-cultural ways in which music is and has been powerful in human societies. www.music.uwa.edu.au

Arts and Health Australia

The Art of Good Health and Wellbeing, 3rd Annual International Arts and Health Conference

14 – 18 November, 2011, National Gallery OF Australia, Canberra, ACT

An innovative and creative focus on visual arts programs that have been designed to support health and wellbeing, such as the NGA's acclaimed Art and Dementia program. The conference will also showcase best practice arts and health programs incorporating music, theatre, dance, comedy, circus arts, creative and narrative writing, film and digital media.

www.artsandhealth.org

CONFERENCES – INTERNATIONAL

Makhampom Living Theatre, Reunion Exchange & People's Theatre Forum, September 27 - October 10, 2011, Chiang Dao, Thailand

A CELEBRATION of Makhampom's 30 Years of practice, an EXCHANGE of Thai and international artists ideas and experience, a SKILLS SHARING of performance, art and community practices, and a FORUM through dialogue and interaction between international, Thai, Chiang Dao community friends and colleagues and the Makhampom group. The event will be held at the Makhampom Living Theatre, a rural arts centre in northern Thailand, designed as a creative venue at the nexus of inter-cultural exchange and community arts practice. The Makhampom Living Theatre consists of a theatre building, puppet house, guesthouse, kitchen and gardens, playground, ricefield, and Gooseberry Shop, set in the Ping river valley, amongst the ricefields, at the foot of the Doi Luang mountain.

Contact: Ab or Richard at makhampomreunion@gmail.com or mkpchiangdao@hotmail.com

The International Summer School in Cultural Economics, August 17 to 24, 2011

The Economics of Cultural Heritage and Museums, September 21 to 24, 2011

Amsterdam University College

The third edition of the International Summer School in cultural economics led by Prof. Arjo Klamer, Erasmus University, and organised by CREARE Foundation aims to advance knowledge in cultural economics and its application to practice.

www.crearefoundation.nl

Knowing Ways: Critical Learning in Arts Practice, Edinburgh, Scotland, 8 - 10 September, 2011

Brings together international partners to investigate and disseminate knowledge about critical learning in arts practice through the following four strands of inquiry: Arts & Human Rights, Arts & Health, Artists and Critical Learning and Developing international practice.

Contact: Stephanie Knight, Conference Director, stephaniejaneknight@googlemail.com

4th IMC World Forum on Music, International Music Council, Tallinn, Estonia

26 September - 01 October 2011

Speakers and participants from Asia, Africa, Oceania, Europe, the Arab world and the American continent will meet to discuss the correlation between music and social change.

Animation of Public Space through the Arts: Innovation and Sustainability Symposium

28-30 September 2011, Centre for Social Studies (CES), University of Coimbra, Portugal

The forum will explore and advance arts-based approaches to sustainable city building, public engagement, and animation of public space by bringing together interdisciplinary researchers, students, and practitioners to share experiences and insights. www.labforculture.org or Dr. Nancy Duxbury duxbury@ces.uc.pt

European Cultural Foundation (ECF) and ENCATC Young Cultural Policy Researchers Forum

11-12 October, 2011, Helsinki, Finland

The YCPR Forum will bring together researchers, students, academics and cultural policy experts in the cultural field drawn from a wide range of countries in Europe and beyond.

www.encatc.org

ENCATC Annual Conference 2011 "CultureForecast": Make a prediction about where culture is going.

12-14 October, 2011, Helsinki, Finland

Focussing on future aspects that are shaping the cultural field. It will centre around three themes that have recently been focal points in arts and cultural management: Culture and the City, New Audiences and Networking. www.encatc.org

Call for Papers; Eighth International Conference On Environmental, Cultural, Economic And Social Sustainability, University of British Columbia, Vancouver, Canada, 10-12 January 2012

This conference aims to develop a holistic view of sustainability, in which environmental, cultural and economic issues are inseparably interlinked. It will work in a multidisciplinary way, across diverse fields and taking varied perspectives in order to address the fundamentals of sustainability.

