

**MAKING THE MOST OF
CREATIVE PARTNERSHIPS:**

**collaborations between learners,
teachers and artists**

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Valuing Creative Partnerships

- **For the Learner:**
 - Motivation, engagement and connectedness
 - Cognitive (skills and knowledge acquisition in the arts and other learning areas)
 - Enhancement of generic skills (eg. creative thinking, collaboration)
 - Personal and social learning (particularly for 'at risk' learners)

Valuing Creative Partnerships

- **For the Teacher:**
 - Skill and knowledge acquisition
 - Enriched arts vocabulary
 - Increased confidence in arts practice
 - Enhanced appreciation of students as learners

Valuing Creative Partnerships

- **For the Artist:**
 - Connectedness and cultural citizenship
 - Communication skills

Valuing Creative Partnerships

- **For the Community:**
 - Identity
 - Diversity and tolerance
 - Relationship building

Creative Partnerships: Professional Development

- **PD for Artists**
 - need to develop explicit rather than intuitive teaching, communication and management skills
 - training in educational theory
 - orientation to curriculum documents
- **PD for Teachers**
 - refinement and extension of artistic skills
 - strategies for effectively collaborating with artists in the classroom

Key Questions

- When planning, implementing and evaluating a creative partnership, what are the considerations in relation to the learner, artist and teacher?
- What are the key issues, challenges and opportunities for artists, teachers and learners engaged in creative partnerships?
- What are the characteristics of an effective creative partnership?