



ADDITIONAL CONFERENCE EVENTS

Monday 29th November

WELCOME SONGS

Kutchu Edwards and Dave Arden

Kutchu is well known throughout Australia both for his music and commitment to community, through his work in education, health, art, culture and politics. Music became his voice to express community stories and his own songline. For many years he was the lead singer in Blackfire and has since formed Kutchu Edwards and Band. His motivation is simple...to heal the spirit, strengthen community and family. What Kutchu shares with his people is a connection, a belonging. It is his gift that in his own journey of healing he is able to help heal others.



Kutchu was accompanied by accomplished indigenous guitarist and singer Dave Arden, who has worked with musicians all over Australia.

PHOTO: 278

COMMUNITY SINGING EVENT

Practising What We Preach

Fay White and Jon Hawkes are both active in Community Music Victoria, which has been co-ordinating a three year program of community singing throughout Victoria. Funded by VicHealth, the program has helped in the establishment and development of over sixty community-based independent and ongoing singing groups throughout rural and regional Victoria.

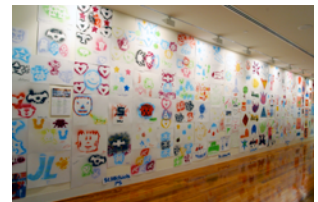


Fay White is a singer and facilitator who identifies with the words of poet Adrienne Rich in trying to be 'part of an underground stream . . . of voices that resist the voices that tell us we are nothing'. Fay knows that music, especially song, can make connections, inspire, encourage, build community and play a role in social change. Her sessions and workshops do this. Fay has pioneered 'Vocal Nosh' - a re-vitalised form of community singing that is taking root across Victoria. She's led specifically geared singing sessions for community groups, women's groups, teachers, arts workers, health workers, chaplains and students and has facilitated exploration of environment, arts, spirituality, wisdom and justice themes at conferences and gatherings all over Australia. She is currently working through Community Music Victoria to encourage, train and resource singing leaders across the state.

EXHIBITION PREVIEW AND INFORMAL DISCUSSION

Here Spray: Children / Art / Graffiti / Public Space

HereSpray was a project of the City of Melbourne's Community Cultural Development Program to celebrate Children's Week 2004. Six young leading stencil artists conducted series of workshops in six City of Melbourne primary schools. With the artists, the children created individual and group stencils that they subsequently sprayed onto their schools' walls to create large-scale murals that become HereSpray. Children were taken on laneway tours in the city's centre, to 'galleries without walls' where they viewed the dynamic of ever-changing exhibitions by local and international artists.



The Community Cultural Development Program is committed to developing projects that make children visible in the city and that acknowledge the immeasurable creative and cultural contribution children make to Melbourne.

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REPORT LAUNCH

Health in Public Spaces

Dee Basinski, Senior Project Officer, Mental Health and Wellbeing Unit, VicHealth and John McLeod, author and evaluator, launched *Health in Public Spaces: the evaluation report of VicHealth's Arts and Environment Scheme*. Copies of this report are available on-line from VicHealth at www.vichealth.vic.gov.au

BOOK REVIEW

Public Art Public Housing

Public Art Public Housing was a joint project between the North Richmond Community Health Centre and Neighbourhood Renewal, Department of Community Services and the Cultural Development Network. The book, authored by Graham Pitts and designed by Lin Tobias, examines a number of diverse cultural projects and programs that have taken place on metropolitan and regional public housing estates during the past five years. It was written for a general public who may know little about what has been occurring behind the invisible walls of stigma often dividing housing estate residents from the outside world. It was also written for students, community development workers, public housing estate planners, estate service providers, artworkers and most of all, for housing estate residents. This includes the residents who dreamed it into being and participated in the creation of artworks described in this book. It also includes those residents who may consider further possibilities once they have read about what thousands of their co-tenants and collaborative artists have achieved. Free copies of this book are available from the Cultural Development Network kimdun@melbourne.vic.gov.au

PERFORMANCE

by The Voices of Atherton Gardens, a high rise community choir and Melbourne community choirs *The Cleaners* and *Loose Arrangement*

The Voices formed in 2002, drawn originally from residents of the Atherton Gardens high rise housing estate in Fitzroy who were attending English as a second language classes. Predominantly Mandarin speaking Chinese, the group also comprises Cambodians, Malaysians, Egyptians, an Afghani, a Pakistani and a Filipina. The Voices have spoken and sung in English at many festivals and conferences since 2002, and appeared on TV during the Melbourne Fringe 2003. Graham Pitts is Artistic Director and Jennie Swain, Musical Director.

ABORIGINAL HERITAGE WALK

The Aboriginal Heritage Walk is a rich and vibrant cultural experience. Participants were led by an experienced indigenous guide through Melbourne's magnificent Royal Botanic Gardens, which rest on a traditional camping and meeting place for the local custodians of the area - the Boonwurrung and Woiwurrung people