

## CDN News - December, 2011

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### From the office

#### From the Office

Dear colleagues

It has been a very productive year for the Cultural Development Network and the organisations and individuals that have worked with us. We thank you all for your contributions and continued support.

A brief summary of our activities for 2012 appears below along with information about programs, funding, opportunities from all around Australia and overseas.

CDN,s office will be closed from Wednesday 21 December until Tuesday 17 January.  
We wish all our readers an enjoyable and restful summer season.

Regards

CDN team: John Smithies, Kim Dunphy and Lyndall Metzke

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#### Conference: Culture: A New Way of Thinking for Local Government: report and proceedings now available

The highlight of the year was the recent conference, **Culture: A New Way of Thinking for Local Government** held in Melbourne in October. We were delighted to have the participation of delegates from across Australia and the Asia-Pacific, sharing knowledge and ideas about the potential for the role of culture in local government.

Highlights include presentations by keynote speaker Eduard Miralles, the Cultural Relations Advisor at the Barcelona Provincial Council, on the *UCLG Policy Statement on Culture 2010: what does it mean for local government?* [Listen to audio](#). And also, comments on the *Interaction of cultural policies with economic, environmental and social policies* by Professor Paul James, Professor of Globalization and Cultural Diversity in the Globalism Research Centre, RMIT University [Listen to audio](#), Dr. Mike Reid, Principal Policy Advisor for Local Government New Zealand. [Listen to audio](#) and Jon Hawkes, Resident Cultural Analyst with the Cultural Development Network. [Listen to audio](#)

The report also includes a recommendation from Conference Chair, Councillor Chris Meddows-Taylor, Mayor of Central Goldfields Shire, that we continue to promote the contribution of culture to sustainable communities. The UCLG's Policy Statement on Culture adopted in 2010 can be a useful advocacy tool and an excellent starting point for the development of an internationally shared understanding of the role of culture in local communities [www.culturaldevelopment.net.au/culture-is-the-fourth-pillar-of-sustainable-development/](http://www.culturaldevelopment.net.au/culture-is-the-fourth-pillar-of-sustainable-development/). A report, photos, audio recordings, papers and presentations from the conference are now available from [www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

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#### Home Lands V2Project

CDN was recently involved with the City of Melbourne and Latrobe University in event at *Signal* in the city showcasing the work of Hazara young people as part of the **Home Lands V2** project. Launched under the name of **Bamiyarra**, this is part of the second iteration of Home Lands, a project that began around 2007 to connect young people from refugee backgrounds to their home lands and separated communities through use of media. The November 18 event brought together all those involved in the Home Lands project and gave a focus to the next stage of work. To view current work,

visit the Home Lands website: [homelandstv.wordpress.com](http://homelandstv.wordpress.com)

**Coming up in 2012: *Making Culture Count* conference, 3<sup>rd</sup> - 4 May, 2012**

Next year CDN hosts the *Making Culture Count* conference, 3<sup>rd</sup> - 4 May, 2012 at the Woodward Conference Centre, University of Melbourne. It is presented by the Cultural Development Network and the Centre for Cultural Partnerships, Victorian College of the Arts and Music. The programming committee have received an excellent range of proposals from all around the world, which will complement our keynote speakers Maria Rosario Jackson from the Urban Institute in Washington DC and Eleonora Belfiore from **University of Warwick, UK**.

For more information: [www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

**CASTANET Network**

The Cultural Development Network has continued the ongoing work with **Castanet**. Castanet is a network of Victorian arts organisations, artists and government agencies in partnership with Arts Victoria. Castanet supports community arts and cultural development in Victoria by offering professional development programs as well as planning, brokering and information services to anyone who is interested in developing community arts projects and activities. Castanet's overarching goal is 'increasing arts participation in the community'. For more information visit [www.castanet.net.au](http://www.castanet.net.au)

**Municipal Association of Victoria's Arts and Culture Advisory Committee.**

We're also delighted to have been involved in the establishment of the Municipal Association of Victoria's Arts and Culture Advisory Committee. This group has met twice this year, with attendance of senior local government staff and elected representatives from all around Victoria. Find out more at [www.mav.asn.au](http://www.mav.asn.au)