www.SustainabilityConference.com





Events

Glen Eira City Council, Glen Eira Storytelling Festival, 11-26 August, 2011

A celebration of stories and the writers, filmmakers, musicians and artists who tell them. Various venues in the City of Glen Eira. Information: www.gleneira.vic.gov.au

Glen Eira City Council Winter Music Series 2011, Pearl: Marcia & Rose Sunday 21 August, 2.30pm, Theatre, Glen Eira Town Hall

As members of the multi-award winning Goanna, Rose Bygrave and Marcia Howard helped to create the unique vocal sound that even now sets them apart from every other Australian act. Since then they have established their individual reputations as acclaimed singer-songwriters, vocalists and performers on stage. www.gleneira.vic.gov.au

Gasworks, Wellbeing Thru Art presented by Jennie Bendistinto

Group: Mature Adults 55+, 21 July to 8 September 2011, Thursdays 1pm to 3pm
Through relaxation, art and meditation, you can rediscover what makes your life enjoyable and meaningful for you. This class focuses on and nurtures the whole self. A fun & inspirational way to relax & create balance in your day. Drawing experience not necessary.
Enquires: Call Jennie Bendistinto on 0415 646 202

2011 Mayor's Charity Gala, Rural City of Wangaratta Saturday 27 August 2011, 7pm-11pm, Wangaratta Performing Arts Centre

Showcasing a performance by the highly acclaimed 'Caravan Burlesque' – coming to Wangaratta following rave reviews and sell out performances across Australia. \$85 per person
Information: Wangaratta Performing Arts Centre on 03 5722 8105

Wangaratta Festival of Jazz & Blues, 28-31 October, 2011

Supported by Arts Victoria, the Australia Council for the Arts, Tourism Victoria and the Wangaratta Rural City Council. Tickets sales: 03 5722 8199: www.wangarattajazz.com

City of Melbourne Melbourne Music Week: 18 – 26 November 2011

Support the city's thriving independent music scene, featuring a program of cutting edge concepts and unique locations that showcase the city in a way never seen before. Events will include live performances, cross-art form projects, kids program, industry summits, workshops, seminars and more. www.melbourne.vic.gov.au

Regional Arts Victoria: Home is Where the Hall is A Celebration of Community Halls Across Victoria, November 2011

A grassroots, community arts festival that celebrates the role of community halls across Victoria. Halls from Mildura to Mallacoota will be present a huge range of activities, selected and designed by the local community. From bake-offs to dance competitions, photography exhibitions to film nights, this will be a fantastic and fun way to celebrate these vital community hubs. www.rav.net.au

Big West Festival, 15 – 27 November, 2011

This year's theme is UNCONTAINED! A biennial festival, Big West stages high quality, cutting edge, multi-cultural and multi-artform events in the venues, cultural sites and suburban streets of the western suburbs, matching places and people in unexpected ways. www.bigwest.com.au



Positions Vacant

Hobsons Bay City Council

Community Development Diversity Officer, Permanent Part Time 0.8 EFT

Band 6 \$68,355 to \$74,505 + super, Closing date: Monday, 15th August
A new role to facilitate the participation, engagement and development of the diverse communities in Hobsons Bay utilising a community development and human rights framework. Working with a range of diverse communities and complex issues relating to disadvantage, social connection and opportunity.

Community Development Multicultural Officer, Permanent Fulltime

Band 6 \$68,355 to \$74,505 + super
Facilitate the participation, engagement and development of CALD communities in Hobsons Bay utilising a community development and human rights framework. Enquiries: Suzanne Phoenix, Neighbourhood Development Coordinator on 9932 1205. Visit: www.hobsonsbay.vic.gov.au

Arts Access Australia (AAA) Program Interns

Want to get some work experience with Australia's peak arts and disability organisation? AAA is looking for Program Interns to take on a number of part-time volunteer research positions over a three-month period. Internships can take place at AAA's headquarters in Melbourne, or remotely with a home computer and internet connection. Enquiries: info@artsaccessaustralia.org

North Richmond Community Health (NRCH)

is seeking a suitable qualified person to undertake a small, local consultation about the developmental of a public art program to support the NRCH re-development. www.ceh.org.au

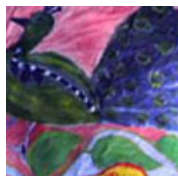
Auspicious Arts seeks a Client Manager

Details: tel 03 9690 6131 or info@auspicious.com.au

Documentary Australia Foundation (DAF), Sydney, NSW, Development Director

The Documentary Australia Foundation (DAF) facilitates philanthropic grantmaking to the documentary sector in Australia by promoting documentary as a tool for social change. It seeking a highly qualified applicant for the position of Development Director based in Sydney.

