

## CDN News - August, 2012

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## From the office

Dear colleagues

### ***Making Culture Count* proceedings on-line.**

CDN is pleased to advise that documentation of the *Making Culture Count* conference is now complete. The conference webpage includes papers, PowerPoint presentations, audio recordings and photos available for free download [conference2012.culturaldevelopment.com.au/program/](http://conference2012.culturaldevelopment.com.au/program/). These include audio recordings of keynote speakers Eleonora Belfiore's presentation on May 3 "Thriving on measurement? Articulating 'cultural value' in a policy context", and Maria Jackson's presentation on May 4 "Making Culture Count: Measuring What Matters", and her presentation at the May 2 Workshop.

Work is continuing on the *Making Culture Count* declaration regarding cultural indicators to be presented at the 4th OECD World Forum on "Statistics, Knowledge and Policy" - Measuring Well-Being for Development and Policy Making in New Delhi, India in October.

There was no Researchers' Network meeting in July, but there will be a special CCRN half-day Forum in the coming months with a panel of speakers around the theme 'What went wrong?'

Stories and lessons from the field'. Details regarding the August meeting follow.

Kim Dunphy has been on leave during July working on her projects with Many Hands International, the non-government organisation she and colleague Holly Schauble run in Timor-Leste. During this visit, Kim and a group of dance-movement therapists from Australia led professional development workshops and community activities on dance and movement for health and well-being, in trauma recovery and in early childhood education in Dili and the rural town of Lospalos. Kim will also spend a week in the mountain town of Ainaro to co-ordinate community forums on supporting traditional culture and the role of culture in education ([www.manyhands.org.au](http://www.manyhands.org.au)).

While Kim is overseas we are delighted to have Linda Tavelli with the Cultural Development Network. Linda works at the WA Department of Culture and the Arts as a Senior Project and Policy Officer in Cultural Programs. Combined with her Post Graduate studies in Arts Management, Linda brings experience in project management and research and looks forward to contributing her knowledge and skills to CDN.

Regards from the CDN team: John Smithies, Kim Dunphy and Lyndall Metzke.

**Making Culture Count: Rethinking Measures of Cultural Vitality, Well-being and Citizenship Conference, 2 – 4 May, 2012, University of Melbourne**

In May CDN hosted this very successful conference in partnership with the Centre for Cultural Partnerships, Faculty of the VCA and MCM, University of Melbourne, VicHealth and Arts Victoria. Many presenters have generously made their work available in the form of [papers](#), [PowerPoint presentations](#), [audio recordings](#) and [photos](#). These include keynote speaker Associate Professor Eleonora Belfiore's slides on [Thriving on measurement? Articulating 'cultural value' in a policy context](#)(PPT), Dr [Michael Volkerling](#) from the Institute for Culture and Society, NSW, on [Cultural Policy Research and the 'Known Unknowns'](#) and Harriet Parson's article on [Critical accounts of forms of cultural measurement – the emergence of new cultural measures](#). Visit the conference website. [conference2012.culturaldevelopment.com.au](http://conference2012.culturaldevelopment.com.au)

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**The Culture and Community Researchers' Network Upcoming Meetings and Events**

The network is a partnership between the Cultural Development Network (CDN) and the Centre for Cultural Partnerships (CCP) at the University of Melbourne. It brings together researchers who are interested in cultural development, social change, creative methodologies, artistic intervention, practice-based research and/ or community research themes. Meetings are held on the last Wednesday of every month from 2 - 5 pm at the Victorian College of the Arts. For information about meetings for the remainder of 2012 please refer to the CDN website.

**Wednesday, August 29:** Candice Boyd will present "The notion of therapeutic space in art, clinical psychology, continental philosophy, and contemporary cultural geography". Candice Boyd is a clinical psychologist, mental health geographer and artist with an interest in the geographies of mental health and well-being. Her research interests include the social geographies of caring, affective geographies, and creative and therapeutic practices. She is currently a PhD Candidate in the Department of Resource Management and Geography and the Centre for Cultural Partnerships, University of Melbourne.

2-5pm, Founders Room, Elisabeth Murdoch Building, Victorian College of the Arts, 234 St Kilda Road, Southbank.

