

CDN News - April, 2012

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From the office

Dear colleagues

This month we are excited at all the interest being generated about cultural measurement in and through our coming Making Culture Count Conference, to be held between May 2-4, at the University of Melbourne. There are still a few places left, but we expect these to sell out within the next week or so. If you plan to come, you will need to register without delay. Both the associated workshop for local government and the masterclass for researchers are full, so no further registrations for those can be taken. More information below.

The conference committee has also set up a 'stack on Delicious', a new on-line way of listing and sharing resources. If you'd like to see the 'stack' about cultural measurement, become a follower or add your own resources, go to www.delicious.com/stacks/view/MkCvCS

In March, the Culture and Community Researchers' Network enjoyed two very interesting presentations. Devora Neumark from Concordia University's Centre for Interdisciplinary Studies in Society and Culture spoke about her work: *Collaborative Performance Art in Search of Beauty and Home: Making a Case for Participatory Research and Co-creativity*, followed by Jen Rae, PhD candidate in the Art & Environmental Sustainability research cluster at RMIT University who discussed her *Riparian Project*, a public art initiative that aims to influence a shift in grazing practices in Victoria to improve river health. Thanks to Devorah and Jen for sharing their practice. Find out more about their projects at www.culturaldevelopment.net.au

Regards from the
CDN team: John Smithies, Kim Dunphy and Lyndall Metzke

Making Culture Count conference, 2 – 4 May, 2012

CDN hosts the **Making Culture Count: Rethinking Measures of Cultural Vitality, Well-being and Citizenship** Conference, 2 – 4 May, 2012 at the Woodward Conference Centre, University of Melbourne. It is presented by the Cultural Development Network and the Centre for Cultural Partnerships, Victorian College of the Art, University of Melbourne in association with VicHealth and Arts Victoria.

As well as dynamic keynote speakers Maria Rosario Jackson from the Urban Institute in Washington DC and Eleonora Belfiore from the University of Warwick, UK, the conference will feature 62 presenters from six Australian states and territories and eight other countries across Europe, Asia- Pacific and the Americas. Speakers will represent universities, government departments from four different countries, local governments, foundations, arts and community organisations as well as several independent artists and researchers. Profiles of all speakers and their abstracts are now available for perusal.

For more information and registration: conference2012.culturaldevelopment.com.au

The Culture and Community Researchers' Network April Meeting

The network is a partnership between the Cultural Development Network (CDN) and the Centre for Cultural Partnerships (CCP) at the University of Melbourne. It brings together researchers who are interested in cultural development, social

change, creative methodologies, artistic intervention, practice-based research and/ or community research themes. Meetings are between February and November on the last Wednesday of every month from 2 - 5 pm at the Victorian College of the Arts.

Next meeting: April 18, 2-5pm, Urban Space and the Creative City

Venue: Founders Room, Elisabeth Murdoch Building, Victorian College of the Arts, 234 St Kilda Road, Southbank

Register: www.trybooking.com/BFFM

Presenters:

Kelum Palipane: Towards a Sensory Production of Urban Space: Developing a Conceptual Framework of Inquiry based on Sensory Embodied Practice and

Dr Kate Shaw: Re-thinking the 'creative city': reconciling global strategies with local subcultures

Kelum Palipane is a graduate architect with experience in the field of architecture in Melbourne. She is currently reading for her PhD at the Faculty of Architecture Building and Planning, University of Melbourne, aiming to develop an urban design framework that would help retain and foster the diverse place-making practices of multi-cultural communities in neighbourhood regeneration projects.

Dr Kate Shaw is a Melbourne University Future Fellow with a PhD in urban planning and a master's degree in urban policy. Her research interests include social equity, cultural diversity, low-income and student housing markets, gentrification, and urban policy and planning. She has received several awards for publications in these areas and is regularly invited to advise city councils and local campaigns on matters of planning and policy. Her most recent book is a collection of essays co-edited with Libby Porter titled: *Whose Urban Renaissance? An international comparison of urban regeneration policies* (2009).

Conference: Culture: A New Way of Thinking for Local Government Report

Highlights include presentations by keynote speaker Eduard Miralles, the Cultural Relations Advisor at the Barcelona Provincial Council, on the *UCLG Policy Statement on Culture 2010: what does it mean for local government?* As well as comments on the *Interaction of cultural policies with economic, environmental and social policies* by Professor Paul James, Professor of Globalization and Cultural Diversity in the Globalism Research Centre, RMIT University, Dr. Mike Reid, Principal Policy Advisor for Local Government New Zealand and Jon Hawkes, Resident Cultural Analyst with the Cultural Development Network. The UCLG's Policy Statement on Culture adopted in 2010 can be a useful advocacy tool and an excellent starting point for the development of an internationally shared understanding of the role of culture in local communities www.culturaldevelopment.net.au. A report, photos, audio recordings, papers and presentations from the conference are now available from www.culturaldevelopment.net.au

Home Lands V2 Project

Bamiyarra is part of the second iteration of Home Lands, a project that began around 2007 to connect young people from refugee backgrounds to their home lands and separated communities through use of media. To view current work, visit the Home Lands website: homelandstv.wordpress.com

CASTANET Network

The Cultural Development Network has continued the ongoing work with **Castanet**. Castanet is a network of Victorian arts organisations, artists and government agencies in partnership with Arts Victoria. Castanet supports community arts and cultural development in Victoria by offering professional development programs as well as planning, brokering and information services to anyone who is interested in developing community arts projects and activities. Castanet's overarching goal is 'increasing arts participation in the community'. For more information visit www.castanet.net.au See below for information about the upcoming professional development forum, *Practitioners' Voices*.

Municipal Association of Victoria's Arts and Culture Committee

We're delighted to be involved with the Municipal Association of Victoria's Arts and Culture Committee. The Committee includes senior local government staff and elected representatives from all around Victoria. Look for further updates on the MAV www.mav.asn.au and CDN websites.

NEWS FROM CLOSE BY AND FAR AWAY

Deakin University Arts Managers' Career Study

Where is your career going?

You may wish to participate in a University study being conducted by Professor Ruth Rentschler and Uma Jogulu from Deakin University on arts managers' careers. We know so little about them. For those of you who do participate, Ruth and Uma will be running a free seminar on the results, sharing with you what has been learned about how to manage your career.

Please contact Ruth and Uma by email if you wish to participate at: rr@deakin.edu.au

Diona Joseph, Writer and Director, is looking for collaborators to make a documentary on the history of Indigenous theatre in Australia.

