

CDN News - November, 2011

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From the office

From the Office

Dear colleagues

This month at CDN we've been working on our conferences; documenting the recent event, Culture: A New Way of Thinking for Local Government and planning for next year's Making Culture Count event. We were pleased to have a diverse group of participants attending the last Culture and Community Researchers event of the year, and we've been full steam on our projects; **CASTANET**, the **LEAP project**, especially with Ballarat and Hepburn Shires, and going in to a new phase with our Homelands project, where project partners (CDN, City of Melbourne and La Trobe University) will work through creative media with members of the **Hazara community**.

We're also delighted to have been involved in the establishment of the Municipal Association of Victoria's Arts and Culture Advisory Committee. This group held its inaugural meeting last week, with attendance of senior local government staff and elected representatives from all around Victoria. Find out more at www.mav.asn.au

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News from the Cultural Development Network and events and opportunities from the network

Proceedings now available from international one day conference: *Culture: A New Way of Thinking for Local Government, October 2011*

We invite you to look at our website, where proceedings from our recent conference are now available. This event focused on promoting the recent *Policy Statement on Culture* made by the international peak body for local government, *United Cities and Local Governments*. This statement, adopted in November 2010, declared culture as the fourth pillar of sustainable development for local government. This focus on culture as an intrinsic and vital part of the work of all government has been CDN's main platform since our inauguration in 2001. As a result, we'd hope to see significant positive focus on the cultural direction, over the next few years.

Highlights include presentations by keynote speaker Eduard Miralles, the Cultural Relations Advisor at the Barcelona Provincial Council, on the *UCLG Policy Statement on Culture 2010: what does it mean for local government?* [Listen to audio](#)

[Download PDF of presentation:](#)

And also, comments on the **Interaction of cultural policies with economic, environmental and social policies** by **Professor Paul James**, Professor of Globalization and Cultural Diversity in the Globalism Research Centre, RMIT University [Listen to audio](#); **Dr. Mike Reid**, Principal Policy Advisor for Local Government New Zealand. [Listen to audio](#) and **Jon Hawkes**, Resident Cultural Analyst with the Cultural Development Network. [Listen to audio](#)

A report, photos, audio recordings, papers and presentations from the conference are now available from www.culturaldevelopment.net.au

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Call for Papers closes soon for our next international conference

Making Culture Count

Rethinking measures of cultural vitality, wellbeing and citizenship

3 - 4 May 2012

Woodward Conference Centre, University of Melbourne

Presented by the Cultural Development Network and Centre for Cultural Partnerships, Faculty of the VCA and Music, University of Melbourne.

This international conference brings together diverse perspectives from international guest speakers and leading local practitioners to explore the burgeoning field of cultural indicators. Participants will engage in a critical dialogue on various approaches to monitoring, evaluating, planning, advocating, predicting, and simply understanding, cultural change. Presentations will cover a range of theoretical and practical approaches to quantifying cultural values often considered intangible, including cultural vitality, wellbeing, citizenship, sustainability and heritage.

Keynote speakers will include: Associate Professor Eleonora Belfiore, Director of Graduate Studies, Centre for Cultural Policy Studies, University of Warwick.
Dr. Maria Rosario Jackson, Senior Research Associate and Director, Creativity and Communities Program, Urban Institute, Washington DC, USA.

Contributors and audience: This conference will be of interest to a wide range of stakeholders: policy analysts, decision-makers and staff in national, state and local government, staff and volunteers in community organizations, artists and administrators of arts organizations, as well as academics in cultural studies, politics, economics and cultural development fields.

Call for papers: We encourage you to consider making a proposal, if your work and interests intersects with the themes of the conference. Closing date Friday December 9.