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**NEWS FROM CLOSE BY AND FAR AWAY**

**Spanish Researcher Seeks to Interview Community Artists**

I am undertaking a research project at Rovira I Vigilli University, Tarragona, Spain, concerning the methodologies employed by community artists. The research's focal point is not "what" community artists do, but "how" they do it. Many practitioners through trial and error have developed their methodologies for initiating and engaging communities in a creative process. When approaching differing communities different methodologies may be applied. I am looking for artists and organizations willing to record their working methodologies. Can you help?

Tamar Yannay, Rovira I Vigilli University, Tarragona Spain  
Research group for gender and interculturality

[tamaryannay@yahoo.com](mailto:tamaryannay@yahoo.com)

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**Professional Development: Networks, Workshops, Courses**

**Grampian Arts, Grampians Texture**

**25 February - 1 March 2012, Halls Gap, Grampians, Victoria**

A myriad of workshops ranging from felting to printing, stitching to dyeing, jewellery to box making offered under the inspiring direction of local, national and international tutors. Workshops are offered for two or four days. Information: ph 0428 825 971 or email [grampianstexture@gmail.com](mailto:grampianstexture@gmail.com)

**Australian Performing Arts Market 2012 26 February - Thursday 1 March,**

**Adelaide Festival Centre**

APAM presents Australia and New Zealand's best new performing arts. Network and connect with the 600 national and international artists and programmers from around the globe who come together for 5 days of APAM.

[www.performingartsmarket.com.au](http://www.performingartsmarket.com.au)

**Oases Graduate School Courses**

The oases Graduate School is part of the wider oases learning community. We are passionate about creating sustaining responses to the crises (personal, spiritual, ecological, social, ethical) that are facing us. The accredited oases post graduate program comprises:

1 Year Graduate Certificate, 2 year Graduate Diploma, 3-4 year Masters course. It is part time, with monthly 2 or 3 day seminars/workshops. 2nd and 3rd year units can be taken as single subjects. Information: [www.oases.edu.au](http://www.oases.edu.au)

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**Conferences and Forums**

**2012 Regional Arts Australia National Conference**

**Nominations close Tuesday 28 February 2012**

The call for participation is now open for the 2012 Regional Arts Australia National Conference, hosted by Country Arts SA. Do you have a great idea that you'd like to share in a panel, presentation or workshop? If so, please consider submitting a nomination. If you know anyone else who might be interested in nominating, please send them the e-flyer below. Visit

[www.regionalarts.com.au](http://www.regionalarts.com.au)

**Ausdance NSW presents Australian Youth Dance Festival 2012, 8-14 April, 2012**

**Mt Penang Parklands, NSW**

Choreographic sessions throughout the week will culminate in a site-specific dance work, with all AYDF 2012 dancers. Directed by Rowan Marchingo. Dancers will also have the opportunity to work with; Philip Channells (Restless Dance Theatre), Vicki Van Hout (Independent Dance Artist), Kay Armstrong (youMove Company), and Lee Pemberton (Fling Physical Theatre).

[www.ausdancensw.com.au](http://www.ausdancensw.com.au)

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## CONFERENCES ^ INTERNATIONAL

### **Eighth International Conference On Environmental, Cultural, Economic And Social Sustainability, University of British Columbia, Vancouver, Canada, 10-12 January 2012**

This conference aims to develop a holistic view of sustainability, in which environmental, cultural and economic issues are inseparably interlinked. It will work in a multidisciplinary way, across diverse fields and taking varied perspectives in order to address the fundamentals of sustainability.

[www.SustainabilityConference.com](http://www.SustainabilityConference.com)

### **2012 Artists in Residence Program at I-Park**

**Application Deadline: January 30, 2012**

Self-directed artists, residencies will be offered from May through November 2012, with off-season sessions in April and December. Most residencies are four weeks in duration. Residencies are offered to creative individuals working in the following disciplines: Visual (including Environmental) Art, Music Composition/Sound Sculpture/Design, Moving Image, Creative Writing and Landscape/Garden Design. Work samples are evaluated through a competitive, juried process.