Register: [www.trybooking.com/BFFM](http://www.trybooking.com/BFFM)

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### **CASTANET Network**

The Cultural Development Network has continued the ongoing work with CASTANET, a network of Victorian arts organisations, artists and government agencies in partnership with Arts Victoria. CASTANET supports community arts and cultural development in Victoria by offering professional development programs as well as planning, brokering and information services to anyone who is interested in developing community arts projects and activities. Castanet's overarching goal is 'increasing arts participation in the community'[www.castanet.net.au](http://www.castanet.net.au)

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### **Municipal Association of Victoria's Arts and Culture Committee**

Committee includes CDN, senior local government staff and elected representatives from all around Victoria. Look for further updates on the MAV [www.mav.asn.au](http://www.mav.asn.au) and CDN websites.

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## **Professional Development: Networks, Workshops, Courses**

### **Local Government Arts and Culture Summit and Awards 2012**

**13 and 14 November, 2012**

Powerhouse Museum, Sydney

Award Nominations by 31 August 2012

Recognising outstanding council achievements in delivering arts & cultural initiatives. New award categories have been introduced in 2012 and are now open to broader Arts and Cultural initiatives from across council. Each council can submit multiple nominations, each in up to three categories. 2012 sees the introduction of the Local Government Arts & Culture Summit 2012 where finalists will be showcased and winners announced. Information and registration:

[www.lgsa.org.au](http://www.lgsa.org.au) Contact Chloe Beevers, Project Manager, Arts and Culture, Local Government & Shires Associations of NSW (02) 92424047, [Chloe.Beevers@lgsa.org.au](mailto:Chloe.Beevers@lgsa.org.au)

### **Festival and Event Management Masterclass**

**15-16 August, 2012**

RMIT, Melbourne

Designed to inform and inspire anyone involved in the business of creating, managing and developing festivals and events. It is a highly practical course full of ideas and examples to increase participants' knowledge and improve their events. It includes sessions on key tasks and challenges for festival organisers such as Marketing, Press, Programming, Evaluation, Sponsorship and Fundraising with tutor Paul Gudgin from the Edinburgh Festival Fringe.

Information: [festival.management.masterclass@gmail.com](mailto:festival.management.masterclass@gmail.com) Bookings: [www.eventbrite.co.uk](http://www.eventbrite.co.uk)

### **The Creativity Workshop 2012-2013**

Workshops focus on helping individuals develop their creativity personally and professionally. Workshops use techniques in creative writing, memoir, storytelling, as well as free-form drawing, photography, map-making, and guided visualization to accomplish these goals. Upcoming Creativity Workshops: Dubai: December 5 – 10, 2012, Singapore: February 13 – 18, 2013.

[www.creativityworkshop.com](http://www.creativityworkshop.com)

### **Bite the Big Apple! New York Arts & Cultural Management Tour,**

**1 to 5 October 2012**

This program, now in its fifth year, offers Australian arts professionals the rare opportunity to

examine programming, business and arts partnerships and audience development with New York City's arts industry finest.

Enquiries: [dorothy@kape.com.au](mailto:dorothy@kape.com.au) ; [www.kape.com.au](http://www.kape.com.au)

**Leadership Victoria: Become the Best Board Member You Can Be!,  
5 Sept & 10 October 2012**

Leadership Victoria's (LV) Board Orientation Series (BOS) equips participants with the real knowledge and skills needed to take that next step into board membership with confidence. [www.leadershipvictoria.org](http://www.leadershipvictoria.org) or contact [simone@leadershipvictoria.org](mailto:simone@leadershipvictoria.org) or phone (03) 9651

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## Conferences and Forums

**Griffith University, Centre for Cultural Research  
Creative Communities 3 Conference: Risks & Possibilities**

Wednesday 26th - Friday 28th September 2012  
Gold Coast, Australia

Creative Communities 3 will provide a forum for critical discussion and knowledge exchange concerning the 'Risks & Possibilities' of unleashing creativity in communities. CC3 will bring together an interdisciplinary array of National and International Art & Community Cultural Development Practitioners, Creative & Cultural Researchers and others working across a range of disciplines such as sociology, art, cultural studies, youth and ageing studies, gender and sexuality, race and ethnicity studies, cultural geography and media studies. Information: [www.griffith.edu.au](http://www.griffith.edu.au)