For more information: www.culturaldevelopment.net.au
Or Kim Dunphy, Cultural Development Network kim.dunphy@culturaldevelopment.net.au

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November Culture and Community Researchers' Network event

Presenter: Poppy de Souza

Video-as-process: experiments in thinking with a video camera
CDN thanks Poppy de Souza for her presentation on her PhD research of video-as-process that stimulated a lot of active discussion at last week's Researchers' Network meeting. Poppy is a community-based artsworkeer and creative researcher currently undertaking a practice-led PhD at the Centre for Cultural Partnerships at the University of Melbourne. Her research is focused on questions of voice and process for populations living on the social, cultural or political fringes of society. Find out more about her research and her presentation from www.culturaldevelopment.net.au



Professional Development: Networks, Workshops, Courses

LGPro Arts and Culture Special Interest Group, next meeting Friday 9 December 2011,

City of Melbourne, Cardinia Room, 8th Floor, Council House 2, 240 Little Collins Street, Melbourne.

The Cultural Development Network has been assisting Local Government Professionals (LG Pro) in establishing an Arts and Culture Special Interest Group. We encourage local government workers to become a member of this group through this link: www.lgpro.com/sigs/

A Reprieve from Trauma: Art Weekends for Victims/Survivors and their families

Saturday/Sunday 10 and 11 December Clay 10.30-3.30.

Each weekend \$300 pp, includes all materials, refreshments and light lunch. These weekends offer a creative space for exploration, expression and pleasure. Max group size is 5.

Information: www.anneriggs.com and ariggs@alphalink.com.au

Big West Festival presents: The Word Pool

A series of workshops about words at Sun Theatre, 8 Ballarat Street, Yarraville.

Getting Published, 16 November, 6pm

Transit Authorities, 17 November, 10am

Q & A Bookclub, 20 November, 5pm

Truth and Consequences, 21 November, 6pm

Scene of the Crime, 24 November, 6pm, The Pirates Tavern, Williamstown

Bookings: www.bigwest.com.au

Australian Business Arts Foundation

Connect with Business Workshop, Melbourne

9.30am to 4.30pm, Thursday, 17 November.

RACV, 501 Bourke Street, Level 2, Bourke Room 2, Melbourne.

Presented by Ron Layne. Topics: Overview of business arts partnering, The business case approach to partnering, Finding a partner, Developing a proposal and documenting an agreement, Managing an effective partnership, Managing the end of an agreement.

Cost: \$187 including GST. Information: www.abaf.org.au

Australia Business Arts Foundation

Sustainability and the Arts: A unique opportunity to learn how to build sustainable art practices.

Tuesday 22 November 2011, 9:30 am - 3:00 pm

Cost: Free

River Studios, Corner of Dynon Road and Sims Street, West Melbourne

Achieving environmental sustainability has become one of the most important objectives of our time. "Sustainability and the Arts" will raise awareness of the role the arts play in environmental sustainability, and explore how eco-friendly initiatives can be applied to artistic practices to achieve 'green' outcomes.

Ideal for Practising Artists

Presenters: Guy Abrahams will be joined by several distinguished guest speakers.

Information: www.abaf.org.au

Volunteering Victoria Workshop Series 2011

Workshops delivered by experienced and qualified trainers in central Melbourne locations.
Recruitment and retention of volunteers, 23 November
Induction and orientation of volunteers, 23 November
Information: www.volunteeringvictoria.org.au

Grampian Arts, Grampians Texture

25 February – 1 March 2012, Halls Gap, Grampians, Victoria
A myriad of workshops ranging from felting to printing, stitching to dyeing, jewellery to box making offered under the inspiring direction of local, national and international tutors. Workshops are offered for two or four days. Information: ph 0428 825 971 or email grampianstexture@gmail.com

Oases Graduate School Courses

The oases Graduate School is part of the wider oases learning community. We are passionate about creating sustaining responses to the crises (personal, spiritual, ecological, social, ethical) that are facing us. The accredited oases post graduate program comprises:
1 Year Graduate Certificate, 2 year Graduate Diploma, 3-4 year Masters course. It is part time, with monthly 2 or 3 day seminars/workshops. 2nd and 3rd year units can be taken as single subjects. Information: www.oases.edu.au



Conferences and Forums

The 3rd Annual Art of Good Health and Wellbeing International Arts and Health Conference National Gallery of Australia, Canberra, 14 to 17 November 2011.

