

# CONFERENCE PROGRAM

MC: Kim Dunphy, Cultural Development Network

Time	Activity	Venue
9.00	<p><b>Registration</b></p> <p><b>Perfect Match Board:</b> compilation of local venues, assets, skills and resources. To achieve the most successful creative partnerships in your local area; what can you offer?      what do you need (skills, resource, assets)?</p>	<b>Town Hall</b>
9.15	<i>Artscorps in Action</i> DVD	<b>Town Hall</b>
9.30	<p><b>Welcome</b></p> <p><i>Indigenous Acknowledgement</i>    <b>Brendon Marks</b> <i>Welcome to Hobsons Bay</i>        <b>Mayor Bill Baarini</b> <i>Aims of the day</i>                    <b>Kim Dunphy, Cultural Development Network</b></p>	<b>Ballroom</b>
9.50	<p><b>Michael Tudball, Director, School-Community Partnerships, Department of Planning and Community Development</b></p> <p><i>The biggest picture perspective: whole of government approach to school-community partnerships</i></p>	<b>Ballroom</b>
10.10	<p><b>Keynote speaker: Lisa Fitzhugh, Executive Director, Artscorps, USA</b></p> <p><i>Providing creative arts programs for young people through successful partnerships with schools, sporting and community organisations</i></p>	<b>Ballroom</b>
10.40	<b>Q &amp; A</b>	
10.50	<p><b>Perfect Match in groups</b></p> <p>At your table discuss: If we are to improve partnerships between schools and communities in this region, what can we do? One opportunity you bring - a skill or a resource One challenge you face – a barrier or difficulty</p>	<b>Ballroom</b>
11.10	<b>Morning Tea</b>	<b>Supper room</b>
11.40	<p><i>Learnings from research: How do our schools and communities benefit from the development of creative partnerships?</i></p> <p><b>Professor Maureen Ryan, Victoria University &amp; Gallery Sunshine Everywhere</b> <b>Helen Thomas, John Stafford, Lesley Hyde,</b> <b>Schools as Core Social Centres initiative, Catholic Education Office</b> Q &amp; A</p>	<b>Ballroom</b>
12.30	<p><b>Group work: Cook Up A Project</b></p> <p><b>Create your own school-community project using the ingredients provided. What will your outcome be?</b></p> <p>Introduced by Maureen Ryan</p>	<b>Ballroom</b>
1.00	<b>LUNCH</b>	<b>Supper Room</b>

## 'Connecting Schools and Communities' Conference

Williamstown Town Hall, Monday June 23, 2008

<p><b>2.00</b></p>	<p><b>Panel Discussion:</b> <i>Creative Partnerships Between Schools and Communities:</i> how can different sectors make the most out of working together? What are the challenges and opportunities?</p> <p>Moderator Geof Webb, Senior Project Officer, VicHealth with panellists</p> <p>Fay Chomley, Senior Program Officer, Arts Victoria          Danny Colgan, Manager, Community Development, Hobsons Bay City Council          Lisa Fitzhugh, Executive Director, Artscorps          Dean Michael, Arts and Culture Co-ordinator, Brimbank City Council          Lia Pa'apa'a, The Grange College, Werribee          Jerril Rechter, Director, Footscray Community Arts Centre</p>	<p><b>Ballroom</b></p>
<p><b>3.00</b></p>	<p><b>Creative Conversations</b></p> <p><b>Focus on research</b>  <b>Facilitator: Professor Maureen Ryan</b>  <i>Sound Links: Collaborations between musical communities and schools in Victoria,</i> Dr Brydie-Leigh Bartleet, Queensland Conservatorium Research Centre, Griffith University, and  <i>The importance of young people's voice in understanding the role of young people's art in communities,</i>          Dave Kelman, Western Edge Youth Arts and University of Melbourne.</p> <p><b>Working with artists in schools; what we have learned</b>  <b>Facilitator: Geof Webb</b>          Lisa Fitzhugh, Artscorps and Fay Chomley, Arts Victoria</p> <p><b>Working in different contexts: state and nationwide programs</b>  <b>Facilitator: Michaela Olijnyk</b>  <i>Arts and Sport in After-Schools Programs,</i> Kate Simkovic, Victorian State Manager, Active After-school Communities program and  <i>Reaching out across Australia,</i>          Deborah Nicolson, Program Manager, The Song Room</p>	<p><b>Ballroom</b></p> <p><b>Supper Room</b></p> <p><b>Council Chambers</b></p>
<p><b>3.45</b></p>	<p><b>Quick Cuppa</b></p>	<p><b>Supper Room</b></p>
<p><b>4.00</b></p>	<p><b>The Quick Sell:</b> Local artists and organisations pitch their project or idea. In two minutes tell us what is interesting about your program or idea: <i>What would make it work? What would make it sustainable? What would the outcomes be for your school/community/participants?</i></p>	<p><b>Ballroom</b></p>
<p><b>4.30</b></p>	<p><b>Wind up:</b> Michaela Olijnyk, Brimbank City Council</p>	<p><b>Ballroom</b></p>