**My Language Conference: Connecting, Collaborating, Creating. 2012,  
Regional Arts Australia National Conference, 18-21 October, 2012, Goolwa, South  
Australia**

Regional Arts Australia's eighth national regional arts conference will be hosted by Country Arts SA. Presenting partners are Country Arts SA and the Alexandrina Council. [www.artsalexandrina.org.au](http://www.artsalexandrina.org.au)

**Australasian World Music Expo - 15-18 November 2012**

More than 500 high profile local and international music reps from some of the world's leading festivals, record labels, booking agencies, arts organisations come to Melbourne: [www.awme.com.au](http://www.awme.com.au)

**Arts and Health Australia**

**The Art of Good Health and Wellbeing, Fremantle 2012, 4th Annual International Arts and  
Health Conference**

26 - 29 November 2012

The University of Notre Dame Australia, Fremantle WA

The Art of Good Health and Wellbeing, 4th Annual International Arts and Health Conference, will present best practice and innovative arts and health programs, effective health promotion and prevention campaigns, methods of project evaluation and scientific research.

Information: [www.artsandhealth.org](http://www.artsandhealth.org)

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## CONFERENCES – INTERNATIONAL

### Call for Papers

#### **12th International Conference on Arts and Cultural Management (AIMAC 2013)**

South America, Bogota, Colombia, 26-29 June, 2013.

Researchers are invited to submit proposals for paper presentations. This scientific conference will address various sectors of the arts and cultural industries. [www.aimac2013.org](http://www.aimac2013.org), information: [infoaimac2013@uniandes.edu.co](mailto:infoaimac2013@uniandes.edu.co)

#### **ENCATC 2012 Conference**

##### **'Networked Culture'**

London, UK

12-14 September, 2012

In 2012, ENCATC celebrates the 20th anniversary of its foundation with a broad range of activities and events. Throughout the whole year 2012, ENCATC will join forces with its members and main partners to celebrate, debate and reflect on Creative Industries, Cultural diplomacy and networks. Organised by ENCATC in partnership with the Goldsmiths, University of London. Information: [www.encatc.org](http://www.encatc.org)

#### **6th Young Cultural Policy Researchers' Forum: 11-12 September, 2012, London**

For young/early career cultural policy researchers to meet fellow researchers, share their experiences and analyse topical research issues regarding content and methodology

[www.encatc.org](http://www.encatc.org)

#### **2012 Creative City Summit, October 21 – 23, 2012, Victoria, British Columbia, Canada**

Fertile Grounds: Culture in Your Community

A behind-the-scenes look at how communities work with their local governments to be creative, and integrate culture into their long-term sustainability and economic development..

[www.creativecity.ca](http://www.creativecity.ca)

#### **4th UCLG ASPAC Congress, 2-5 October, 2012, Borobudur Hotel, Jakarta, Indonesia**

The United Cities and Local Governments Asia Pacific 4th Congress aims for the exchange of ideas and information [www.uclg-aspaccongress2012.com](http://www.uclg-aspaccongress2012.com)

#### **Performing the World 2012: Can Performance Save The World? October 4-7, 2012, New York**

International, cross-disciplinary, conversational, experiential, and practical-critical, PTW has come over the decade to play an increasingly important role in supporting and expanding "the performance turn" around the world. Enquiries: [loisholzman.org](http://loisholzman.org)

#### **Call for Papers Arts, Health, Entrepreneurship?**

A conference on arts and health projects and practices. 22-23 October 2012, Helsinki, Finland..