Speakers include:

Sally Basser, First Assistant Secretary, Office for the Arts, Department of the Prime Minister and Cabinet. She is responsible for cultural policy, arts and cultural funding programs and relationships with arts statutory bodies and companies.

Adriane Boag, Program Coordinator at the National Gallery of Australia with responsibility for developing and delivering access programs for youth and community groups.

Dominic Campbell, Artistic Director of Bealtaine, a ground-breaking celebration of creativity in older age (www.bealtaine.com).

Dr. Gary Christenson, Director of Mental Health at Boynton Health Service, adjunct associate professor of psychiatry at the University of Minnesota Medical School, and distinguished fellow of the American Psychiatric Association.
Information: www.artsandhealth.org

Creative Innovation 2011, 16 & 17 November, Melbourne

The main theme of Ci2011 is: the challenges and opportunities of a super-connected world.

This theme will be addressed at the personal, organisational and global level across the major sectors of business, industry, community and government. Sessions will allow delegates the opportunity to expand their scope of creative understanding and learn new strategies whilst also leveraging their innate, but sometimes hidden, creative capabilities. The theme will facilitate Deep Conversations around important and challenging issues we face. A series of Master Classes with leading facilitators will enable delegates to take away new strategies and inspiration into their work and lives.
Information: www.creativeinnovationglobal.com.au

Power of Music conference, 30 November to 3 December 2011

The University of Western Australia

34th National Conference of the Musicological Society of Australia, in conjunction with the 2nd International Conference on Music and Emotion. Designed to encompass the analytical, historical, performance and socio-cultural ways in which music is and has been powerful in human societies. www.music.uwa.edu.au

CONFERENCES – INTERNATIONAL

"Theatre Between Tradition & Contemporaneity" conference, IUGTE and ArtUniverse, Austria, December 17 - 21, 2011

This conference researches the Bridge between Tradition and Contemporaneity in performing arts. 7 bursaries are available to cover part of the participation fee. The programme includes practical workshops, presentations, lectures, performances, works-in-progress and discussions with performing arts experts and teachers from different countries. The conference language is English. www.iugte.com

Cities in Transition, Metropolis 2011

10th World Congress of Metropolis, 23 – 26 November, 2011, Brazil

The 10th Metropolis World Congress "Cities in Transition" will be a unique opportunity to exchange and establish contacts between delegates and experts from around the world.

New city models have been established in the face of the financial downturn, the scarcity of petroleum and the depletion of the present growth model. This paradigm of change affects all aspects of cities: the environment, the city's growth model, the quality of life of the people and the urban innovations.

The Congress will provide testimonies and recommendations from diverse cities that find themselves indifferent processes of transition. Recognized for its innovative public policies, Porto Alegre will emerge as the ideal forum for fostering the South-South and North-South city cooperation.

Information: www.portoalegrecongress2011.metropolis.org

Asia Water Summit, 17 – 18 November, 2011

Jakarta International Expo, 6th Floor, Trade Mart Building, Jakarta, Indonesia

The Asia Water Summit is a unique platform to network and learn about the process that local water officials formulate decisions and manage water treatment and maintenance in Indonesia. Ultimately the goal is to enhance Indonesia's water policy and implementation through the summit's information sharing sessions.