She is looking for people interested in being involved but also funding/grants/donations to help make this project a reality. Contact: Ph: 0450549603 Twitter: DioneAJoseph dionejoseph.wordpress.com



Professional Development: Networks, Workshops, Courses

Banyule City Council

Inclusive Arts Forum

Wednesday 9 May 2012, 10:00am - 3:15pm

The McCubbin Room at The Centre Ivanhoe, Upper Heidelberg Rd Ivanhoe

Great event will include great speakers, panel discussions and practical workshops. Guests on the day include; Rudely Interrupted, Splash Studios, Grit Media, Weave Movement Theatre, IGNITION Theatre and RMIT, Independent artists Kath Duncan and David Wells.

The forum is free and there only 60 places available so registering early is recommended.
Contact: Susan Doel on susan.doel@banyule.vic.gov.au or 03 9457 9936

**CASTANET: Practitioners' Voices - artists in community settings forum
Tuesday 1 May 2012, Melbourne**

CASTANET, a network of Victorian arts organisations, artists and government agencies that support community arts and cultural development, invites artists to be part of a unique professional development forum focused on art in community settings. The forum, which will be held in Melbourne, is open to artists practicing across all artforms. It will be an opportunity for artists to explore what they do, why they do it and why it matters. The forum will consist of four workshops delivered by leading community arts practitioners Dave Kelman, Jude Anderson, Gökem Acaroğlu and Ian Pidd. They will explore:

- Reflective practice. Interrogating and understanding community arts practice at a deeper level
- What makes community arts a profession? What makes it art?
- What do you mean access? Are the arts really accessible to all community groups?
- When it all goes pear shaped! Stories of when projects don't go according to plan.

The forum will feature a special keynote address from Berlin-based group Rimini Protokoll, leaders of the theatre movement Reality Trend, who have an extensive history in producing award-winning theatre works with communities in cities across the globe.

Information: www.castanet.net.au

**Bite the Big Apple! New York Arts & Cultural Management Tour
1 to 5 October 2012**

This unique professional development program, now in its fifth year, offers up to 12 Australian arts professionals the rare opportunity to examine programming, business and arts partnerships and audience development with New York City's arts industry finest. An extraordinary opportunity to link with key New York arts managers, audience developers and arts marketers, business, arts educators, and cultural planners, while experiencing one of the world's most dynamic art cities.
Email enquiries: dorothy@kape.com.au www.kape.com.au

**Leadership Victoria: Become the Best Board Member You Can Be!
16 May 2012 and 5 September & 10 October 2012**

Leadership Victoria's (LV) Board Orientation Series (BOS) equips participants with the real knowledge and skills needed to take that next step into board membership with confidence, knowing they can meaningfully contribute to the ongoing success of a not-for-profit organisation. It is a program for experienced leaders who want to become board members of a not-for-profit organisation, or those who have recently taken up a board role.

www.leadershipvictoria.org or contact simone@leadershipvictoria.org

**Makhampom Foundation, 13th Makhampom Study Tour 2012
Registrations now open. June 6 – July 2, 2012, Chiang Dao, Thailand**

A 17 day experience in community theatre through an integrated program of training, ecahnge, field experience, and performance practice hosted by Thailand's Makhampom Theatre Group in the stunning mountainside town of Chiang Dao in Northern Thailand.

Contact: mkpchiangdao@hotmail.com

**4th Edition of the International Summer School in Cultural Economics
July, August, September 2012
Amsterdam**

Led by professor Arjo Klamer, Erasmus University. The courses are specially designed aiming at advancing knowledge in cultural economics and its application to practice, each addressing specific cultural sectors:

Creative Industry and Creative Economy, 17-21 July

Value of Culture: on the Relationship between Economics, Culture and the Arts, 22-30 August

The Cultural Economic Perspectives on Cultural Heritage and Museums, 20-24 September

The courses will take place in the heart of the vibrant, culturally rich and creative Dutch capital Amsterdam. The international summer school is organized by CREARE Foundation and Erasmus Academie, institute for post-academic teaching of the Erasmus University Rotterdam.

Download the application form at: www.createfoundation.nl and send it to: info@createfoundation.nl Or register online at www.erasmusacademie.nl

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Conferences and Forums

**Ausdance NSW presents Australian Youth Dance Festival 2012, 8-14 April, 2012
Mt Penang Parklands, NSW**

Choreographic sessions throughout the week will culminate in a site-specific dance work, with all AYDF 2012 dancers. Directed by Rowan Marchingo. Dancers will also have the opportunity to work with; Philip Channells (Restless Dance Theatre), Vicki Van Hout (Independent Dance Artist), Kay Armstrong (youMove Company), and Lee Pemberton (Fling Physical Theatre).

www.ausdancensw.com.au

Corporations, People and The Planet Conference , 26-28 April, 2012

Melbourne Convention Centre and RMIT, Melbourne

Twenty years on from the landmark Earth Summit in Rio, RMIT is collaborating with the UN Global Compact Cities Programme to bring internationally renowned experts in sustainability to discuss the future of the planet. Global Superstars such as Sigourney Weaver, David Suzuki, and Bob Geldof will be in Melbourne, speaking alongside Australian high-profile speakers including Tim Costello, CEO of World Vision, Robyn Eckersley, leading environmentalist, Ian Lowe, President of the Australian Conservation Foundation, Dennis Altman, Professor of Politics, and John Smithies, Cultural Development Network to discuss where do we go from here.

This is a major opportunity for Melbournians to participate in a global discussion about our planet. For all the talking about sustainability, we now face a comprehensive crisis that encompasses the economic, the ecological and the cultural. Relative political stability in our part of the world, will not protect us from the momentousness of the changes that upon us. For more information and to purchase tickets, please visit the official website www.cpp2012.com

10 – 14 July 2013 - The 8th International Congress of Voice Teachers (ICVT 2013)

Brisbane, Queensland

The ICVT 2013 Congress gathers voice teachers in all styles from all over the world for a quadrennial meeting, held in Australia for the first time. The program includes renowned international teachers and singers delivering performances, lectures, hands-on workshops, masterclasses, panel sessions, research presentations and social events, with pre- and postevent travel suggestions for delegates to enjoy. Congress themes will include all aspects of learning and teaching singing, fine singing performance and access to recent research.

