



# Expanding Cultures

Arts and Local Government Conference

July 24-27 2007

Chapel off Chapel, Prahran, Victoria, Australia

## WEDNESDAY JULY 25 - EVENING

### Delegates Welcome Reception

5.30 pm Committee Room, Prahran Town Hall

City of Stonnington function to welcome delegates and VIPs prior to the formal conference program

Hosted by Helen Baker and Peter Redden, Conference Co-Chairs.

All delegates and conference guests welcome.

**RSVP to [Elodie.Hodgkins@culturaldevelopment.net.au](mailto:Elodie.Hodgkins@culturaldevelopment.net.au) or +61 3 9658 8593 by Monday July 23**

### Casual dinner for conference delegates

6.30-pm, Gurkha's Nepalese Brasserie. 190 Chapel Street Prahran. Ph: 9510 3325

**RSVP to [Elodie.Hodgkins@culturaldevelopment.net.au](mailto:Elodie.Hodgkins@culturaldevelopment.net.au) or +61 3 9658 8593 by Monday July 23**

### Sponsors Reception (by invitation only)

6.30 pm, Oriental Tea House, 455 Chapel St. South Yarra

Hosted by Cr Claude Ullin, City of Stonnington

Guest speaker, Jordi Pascual, Coordinator of the Working Group on Culture

of 'United Cities and Local Governments' based at Barcelona City Council.

**RSVP to [Odilla O'Boyle ooboye@stonnington.vic.gov.au](mailto:Odilla.O'Boyle@stonnington.vic.gov.au) or +6 3 8290 1130 by Friday July 20**

**ALSO: Don't forget to book for the Official Conference dinner:**

**'A Big Night Out'**

**Thursday July 26 from 7pm, Prahran Town Hall**

Tickets an additional cost, \$90 per person.

Join colleagues old and new for an enjoyable dinner and evening of entertainment with local stars including National Institute of Circus Arts' performers

**Book with your registration or on this form**

**<http://www.culturaldevelopment.net.au/expandingcultures/downloads/conferenceDinner.pdf>**

## THURSDAY JULY 26

9.00	<b>Registration</b>	
9.30	<b>Conference Opening</b> Chair: Helen Baker, City of Yarra	<i>Welcome and background to conference</i> <b>Helen Baker</b> , Coordinator Arts & Cultural Services, City of Yarra  <i>Welcome to Country</i> <b>Carolyn Briggs</b> , Chairperson Boon Wurrung Foundation Ltd <hr/> <i>Welcome to Stonnington</i> <b>Councillor Claude Ullin</b> , City of Stonnington  <i>Framing the conversation: the history of community based arts in Australia, especially the relationship with local government</i> <b>Graham Pitts</b> , freelance artist and Chair of the National Arts and Culture Alliance  <b>Ministerial address</b> <i>Local government, communities and the arts</i> <b>Hon. Richard Wynne</b> , Minister for Local Government, Victoria
10.10	<b>Keynote Speaker</b>	<i>Cultural Well-being: Linking local and central government to promote cultural well-being in New Zealand</i> <b>Hon Nanaia Mahuta</b> , Minister for Youth Affairs, Associate Minister for Local Government, New Zealand
10.30	<b>MORNING TEA</b> (Foyer)	
11.00	<b>Policy directions for the future: how can policy in arts and culture contribute to strength of local communities?</b> Chair: Sue Beal, Chair, Cultural Development Network	<i>Global Community and Local Government: Agenda 21 for Culture</i> <b>Jordi Pascual</b> , Coordinator, Working Group on Culture of United Cities and Local Governments, Barcelona
11.45	<b>Concurrent sessions</b> Chair: Sue Beal, Chair, Cultural Development Network  <b>Concurrent sessions</b> Chair: Paul Holton, Manager, Arts and Leisure, Latrobe City Council	<i>How can we advance a cultural development agenda in Victoria?: local government responses</i> <b>Rae Perry</b> , CEO, Victorian Local Governance Association <b>Justin Hanney</b> , CEO, City of Yarra  <i>Strengthening relationships between spheres of government: new directions for arts policy and funding</i> <b>Elisabeth Jones</b> and <b>Ian Rogers</b> , Arts Victoria, Local Partnerships Program <b>Frank Panucci &amp; Lynda Newton</b> , Community Partnerships, Australia Council
12.45	<b>LUNCH</b> (Foyer)	