Information: www.asiawatersummit.com email: conferences@ilrx.com.sg

Successful Fundraising for Arts and Cultural Organizations:

Strategies in the Changing World"

December 17 - 21, 2011, Retzhof Castle - Retzhof Educational Institute, Austria

The conference is currently accepting presentation proposals.
The conference is inviting fundraisers, arts managers, arts consultants, arts entrepreneurs, producers, arts agents and talent managers working in various artistic disciplines from all over the world. Conference webpage: www.iugte.com

Eighth International Conference On Environmental, Cultural, Economic And Social Sustainability, University of British Columbia, Vancouver, Canada, 10-12 January 2012

This conference aims to develop a holistic view of sustainability, in which environmental, cultural and economic issues are inseparably interlinked. It will work in a multidisciplinary way, across diverse fields and taking varied perspectives in order to address the fundamentals of sustainability.
www.SustainabilityConference.com

4th UCLG ASPAC Congress, 2-5 October, 2012, Borobudur Hotel, Jakarta, Indonesia, Registrations open May 2012

The United Cities and Local Governments Asia Pacific 4th Congress aims for the exchange of ideas and information which will aid UCLG members in the Asia-Pacific Region to conceive, build and create a network of resilient cities with the strength to respond to the challenges of globalisation.
Information: www.uclg-aspaccongress2012.com

Performing the World 2012

Can Performance Save The World? October 4-7, 2012, New York City

The seventh Performing the World (PTW) conference will be held in New York City, Thursday, October 4 through Sunday October 7, 2012. International, cross-disciplinary, conversational, experiential, and practical-critical, PTW has come over the decade to play an increasingly important role in supporting and expanding "the performance turn" around the world. If you practice and/or study performance as a means of individual, community and world transformation (or want to), PTW is for you.
Information: www.loisholzman.org

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Events

LaTrobe University

The Centre for Creative Arts, Faculty of Humanities and Social Sciences

Public Lecture: Mark Amerika "Remixthecontext: the transmedia artist in network culture"

15 November 2011, 6.30pm

Village Roadshow Theatre, State Library Victoria

The lecture will be followed by a Conversation between Mark Amerika and Dan Angeloro (Soda_Jerk)

For further information go to www.latrobe.edu.au

Australasian World Music Expo, 17 - 20 November 2011, Melbourne Australia

Over the last three years the (AWME) has established itself as a major international music industry event pioneering new networks and creating opportunities for musicians world wide by engaging with industry representatives from around the globe. www.awme.com.au

Mornington Peninsula Shire arts alive 2011

arts alive 2011, the second peninsula festival of arts and ideas, promises to be a lively and exciting peninsula-wide program of arts and cultural events from late September through to November. arts alive 2011 will inspire and appeal to residents of all ages and attract visitors to discover the diversity of our creative peninsula. arts alive 2011 will showcase a rich tapestry of visual arts and crafts exhibitions, hands-on workshops and 'artist conversations'.

Information: www.mornpen.vic.gov.au

City of Melbourne Melbourne Music Week: 18 - 26 November 2011

Support the city's thriving independent music scene, featuring a program of cutting edge concepts and unique locations that showcase the city in a way never seen before. Events will include live performances, cross-art form projects, kids program, industry summits, workshops, seminars and more. www.melbourne.vic.gov.au

Regional Arts Victoria: Home is Where the Hall is

A Celebration of Community Halls Across Victoria, November 2011

A grassroots, community arts festival that celebrates the role of community halls across Victoria. Halls from Mildura to Mallacoota will be present a huge range of activities, selected and designed by the local community. From bake-offs to dance competitions, photography exhibitions to film nights, this will be a fantastic and fun way to celebrate these vital community hubs. www.rav.net.au

Big West Festival, 15 - 27 November, 2011

This year's theme is UNCONTAINED! A biennial festival, Big West stages high quality, cutting edge, multi-cultural and multi-artform events in the venues, cultural sites and suburban streets of the western suburbs, matching places and people in unexpected ways. www.bigwest.com.au

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Positions Vacant

Finance and Operations Manager - Brisbane Writers Festival

Package c. \$75,000

Brisbane Writers Festival is one of the country's leading writers festivals, with a program comprising over 150 events and workshops during 2011. The Festival Finance and Operations Manager will work with the Festival Director/CEO and a skilled and dedicated team to provide high quality support as the Festival moves into its 50th year of operation.

Responsibilities will include financial planning and control, administration and contractual matters, personnel support and close cooperation with the Chair and Management Committee. The successful applicant will have relevant skills, energy and the ability to work effectively in a team environment. Details of the position, and application procedure, are available by contacting fom@bwf.org.au. Closing date for applications is 18th November 2011.