Information: www.icvt2013.com

Call for papers: Travel Ideals: Engaging with Spaces of Mobility

The University of Melbourne, 18-20 July 2012

Abstracts deadlines: 30 April 2012

Travel is an ideal for many, with more and more members of affluent societies using travel to broaden their education while attempting to realize their true potential in a place and a culture where the burdens of class, gender, sexuality, history, politics, religion and language can be renegotiated. Many questions can be raised about 'the ideal' of travel, such as the imperative to prioritize 'setting out' and movement, and possession of the travelling experience by means such as photography, or the blog entry. This conference is organised by the Travel Research Network for Travel Writing, Cultural Tourism and Mobility Studies at the University of Melbourne.

www.travelresearchnetwork.com

2012 Regional Arts Australia National Conference

18-21 October, 2012, Goolwa, South Australia

Regional Arts Australia's eighth national regional arts conference will be hosted by Country Arts SA. Presenting partners are Country Arts SA and the Alexandrina Council. Supporting partners are the Regional Arts Fund, the Australia Council for the Arts and Arts SA (South Australian Government).

www.artsalexandrina.org.au

Australasian World Music Expo - 15-18 November 2012

Deadline: 20 April 2012

More than 500 high profile local and international music reps from some of the world's leading festivals, record labels, booking agencies and arts organisations come to Melbourne for AWWME's 5th birthday in November. Apply before April 20th for your chance to showcase to them! Full details on: www.awme.com.au

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CONFERENCES – INTERNATIONAL

17th ACEI Conference: Pre-conference Young Researchers' Workshop.

21-24 June 2012, Doshisha University, Kyoto, Japan.

Conference information: www.jace.gr.jp/ACEI2012

We welcome submission of papers (in English) on any aspect of cultural economics. Economists and professionals working in related fields are invited to submit theoretical and applied papers for the contributed sessions.

Call for papers: www.jace.gr.jp/ACEI2012

Call for participants: www.jace.gr.jp

The 4th Arte-Polis International Conference and Workshop

5-7 July 2012

Institut Teknologi Bandung (ITB), Bandung, Indonesia.

The theme is Creative Connectivity and the Making of Place: Living Smart by Design.

Keynote speakers include: Elizabeth Plater-Zyberk, F.A. I.A;

Anies Baswedan, Ph.D. and Em.Prof. Mohammad Danisworo, Ph.D.

Take advantage of the Arte-Polis 4 Early Bird Registration until 30 April 2012.

Information: www.arte-polis.info

VII International Conference on Cultural Policy Research 9-12 July 2012, Barcelona

Organized by the Centre for the Study of Culture, Politics and Society (CECUPS), University of Barcelona, in collaboration with the International Journal of Cultural Policy, is intended to address the challenge of rethinking cultural policy analysis from the broader parameters of the relationship between culture and politics. Call for Papers: If you are interested in submitting a proposal for an individual paper, please visit: iccpr2012.m-anage.com

www.iccpr2012.org

Sounds of South Africa Tour – A cultural Singing Exchange

14 Days of Magic. End of September 2012

Inc. singing with Soweto Gospel Choir and other groups

Song Leader – Richard Lawton. Estimated price \$7,900 (subject to currency fluctuation)

Includes:

- Return economy air fare and all internal flights
- Twin share luxury accommodation
- Airport transfers and coach hire to points of interest
- Tour of Lesidi Village and Apartheid Museum
- Tuition and singing practices with Richard Lawton
- Workshops with local choir teachers
- All breakfasts, and all meals in game reserve.
- Twice daily game drives with a skilled ranger and tracker.
- One day tour of the Cape Peninsula
- Welcome Dinner in Johannesburg & Farewell Dinner in Capetown

Further information – email - babetteo@telstra.com

6th Young Cultural Policy Researchers' Forum:

Call for applications now open! Deadline 30 May 2012

11-12 September, 2012

London, England

The European Cultural Foundation (ECF) and ENCATC, the leading European network on Cultural Management and Cultural Policy education, have officially launched today the call for applications for the 6th Young Cultural Policy Researchers' (YCPR) Forum. Aimed at providing young/early career cultural policy researchers with the opportunity to meet fellow researchers, share their experiences and analyse topical research issues regarding content and methodology, the YCPR Forum will bring together in London from 11-12 September 2012 researchers, students, academics and cultural policy experts in the cultural field drawn from a wide range of countries in Europe and beyond.

To download the application form, click here: www.encatc.org

To apply to attend the YCPR Forum, send the application, letters of recommendation and questions

to Elizabeth Darley, e.darley@encatc.org

**4th UCLG ASPAC Congress, 2-5 October, 2012,
Borobudur Hotel, Jakarta, Indonesia, Registrations open May 2012**

The United Cities and Local Governments Asia Pacific 4th Congress aims for the exchange of ideas and information which will aid UCLG members in the Asia-Pacific Region to conceive, build and create a network of resilient cities with the strength to respond to the challenges of globalisation.
Information: www.uclg-aspac.org

PERFORMING THE WORLD 2012

Can Performance Save The World? October 4-7, 2012, New York City

The seventh Performing the World (PTW) conference will be held in New York City, Thursday, October 4 through Sunday October 7, 2012. International, cross-disciplinary, conversational, experiential, and practical-critical, PTW has come over the decade to play an increasingly important role in supporting and expanding "the performance turn" around the world. If you practice and/or study performance as a means of individual, community and world transformation (or want to), PTW is for you.
Information: loisholzman.org

Call for Papers

**Arts, Health, Entrepreneurship? A conference on arts and health projects and practices.
22-23 October 2012, Helsinki, Finland. Deadline for Submissions: 31 May, 2012**

There have been several projects piloting new methods for using art based process to improve wellbeing of clients in social and health care sectors. Starting point of these projects is an artist working in a care unit and mediators understanding both artistic and health care interests for co-operation. These pilots have shown that in this surrounding the cultural operator needs to have good skills and specific competencies in order to make projects long term and successful. A central challenge is how to turn the innovative pilots into permanent practices, products and stable employment. This conference aims at looking into this challenge. This conference is an initiative of the ENCATC Arts and Health Thematic Area (www.encatc.org/arts-and-health/) and is organised by the Cultural Management Degree Programme, Helsinki Metropolia University of Applied Sciences (www.metropolia.fi) The deadline for submissions is 31 May 2012. Please send your abstract to: tanja.juntto@metropolia.fi

International University Global Theatre Experience (IUGTE)

**Call for Proposals - International Conference in Austria
Theatre Between Tradition & Contemporaneity December 17 - 21, 2012**

"Theatre Between Tradition and Contemporaneity" is the professional conference researching the Bridge between Tradition and Contemporaneity in performing arts. The conference is inviting performers, performing arts educators, teachers, artists, playwrights, theatre critics, journalists, theatre researchers and arts managers from all over the world interested in the research of traditional methods as applied to contemporary performing arts work.
Registration conditions and submission guidelines: www.iugte.com

International University Global Theatre Experience (IUGTE)