Enquiries: admin@documentaryaustralia.com.au or www.documentaryaustralia.com.au



Exhibitions

White Wedding Dress exhibition

August- November, Bendigo Art Gallery

www.bendigoartgallery.com.au

2011 Rob McNamara Exhibition

There's a crack in everything, that's how the light gets in*

5 - 18 August, Tues - Sun, 11am-6pm, Collingwood Gallery, 292 Smith Street, Collingwood

An annual mixed-media showcase of work by artists with and without disability. The exhibition offers diverse interpretations of this, portrayed through various styles and mediums including painting, print-making, photography, sculpture, collage, and installation. Information: steph.tout@field.org.au

Footscray Arts Centre

Blak Side Story: a multi-media exhibition exploring contemporary Aboriginal Identity and stories from Indigenous community members from Melbourne's West

Friday 1 July – Sunday 28 August, Roslyn Smorgon Gallery @ Footscray Community Arts Centre

Gallery Hours: Tuesday – Sunday, 9.30am – 5pm (Closed Mondays and Public Holidays)

Features photography and interactive digital displays produced by local visual media production company Singing Bowl Media www.footscrayarts.com

Stories from HOME: an art exhibition from Bell Bardia estate

July at Banyule Community Health Centre, 21 Alamein Road, Heidelberg West

Opening: Thursday 14 July, 5- 7pm.

Nine large poster-like photographs explore the Bell Bardia housing estate, offering varying perspectives and ambiguous meanings from this site. Stories from HOME asks: where you from? where are you now? where are you going? After 5 months of place-making and participatory arts, this exhibition was generated as one outcome of the art-research project. Content has been developed by Residents of the estate and artist-researchers Marnie Badham, James Oliver, and media artist Josh Kane. Supported by the McCaughey Centre, University of Melbourne, VicHealth, and in partnership with City of Banyule Arts and Culture, JETS Youth Services, and West Heidelberg Neighbourhood Renewal. Enquiries: marniebadham@gmail.com

Groundwork, Ian Potter Museum of Art, University of Melbourne, Swanston Street, Parkville

3 August – 23 October

This exhibition brings together key paintings by three indigenous artists from Western Australia's Kimberley region: Mick Jawalji, Rammey Ramsey and Butcher Cheral (c. 1920-2009) who all employ different formal and conceptual techniques to explore the tensions between story-telling, representation and picture-making in their art.

City of Wodonga, Out of Print

5 August – 3 September, Arts Space Wodonga, Cr Lawrence & Hovel Street

Showcasing unique contemporary prints by eight artists including Janet Campbell, Chris Dormer, Dianne Glenister, Helen Hill, Joan Mullarvey, Anne Smith, Janet Sutherland and Barbel Ullrich.

Enquiries: (02) 6022 9600. Free admission.

New Skin, Barkly Arts Centre

229 Barkly Street, Footscray

A series of creative outcomes produced through an artist in residency project at Barkly Arts Centre. Community members have collaborated with artists Sue Davis, Jessie Scott and Cat Sweeney to explore the multiple identities that live, eat, work and make art on the site of the old Barkly Hotel in the heart of Footscray. The Barkly Hotel is now home to a social housing development, a not-for-profit café and a unique participatory arts space. Barkly Arts Centre is committed to supporting communities with complex needs to access arts and cultural activity.

Pink Yarns

3 June - 1 September, Mon - Fri 9:00am - 5:00pm

A giant crochet installation that is inspired by the cellular structure of skin, and celebrates the stories of connections between the women who created it.

