

CONFERENCE PROGRAM

MC: Deb Connock

Time	Activity	Venue
9.00	Registration Perfect Match Tree: Fill in leaves with the answer to this question and put up on wall <ol style="list-style-type: none"> Who are you: what expertise or resource in the area of creative school and community partnerships do you bring? What are you looking for? What do you need to make something happen? 	COPACC Foyer
9.30	Digital film - <i>In My Day</i>, Dave Jones, Transcience, Natimuk	Civic Hall
9.40	Welcome Welcome and Indigenous acknowledgement Mayor Chris Smith Aims of the Day Kim Dunphy, Manager, Cultural Development Network	Civic Hall
9.50	School-community partnerships : <i>The policy perspective: outcomes for the whole community</i> Michael Tudball, Director, School-Community Partnerships, DPCD <i>Schools working in partnership: what do we gain?</i> Mark Donehue, Regeneration Officer, Barwon South West Region, DEECD	Civic Hall
10.15	Keynote speaker: <i>Providing creative arts programs for young people through successful partnerships with schools, sporting and community organisations</i> Lisa Fitzhugh, Founder and Executive Director, Artscorps, Seattle, USA	Civic Hall
10.45	Q&A	
10.55	Introductions in small groups: At your table introduce yourself by briefly responding to these questions: <ol style="list-style-type: none"> Who are you: what expertise or resource in the area of creative school and community partnerships do you bring? What are you looking for? What do you need to make something happen? Introduction to 'Ladies Please Bring a Plate' and Perfect Match Tree Irene Pagram, Arts and Recreation Co-ordinator, Colac Otway Shire	Civic Hall
11.15	Morning Tea	Foyer
11.45	Lead speaker: <i>Creative Partnerships: What can we learn from ArtPlay?</i> Robert Brown, Lecturer, Artistic and Creative Education, University of Melbourne Q & A	
12.15	Table discussion: <ul style="list-style-type: none"> what are the challenges and opportunities in your role/setting? How can we program and co-ordinate our facilities more creatively for better community outcomes? What are the challenges and opportunities? How could we fund and co-ordinate new initiatives?	Civic Hall
12.45	LUNCH 'Ladies Please Bring A Plate' exhibition	Foyer

'The Creative Use Of Community Facilities'

Colac, Friday June 20, 2008

Time	Activity	Venue
1.30	Performance: <i>Hats Appella</i> Community Choir	Foyer
1.45-2.30	<p>Informal discussion sessions</p> <p>1. Using community places creatively: transforming underused spaces Jude Anderson, Punctum artspace, Castlemaine, and Eleni Arbus, Creative Spaces creativespaces.com, Peter Macdonald, CEO of Otway Community College, Botanic Café & Gallery, supported employment enterprise</p> <p>2. Partnerships with libraries: community-school partnership benefit all Michael Scholtes, Library Services Co-ordinator, Melton-Caroline Springs Library with Richard Cooper, Colac College Facilitator: Mark Donehue</p> <p>3. Working with artists: maximising benefits and enjoyment Lisa Fitzhugh, Artscorps and Robert Brown, University of Melbourne, Fiona Blair, Artistic Director and founder, the Old Van Ltd. Facilitator: Irene Pagram</p> <p>Facilitators: Chris Smith and Rachel Wood</p> <p>.....</p> <p>Informal discussion sessions</p>	<p>Civic Hall</p> <p>Meeting Room 1</p> <p>Meeting Room 2</p>
2.30-3.15	<p>4. Making partnerships work: schools and local government working together Rob Robson, Manager, Performing Arts & Conventions, Riverlinks, City of Greater Shepparton. Facilitator: Deb Connock</p> <p>5. Using community spaces creatively: Re-invigorating Horsham showgrounds and the Small Stages Initiative, Marion Mathews, Regional Arts Development Officer, Wimmera Partnership, Horsham, Regional Arts Victoria Facilitator: Irene Pagram</p> <p>6. Engaging with artists: tools for working partnerships Mandy Grinblat, Arts Victoria and Rosalie Hastwell, Festival for Healthy Living, Facilitator: Kirsty Foley-Neave</p>	<p>Civic Hall</p> <p>Meeting Room 1</p> <p>Meeting Room 2</p>
3.15	Quick Cuppa	Foyer
3.30	<p>Final Session</p> <p>Case study booklet- Rachel Wood and Marita Brady One idea shared by each group Potential projects and future directions Rap up: Poet Annabel Tellis</p>	Civic Hall
4.30	<p>Close Thankyou for your participation in today's conference. We hope have you have been inspired to take action in your community. We welcome your feedback on evaluation forms provided.</p>	

Speakers and presenters' biographies

Keynote speaker: Lisa Fitzhugh, founder and Executive Director, Artscorps, USA. Artscorps is a non-profit youth development program that partners with schools and community organizations to bring free after school arts classes to low-income young people in Seattle USA. Since its 2000 inception, Arts Corps has grown from an enrolment of 400 students at 10 partner sites in 2000 to 2,700 students in 139 quarterly classes at 40 partner facilities in 2008. Arts Corps has been deemed a US national leader in excellent arts programming by Harvard University's Project Zero, a graduate research program on arts education and creativity and the National Partnership for Quality Afterschool Learning.

Michael Tudball is Director, School and Community Partnerships, Department of Planning and Community Development, Victoria. Michael was previously Director, Caroline Springs Partnership working with local and state government, businesses and local community in the planning, implementation and ongoing sustainability of community infrastructure and services into growth areas of Victoria.

Robert Brown is Lecturer in Artistic and Creative Education, Manager of the *ArtPlay* Research Project & Project Manager Early Learning Centre, University of Melbourne.

Jude Anderson, Founder and Artistic Director, Punctum Inc, Castlemaine. Punctum is a live arts organisation established to produce and create small to large scale performances and installations. Punctum's core group of nine members, work in a diverse range of art forms creating works where the conventions of performance and installations are investigated. Since 1994 Jude has directed more than thirty productions and installations, many of which have been produced in Europe.

Eleni Arbus is the Manager of **creativespace.net.au** a joint initiative of the City of Melbourne and Arts Victoria designed to help artists and spaces suitable for art-making get connected. The site lists development spaces such as studios and rehearsal rooms as well as exhibition spaces like galleries and theatres.

Fiona Blair, Artistic Director and founder, the Old Van Ltd, who make large scale location specific performance pieces in regional Victoria.

Rosalie Hastwell is Artists Training Program Director, Festival for Healthy Living, an innovative mental health promotion strategy, auspiced by The Royal Children's Hospital [Mental Health Service](#), that links communities, mental health promotion and the arts.

Hats Apella are a dynamic group of four local Otway women, who formed in 1998 with an ear for harmony and a quest to entertain others.

Annabel Tellis is a published author and poet from Lavers Hill. Annabel has performed her poetry in England, Scotland and since moving to Australia from London, she has become a celebrated Otways personality. Her book 'If My Dad Were A Dog' has been published in UK, USA, Canada, Australia and New Zealand.

Information about other speakers including contact details are available on conference delegate list.

Cultural Development Network generates new ideas and new connections for governments, organisations, communities and individual practitioners around issues of cultural vitality. CDN works towards a society in which local communities, in all their diversity, have resources and support to make and express their own cultures. Join us or subscribe to our email list: www.culturaldevelopment.net.au