**Performing Arts Management Today International Conference
December 17 - 21, 2012**

Retzhof Castle - Retzhof Educational Institute, Leitring bei Leibnitz, Austria
Performing Arts Management Today is the professional conference open to arts managers, arts administrators, arts management educators and consultants, arts entrepreneurs, fundraisers, producers, arts agents and talent managers working in various artistic disciplines from all over the world interested in the research of topical questions and processes in contemporary performing arts administration and training. Information: www.iugte.com

Setouchi Triennale 2013, Application Period: 17- 31 May 2012

A contemporary art festival that takes place on several islands of the Seto Inland Sea, was first held in 2010. Seven Australian artists participated in the inaugural festival which attracted hundreds of thousands of visitors. The organisers are calling for art proposals for the second version to be held in 2013. setouchi.australia.or.jp/en/

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Events

City of Greater Dandenong

**Sundays in the Sun at Heritage Hill
Heritage Hill Museum and Historic Gardens, 66 McCrae St, Dandenong
12 - 3pm. Free event**

Sundays in the Sun is a relaxed afternoon of live music and family friendly activities in the gardens. BYO picnic and enjoy performances by gypsy band Vardos and the Australasian Town Criers Guild.
Website: www.heritagehill.com.au
Contact person: Sayra Lothian, 9793 4511, slothi@cgd.vic.gov.au

Australian Youth Dance Festival 2012

**Festival Hub @ NAISDA Dance College, Mt Penang Parklands, NSW
Sun 8th - Sat 14th April 2012**

The Australian Youth Dance Festival is an initiative of Ausdance National and presented by AusdanceNSW in 2012
Information: www.ausdancensw.com.au

Moonee Valley Youth Services in Partnership with the City of Melbourne presents

**Step off! Dance Crew Competition
Saturday 14th April, 7pm Dallas Brooks Centre, 300 Albert Street, East Melbourne
Tickets: \$30 Adult, \$20 Concession**

Tickets will be on sale from 19 March until 12 noon on 13 April from the Clocktower Centre, 750 Mt Alexander Road, Moonee Ponds. Tickets can also be purchased by calling 9243 9191 or online www.cloctowercentre.com.au

**Thursday 22 April, 9 am - 4pm - 'Hearts in Harmony' community music day for all ages
Federation Square, Melbourne**

This day is open to all ages, backgrounds and abilities – no musical experience is required. Join Jon Madin, Geelong's

local teacher/composer/instrument inventor and play some of his wonderful and wacky instruments such as marimbas, echo cellos, shaker rings and musical bikes. Percussionist Steve D will involve all ages in drumming and percussion; seasoned children's entertainer Mike Jackson with his son Thom will teach us how to play ukelekes just for fun; Warren Wills, fabulous musical maestro will entrance all with a singing workshop and Susie and Phil (Susie Davies-Splitter & Phil Splitter) will have you singing your heart out with songs from all corners of the world. Children under 12: free, full time students and concession holders: \$10, full admission \$20, Family: \$25. Information: janie@welcometomusic.net

**East Gippsland Shire Council
The Be inspired Arts Festival
Gippsland, Victoria**

This festival runs across Gippsland for the entire month of May. The theme for this year is e ~ motion. There will be 100's of events from Mallacoota to Phillip Island and everywhere in between. Plus a special tour right across the region will show case the exotic emotions of the lost art of Burlesque. Information:
Contact: Andrea Court 51539500 or andrea@egipps.vic.gov.au
Website : www.creativegippsland.com.au

Art Beat Festival 2012

Melton Shire Council

Applications are invited for the following activities and programs:

Art Beat Photographic Show

Entries close Friday 29 June at 4.45pm

Art Day Out

Contemporary Craft Market Stalls

Original Performances – paid

Activity Presenters – paid

Workshop Tutors – paid

Applications close Wednesday 30 May 2012 AT 4.45pm

For more information contact: artsandculture@melton.vic.gov.au 9747 7200 or www.melton.vic.gov.au/artbeat

Boite Schools Chorus 201

August-September 2012

BMW Edge, Federation Square, Melbourne

The 2012 Boite Schools' Chorus will explore songs and themes of Timor Leste.

Young singers and their choir leaders learn a newly created program of music. Singers come together from across the state to perform in an exhilarating performance for peers, family and friends. In 2012 there will be Melbourne performances at BMW Edge Theatre Federation Square and two regional performances in 2012 in Frankston and Ballarat. Andrea Khoza, Artistic Director, Stella Savy and Dani Fry, Assistant Directors. This year's creative panel includes Ego Lemos, Timor Leste's most famous musician.

Concert Dates:

Thursday 16th August, 1:00 pm – BMW Edge Theatre Federation Square

Thursday 16th August, 7:30 pm – BMW Edge Theatre Federation Square

Sunday 26th August, 2:00 pm – Wendouree Centre for Performing Arts

Sunday 2nd September, 2:00 pm – Frankston Arts Centre

All concert dates are subject to demand. Schools express an interest in the preferred dates.

Information about the 2012 Boite Schools Chorus:

boite.com.au

Information about The Boite:

boite.com.au/pages/about_us.php

Grampians Brushes, 8-13 September 2012

Halls Gap, Victoria Early bird registrations close: 1 June, 2012.

A myriad of painting workshops offered under the direction of local and national tutors. 2-day and 4-day workshops are offered. Information: www.grampiansbrushes.com.au

The Australasian World Music Expo (AWME) 15-18 November, 2012, Melbourne

AWME has established itself as the southern hemisphere's premier music industry conference and showcase expo of roots music from the Australasian region. Part public festival, part industry event, AWME was founded to create and develop opportunities for local and international audiences and industry professionals to build recognition and understanding of the music and culture from this region.

www.awme.com.au

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Positions Vacant

Music Festival Event Manager

Surrey Hills Music Festival 2012

"Building community through the celebration of music"

The Surrey Hills Neighbourhood Centre is seeking expressions of interest in the position of Event Coordinator of the Surrey Hills Music Festival to be held in October 2012. The festival is a community initiative of the Surrey Hills Neighbourhood Centre and has been held very successfully over the past two years with great acclaim. The organisation of the festival is supported by a committee, and a group of volunteers with a broad range of skills. The festival seeks to enhance community cohesion through music and provide the local and wider community with varied and accessible opportunities for creativity and entertainment. It is anticipated we will hold the Festival on 19th and 20th October 2012 across several locations in the community, with the focus on a broad genre of music performances from folk, blues, jazz, and choirs with two evening concerts. The viability of the Festival is dependent on securing an experienced and enthusiastic event coordinator. If you think you have what it takes to bring community together through the celebration of music, contact us to talk in more detail.