1.45	<b>Pre-afternoon warm-up</b>	<i>Laugh your socks off</i> Laughing workshop <b>Bronwyn Roberts</b> , President, Laughter Clubs Victoria
2.00	<b>Local government's engagement with Indigenous art and culture</b> Chair: Cr David Wilson, City of Melbourne	<i>Indigenous communities and local government: can the arts contribute?</i> <b>Colleen Marion</b> , Director, Western Suburbs Indigenous Gathering Place <b>The Hon Nanaia Mahuta</b> , Minister for Youth Affairs, Associate Minister for Local Government, New Zealand
2.00-3.45	<b>Concurrent sessions</b> <b>Workshop - Studio 1</b> Host: Anne Maree Pfabe, City of Moreland	<i>How do we get the truth into reconciliation?</i> <b>Steve Payne</b> , Executive Officer, The Torch Project (maximum 20 participants)
2.45-3.45	<b>Concurrent sessions</b> Chair: Kim Kruger, Audience Access Project Manager, Ilbjerri Theatre Company	<i>What have we learned from arts projects with indigenous communities?</i> <b>Maree McLachlan and Bridget Robinson</b> , City of Greater Bendigo <b>Kylie Belling</b> , Artistic Director and company, Ilbjerri Aboriginal & Torres Strait Islander Theatre Co-op, <i>Strengthening the Aboriginal Community in Smith Street, the Dirty Mile</i>
	<b>Concurrent sessions</b> Chair: Councillor David Wilson, City of Melbourne	<i>How can we get indigenous arts on the agenda of local government?</i> <i>Case study of City of Melbourne's Indigenous Arts Program</i> <b>Wal Saunders</b> , Warrnambool, inaugural Chair Indigenous Arts Advisory Panel <b>Kutcha Edwards</b> , current Chair, Indigenous Arts Advisory Panel <b>Janina Harding</b> , Manager, Indigenous Arts Program, City of Melbourne
3.45	<b>AFTERNOON TEA</b> (Foyer)	
4.15	<b>The changing shape of community cultures and their impact on local government in Victoria</b> Moderator: Professor Peter Sheldrake, RMIT	<i>The great debate: Expanding Cultures: 'Interculturalism versus multiculturalism' should we be encouraging expression of traditional cultures or new forms of cultural expression?</i> <b>Jude Bloomfield</b> , independent researcher, UK <b>Jordi Pascual</b> , United Cities and Local Governments, Barcelona <b>Claude Ullin</b> , Councillor, City of Stonnington <b>Rick Connors</b> , Professional in Residence, Shepparton <b>Khalid Abdul Wahib</b> , hiphop artist, Youth Officer, Multicultural Arts Vic <b>Isabel Jackson</b> , Hobsons Bay City Council
5.00	<b>SINGING SESSION</b>	<b>Jane Coker</b> , Co-ordinator Catalyst Team, Community Music Victoria Sixty minutes of guaranteed fun along with advice for local government about supporting singing
6.00	<b>Pitching for Communities Competition</b> Committee Room, Prahran Town Hall Chair: John Smithies, Director Cultural Development Network	<b>Judging Panel:</b> <b>Andy Miller</b> , Senior Arts Officer, Arts Victoria <b>Rita Dimasi</b> , Editor, ArtsHub <b>Graham Pitts</b> , freelance artist and Chair of National Arts and Culture Alliance
7.00	<b>Conference Dinner</b> Prahran Town Hall Compere: Amer Rahman	<i>Highlights of the evening will be circus performers '3times' from Circa NICA and the 'Pitching for Communities' competition, where teams of artists and community groups present their dream project to conference delegates. Background music presented by Akash.</i>

