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Community Partnerships
ARTS VICTORIA

Context:

- Diversity and sophistication of community-based arts practice in Victoria in 2008
- Complexity of the social & policy environment around 'community'
- Instrumental versus intrinsic value of the arts
- Partnerships (cross-sectorial)

Community Partnerships

- Enables collaborations involving professional artists, arts companies and Victorian communities.
- Ensure all Victorian communities are able to access, engage with, and participate in a diverse range of artistic and cultural experiences.

Category 1: New Work (\$5,000 - \$30,000)

Category 2: Residencies (\$5,000 - \$60,000)

- Artistic Merit
- Community Relationship
- Management Plan
- Outcomes and Benefits

Want to know more about art and community?

Swift Creek Community Centre
Snow Circus
photo: Susan Purdy



*Strengthening Local Communities:
Arts in Community Settings*

The arts strengthen communities by:

- engaging hard-to-reach populations, such as youth, ethnic and socio-economically disadvantaged communities;
- providing a creative focus for communities to explore issues and aspirations;
- creating new and diverse artistic work and cultural experiences;
- developing confidence, pride and a sense of belonging in participants; and
- providing artists and participants with new career pathways and work opportunities.

Work Guide Project

Aim

To develop a resource which will support organisations and individuals involved in running arts projects in community contexts.

Who's it for?

- artists and non-arts organisations that are new to the field e.g. neighbourhood houses
- experienced practitioners needing a refresh or some new ideas

Project Goals...

- Accessible
- Useful
- No reinvention of the wheel
- Interesting
- Inspiring

Who's involved?

- Arts Victoria
- VicHealth
- Writer/ Researcher
- Community sector working party
- External advice sought as necessary

History

1996 ARTS ACCESS

‘Work Guide: How to Establish an Artist in Community Project’

2005 ARTS VICTORIA

Assessment Panel (Community Programs)

In response to applications received and problems identified, it was suggested a new edition be developed.

WORK GUIDE: 2008 STRUCTURE

- Introduction
 - Good Practice
 - Arts & Artists
 - Concept Development
 - Planning
 - Managing the Project
(People, Resources & Art)

WORK GUIDE circa 2008

CHALLENGES

Language – Community Development, engagement, participation, social inclusion, etc.

Ethical considerations

Values

Challenging perceptions of art as elitist

Presenting artists as professional, skilled people

WORK GUIDE circa 2008

Continued...

Being inclusive of diverse community-based practice in Victoria

Being relevant to a broad audience

Dealing with the complexity of community-based practice in a simple and concise way

Balancing the practical and the philosophical

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