Where: Surrey Hills Neighbourhood Centre Inc. 157 Union Road, Surrey Hills 3127

When: (Date/s or Day and time) leading up to and including October 2012

Remuneration to be negotiated

Contact: Wally Scharley - wscharley@gmail.com or 0408532771

Snuff Puppets Seeks Volunteers

Snuff Puppets are currently working on a new show which means a lot of giant puppet building.

We are looking for people to help us build them. This is an opportunity for artists to develop skills in puppet creation – Snuff style! We are seeking people who have experience or education in visual arts, sculpture, props, costuming, industrial design (or other related fields), and/or know their way around a toolbox or sewing machine, and are keen to develop and extend their creative skills. If you are interested and available anytime from mid-April through to June, please send an email to toni@snuffpuppets.com expressing your interest and a brief CV outlining your experience and/or education in the relevant areas.

The City of Casey is currently researching a community-based art project which will require the services of a textile artist with experience in banner painting. We are looking for someone with contemporary approach to banner making and a strong background in workshoping with and mentoring community participants.
Contact: Alan McGregor amcgregor@casey.vic.gov.au

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JOBS WANTED

Community, arts and health promotion worker seeks work in Melbourne

Having studied fine art, nutrition and public health, Joanna is looking for an opportunity to bring together her diverse skills set and creativity in a role where she can help to promote health through the arts. Joanna has experience working in research, teaching, administration, customer service, organising events and conducting focus groups. She is hard-working, organised and empathetic and eager to get her teeth stuck in to a project where she can give back to her community.
Contact: Joanna Chambers on jkr.chambers@gmail.com

Seeking work in film, performing arts and community development: contract, part time, full time or casual position.

Are you looking for someone with a diverse skill set, excellent interpersonal skills and creativity? I've got experience working in film, performing arts and community development at both a grassroots and commercial capacity within Australia and abroad. I have a Bachelor of Communication majoring in both Screen Production and International Relations. I've worked amongst communities in India, Cambodia and Timor-Leste including assisting Video Volunteers to conceptualise 'India Unheard', the largest community journalism project in South Asia, to supervising the production of a film for the United Nations Integrated Mission in Timor-Leste which was delivered to donor countries and other partners. I also have experience in administration and research and am currently interning with the Eidos Institute in Brisbane, an independent public policy think tank. I believe arts media and cultural assets are invaluable tools for social change and seek a position where I can put my creative skills and broad experience to work towards this objective. If you or any organisation you know are interested in finding out more about how I could contribute to your projects or organisation, please email me, Sarah Ripper at ripper.se@gmail.com or call 0409059687

Figures are Us: book-keeping and HR contract services

We specialise in bookkeeping for the not for profit sector as well as architects, artists and those in the film industry. Our services include payroll, data entry, financial reporting, cash flow projections, budgeting and preparation of books for your accountant or auditor. We are situated in Hampton but have clients all over Victoria. We've provided excellent service to the Cultural Development Network since 2005. Mobile: 0419 754 797 meredith@figuresareus.com.au or www.figuresareus.com.au



Exhibitions

City of Wodonga, Cultural Connections Exhibition

10 March – 21 April, 2012

Arts Space Wodonga, Cnr Lawrence and Hovell Streets, Wodonga

Cultural Connections explores the blend of cultures and traditions in contemporary Australian society. Artists: Ali Rowe, Humaira Haque, Margaret England, Marlene Plunkett, Mary-Rose Riley and Stephanie Jakovac showcase painting, sculpture and multimedia works based on their own cultural heritage. Enquiries: 02 6022 9600

City of Melbourne, An Incident in Swanston Street Exhibition

9 February – 30 April, 2012

City Gallery, Melbourne Town Hall, Swanston Street, Melbourne

There are 7,000 items in the Council's Art and Heritage Collection. This exhibition puts the chief spotlight on one of them – William Rowell's painting – and re-positions it from a Koorie perspective. Also on display are intriguing artefacts and contemporary artworks by urban-based Indigenous artists.
Curated by Paola Bella, Wemba Wemba and Gunditjmarra.

Cultural Revolution An exhibition by Tamirat Gebremariam

23 March – 12 May

Gabriel Gallery, Footscray Community Arts Centre

45 Moreland Street, Footscray

Free admission

Abstraction from personal experience

Tamirat Gebremariam is a local artist based in Melbourne's West. Originating from Ethiopia, he is currently undertaking a Masters in Fine Art at Melbourne University's Victorian College of the Arts. Tamirat's work has developed out of a strong training in classical painting; an accomplished portrait painter he is now exploring the emotional potential of abstraction to reflect his personal experiences and the current situation in Africa.

Anne Riggs Exhibitions

These entombed sorrows 2

March 12 - May 2, 2012

cnr Carpenter & Wilson Streets

Brighton

'Breaking the Drought'

Saturdays and Sundays

17 March - 1 April 2012

11.45am-4.45pm

Herring Island Gallery, Como Landing, Melbourne.
Instructions on how to get to the Gallery can be found on the Herring Island Summer Arts Festival website home.vicnet.net.au

**Melbourne Art Fair
1 - 5 August 2012**

Royal Exhibition Building, Melbourne

Melbourne Art Fair is the leading art fair and public exposition in the Asia Pacific region and one of Australia's most significant exhibitions of contemporary visual art. Over 70 leading Australian and international galleries, representing over 900 living artists, will gather at the 13th biennial Melbourne Art Fair, Australia's leading Fair of contemporary art. There are numerous opportunities to further engage in contemporary art during Melbourne Art Week including Australia's favourite 'art party' - the much anticipated Vernissage opening night, as well as the Lecture and Forum Program, Education Program, Art Tours and many other exciting and stimulating activities taking place as part of Melbourne Art Week 2012 from 30 July - 5 August.

Information: www.melbourneartfair.com

New Skin, Barkly Arts Centre. 229 Barkly Street, Footscray

A series of creative outcomes produced through an artist in residency project at *Barkly Arts Centre*. Community members have collaborated with artists Sue Davis, Jessie Scott and Cat Sweeney to explore the multiple identities that live, eat, work and make art on the site of the old Barkly Hotel in the heart of Footscray. The Barkly Hotel is now home to a social housing development, a not-for-profit café and a unique participatory arts space. Barkly Arts Centre is committed to supporting communities with complex needs to access arts and cultural activity.

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Programs

Ausdance Victoria presents:

Professional Development workshops: Teaching Dance to People with Special Needs

Saturdays 12 and 19 May 2012, 10 am - 3.30pm, Abbotsford Convent, 1 St Heliers Street, Abbotsford
Led by Kim Dunphy and Sue Mullane

Essential workshop for anyone working or thinking of working in mixed ability & special school settings

For more information: www.victoriandancedirectory.com.au

Heritage Hill

66 McCrae St, Dandenong

Artspirations

1 - 28 May

A collection of works from the ERMHA/Arts Access art group.