Application materials are available online at [www.i-park.org](http://www.i-park.org)

### **4th UCLG ASPAC Congress, 2-5 October, 2012, Borobudur Hotel, Jakarta, Indonesia, Registrations open May 2012**

The United Cities and Local Governments Asia Pacific 4th Congress aims for the exchange of ideas and information which will aid UCLG members in the Asia-Pacific Region to conceive, build and create a network of resilient cities with the strength to respond to the challenges of globalisation.

Information: [www.uclg-aspaccongress2012.com](http://www.uclg-aspaccongress2012.com)

### **Call for Papers: 17th ACEI Conference**

**Call for Participants: 17th ACEI Pre-conference Young Researchers' Workshop.**

**21-24 June 2012, Doshisha University, Kyoto, Japan.**

**Deadline for applications: 15 January 2012.**

**Conference information: [www.jace.gr.jp](http://www.jace.gr.jp)**

We welcome submission of papers (in English) on any aspect of cultural economics. Economists and professionals working in related fields are invited to submit theoretical and applied papers for the contributed sessions.

Call for papers: [www.jace.gr.jp](http://www.jace.gr.jp)

Call for participants: [www.jace.gr.jp](http://www.jace.gr.jp)

### **VII International Conference on Cultural Policy Research 9-12 July 2012, Barcelona**

[www.iccpr2012.org](http://www.iccpr2012.org)

Organized by the Centre for the Study of Culture, Politics and Society (CECUPS), University of Barcelona, in collaboration with the International Journal of Cultural Policy, is intended to address the challenge of rethinking cultural policy analysis from the broader parameters of the relationship between culture and politics. Call for Papers: If you are interested in submitting a proposal for an individual paper, please visit: [iccpr2012.m-anage.com](http://iccpr2012.m-anage.com)

## PERFORMING THE WORLD 2012

### **Can Performance Save The World? October 4-7, 2012, New York City**

The seventh Performing the World (PTW) conference will be held in New York City, Thursday, October 4 through Sunday October 7, 2012. International, cross-disciplinary, conversational, experiential, and practical-critical, PTW has come over the decade to play an increasingly important role in supporting and expanding "the performance turn" around the world. If you practice and/or study performance as a means of individual, community and world transformation (or want to), PTW is for you.

Information: [loisholzman.org](http://loisholzman.org)

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## Events

### **Grampians Brushes, 8-13 September 2012**

**Halls Gap, Victoria Early bird registrations close: 1 June, 2012.**

A myriad of painting workshops offered under the direction of local and national tutors. 2-day and 4-day workshops are offered. Information: [www.grampiansbrushes.com.au](http://www.grampiansbrushes.com.au)

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## Positions Vacant

### **Business Operations Manager, Castlemaine State Festival**

**Applications received: no later than 4.00pm Wednesday 21 December 2011**

An exciting opportunity exists for an experienced professional to work in one of Australia's leading regional arts festivals. The Business Operations Manager will support the Festival Director to develop, implement and manage the Festival's Business Operations. [www.castlemainefestival.com.au](http://www.castlemainefestival.com.au)

### **An exciting opportunity to join the Rawcus board**

Rawcus is one of Australia's leading disability arts organisations [www.rawcus.org](http://www.rawcus.org)

We currently have vacancies on the Rawcus Board for a treasurer and candidates with a fundraising or marketing background. We are seeking board members who are strategic, collaborative, and enthusiastic. People who wish to provide governance for the artistic aspirations of this critically acclaimed, award winning company. Please call Jacque Robinson Rawcus Company Manager on 0421 103 877 or email on [jrobinso@portphillip.vic.gov.au](mailto:jrobinso@portphillip.vic.gov.au)



## Exhibitions

### **Immigration Museum, 400 Flinders Street, Melbourne: Belonging: Reflections on Place Until 22 January 2012**

A video installation by video artist Wendy Woodson and installation artist Kathy Couch (with sound design by Myles Mumford), features interviews with diverse migrants and refugees and members of their families living in Australia who reflect on their experiences of place, migration and belonging. Large scale projections of travel and migration inspire a sense of movement and transition from place to place, encouraging visitors to reflect on experiences of place and belonging across different continents and cultures.