An exciting opportunity to join the rawcus board

Rawcus is one of Australia's leading disability arts organisations www.rawcus.org
We currently have vacancies on the Rawcus Board for a treasurer and candidates with a fundraising or marketing background. We are seeking board members who are strategic, collaborative, and enthusiastic. People who wish to provide governance for the artistic aspirations of this critically acclaimed, award winning company. If you would like to apply to join the Rawcus Board of Directors, please call Jacque Robinson Rawcus Company Manager on 0421 103 877 or email on jrobinso@portphilip.vic.gov.au



Exhibitions

Immigration Museum, 400 Flinders Street, Melbourne

Belonging: Reflections on Place

Until 22 January 2012

A video installation by video artist Wendy Woodson and installation artist Kathy Couch (with sound design by Myles Mumford), *Belonging: Reflections on Place* features interviews with diverse migrants and refugees and members of their families living in Australia who reflect on their experiences of place, migration and belonging. Large scale projections of travel and migration inspire a sense of movement and transition from place to place, encouraging visitors to reflect on experiences of place and belonging across different continents and cultures.

Identity: Yours, Mine, Ours

Now open

Unlike any other exhibition in an Australia museum, *Identity: Yours, Mine, Ours* provides fresh and challenging insights into personal identity – who we are, how we perceive each other and what it means to belong or not belong in Australia today. Focusing on the things that make up our sense of who we are – ethnicity, ancestry, language, spirituality and citizenship – the exhibition explores the many and varied identities that make up our nation. Featuring objects, immersive multimedia displays and a range of personal stories from Australians of widely diverse backgrounds, *Identity* will challenge visitors to examine their own assumptions and confront everyday prejudices about Australia's multicultural society.

Information: museumvictoria.com.au/immigrationmuseum

New Skin, Barkly Arts Centre. 229 Barkly Street, Footscray

A series of creative outcomes produced through an artist in residency project at Barkly Arts Centre. Community members have collaborated with artists Sue Davis, Jessie Scott and Cat Sweeney to explore the multiple identities that live, eat, work and make art on the site of the old Barkly Hotel in the heart of Footscray. The Barkly Hotel is now home to a social housing development, a not-for-profit café and a unique participatory arts space. Barkly Arts Centre is committed to supporting communities with complex needs to access arts and cultural activity.



Programs

The Pacific Women's Weaving Circle

11am-4pm, Saturday 19th November; and 17th December.

Louis Joel Arts and Community Centre, Altona, 5 Sargood St, Altona, Melbourne

This group that meets monthly to continue sharing and utilising the ancient craft of weaving. Established in Melbourne, Australia in July 2010, each weaving circle affirms our identities as Pacific Islander women, not only through weaving but also through stories, laughter, sharing food and a sacred space to pass down cultural knowledge. Bring your beautiful self, materials you'd like to weave with, food to share. Information: Maryann 0421 701 846 or Lisa Hilli 0433 539 281. Email: pwwavingcircle@gmail.com

Arts Access Victoria, ARTSTOP 21 - Workshops in Art!

Every Wednesday, 10am - 12.00pm FREE, The Olive Way, 212-214 Sydney Road, Brunswick

An exciting new series of free community art workshops. Working with ink, pencil, watercolour and soft sculpture, artists will be developing a body of work for The Fluid Ink Project exhibition in August. Enquiries: Eden Thomsen on Tel 03 9699 8299.