Foyer of 229 Barkly Street, Footscray

Disparate Views

Long Gallery, Montsalvat, 7 Hillcrest Ave, Eltham

16 June – 31 July, 2011, 9am - 5pm everyday

Margaret Maxfield, Robert Barnard, Jessica Umana, Wolfram Kimmel, Abigail Gibson, Michelle McLachlan, Tammy Berry, Debbie Lumsden. Enquiries: Montsalvat 9439 7712 www.neami.org.au



Programs

Eco-Cubby: inspiring the Masses

Eco-Cubby is fast becoming one of arts2GO's most prolific projects, with more children participating than ever before! A collaboration between Regional Arts Victoria and the City of Melbourne's Artplay, Eco-Cubby places architects into schools and community venues to inspire children to design and create their own fun, functional and environmentally sustainable cubby house. In 2011, Eco-Cubby's public presence has

exploded and, in addition to the in-school program, we will have presented a total of 13 days of free community workshops beginning with our recent wildly successful two day stint at the State of Design festival, moving on to our upcoming appearance at Cool Kids Day 2011 and culminating with the ten day Eco-extravaganza that is the Royal Melbourne Show. Information: www.eco-cubby.com Applications close: 15 August

NGV Australia Indigenous Art & Culture PL, Fri 19 Aug, 2-5pm

This program will introduce the dynamic new installation in the Indigenous galleries as well as discuss the upcoming exhibition Tjukurrjjanu: Origins of Western Desert Art. It is designed to assist teachers to acquire knowledge about the diversity of Indigenous cultures, art forms, and styles, and an understanding of relevant cultural protocols for working with Indigenous art culture. Workshop sessions will provide the opportunity to discuss and share ideas and strategies for incorporating Indigenous perspectives across the curriculum. Suitable for primary and secondary teachers. Cost \$55. Bookings essential by 12 August. Ph: 03 8620 2340, E: edu.bookings@ngv.vic.gov.au

Arts Access Victoria, ARTSTOP 21 - Workshops in Art!

Every Wednesday, 10am - 12.00pm FREE, The Olive Way, 212-214 Sydney Road, Brunswick
An exciting new series of free community art workshops. Working with ink, pencil, watercolour and soft sculpture, artists will be developing a body of work for The Fluid Ink Project exhibition in August. Enquiries: Eden Thomsen on Tel 03 9699 8299.

GrampianArts, Grampians Brushes, 10 – 15 September, 2011

A project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work. A unique opportunity for artists to develop their passion of expression in one of Australia's most beautiful natural environments. A myriad of workshops are offered under the inspiring direction of local and national tutors, from watercolours, coloured pencils, drawing, print making, life drawing, charcoal, contemporary and traditional work.



Opportunities

City of Port Phillip public artwork

Proposals are being sought for a new public artwork to be located at the Carlisle St entrance of St Kilda Town Hall, to commemorate the Swedish diplomat, Raoul Wallenberg, whose courageous actions protected tens of thousands of Jews in occupied Hungary during WWII. Responses due by 2 September 2, 2011. Enquiries: Richard Holt 9209 6335

Arts Victoria Indigenous Visual Arts Residency Program

Provides an Indigenous visual artist or art-worker experience working within Victorian arts organisations and businesses through a vocational residency of up to that aims to connect Indigenous visual artists and arts workers with arts industry organisations and networks. www.arts.vic.gov.au

JUMP: National Mentoring Program for Young and Emerging Artists

Are you a young Australian artist on the cusp of a great career? You're producing excellent work in your artform, and know where you're headed - but do you have the expert advice and national network to match?? JUMP can make sure that you do. www.jumpmentoring.com.au
Applications close 28 October 2011.

Frankston Arts Centre Calling All Visual Artists

Frankston Arts Centre's Open Exhibition - Outside the Square 37x37
Entries due 9 September 2011 for exhibition 21 September to 2 October 2011
All mediums welcome, we encourage digital and new media entries.
Cube 37 Gallery, Frankston Arts Centre, Cnr Davey and Young St Frankston
Contact Belinda @ Frankston Arts Centre, ph: 03 97841896, email: belinda.cook@frankston.vic.gov.au or www.artscentre.frankston.vic.gov.au