### **Identity: Yours, Mine, Ours**

Focusing on the things that make up our sense of who we are – ethnicity, ancestry, language, spirituality and citizenship – the exhibition explores the many and varied identities that make up our nation. Featuring objects, immersive multimedia displays and a range of personal stories from Australians of widely diverse backgrounds, Identity will challenge visitors to examine their own assumptions and confront everyday prejudices about Australia's multicultural society.

Information: [www.museumvictoria.com.au/immigrationmuseum](http://www.museumvictoria.com.au/immigrationmuseum)

### **New Skin, Barkly Arts Centre. 229 Barkly Street, Footscray**

A series of creative outcomes produced through an artist in residency project at *Barkly Arts Centre*. Community members have collaborated with artists Sue Davis, Jessie Scott and Cat Sweeney to explore the multiple identities that live, eat, work and make art on the site of the old Barkly Hotel in the heart of Footscray. The Barkly Hotel is now home to a social housing development, a not-for-profit café and a unique participatory arts space. Barkly Arts Centre is committed to supporting communities with complex needs to access arts and cultural activity.

### **Linda Marion Parker (Contemporary/Abstract Artist) Exhibition**

**13th December until 15 January 2012**, Daily 9am to 5pm  
Angela Roberts-Bird Gallery, Gasworks, 21 Graham Street, Albert Park VIC 3206  
Enquires: Tracey McIrvine 03 8606 4200 or [tracey@gasworks.org.au](mailto:tracey@gasworks.org.au)



## Programs

### **Arts Access Victoria, ARTSTOP 21 - Workshops in Art!**

**Every Wednesday, 10am - 12.00pm FREE, The Olive Way, 212-214 Sydney Road, Brunswick**

An exciting new series of free community art workshops. Working with ink, pencil, watercolour and soft sculpture, artists will be developing a body of work for The Fluid Ink Project exhibition in August. **Enquiries: Eden Thomsen on Tel 03 9699 8299.**



## Opportunities

### **Department of Regional Australia, Local Government, Arts and Sport National Awards for Local Government. Entries close February 17, 2012**

Are you proud of your council's innovative approach to meeting your community's needs? The National Awards for Local Government recognise, reward and promote the innovative work of local governments across Australia. The Awards are run by the Department of Regional Australia, Local Government, Arts and Sport. Australian Government Departments sponsor different categories of Awards.

[www.regional.gov.au](http://www.regional.gov.au)

### **Figures are Us: book-keeping and HR contract services**

We specialise in bookkeeping for the not for profit sector as well as architects, artists and those in the film industry. Our services include payroll, data entry, financial reporting, cash flow projections, budgeting and preparation of books for your accountant or auditor. We are situated in Hampton but have clients all over Victoria. We've provided excellent service to the Cultural Development Network since 2005. Mobile: 0419 754 797 [meredith@figuresareus.com.au](mailto:meredith@figuresareus.com.au)

[www.figuresareus.com.au](http://www.figuresareus.com.au)

### **ArtsLab 2012 Shopfront Outreach**

Seeking Young Community Arts & Cultural Development Artists

We are seeking applications from emerging artists 18-25 years interested in Community Arts and Cultural Development processes to undertake a six month residency with Shopfront as part of ArtsLab 2012. [outreach.shopfront.org.au](http://outreach.shopfront.org.au)

### **Office for the Community Sector, Department of Planning and Community Development**

#### **ANZSOG Community Sector Scholarship Scheme – Applications now open**

The Victorian Government is supporting two community sector places in the Australia and New Zealand School of Government (ANZSOG) Executive Master of Public Administration (EMPA) for the 2012 intake. The EMPA is a two year post graduate program aimed at developing the policy and management skills of high potential employees in government and government-related sectors.