## Speakers and presenters' biographies

**Keynote speaker: Lisa Fitzhugh**, founder and Executive Director, Artscorps, USA. Artscorps is a non-profit youth development program that partners with schools and community organizations to bring free after school arts classes to low-income young people in Seattle USA. Since its 2000 inception, Arts Corps has grown from an enrolment of 400 students at 10 partner sites in 2000 to 2,700 students in 139 quarterly classes at 40 partner facilities in 2008. Arts Corps has been deemed a US national leader in excellent arts programming by Harvard University's Project Zero, a graduate research program on arts education and creativity and the National Partnership for Quality Afterschool Learning.

**Michael Tudball** is Director, School and Community Partnerships, Department of Planning and Community Development, Victoria. Michael was previously Director, Caroline Springs Partnership working with local and state government, businesses and local community in the planning, implementation and ongoing sustainability of community infrastructure and services into growth areas of Victoria.

**Maureen Ryan**, Professor, School of Education, Victoria University and Director, Gallery Sunshine Everywhere is committed to collaborative and community focussed teaching and research, exploring especially the relationships between youth, education and community, the partnerships possible, the skills and understanding that people working to create and build partnerships need and the particular ways in which arts and activity based projects can enable these things to happen.

**Helen Thomas**, Team Leader, **John Stafford** and **Lesley Hyde**, Project Officers, Student Well-being, Catholic Education Officer, Melbourne run the *Schools as Core Social Centres* project, an initiative of the CEO and VicHealth, that aims to assist schools to develop a strategic approach to school change and school improvement, with an emphasis on wellbeing, learning outcomes and school community partnerships.

**Dave Kelman** is an experienced artist/teacher/researcher who has pioneered and researched long term arts partnerships between schools and culturally diverse communities in UK and Australia. Dave's research at the University of Melbourne is funded by the Australian Research Council and investigates at the long term impacts of partnerships between schools and community arts organisations.

**Dr Brydie-Leigh Bartleet**, Research Fellow, Queensland Conservatorium Research Centre and Lecturer, Queensland Conservatorium Griffith University, is working on the ARC funded project, *Sound Links: Exploring the dynamics of musical communities in Australia and their potential for informing collaboration with music in schools*.

**Kate Simkovic**, is Victorian State Manager, Active After-school Communities program, a national initiative that provides primary school-aged children with access to free, structured physical activity programs after-school. [www.ausport.gov.au](http://www.ausport.gov.au)

**Deborah Nicolson**, is Program Manager of The Song Room, a national not-for-profit organisation dedicated to introducing music and arts programs for disadvantaged children in schools and communities across Australia. [www.songroom.org.au](http://www.songroom.org.au)

**Cultural Development Network** generates new ideas and new connections for governments, organisations, communities and individual practitioners around issues of cultural vitality. CDN works towards a society in which local communities, in all their diversity, have resources and support to make and express their own cultures. Join us or subscribe to our email list: [www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)