[www.encatc.org](http://www.encatc.org)

Organised by, Helsinki Metropolia University of Applied Sciences ([www.metropolia.fi](http://www.metropolia.fi))

#### **International University Global Theatre Experience (IUGTE)**

Theatre Between Tradition & Contemporaneity December 17 - 21, 2012

Researching the Bridge between Tradition and Contemporaneity in performing arts:

[www.iugte.com](http://www.iugte.com)

#### **International University Global Theatre Experience (IUGTE)**

Performing Arts Management Today International Conference, December 17 - 21, 2012

Retzhof Castle - Retzhof Educational Institute, Leitring bei Leibnitz, Austria

The professional conference open to arts managers, arts administrators, arts management

educators and consultants, arts entrepreneurs, fundraisers, producers, arts agents and talent managers working in various artistic disciplines from all over the world: [www.iugte.com](http://www.iugte.com)

### **Setouchi Triennale 2013**

A contemporary art festival on several islands of the Seto Inland Sea. The organisers are calling for art proposals for the second version in 2013. [setouchi.australia.or.jp/en/setouchi-artfest.jp/](http://setouchi.australia.or.jp/en/setouchi-artfest.jp/)

### **International Summer School In Cultural Economics, July 17 -21, Amsterdam**

Organised by the Centre for Research in Arts and Economics (CREARE) and Erasmus Academie, with the aim of advancing knowledge in cultural economics and its application to practice. [info@crearefoundation.nl](mailto:info@crearefoundation.nl)  
[www.crearefoundation.nl](http://www.crearefoundation.nl)

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## **Events**

### **Kyneton Daffodil and Arts Festival**

30 August – 9 September, 2012

The Kyneton Daffodil and Arts Festival is unique. A premier central Victorian Spring celebration, with its symbolic daffodils heralding new growth and sunshine across the region and the state, it is unparalleled in its breadth and range. It has something for everyone over its eleven days and is held all over town. Information: [www.kynetondaffodilarts.org.au](http://www.kynetondaffodilarts.org.au)

### **Melbourne Writers' Festival**

23 August – 2 September, 2012

This year's festival highlights include The New Yorker, Simon Callow, Germaine Greer, Robert Dessaix, Martha Nussbaum and Kwame Anthony Appiah. With more than 350 events held over 11 days, Melbourne Writers Festival is the place for the curiously minded. Information: [www.mwf.com.au](http://www.mwf.com.au)

### **FREEArt Beat Festival 2012**

Photographic Show

Friday 31 August – Friday 7 September 2012

Melton Community Hall, 232 High Street Melton

[www.melton.vic.gov.au/artbeat](http://www.melton.vic.gov.au/artbeat)

### **Boite Schools Chorus**

August-September 2012, BMW Edge, Federation Square, Melbourne

The 2012 Boite Schools' Chorus will explore songs and themes of Timor Leste.

Young singers and their choir leaders learn a newly created program of music. Singers come together from across the state to perform in an exhilarating performance for peers, family and friends.

[www.boite.com.au](http://www.boite.com.au)

### **The Mathematics of Small Numbers**

Opening: 31 August, 6pm, Exhibition: 1 Sept - 14 Oct, 2012

Roslyn Smorgon Gallery, Footscray Community Arts Centre, 45 Moreland Street, Footscray A suite of site-specific art works, collaborations and performances. Emerging curator: Anusha

Kenny. Mentor: Zara Stanhope. Taking its name from a mathematical theory of decision-making, *The Mathematics of Small Numbers* examines the ethics of social engagement and the problem of cognitive dissonance through works that are immediate, physical and reactive.

### **Grampians Brushes**

8-13 September 2012, Halls Gap, Victoria

A myriad of painting workshops offered under the direction of local and national tutors. 2-day and 4-day workshops are offered. Information: [www.grampiansbrushes.com.au](http://www.grampiansbrushes.com.au)

### **Colourfest Film Festival**

Saturday 8 September – 12pm – 9pm

Footscray Community Arts Centre, 45 Moreland Street, Footscray

Colourfest is Australia's Multicultural Film Festival focusing exclusively on culturally diverse Australian stories.

[www.footscrayarts.com](http://www.footscrayarts.com)

### **Arts Access Victoria, The Other Film Festival 2012**

19th-23rd September at Arts House

North Melbourne Town Hall.

[artsaccess.com.au/the-other-film-festival/](http://artsaccess.com.au/the-other-film-festival/)

### **The Australasian World Music Expo (AWME)**

15-18 November, 2012, Melbourne

The southern hemisphere's premier music industry conference and showcase expo of roots music from the Australasian region. Part public festival, part industry event, AWME was founded to create and develop opportunities for local and international audiences. [www.awme.com.au](http://www.awme.com.au)

### **Sounds of South Africa Tour – A cultural Singing Exchange. End of September 2012**

Inc. singing with Soweto Gospel Choir and other groups, song Leader – Richard Lawton. Further information – email - [babetteo@telstra.com](mailto:babetteo@telstra.com)

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## **Positions Vacant**

Creative Foyer

Don't have time to search jobs on a regular basis?