[www.anzsog.edu.au](http://www.anzsog.edu.au)

#### **Arts Victoria: Expressions of Interest Digital Pathways Project**

Arts Victoria is calling for Expressions of Interest from Victorian arts organisations to take part in a pilot project to develop a new mobile application. The successful organisation must have an active digital/on-line presence, a clear vision of what they want a mobile application to achieve, and the commitment and capacity to manage the ongoing maintenance of a successful app. More information [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

#### **IUGTE and ArtUniverse scholarships for postgraduate course 2011-2012**

International practical course with the opportunity to take part in a performance project in a Russian repertory theatre together with Russian actors and performers from different countries. Practical sessions will take place in Italy and Russia. The scholarships are announced in the four categories: 1. For arts managers, 2. For dancers, actors of physical theatre, circus performers, 3. For theatre directors, 4. For video makers.  
Contact: Alex Weller, Project Coordinator [iugte.projects@gmail.com](mailto:iugte.projects@gmail.com)

#### **Asia Pacific Journal of Arts and Cultural Management: Call for papers for 2012**

This online, open access, fully peer reviewed academic journal publishes articles that address arts and cultural management and cultural policy issues with an emphasis on research relevant to the Asia-Pacific region. Specific topics covered by the journal include cultural policy, arts funding and law, leadership, management marketing and organisational studies with specific relevance to the arts and cultural sector in the region. From 2012 onwards the journal will be hosted by the Arts and Cultural Management Program at the University of Melbourne. We aim to publish two volumes annually: one an open edition and the other with a specific theme. In 2012 that theme is the management of arts and cultural collaborative projects across countries in the Asia-Pacific region.  
Open edition Deadline: 31st March 2012. Themed edition, Collaborative arts and cultural projects in the Asia Pacific region. Deadline: 31st July 2012. The journal will also include news and policy developments from around the Asia-Pacific region. We are looking to identify key contacts in the region to provide news and policy updates, so please get in touch if you would like to contribute to this section.  
Please email submissions to: [cmmacn@unimelb.edu.au](mailto:cmmacn@unimelb.edu.au)

#### **Multicultural Arts Victoria: Call out to filmmakers as part of Emerge 2012**

Call out to filmmakers for Multicultural Arts Victoria's Emerge Festival in 2012. MAV are putting a call out to filmmakers within our emerging communities and films addressing issues within communities, to submit films incorporating diverse themes such as identity, resettlement, music and the arts. Submissions close December 16th 2011 post to MAV PO Box 1402 Collingwood Victoria 3066.  
Information: [www.multiculturalarts.com.au](http://www.multiculturalarts.com.au)

#### **The Substation invites proposals from Artists and Community Groups for a Community Access Gallery Exhibition in 2012, 1 Market Street, Newport**

The Substation invites exhibition applications from artists, community groups and curators for the proposal-based portion of its Community Access Gallery visual arts program. The Community Access Gallery is an exhibition space for artists and organisations from the local community and beyond with priority given to exhibitions that engage with and reflect community interests and social concerns. We encourage community and not for profit organisations to develop exhibitions for the space or to present an existing exhibition or project as part of a broader program.  
Enquiries: Jessica Bridgfoot [info@thesubstation.org.au](mailto:info@thesubstation.org.au) or phone 03) 9391 1110

#### **Arts Victoria Indigenous Visual Arts Residency Program**

Provides an Indigenous visual artist or art-worker experience working within Victorian arts organisations and businesses through a vocational residency of up to that aims to connect Indigenous visual artists and arts workers with arts industry organisations and networks. [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

#### **Department of Planning and Community Development**

##### **The Office for the Community Sector's 2011 Summit Wants your ideas!**

The OCS has begun preparations for its Annual Not-For-Profit Summit, and wants to hear your ideas to help us make the day as relevant and useful as possible. The Summit is designed for not-for-profit community organisations so it's important that we hear back from people working in the sector about what they want to see on the agenda. The theme of the day will focus on building capacity - practical and useful ways that community sector organisations can take full advantage of ICT, mentoring, the better utilisation of workforce resources and engaging with philanthropy.