Frankston Arts Centre Calling for Submissions 2012 - Frankston Arts Centre

Deadline for applications 31st October 2011 to exhibit in 2012
Inviting artists to submit proposals to FAC's 2012 exhibition calendar. High profile spaces for emerging and established artists, expansive space for community groups and a dynamic Glass Studio for digital and new media artists. Exhibit in one of Australia's largest metropolitan and regional arts venues.
Contact Belinda @ Frankston Arts Centre, ph 03 97841896, email: belinda.cook@frankston.vic.gov.au or www.artscentre.frankston.vic.gov.au

The National Institute of Circus Arts (NICA) – Applications open

Australia's Centre of Excellence in Contemporary Circus Arts
The National Institute of Circus Arts (NICA) invites aspiring circus performers to submit their applications for entry into the 2012 Certificate III, Certificate IV, and Bachelor in Circus Arts.
Application deadlines Certificate III & IV: Friday 19 August 2011, Bachelor: Friday 2 September 2011
Course information: www.nica.com.au

Call for Papers: MC Journal Issue 'Impact', Dec 2011

Submission deadline: 14 October 2011.
Researchers from the Social Sciences and Humanities are invited to submit papers for MC Journal's December Issue. 'Impact' encapsulates the outcomes of the work of a new generation of cultural researchers and to what extent it has the capacity to influence the direction of current debates in the public sphere surrounding social, political and cultural agendas.
journal.media-culture.org.au
Check the MC Journal website for further details on author guidelines:
journal.media-culture.org.au

New Journal: International Journal of Creativity & Human Development

The aim is to create a high quality e-journal which has a wide international appeal. It welcomes material in written, visual and audio formats. Academic papers and lively journalistic style features, short items and opinion pieces are welcome. Submissions must be the original work of the author or artist and must not have been published elsewhere or be under consideration by another publisher.
Information: Dr Marilyn Fryer, marilyn@creativitycentre.com

Support sought for community arts project in Sri Lanka

Artist Steph Vajda asks: I'm working on a project in the south of Sri Lanka, with a group of disadvantaged young people, as part of developing an organisation to work within a social change context using creative approaches. Overall, the project is about empowering young people to learn how to share their perspectives and visions using multimedia and visual arts. It's about equipping them with the tools to facilitate social change on their own terms. See www.speakoutevents.org
I'm looking to raise \$2,000 to help with purchasing equipment and resources to support these workshops, as well as to buy equipment for the school so they can continue being creative and sharing this with others. The fundraising is happening through Pozible, a great funding approach that relies on what's called crowd funding. At the moment we're up to only \$500 out of the \$2000, with 12 days left to achieve the target. Can you help? www.pozible.com

Artful Dodgers Studios, Elsternwick Little Hood in the Urban Wood

Telling a story across the city through light projections

The Artful Dodgers Studios are looking for young people between the ages of 16-28 who are interested in making art and telling stories based around the Little Red Riding Hood fairytale. This is for a major project that's been commissioned for the City of Melbourne. The opportunity to work alongside professional artists, art materials and a space to create the work will be provided and it's all FREE!

There are lots of ways you can get involved, you just need to ring the Studios to get more info or to sign up on 9415 8700 and ask to speak with Studio staff or visit www.artfuldodgers.tv

pARTicipation Forum Second Stage

Last November 2010 the Centre for Multicultural Youth (CMY) staged the pARTicipation Forum - a dynamic exploration of community arts and young people from culturally diverse backgrounds. The forum fostered a partnership approach and an acknowledgement of young people as experts of their own experience. Through an exciting combination of critical discussion and show-casing of arts projects 95 participants explored a range of thought provoking issues. The pARTicipation Forum was funded by VicHealth and the City of Melbourne. CMY is considering staging a second forum in 2012. If you would like to be added to the email please contact CMY's Arts and Culture Coordinator Bree McKilligan bmckilligan@cmymy.net.au

Call for entries. 2011 Aesthetica Creative Works Competition

Submission deadline: 31 August 2011.

Aesthetica Magazine is inviting all artists, photographers, writers and poets to submit their work into the Creative Works Competition. The competition has three categories: artwork and photography, poetry and fiction.
www.aestheticamagazine.com

Department of Planning and Community Development

The Office for the Community Sector's 2011 Summit Wants your ideas!