The Ermha/Arts Access art group is a community art project run out of the Paddy O'Donaghue centre in Noble Park. The group is open to anyone who has found themselves in the position of having to recover their mental health. Having faced mental illness, or being in the process of working through their recovery, this group express themselves through visual art as an exploration of their creativity and sense of self. The resulting images can be dark, joyful, despairing and inspiring.

Edible Gardens in Your Backyard

15 May with Annette Jones

Phone bookings: 9793 4511

Email bookings: heritagehill@cgd.vic.gov.au

Cost: \$12

How edible is your place? It is easy to grow your own vegies? Would you like to grow your own vegies and live a healthier and happier life? Do you think you don't have enough space?

Learn about perennial vegies and herbs, sustainable gardens and living a more sustainable lifestyle. Find out how to reduce your carbon footprint the easy way.

www.heritagehill.com.au

Centre for Art , Trauma, Loss and Grief: Art and Yoga for wellbeing

Highbett

Arts and Grief Clay Weekend Workshop

Next group 21 and 22 April, 10.30-3.30. \$300 pp.

For those affected by loss, illness, trauma, depression - as sufferers, friends or family. Includes all materials, refreshments and home cooked nutritious lunch. Participants learn techniques of working with clay and how to express your feelings artistically in meaningful and expressive artworks.

Future workshops : Working with mosaics, Art and Yoga, Art, Yoga and Eating.

Making for Mothers Weekend Workshop

next group 19 and 20 May. 10.30-3.30. \$300 pp.

A group especially for mothers affected by childhood sexual trauma and other trauma which affects their ability to mother as they would like or would have liked. Mothers who relinquished their children at birth may also find solace in this group. In this clay class participants will look at artists whose work has expressed motherhood, and will be guided to express about their own feelings in response to their past, and how better to live in the present and future.

Details/booking 9532 5667

Arts Access Victoria, ARTSTOP 21 - Workshops in Art!

Every Wednesday, 10am - 12.00pm FREE, The Olive Way, 212-214 Sydney Road, Brunswick

An exciting new series of free community art workshops. Working with ink, pencil, watercolour and soft sculpture, artists will be developing a body of work for The Fluid Ink Project exhibition in August.

Enquiries: Eden Thomsen on Tel 03 9699 8299.

Westside Circus Join the Circus

Warehouse 2, 29 Cameron Street, Brunswick VIC 3056

Enrolments are now open for our Public Program classes for Term 1.

In Term 1 2012 classes for adults will include Specialist Tumbling and General Circus.

www.westsidecircus.org.au

Artists in Community, International

Artists in Community International inspire children to be creative in their art-making. It provides enthusiastic workshops that are inclusive, challenging, dynamic and joyous. The programs are contemporary art-based with international flavours. The artists each have their own practice and deep understanding of the creative process.
Information: Anne Riggs, visual artist : www.anneriggs.com or ariggs@alphalink.com.au (03) 9532 5667



Opportunities

British Council, Australia Applications close April 29, 2012

ACCELERATE is an innovative leadership initiative for talented Indigenous Australians working in the creative industries. Through an intensive, fully funded programme that includes tailored leadership development, mentoring and industry placements in Australia and the UK, it offers outstanding applicants a unique opportunity to develop as leaders.
artsfrontier.britishcouncil.org.au

Melbourne Fringe Festival Artists Forum #2 VENUES Tuesday 17th April, 6-8pm

The Evelyn, Brunswick St, Fitzroy

The Fringe Festival continues its forum series for Artists interested in being part of the Festival in Sep/Oct 2012. This forum is essential for all 2012 Melbourne Fringe Festival artists, especially those considering being in the Fringe Hub.
More Info: www.melbournefringe.com.au

Applications open for State Library Fellowships

Closing date for applications for the Georges Mora Foundation and Redmond Barry Fellowship submissions is Friday 27 April.

The State Library of Victoria invites applications from Australian writers, academics, artist, composers and researchers for its 2012-13 Creative Fellowships.

Fellowships available at: www.slv.vic.gov.au/creative-fellowships

Georges Mora Foundation: www.georgesmorafoundation.org.au

Berry Family Fellowship: www.slv.vic.gov.au/our-community

Fellowship inquiries should be directed to: Gail Schmidt, State Library of Victoria Ph: 03 8664 7335 Email:

fellows@slv.vic.gov.au

Reconciliation Australia and BHP Billiton: 2012 Indigenous Governance Awards, Now open for applications and nominations.

Applications and nominations close 31 May 2012.

The Awards are looking for outstanding examples of Indigenous governance in Aboriginal and/or Torres Strait Islander organisations, projects or initiatives. The Awards recognise and promote effective, innovative, courageous and creative leadership and decision-making that show Aboriginal and Torres Strait Islander people determining and driving real change.

\$60,000 in prize money. NEW category recognising effective Indigenous governance in non-incorporated projects or initiatives.

Information: www.reconciliation.org.au/iga or 02 6273 9200 or iga@reconciliation.org.au

AbaF Arts Access Award . Nominations now open.

Nominations close at midnight Friday 11th of May 2012.

AbaF and Arts Access Australia are pleased to announce the launch of the AbaF Arts Access Award. This new national award will recognise, celebrate and raise awareness of arts organisations that have implemented projects or strategies to improve access for people with disability to their venues, programs or services. The award will become a part of AbaF's annual award program, which honours the best relationships between the arts, business and donors across Australia.

Nomination information www.abaf.org.au/awards

Find An Arts Space - Creative Spaces

The Creative Spaces website is a free site that documents spaces, venues and studios around Victoria that are available for artists and arts organizations to develop a present their work. Individuals and organizations can also list their spaces and use the site to learn how to transform an existing space into one suitable for the arts.

www.creativespaces.net.au/find-a-space

Music Victoria Generate Program, Feb-May 2012 (Melbourne 22 February)

Generate is a new program that provides business-development knowledge, skills and expert tailored mentoring support as well as access to seed investment of up to \$30,000 for innovative music enterprises from across Australia. Generate is a three-stage business program which will run from Feb to May 2012. Information: www.amin.org.au

Heartlands Refugee Fine Art Prize. Entries close Friday 20 April 2012

Now in its third year, the AMES and Multicultural Arts Victoria Heartlands Refugee Fine Art Prize celebrates the skills, talents and creativity that refugees bring to Victoria and the social and cultural contributions they provide to our community. A total prize pool of over \$15,000 will be shared by three primary prize-winners, a new arrival prize and eight honourable mentions. First prize is \$5,000 plus a solo exhibition and artist in residence opportunity. For more information call 03 9188 3681, visit www.multiculturalarts.com.au/heartlands or email fiesta@multiculturalarts.com.au.