Ausdance NSW presents

Australian Youth Dance Festival 2012, 8-14 April, 2012

Early Bird Registrations close Dec 1, 2011

Mt Penang Parklands, NSW

Choreographic sessions throughout the week will culminate in a site-specific dance work, with all AYDF 2012 dancers, Directed by Rowan Marchingo. Dancers will also have the opportunity to work with; Philip Channells (Restless Dance Theatre), Vicki Van Hout (Independent Dance Artist), Kay Armstrong (youMove Company), and Lee Pemberton (Fling Physical Theatre).

www.ausdancensw.com.au





Opportunities

Figures are Us: book-keeping and HR contract services

We specialise in bookkeeping for the not for profit sector as well as architects, artists and those in the film industry. Our services include payroll, data entry, financial reporting, cash flow projections, budgeting and preparation of books for your accountant or auditor. We are situated in Hampton but have clients all over Victoria. We've provided excellent service to the Cultural Development Network since 2005. Mobile: 0419 754 797 meredith@figuresareus.com.au or

www.figuresareus.com.au

Mapping South – The Potentials of the South: Project Call for Contributions

Deadline for Proposals: 25 November 2011

We are seeking contributions from artists, writers, designers, craftspeople, curators, scholars – anyone who has an interest in what it means to speak from the south, in reframing contemporary cultural realities from the perspectives of the south, and in reimagining cultural connections within and across the south. We welcome contributions in visual and written forms, made by individuals or in collaborations, that analyse, document, challenge or reflect the histories, realities and possibilities of cultural production in the south. Enquiries: Angela Brophy at southproject.network@gmail.com

Office for the Community Sector, Department of Planning and Community Development

ANZSOG Community Sector Scholarship Scheme – Applications now open

The Victorian Government is supporting two community sector places in the Australia and New Zealand School of Government (ANZSOG) Executive Master of Public Administration (EMPA) for the 2012 intake. The EMPA is a two year post graduate program aimed at developing the policy and management skills of high potential employees in government and government-related sectors.

www.anzsog.edu.au

Arts Victoria: Expressions of Interest Digital Pathways Project

Arts Victoria is calling for Expressions of Interest from Victorian arts organisations to take part in a pilot project to develop a new mobile application. The successful organisation must have an active digital/on-line presence, a clear vision of what they want a mobile application to achieve, and the commitment and capacity to manage the ongoing maintenance of a successful app. More information www.arts.vic.gov.au

IUGTE and ArtUniverse scholarships for postgraduate course 2011-2012

International practical course with the opportunity to take part in a performance project in a Russian repertory theatre together with Russian actors and performers from different countries.

Practical sessions will take place in Italy and Russia. The scholarships are announced in the four categories: 1. For arts managers, 2. For dancers, actors of physical theatre, circus performers, 3. For theatre directors, 4. For video makers.

Contact: Alex Weller, Project Coordinator iugte.projects@gmail.com

Asia Pacific Journal of Arts and Cultural Management: Call for papers for 2012

This online, open access, fully peer reviewed academic journal publishes articles that address arts and cultural management and cultural policy issues with an emphasis on research relevant to the Asia-Pacific region. Specific topics covered by the journal include cultural policy, arts funding and law, leadership, management marketing and organisational studies with specific relevance to the arts and cultural sector in the region. From 2012 onwards the journal will be hosted by the Arts and Cultural Management Program at the University of Melbourne. We aim to publish two volumes annually: one an open edition and the other with a specific theme. In 2012 that theme is the management of arts and cultural collaborative projects across countries in the Asia-Pacific region.

Open edition Deadline: 31st March 2012.

Themed edition, Collaborative arts and cultural projects in the Asia Pacific region. Deadline: 31st July 2012. The journal will also include news and policy developments from around the Asia-Pacific region. We are looking to identify key contacts in the region to provide news and policy updates, so please get in touch if you would like to contribute to this section.

Please email submissions to: cmmacn@unimelb.edu.au

Journal Revista Crítica de Ciências Sociais (RCCS), No. 99, Call for Papers

Special Issue: Beyond the Creative City

Editors: Nancy Duxbury, Carlos Fortuna, José António Bandeira, and Paulo Peixoto

Cities, Cultures, and Architecture Research Group

Centre for Social Studies (CES), University of Coimbra, Portugal

Revista Crítica de Ciências Sociais is a peer-reviewed journal. All submitted works are graded by three

reviewers, and ranked for academic quality, originality, and relevance to the objectives and thematic scope of this issue.