The OCS has begun preparations for its Annual Not-For-Profit Summit, and wants to hear your ideas to help us make the day as relevant and useful as possible. The Summit is designed for not-for-profit community organisations so it's important that we hear back from people working in the sector about what they want to see on the agenda. The theme of the day will focus on building capacity - practical and useful ways that community sector organisations can take full advantage of ICT, mentoring, the better utilisation of workforce resources and engaging with philanthropy.

Email suggestions to: communitysector@dpcd.vic.gov.au

Website: www.dpcd.vic.gov.au

AWME Showcase Applications are Now Open! 17 - 20 November 2011, Melbourne Australia

Over the last three years the Australasian World Music Expo (AWME) has established itself as a major international music industry event pioneering new networks and creating opportunities for musicians world wide by engaging with industry representatives from around the globe. Applications are now open through the AWME website: www.awme.com.au



Funding

Cultivating arts and disability

A new professional development fund for Australian artists with disability. Cultivate will provide seed funding to artists who want to further develop their professional artistic practice with the aim of being better placed to pursue a professional artistic career and to compete for funding in general arts funding programs. Grants of up to \$8,000 are available for the costs associated with developing your professional practice as an artist.

Deadline: 12th of September. Enquiries: info@artsaccessaustralia.org

Optus Community Grants Program, Deadline 12 Aug 2011

Not-for-profit organisations can apply for funding for projects aimed at supporting disengaged youth and/or activities that build social inclusion.

Contact: connectingcommunities@optus.com.au or www.optus.com.au

Arts Access Australia: EOI for major research project

Deadline 15 Aug 2011

Arts Access Australia are looking for expressions of interest to commission a major research project and publication in the area of arts sector employment for people with disability in Australia.

Information: www.artsaccessaustralia.org

Arts Victoria Community Partnerships Grants

15 August 2011 for projects starting on or after 1 December 2011

5 March 2012 for projects starting on or after 1 July 2012

Supports collaborations between professional artists, arts companies and Victorian communities. Projects may involve a single art form or a combination of art forms and can include new and experimental forms. The role of the professional artist(s) and the project's artistic elements must be central to achieving its overall purpose. Proposals must demonstrate capacity to develop a collaborative relationship between the artist(s) and a defined community group. www.arts.vic.gov.au
www.arts.vic.gov.au Contact: Arts Victoria on (03) 8683 3100 or Freecall 1800 134 894

The Sidney Myer Creative Fellowships

Nominations close: Friday 26 August, 2011.

Unrestricted grants to individual artists, arts managers, as well as thought leaders in the humanities, including literature.

There are two criteria for selection of grant recipients: outstanding talent; and exceptional courage. Nominations will be considered for artists and arts managers across the entire spectrum of the visual and performing arts. Consideration will also be given to thought leaders in the humanities, including literature. Recipients might include painters, sculptors, curators, dancers, choreographers, playwrights, actors, dramaturges, producers, musicians, composers, conductors, multi art form practitioners, writers and thought leaders. Grants will go to those practitioners in the first five to ten years of their professional practice, or equivalent, and those who have a demonstrated capacity to develop and extend their practice. Grants of \$80,000 per year will be awarded for two years. Information: www.myerfoundation.org.au

Multicultural Arts Community Grants Program 2011 now open

Unity through Partnerships Grants are now open and close Tuesday 23 August, 2011. Multicultural Festival and Events Grants Round Two are opening soon.

The next round of Multicultural Festivals and Events Grants will open 9am August 1, 2011 and close 4pm September 16, 2011. This will be for events held from January to July 2012. The Commission's Community Grants Program, aims to support Victoria's culturally and linguistically diverse communities. Encouraged to apply are new and emerging communities, for the purposes of developing and sustaining local community projects and programs that promote social, cultural and economic inclusion and encourage greater community participation, understanding and mutual respect.

www.multicultural.vic.gov.au

City of Melbourne Arts & Participation Quick Response Grant Scheme

Open ALL year round; Up to \$2,000 available.