United Nations Association of Australia: World Environment Day Awards 2012

Nominations now open internationally. Entry deadline: 5pm, Friday 4 May

Each year, in support of United Nations World Environment Day (June 5), the United Nations Association of Australia recognises innovative and outstanding environmental initiatives and projects from across Australia through the World Environment Day Awards. The Awards invite nominations from individuals, organisations and businesses that have taken positive steps towards sustainability and demonstrated environmental excellence in their homes, schools, communities and workplaces. In 2012, the Awards are held in support of the International Year of Sustainable Energy for all and United Nations World Environment Day 2012 'Green Economy: Does it include you?'

For more information about the Awards, including entry criteria and nomination forms, please visit

www.unaavictoria.org.au. Enquiries: UNAA Victoria office on (03) 9670 7878 or via email: awards@unaavictoria.org.au

Office for the Community Sector, Department of Planning and Community Development ANZSOG Community Sector Scholarship Scheme – Applications now open

The Victorian Government is supporting two community sector places in the Australia and New Zealand School of

Government (ANZSOG) Executive Master of Public Administration (EMPA) for the 2012 intake. The EMPA is a two year post graduate program aimed at developing the policy and management skills of high potential employees in government and government-related sectors.

www.anzsog.edu.au

Arts Victoria: Expressions of Interest Digital Pathways Project

Arts Victoria is calling for Expressions of Interest from Victorian arts organisations to take part in a pilot project to develop a new mobile application. The successful organisation must have an active digital/on-line presence, a clear vision of what they want a mobile application to achieve, and the commitment and capacity to manage the ongoing maintenance of a successful app. More information www.arts.vic.gov.au

The Substation invites proposals from Artists and Community Groups for a Community Access Gallery Exhibition in 2012, 1 Market Street, Newport

The Substation invites exhibition applications from artists, community groups and curators for the proposal-based portion of its Community Access Gallery visual arts program. The Community Access Gallery is an exhibition space for artists and organisations from the local community and beyond with priority given to exhibitions that engage with and reflect community interests and social concerns. We encourage community and not for profit organisations to develop exhibitions for the space or to present an existing exhibition or project as part of a broader program.
Enquiries: Jessica Bridgfoot info@thesubstation.org.au or phone (03) 9391 1110

Arts Victoria Indigenous Visual Arts Residency Program

Provides an Indigenous visual artist or art-worker experience working within Victorian arts organisations and businesses through a vocational residency of up to that aims to connect Indigenous visual artists and arts workers with arts industry organisations and networks. www.arts.vic.gov.au

Department of Planning and Community Development

The Office for the Community Sector's 2011 Summit Wants your ideas!

The OCS has begun preparations for its Annual Not-For-Profit Summit, and wants to hear your ideas to help us make the day as relevant and useful as possible. The Summit is designed for not-for-profit community organisations so it's important that we hear back from people working in the sector about what they want to see on the agenda. The theme of the day will focus on building capacity - practical and useful ways that community sector organisations can take full advantage of ICT, mentoring, the better utilisation of workforce resources and engaging with philanthropy.

Email suggestions to: communitysector@dpcd.vic.gov.au

Website: www.dpcd.vic.gov.au



Funding

Victorian Government's Multicultural Festivals and Events grants

Open until 13 April.

The aim of the grants program is to promote social, cultural and economic benefits of cultural diversity to all Victorians. Grants of up to a maximum of \$20,000 can be provided under this program. Community organisations, non-profit organisations and schools can apply for funding. Organisations must be incorporated under the Australian Corporations Act or as an Association under the Associations Incorporation Act and have an Australian Business Number. Information:

www.multicultural.vic.gov.au

Arts Victoria's Arts Marketing Innovation Fund

Expressions of Interest close at 5pm on Monday 16 April 2012.

Arts Victoria is seeking Expressions of Interest from Victorian arts organisations to access a new one-off program - the Arts Marketing Innovation Fund. This initiative aims to support arts organisations to:

- initiate new and innovative marketing approaches,
- promote their work to new people in new ways, and
- diversify and/or increase their earned revenue streams.

The Fund will support up to 75% of expenditure on each innovative marketing initiative chosen. It has been designed to mitigate risk for organisations in trying new marketing approaches. It will not underwrite or support existing activity.

For more information and Expression of Interest forms, visit the Arts Victoria website or email tiffany.loft@dpc.vic.gov.au

Arts Victoria - Arts Programming Funding: \$5,000 - \$30,000

Funding is available to support arts organisations, ensembles and festivals to present a program of work occurring in Victoria within a 12 month timeframe. To supporting a diverse mix of innovative and professional arts programming in urban, regional and rural Victoria. Priority will be given to organisations that assist in building on professional arts strengths, support innovative ideas and engage audiences. (03) 9954 5000 artsvic@dpc.vic.gov.au

www.arts.vic.gov.au

Arts Victoria

Extended Schools Residencies

4 May 2012 - Closing date for expressions of interest from arts organisations

15 May 2012 - Closing date for expressions of interest from schools

This category brokers and supports creative partnerships between arts organisations and Victorian schools. Taking place over a minimum of two schools terms, Extended School Residencies seek to:

- support creative collaborations between artists, arts organisations, students, teachers and school communities
- generate engaging and challenging learning experiences in the arts and across the curriculum
- provide opportunities for arts organisations to develop their professional practice through collaborative partnerships
- provide opportunities for smaller schools with a high proportion of socio-economically disadvantaged students to enrich learning and teaching
- provide opportunities for a broad range of organisations across the arts sector to work with schools.

Information: www.arts.vic.gov.au

Australia Council: Key Producer - Community Partnerships

A grant of up to \$250,000 per annum for sustained program delivery

Draft expressions of interest close 30 April 2012

Key Producers will be organisations that have demonstrated outstanding success and leadership in community arts and

cultural development. Key Producers will be supported for a six year period and be subject to regular and rigorous monitoring and evaluation. The aim of the Key Producer category is to provide support to a group of organisations in their production of high quality art, both in and with communities, to ensure that these communities have opportunities to actively participate in cultural development and the creation of artistic work. In 2012 the Australia Council will be commencing the process for assessing the Key Producers who will be funded for a six year period from 1 January 2014 to 31 December 2019.

Funding range is between \$150,000 and \$250,000 per annum.