Email suggestions to: [communitysector@dpcd.vic.gov.au](mailto:communitysector@dpcd.vic.gov.au)

Website: [www.dpcd.vic.gov.au](http://www.dpcd.vic.gov.au)



## Funding

#### **2012 nominations for the Australia Council's Ros Bower and Kirk Robson Awards**

The Community Arts and Cultural Development Awards celebrate the remarkable work of these arts workers and artists in our sector. The Committee would like to encourage the sector to nominate arts workers or artists they feel have made a significant contribution to the communities they work with and to the sector. The Ros Bower Award honours lifelong achievement in community arts and cultural development and the Kirk Robson Award celebrates the sustained contribution of younger practitioners. Nominations **will close on 2 March 2012 (this is earlier than previous years)**. Awards will be held in September 2012.

Enquiries: Lucy Mendelssohn, Program Officer Community Partnerships on 02 9215 9025.

#### **VicHealth**

##### **Arts About Us Funding Round is Now Open**

Funding is available to develop arts activities that stimulate dialogue and thinking about how we all respond to cultural diversity and Victoria's Indigenous heritage, and/or to raise awareness of the harms of race-based discrimination and the benefits of cultural diversity

Two funding streams:

- Participation projects with grants of up to \$30,000 per annum for three years;
- Presenting/producing projects with grants of up to \$50,000 per annum for three years.

[www.vichealth.vic.gov.au](http://www.vichealth.vic.gov.au)

#### **Arts Victoria Community Partnerships Grants**

**5 March 2012 for projects starting on or after 1 July 2012**

Supports collaborations between professional artists, arts companies and Victorian communities. Projects may involve a single art form or a combination of art forms and can include new and experimental forms. The role of the professional artist(s) and the project's artistic elements must be central to achieving its overall purpose. Proposals must demonstrate capacity to develop a collaborative relationship between the artist(s) and a defined community group. [www.arts.vic.gov.au](http://www.arts.vic.gov.au)  
Contact: Arts Victoria on (03) 8683 3100 or Freecall 1800 134 894

**Office for Multicultural Affairs & Citizenship (OMAC) Community Grants Program open!**

For programs and projects held from July 2011 onwards, to support Victoria's culturally and linguistically diverse communities. Encouraged to apply are new and emerging communities, for the purposes of developing and sustaining local community projects and programs that promote social, cultural and economic inclusion and encourage greater community participation, understanding and mutual respect. Online application: [www.multicultural.vic.gov.au](http://www.multicultural.vic.gov.au)

**Department of Foreign Affairs and Trade Foundations, councils and institutes (FCI) Grants rounds for 2011-12 now open.**

The FCIs are always on the lookout for high quality applications.  
[www.dfat.gov.au](http://www.dfat.gov.au)

**Department of Immigration and Citizenship Emerging Issues Funding Funding: up to \$200,000 Closes: Ongoing**

Think big! For large scale projects that strengthen social cohesion, community harmony and cross cultural understanding. Incorporated, not-for-profit organisations and local government are welcome to apply. [www.harmony.gov.au](http://www.harmony.gov.au)



## Resources and Publications

Note: Information and links to resources and publications are eventually moved to the CDN website at [www.culturaldevelopment.net.au/resources](http://www.culturaldevelopment.net.au/resources)

**New VicHealth report: MOTION: Arts, physicality and fun**

VicHealth's MOTION program aims to engage people in fun and physically active arts that increase social connectedness. These seven projects combine arts, activity and fun. Creative and playful installations and events include : The Giant Theremin, Tangle, Dance with me, 52 Flashmobs in 52 weeks, Crowd Play, Roll up cycling valet service and Atelier Edens.  
[www.vichealth.vic.gov.au](http://www.vichealth.vic.gov.au)

**Creative Foyer:**

Creative Foyer is Australia's online arts career meeting place committed to:

- \* Increasing awareness of arts employment opportunities by centralising information and distributing it freely;
- \* Supporting arts organisations looking for talent by maintaining an online community for arts professionals; and,
- \* Attracting and retaining talent in the arts industry by sharing career resources and success stories.