Then try the Jobs Express service from Creative Foyer.

Each fortnight they email you a summary of what jobs are available in your area of interest. And once you've found your dream job, you can simply unsubscribe.

Sign Up: [www.creativefoyer.com.au](http://www.creativefoyer.com.au)

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### **JOBS WANTED**

Figures are Us: book-keeping and HR contract services

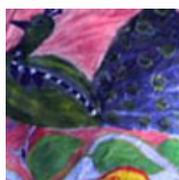
We specialise in bookkeeping for the not for profit sector as well as architects, artists and those in the film industry. Our services include payroll, data entry, financial reporting, cash flow projections, budgeting and preparation of books for your accountant or auditor. We are situated in Hampton but have clients all over Victoria. We've provided excellent service to the Cultural

Development Network since 2005. Mobile: 0419 754 797 [meredith@figuresareus.com.au](mailto:meredith@figuresareus.com.au)  
[www.figuresareus.com.au](http://www.figuresareus.com.au)

### **Jorge de Araujo Photography**

Principal photographer is Jorge de Araujo heading up an amazing team of photographers, videographers, graphic designers, website designers and retouchers to offer you a complete corporate image. [www.jdaphoto.com](http://www.jdaphoto.com)

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## **Exhibitions**

### **Arctic Mirage Collection**

**1-28 August**

Heritage Hill Museum and Historic Gardens, 66 McCrae St, Dandenong

Exhibitions are open 10-4 Mon-Fri and 12-4 Sun

Selected works from The Arctic Mirage's graphic design studio.

### **Inside Out**

10 August - December

Chisholm TAFE students exhibit works inspired by the history, stories and objects at Heritage Hill. Free exhibition

Information: [www.heritagehill.com.au](http://www.heritagehill.com.au)

### **City of Wodonga**

#### **Land Matter**

4 – 25 August

Arts Space Wodonga, Cnr Lawrence and Hovell Streets, Wodonga

Photographers David Taylor and Richard Janson Create powerful images inspired by their life-long passions of farming and food. Enquiries: 02 6022 9600.

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## **Programs**

### **Arts Access Victoria, ARTSTOP 21 - Workshops in Art!**

Every Wednesday, 10am - 12.00pm, free, The Olive Way, 212-214 Sydney Road, Brunswick  
Working with ink, pencil, watercolour and soft sculpture, artists will be developing a body of work for The Fluid Ink Project exhibition in August. Enquiries: Tel 03 9699 8299.

### **Artists in Community, International**

Artists in Community International inspire children to be creative in their art-making. It provides enthusiastic workshops that are inclusive, challenging, dynamic and joyous. The programs are contemporary art-based with international flavours. The artists each have their own practice and deep understanding of the creative process.

Information: [www.anneriggs.com](http://www.anneriggs.com) or [ariggs@alphalink.com.au](mailto:ariggs@alphalink.com.au) (03) 9532 5667

### **Alpine Contemporary Bellydance Academy – Classes Wangaratta and Beechworth**

The only school of Bellydance tuition in N E Victoria with Chief Commissioner approval for Sword performance. Graded classes focusing on women's health, femininity, posture and technique. All Classes are conducted by Academy Director KaZena, ensuring classes are safe, appealing and challenging within a spiritually uplifting environment. Contact KaZena for information.03 57 522955 or 0407 525980 or [kazandan@ozemail.com.au](mailto:kazandan@ozemail.com.au) Website: [www.alpinecontemporarybellydanceacademy.com](http://www.alpinecontemporarybellydanceacademy.com)

### **Grampian Arts**

#### **Grampians Texture**

23rd – 28th February 2013. Bookings now open.

Halls Gap, Grampians National Park

Grampians Texture is a unique opportunity for textile artists to explore their passion for textiles and fibre arts in one of Australia's most beautiful natural environments.