Papers should be sent in Word format by 31 March 2012 to the following e-mail address: rccs@ces.uc.pt Key dates:

International call for papers: October 2011. Submission deadline: 31 March 2012. Notification of acceptance: July 2012.

Publication of issue: December 2012.

Enquiries: Nancy Duxbury (duxbury@ces.uc.pt) www.ces.uc.pt

Multicultural Arts Victoria: Call out to filmmakers as part of Emerge 2012

Call out to filmmakers for Multicultural Arts Victoria's Emerge Festival in 2012. MAV are putting a call out to filmmakers within our emerging communities and films addressing issues within communities, to submit films incorporating diverse themes such as identity, resettlement, music and the arts. Submissions close December 16th 2011 post to MAV PO Box 1402 Collingwood Victoria 3066.

Information: www.multiculturalarts.com.au

The Substation invites proposals from Artists and Community Groups for a Community Access Gallery Exhibition in 2012, 1 Market Street, Newport

The Substation invites exhibition applications from artists, community groups and curators for the proposal-based portion of its Community Access Gallery visual arts program. The Community Access Gallery is an exhibition space for artists and organisations from the local community and beyond with priority given to exhibitions that engage with and reflect community interests and social concerns. We encourage community and not for profit organisations to develop exhibitions for the space or to present an existing exhibition or project as part of a broader program.

Enquiries: Jessica Bridgfoot info@thesubstation.org.au or phone 03) 9391 1110

Arts Victoria Indigenous Visual Arts Residency Program

Provides an Indigenous visual artist or art-worker experience working within Victorian arts organisations and businesses through a vocational residency of up to that aims to connect Indigenous visual artists and arts workers with arts industry organisations and networks. www.arts.vic.gov.au

Department of Planning and Community Development

The Office for the Community Sector's 2011 Summit Wants your ideas!

The OCS has begun preparations for its Annual Not-For-Profit Summit, and wants to hear your ideas to help us make the day as relevant and useful as possible. The Summit is designed for not-for-profit community organisations so it's important that we hear back from people working in the sector about what they want to see on the agenda. The theme of the day will focus on building capacity - practical and useful ways that community sector organisations can take full advantage of ICT, mentoring, the better utilisation of workforce resources and engaging with philanthropy.
Email suggestions to: communitysector@dpcd.vic.gov.au
Website: www.dpcd.vic.gov.au



Funding

City of Melbourne - Public Art Program Expressions of Interest 2012

Closing date for Category 1: Friday 2 December 2011

Closing date for Categories 2 and 3: Friday 9 December 2011

The City of Melbourne is pleased to invite Expressions of Interest (EOI) for the creation of new and creative artworks as part of its Public Art Program in 2012. Australian-based artists or teams of artists/designers with relevant skills are eligible to make a submission. For a copy of the EOI and more information, go to www.melbourne.vic.gov.au/publicart

Arts Victoria Community Partnerships Grants

5 March 2012 for projects starting on or after 1 July 2012

Supports collaborations between professional artists, arts companies and Victorian communities. Projects may involve a single art form or a combination of art forms and can include new and experimental forms. The role of the professional artist(s) and the project's artistic elements must be central to achieving its overall purpose. Proposals must demonstrate capacity to develop a collaborative relationship between the artist(s) and a defined community group. www.arts.vic.gov.au
www.arts.vic.gov.au Contact: Arts Victoria on (03) 8683 3100 or Freecall 1800 134 894

Office for Multicultural Affairs & Citizenship (OMAC) Community Grants Program open!

For programs and projects held from July 2011 onwards, to support Victoria's culturally and linguistically diverse communities. Encouraged to apply are new and emerging communities, for the purposes of developing and sustaining local community projects and programs that promote social, cultural and economic inclusion and encourage greater community participation, understanding and mutual respect. Online application: www.multicultural.vic.gov.au

Department of Foreign Affairs and Trade Foundations, councils and institutes (FCI)

Grants rounds for 2011-12 now open.