[www.creativefoyer.com.au](http://www.creativefoyer.com.au)

**Artslink**

**Art & Surveillance Issue, Vol 31, No. 3**

Guest co-editors Virginia Fraser and Natalie King.

This issue of Artslink approaches the prying curiosity of surveillance, scopophilia, and compulsive and clandestine looking. Texts by artists, curators, writers and academics alongside images by artists who use photography, video, film, electronic networking, installation, performance and painting reveal some of the social implications of watching and the way that watching is framed. From surreptitious encounters to self-exploitation, they uncover the uneasy questions about who is looking at whom for power or pleasure. What is clear is that people love to watch! Including Judy Annear, Geoffrey Batchen, Djon Mundine and Adrian Martin.

[www.artlink.com.au](http://www.artlink.com.au)

**Setting Up a Community-Managed Not-For-Profit Organisation**

Council community development workers have a long history of facilitating community development and planning, consistently seeking to engage better with communities around decision-making relevant to local needs. Often this has implications for the balance struck between formal service provision and local community-led initiatives. Sometimes, the best way to ensure that groups exist to provide child care, preserve local history or start a sports team is to support local people to take on these roles themselves through the creation of small, community-owned organisations. To help guide this process, the Office for the Community Sector in partnership with Community Child Care has developed a guide to Setting Up a Community-Managed Not-For-Profit Organisation. This new publication clearly lays out the steps involved in establishing a new not-for-profit organisation and details the community development benefits which flow from locally-managed groups.

The guide is available at: [www.dpccd.vic.gov.au](http://www.dpccd.vic.gov.au)

**Music in Communities Network**

The Music in Communities Network is Australia's first national network linking community music leaders in towns, cities and villages all over Australia. The Network:

- 🍷 Connects you with other people working and volunteering in community music, through listings, blogs, forums, e-updates and events.
- 🍷 Improves your skills through the sharing of other people's experiences.
- 🍷 Presents the latest research on music in communities.
- 🍷 Brings you events and workshops to help you start and sustain your musical efforts in your community.
- 🍷 Rewards exemplary community music programs, through the annual Music in Communities Awards.

Join the Music in Communities Network and make a bigger difference in your community! Membership is only \$35 per year.

Email us here [admin.mpfl@mca.org.au](mailto:admin.mpfl@mca.org.au)

**The Cultural Leadership Handbook: How to Run a Creative Organization**

**Robert Hewison and John Holden, July 2011**

This book, written by Robert Hewison and John Holden, both prime movers in pioneering cultural leadership programmes, defines the specific challenges in the cultural sector and enables arts leaders to move from 'just' administration to becoming cultural entrepreneurs, turning good ideas into good business. This book is intended for anyone with a professional or academic interest anywhere in the cultural sector, anywhere in the world. It will give you the edge, enabling you to show creative leadership at any level in a cultural organization, regardless of whether your particular interest is the performing arts, museums and art galleries, heritage, publishing, films, broadcasting or new media.

[www.ashgate.com](http://www.ashgate.com)

**Petra Kuppers: Disability Culture and Community  
Performance: Find a Strange and Twisted Shape (Palgrave, 2011)**

Performance scholar and community artist Petra Kuppers engages these sites and practices as laboratories of experimental disability culture. New forms of embodiment, engagement and community take shape at the intersection of the past and the emerging future, in an embodied poetics that brings together movement, touch and language. Disability culture appears as a process, not a static definition, and offers seeds for artful justice work towards respect, love and an enrichment of the everyday. This book presents a senior practitioner's/critic's exploration of creative community processes sustained over more than a decade, and models the connections between arts-based research and research-based arts. Palgrave has made the Introduction available as a free PDF:

[www.palgrave.com](http://www.palgrave.com) Information: [petra@umich.edu](mailto:petra@umich.edu)

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**CONTRIBUTIONS TO THE BULLETIN:**

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: [info@culturaldevelopment.net.au](mailto:info@culturaldevelopment.net.au)

**E-bulletin publication guidelines:**

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: 2pm on the first Tuesday of every month for publication the following week. Send to [admin@culturaldevelopment.net.au](mailto:admin@culturaldevelopment.net.au)