Information: [www.grampianstexture.com.au](http://www.grampianstexture.com.au)

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## **Opportunities**

### **Arts Victoria Advisory Panel Register**

Calls for Expressions of Interest

Expressions of Interest: open 6 August, close at 5pm on 17 September

Arts Victoria is currently calling for Expressions of Interest from individuals interested in nominating for its Arts Advisory Panel Register. The Arts Advisory Panel Register is a database of individuals with a range of skills and experience, who may be called on to serve on an Arts Victoria Arts Advisory Panel. Advisory Panels bring independent and specialist knowledge to the grant evaluation process. They assess applications, make recommendations to the Minister for the Arts, and occasionally provide advice on policies & projects. Information:

[www.arts.vic.gov.au/panelregister](http://www.arts.vic.gov.au/panelregister)

### **Melton Shire Council Djerriwarrh Festival 2012, Ephemeral Art Project**

Calls for proposals by Monday 20 August, 2012

The Melton Shire Council is seeking proposals which demonstrate an imaginative, interactive ephemeral artwork that represents 'Melton 150' within the festival site. The lifespan of the work is one day, Saturday 10 November 2012. Enquiries: Rub Wingrove, Arts and Cultural Officer, 03 9747 7279, [artsandculture@melton.vic.gov.au](mailto:artsandculture@melton.vic.gov.au)

### **New Tools for Local Government Free Seminar with David Engwicht**

Offer of a free two-hour seminar with David Engwicht in November 2012 to the first 12 councils that respond. The focus of the seminar is New Tools for Local Government, an integrated set of DIY Kits that: help you think outside the box about your projects and generate creative solutions; give you new tools for engaging the community; provide you with a self-help system for retailers and residents. David has spent the last 25 years developing these tools and they are finally ready for launch. Information: [www.creative-communities.com/](http://www.creative-communities.com/)

### **Artshub's Everything's Pozible Program**

Are you interested in partnering with artsHub to crowd source financial support for your next creative project? Arthub will help you connect with our networks and then provide priority promotion. Everything's Pozible is a partnership between artsHub, Pozible and you, created as an initiative to pool our collective resources and collaborate as an arts community for everyone's benefit. Information: [www.artshub.com.au](http://www.artshub.com.au)

#### **Asialink Arts Residencies**

Round opens: 9am EST Tuesday 3 July 2012. Round closes: 5pm EST Monday 3 September 2012.

The 2013 Asialink Arts Residency application round is now open. This round of applications is for arts residencies undertaken between 1 January and 31 December 2013. Open to 30 writers, performers, artists and arts managers to undertake residencies in Asia. The grant of up to \$12,000 for three months goes towards travel, living and project expenses, and affords recipients the opportunity for in-depth research, stimulating cultural exchanges, international collaboration and uninterrupted time for creativity. Information: [www.asialink.unimelb.edu.au](http://www.asialink.unimelb.edu.au)

#### **Arts Victoria Artists in Schools 2013 Information Sessions**

Free information sessions for artists and teachers

The program provides funding of \$10,000 to schools to engage a practicing professional artist to work in a Victorian school for approximately 20 days.

Further information: [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

#### **Westside Circus: Three-year Artistic Plan**

Westside Circus is seeking proposals for a three year Artistic Plan (2013 - 2015) from Artistic Directors of theatre, circus and physical theatre and other interested artists. This is an opportunity for a dynamic artistic leader to enrich their creative practice. There are two parts to the selection process comprising: Stage 1: Expression of Interest, Stage 2: The Artistic Plan (candidates for Stage 2 will be paid a fee). Information: [www.westsidecircus.org.au](http://www.westsidecircus.org.au)

#### **Abbotsford Convent arts funding opportunity**

Applications are now open for an arts funding program Spiritous - established to support, enhance and deliver artistic activity across the Abbotsford Convent site. Projects are encouraged to consider the site's location and history within the City of Yarra and Melbourne. Information: [www.abbotsfordconvent.com.au](http://www.abbotsfordconvent.com.au) or contact Naomi Velaphi on (03) 9415 3611