## FRIDAY JULY 27

9.00	<b>Registration</b>	
9.30	<p><b>Conference Opening</b> Chair: Cr Dick Gross, President Municipal Association of Victoria</p> <p><b>Keynote Speaker</b></p> <p><b>Keynote Speaker</b></p>	<p><i>Welcome and introduction to the day</i></p> <hr/> <p><i>Arts Victoria and State Government's relationship with Local Government</i> <b>Penny Hutchinson</b>, Director Arts Victoria</p> <hr/> <p><i>Intercultural Dialogue - creating the new</i> <b>Jude Bloomfield</b>, research associate of the International Cultural Planning &amp; Policy Unit, De Montfort University, Leicester and Comedia, UK</p>
10.40	<b>MORNING TEA</b> (Foyer)	
11.10	<p><b>Different approaches to evaluation: how do we measure the outcomes of arts and cultural development activities?</b> Chair: Sue Doyle, Arts Victoria</p>	<p><i>The contribution of cultural development to community well-being: key trends and emerging ideas</i> <b>Professor John Wiseman and Dr. Kathleen Brasher</b>, McCaughey Centre, Melbourne University</p>
12.00	<p><b>Concurrent sessions</b> Chair: Sue Doyle, Arts Victoria</p> <p><b>Concurrent sessions</b> Chair: Marion Mathews, Regional Arts Development Officer, Horsham</p> <p><b>Concurrent sessions</b> Chair: Alice Park, Senior Arts Officer, Arts Victoria</p>	<p><i>Different approaches to evaluation: how do we measure the outcomes of arts and cultural development activities?</i> <b>Naomi Berman</b>, Research Fellow &amp; <b>Dr Margaret Kelaher</b>, Senior Lecturer, University of Melbourne <b>Linda Sproul</b>, Manager, Public Programs and <b>Georgie Meyer</b>, Community Engagement Manager, Museum Victoria <b>Karl Hatton</b>, Cultural Services Officer, Glenelg Shire Council</p> <hr/> <p><i>Working with diverse partners: positive outcomes for all?</i> <b>Debby Maziarz</b>, Director, Westside Circus <b>Dean Michael</b>, Brimbank City Council and Lisa Arnott, Maribyrnong City Council <b>Paula Jorgenson</b>, Moreland City Council</p> <hr/> <p><i>Arts in public spaces: how do we deal with differing agendas?</i> <b>Louise Rollman</b>, independent curator, Queensland <b>Glenyys Romanes</b>, Manager, Community Relationships, Department of Infrastructure <b>Natasha Shaw</b>, Arts Co-ordinator, Queensland Rail</p>
1.00	<b>LUNCH</b> (Foyer)	

2.00	<b>Pre-afternoon warm-up</b>	<i>Bollywood dance workshop</i> Kita Performing Arts company
2.15	<b>Session</b> Chair: Jon Hawkes, Director, Community Music Victoria and author 'Fourth Pillar of Sustainability'	<i>Arts and democratic participation in Australia: how can the arts be more strategically important to local government?</i> <b>Martin Mulligan</b> , Deputy Director, Globalism Institute, RMIT
3.00	<b>Concurrent sessions</b> Chair: Peggy Stevenson, General Manager, City Services, Latrobe City Council	<i>Regional focus: how can local arts projects contribute to the strength of regional communities?</i> <b>Marty Cunningham</b> , Dept of Culture and the Arts, WA <b>Lindy Allen</b> , Director, Regional Arts Victoria <b>Clare Irvine</b> , Education Coordinator, Maitland Regional Art Gallery, NSW
	<b>Concurrent sessions</b> Chair: Verity Higgins, Regional Arts Development Officer, Ballarat/Central Highlands Region	<i>Multiple Public Voices: working with diverse communities</i> <b>Sarah Poole</b> , Public Art Officer, City of Whittlesea council <b>and Mark Wilkinson</b> , Manager, Arts and Cultural Development, Darebin City Council <b>Catherine Rinaudo</b> , formerly Cultural Development Officer, City of Maribyrnong <b>Angela Bailey and Helena Spyrou</b> , Artists in Residence, Carlton Public Housing Estate
	<b>Concurrent sessions</b> Chair: Richard Holt, City of Port Phillip	<i>Issues arising from practice</i> <b>Gaynor Cuthbert</b> , PhD candidate and art tutor, Melbourne University, <b>Rebecca Lister</b> , Arts and Culture Coordinator, Jesuit Social Services <b>Lesley Hall</b> , Arts & Cultural Development Officer, City of Darebin, <b>Jane Trengove</b> , Disability Planning Officer, City of Yarra
4.00	<b>AFTERNOON TEA</b> (Foyer)	
4.30	<b>Conference Wrap-up</b> Chairs: Peter Redden and Helen Baker, Conference Co-Chairs	<i>Review of conference and discussion about future directions</i> <b>Jude Bloomfield</b> <b>Local delegates and speakers</b>
5.15	<b>FAREWELL DRINKS</b>	Final chance for networking