Phone 02 9215 9034, Email cp@australiacouncil.gov.au

Australia Council: Going Global

Support for international tours and one-off presentations of contemporary performing arts

Interested in taking your work overseas? Do you have a dance performance ready for touring? Australia Council's Going Global grant in an initiative to support international touring of Australian contemporary performing arts. Applications for this initiative must be received eight weeks prior to the project commencement date. Decisions will be advised within six weeks of the receipt of the complete application. Funded projects can start from the specified project commencement date.

Potential applicants are encouraged to discuss their application with the relevant Australia Council team member.

Information contact: Ellen Dwyer, Program Officer, Market Development

Phone 02 9215 9051 (direct) 1800 226 912 (toll free), Email e.dwyer@australiacouncil.gov.au

Foundation for Rural & Regional Renewal

The foundation supports the development of regional community foundations, and uses seed funding and challenge grants to move regional development project funding into a more dynamic context. To date FRRR has allocated \$2.5 million to communities across the nation

www.frrr.org.au or info@frrr.org.au

Harold Mitchell Foundation

For charitable organizations to run vital projects or activities in the Arts and Health which would

not otherwise happen to create opportunities to discover the arts/and or the health field and set up opportunities for the future. Looking to support individuals with the commitment and potential to improve our world through the establishment of arts or health activities with real potential to take off and be ongoing. Information:

www.haroldmitchellfoundation.com.au. Contact: info@haroldmitchellfoundation.com

Department of Foreign Affairs and Trade Foundations, councils and institutes (FCI)

Grants rounds for 2012-13 now open.

The FCIs are always on the lookout for high quality applications.

www.dfat.gov.au

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Resources and Publications

Note: Information and links to resources and publications are eventually moved to the CDN website at www.culturaldevelopment.net.au/resources

Launch of Victorians Love Libraries

Recent launch of Victorians Love Libraries.

www.youtube.com

Asia Pacific Journal of Arts and Cultural Management: Call for papers for 2012

This online, open access, fully peer reviewed academic journal publishes articles that address arts and cultural management and cultural policy issues with an emphasis on research relevant to the Asia-Pacific region. Specific topics covered by the journal include cultural policy, arts funding and law, leadership, management marketing and organisational studies with specific relevance to the arts and cultural sector in the region. From 2012 onwards the journal will be hosted by the Arts and Cultural Management Program at the University of Melbourne. We aim to publish two volumes annually: one an open edition and the other with a specific theme. In 2012 that theme is the management of arts and cultural collaborative projects across countries in the Asia-Pacific region.

Open edition Deadline: 31st March 2012.

Themed edition, Collaborative arts and cultural projects in the Asia Pacific region. Deadline: 31st July 2012. The journal will also include news and policy developments from around the Asia-Pacific region. We are looking to identify key contacts in the region to provide news and policy updates, so please get in touch if you would like to contribute to this section.

Please email submissions to: cmmacn@unimelb.edu.au

New VicHealth report: MOTION: Arts, physicality and fun

VicHealth's MOTION program aims to engage people in fun and physically active arts that increase social connectedness. These seven projects combine arts, activity and fun. Creative and playful installations and events include: The Giant Theremin, Tangle, Dance with me, 52 Flashmobs in 52 weeks, Crowd Play, Roll up cycling valet service and Atelier Edens.

www.vichealth.vic.gov.au

Creative Foyer:

Creative Foyer is Australia's online arts career meeting place committed to:

- * Increasing awareness of arts employment opportunities by centralising information and distributing it freely;
- * Supporting arts organisations looking for talent by maintaining an online community for arts professionals; and,
- * Attracting and retaining talent in the arts industry by sharing career resources and success stories.

www.creativefoyer.com.au

Artlink: Art & Surveillance Issue, Vol 31, No. 3

Guest co-editors Virginia Fraser and Natalie King.

This issue of Artlink approaches the prying curiosity of surveillance, scopophilia, and compulsive and clandestine looking. Texts by artists, curators, writers and academics alongside images by artists who use photography, video, film, electronic networking, installation, performance and painting reveal some of the social implications of watching and the way that watching is framed. From surreptitious encounters to self-exploitation, they uncover the uneasy questions about who is looking at whom for power or pleasure. What is clear is that people love to watch! Including Judy Annear, Geoffrey Batchen, Djon Mundine and Adrian Martin.

www.artlink.com.au

Setting Up a Community-Managed Not-For-Profit Organisation

Council community development workers have a long history of facilitating community development and planning, consistently seeking to engage better with communities around decision-making relevant to local needs. Often this has implications for the balance struck between formal service provision and local community-led initiatives. Sometimes, the best way to ensure that groups exist to provide child care, preserve local history or start a sports team is to support local people to take on these roles themselves through the creation of small, community-owned organisations. To help guide this process, the Office for the Community Sector in partnership with Community Child Care has developed a guide to Setting Up a Community-Managed Not-For-Profit Organisation. This new publication clearly lays out the steps involved in establishing a new not-for-profit organisation and details the community development benefits which flow from locally-managed groups. The guide is available at: www.dpcd.vic.gov.au

Music in Communities Network

The Music in Communities Network is Australia's first national network linking community music leaders in towns, cities and villages all over Australia. The Network:

- Connects you with other people working and volunteering in community music, through listings, blogs, forums, e-updates and events.
- Improves your skills through the sharing of other people's experiences.
- Presents the latest research on music in communities.
- Brings you events and workshops to help you start and sustain your musical efforts in your community.
- Rewards exemplary community music programs, through the annual Music in Communities Awards.

Join the Music in Communities Network and make a bigger difference in your community! Membership is only \$35 per year. Email us here admin.mpfl@mca.org.au

The Cultural Leadership Handbook: How to Run a Creative Organization Robert Hewison and John Holden, July 2011

This book, written by Robert Hewison and John Holden, both prime movers in pioneering cultural leadership programmes, defines the specific challenges in the cultural sector and enables arts leaders to move from 'just' administration to becoming cultural entrepreneurs, turning good ideas into good business. This book is intended for anyone with a professional or academic interest anywhere in the cultural sector, anywhere in the world. It will give you the edge, enabling you to show creative leadership at any level in a cultural organization, regardless of whether your particular interest is the performing arts, museums and art galleries, heritage, publishing, films, broadcasting or new media. www.ashgate.com

The Willow's Whisperer

Cambridge Scholars Publishing
A transatlantic compilation of poetry from Ireland and native America.
Edited by Jill M. Mahoney and Micheal O hAodha
www.c-s-p.org

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CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: info@culturaldevelopment.net.au
E-bulletin publication guidelines:
In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: 2pm on the first Tuesday of every month for publication the following week. Send to admin@culturaldevelopment.net.au