An arts and participation project uses ART to engage with communities - projects that actively involve professional artists and communities in creative collaborations. Applications can be made by either the artist or the community.

www.melbourne.vic.gov.au

Australia Council Community Partnerships Grants

Projects, Professional Development and Projects with Public Outcomes Round 3 applications close 7 September 2011

www.australiacouncil.gov.au

Office for Multicultural Affairs & Citizenship (OMAC) Community Grants Program open!

For programs and projects held from July 2011 onwards, to support Victoria's culturally and linguistically diverse communities. Encouraged to apply are new and emerging communities, for the purposes of developing and sustaining local community projects and programs that promote social, cultural and economic inclusion and encourage greater community participation, understanding and mutual respect. Online application: www.multicultural.vic.gov.au

Department of Foreign Affairs and Trade Foundations, councils and institutes (FCI)

Grants rounds for 2011-12 now open.

The FCIs are always on the lookout for high quality applications.

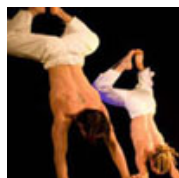
www.dfat.gov.au/councils/index.html

Department of Immigration and Citizenship Emerging Issues Funding

Funding: up to \$200,000 Closes: Ongoing

Think big! For large scale projects that strengthen social cohesion, community harmony and cross cultural understanding. Incorporated, not-for-profit organisations and local government are welcome to apply. www.harmony.gov.au

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Resources and Publications

Note: Information and links to resources and publications are eventually moved to the CDN website

www.culturaldevelopment.net

Volunteering Victoria

On 1 August 2011 new legislation will commence that is designed to improve the way we combat discrimination and sexual harassment in Victoria. For volunteers, the change will mean new protections against sexual harassment. For organisations there will be some practical implications for the way volunteering is coordinated. Volunteering Victoria has created this information pack to help organisations understand and meet their responsibilities toward volunteers under the Equal Opportunity Act 2010. To download a copy of the Equal Opportunity Information Pack: www.volunteeringvictoria.org.au

The National Arts and Culture Alliance

The National Arts and Culture Alliance has been out and about talking to artists about their practice with communities in Australia. NACA caught up with three leading Community and Cultural Development Artists to see how they felt their sector was developing and where some changes might need to occur. Poppy Van Oorde-Grainger, Shakthi Sivanathan and Yanni Scott-Davis, three dynamic and award winning Australian artists have taken some time out to share with you their thoughts.

www.naca.org.au

The Song Room: Bridging the Gap in School Achievement through the Arts, 2011

This independent research report, Bridging the Gap in School Achievement through the Arts has made an important advancement in demonstrating that arts education not only has intrinsic value, but can also provide essential extrinsic benefits, such as improved school attendance, academic achievement across the curriculum as well as social and emotional wellbeing. www.songroom.org.au

VicHealth: Arts about us: reducing race-based discrimination

Arts about us website 'Arts About Us' encourages dialogue about the benefits of cultural diversity and the harmful impacts on health and wellbeing caused by race-based discrimination. This new resource shows how 16 projects can develop the arts as a powerful platform to help people understand these impacts. www.artsaboutus.com.au

Australia Major Performing Arts Group Digital Technology and the Performing Arts Paper

Scoping Paper on the impact of digital technology in order to bring all companies up to speed with new technology developments and to explore different models. The paper is also being used to inform government about the issues and ensure that the arts are not left out of discussions about the future of the NBN www.ampag.com.au

Launch of a new journal: Cultural Policy Update (CPU), international e-journal of the Boekman Foundation

International e-journal reflecting on recent development in cultural policies. CPU aims to stir up the worldwide debate about

changes in art support systems due to globalisation, economic crises, new market opportunities et cetera. It serves as a platform for new points of view and arguments. Available online: www.boekman.nl

Arts and creative industries, Australia Council and Queensland University of Technology

Australia should seek new and liberating ways to bring together the arts, popular culture and the creative industries, according to Arts and creative industries. The report looks at ways in which the policy relationship between these often polarised sectors of arts and creative industries might be re-thought and approached more productively.

www.australiacouncil.gov.au

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CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: info@culturaldevelopment.net.au

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: 2pm on the first Tuesday of every month for publication the following week. Send to admin@culturaldevelopment.net.au