#### **Call for papers: New Scholar 2.2 The Belonging Project/The Belonging Issue**

Following a successful interdisciplinary workshop and symposium on belonging, the organizers of the Belonging Project, an initiative by interdisciplinary researchers from Melbourne, are now calling for submissions for a special issue of New Scholar. Please see the New Scholar website for updated guidelines for authors at: [www.newscholar.org.au](http://www.newscholar.org.au)

#### **Find An Arts Space - Creative Spaces**

The Creative Spaces website is a free site that documents spaces, venues and studios around Victoria that are available for artists and arts organizations to develop a present their work. Individuals and organizations can also list their spaces and use the site to learn how to transform an existing space into one suitable for the arts. [www.creativespaces.net.au](http://www.creativespaces.net.au)

#### **The Australia and New Zealand School of Government**

##### **Excellence in Local Government Leadership Program (ELGLP)**

Delivered over two separate residential modules, ELGLP is designed specifically for senior executives, mayors and leading elected members in local government in Australia and New Zealand.. [www.anzsog.edu.au](http://www.anzsog.edu.au)



## Funding

### **Victorian Artists in Schools projects for 2013**

Applications Close: 28th September 2012

The Artists in Schools funding provides \$10,000 for all Victorian schools, primary and secondary, government or not, including schools with special needs, to employ a practicing professional artist for 20 days to work with teachers and students on a creative project. Applications for projects commencing after April 15 2013 will close on September 28th. Information:

[www.arts.vic.gov.au](http://www.arts.vic.gov.au)

### **Arts Access Australia: Cultivate grants open until 31st of August 2012**

Grants for Australian artists with disability: [info@artsaccessaustralia.org](mailto:info@artsaccessaustralia.org)

Phone 03 8640 6014 (voice) or 0419 201 338 (text) Skype artsaccessaustralia

### **Australia Council**

#### **International Performing Arts Markets travel Fund**

This initiative has multiple closing dates the next is 31 August 2012

Support to attend key international performing arts markets and events. A grant for up to A\$4,000 for travel costs. Decisions will be advised within six weeks of the closing date Funded projects can start from the specified project commencement date. Information:

[www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

#### **Australia Council: Going Global**

Australia Council's Going Global grant in an initiative to support international touring of Australian contemporary performing arts. Applications for this initiative must be received eight weeks prior to the project commencement date. Enquiries: Ellen Dwyer, Phone 02 9215 9051 (direct) 1800 226 912 (toll free), Email [e.dwyer@australiacouncil.gov.au](mailto:e.dwyer@australiacouncil.gov.au)

### **Regional Arts Victoria**

#### **Home is Where the Hall Is – registrations now open**

Home is Where the Hall is a grassroots, community arts initiative produced by Regional Arts Victoria. To register for the 2012 Home is Where the Hall is series plan an event for November 2012 in your local hall or community and register it as part of Home Is Where The Hall Is.

Information: [homeiswherethehallis.com/](http://homeiswherethehallis.com/)

#### **Foundation for Rural & Regional Renewal**

Supports the development of regional community foundations, and uses seed funding and challenge grants to move regional development project funding into a more dynamic context. [www.frrr.org.au](http://www.frrr.org.au) or [info@frrr.org.au](mailto:info@frrr.org.au)

### **Department of Foreign Affairs and Trade**

Foundations, councils and institutes (FCI) Grants rounds for 2012-13 now open.

[www.dfat.gov.au](http://www.dfat.gov.au)





## Resources and Publications

*Note: Information and links to resources and publications are eventually moved to the CDN website at [www.culturaldevelopment.net.au/resources](http://www.culturaldevelopment.net.au/resources)*

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### **OUR NEW OFFICE AND CONTACT DETAILS**

Phone: +61 3 9925 0282 Fax: +61 3 9925 0284

PO Box 48 Carlton South, Victoria 3053, Australia

Level 2, 17-23 Lygon Street (RMIT University Building 96)nCarlton South, Victoria, Australia

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### **CONTRIBUTIONS TO THE BULLETIN:**

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: [info@culturaldevelopment.net.au](mailto:info@culturaldevelopment.net.au)

### **E-bulletin publication guidelines:**

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: 2pm on the first Tuesday of every month for publication the following week. Send to [admin@culturaldevelopment.net.au](mailto:admin@culturaldevelopment.net.au)