The FCIs are always on the lookout for high quality applications.

www.dfat.gov.au

Department of Immigration and Citizenship Emerging Issues Funding

Funding: up to \$200,000 Closes: Ongoing

Think big! For large scale projects that strengthen social cohesion, community harmony and cross cultural understanding. Incorporated, not-for-profit organisations and local government are welcome to apply. www.harmony.gov.au



Resources and Publications

Note: Information and links to resources and publications are eventually moved to the CDN website at www.culturaldevelopment.net.au/resources

Artslink

Art & Surveillance Issue, Vol 31, No. 3

Guest co-editors Virginia Fraser and Natalie King.

This issue of Artlink approaches the prying curiosity of surveillance, scopophilia, and compulsive and clandestine looking. Texts by artists, curators, writers and academics alongside images by artists who use photography, video, film, electronic networking, installation, performance and painting reveal some of the social implications of watching and the way that watching is framed. From surreptitious encounters to self-exploitation, they uncover the uneasy questions about who is looking at whom for power or pleasure. What is clear is that people love to watch! Including Judy Annear, Geoffrey Batchen, Djon Mundine and Adrian Martin.

www.artlink.com.au

Setting Up a Community-Managed Not-For-Profit Organisation

Council community development workers have a long history of facilitating community development and planning, consistently seeking to engage better with communities around decision-making relevant to local needs. Often this has implications for the balance struck between formal service provision and local community-led initiatives. Sometimes, the best way to ensure that groups exist to provide child care, preserve local history or start a sports team is to support local people to take on these roles themselves through the creation of small, community-owned organisations. To help guide this process, the Office for the Community Sector in partnership with Community Child Care has developed a guide to Setting Up a Community-Managed Not-For-Profit Organisation. This new publication clearly lays out the steps involved in establishing a new not-for-profit organisation and details the community development benefits which flow from locally-managed groups.

The guide is available at: www.dpcd.vic.gov.au

Music in Communities Network

The Music in Communities Network is Australia's first national network linking community music leaders in towns, cities and villages all over Australia. The Network:

- Connects you with other people working and volunteering in community music, through listings, blogs, forums,
 - e-updates and events.
 - Improves your skills through the sharing of other people's experiences.
 - Presents the latest research on music in communities.
 - Brings you events and workshops to help you start and sustain your musical efforts in your community.
 - Rewards exemplary community music programs, through the annual Music in Communities Awards.
- Join the Music in Communities Network and make a bigger difference in your community! Membership is only \$35 per year. Email us here admin.mpfl@mca.org.au

The Cultural Leadership Handbook: How to Run a Creative Organization

Robert Hewison and John Holden, July 2011

This book, written by Robert Hewison and John Holden, both prime movers in pioneering cultural leadership programmes, defines the specific challenges in the cultural sector and enables arts leaders to move from 'just' administration to becoming cultural entrepreneurs, turning good ideas into good business. This book is intended for anyone with a professional or academic interest anywhere in the cultural sector, anywhere in the world. It will give you the edge, enabling you to show creative leadership at any level in a cultural organization, regardless of whether your particular interest is the performing arts, museums and art galleries, heritage, publishing, films, broadcasting or new media.

www.ashgate.com

Petra Kuppers: Disability Culture and Community

Performance: Find a Strange and Twisted Shape (Palgrave, 2011)

Performance scholar and community artist Petra Kuppers engages these sites and practices as laboratories of experimental disability culture. New forms of embodiment, engagement and community take shape at the intersection of the past and the emerging future, in an embodied poetics that brings together movement, touch and language. Disability culture appears as a process, not a static definition, and offers seeds for artful justice work towards respect, love and an enrichment of the everyday. This book presents a senior practitioner's/critic's exploration of creative community processes sustained over more than a decade, and models the connections between arts-based research and research-based arts. Palgrave has made the Introduction available as a free PDF:

www.palgrave.com

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