

VALUES	Indicator for whole LGA (general)	Indicator for whole LGA (specific)	Possible data source/s	Council action	Indicator of council action	Team or individual worker's contribution
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### 1. Presence of opportunities to participate in the arts

*Measure: number per 1000 population in LGA (local government area), per year, where not otherwise stated;*

*Council financial data: per percentage of overall revenue, where not otherwise stated*

VALUES/ GOALS what are the values the council seeks to progress towards?	Indicator for whole LGA (general)	Indicator for whole LGA (specific)	Possible data source/s <ul style="list-style-type: none"> <li>• Available data</li> <li>• Data available but would need effort to collect</li> <li>• Data sources not yet identified</li> </ul>	Council action what can council do to contribute toward this LGA wide goal?	Indicator of council action: how could council's contribution be measured?	Team or individual worker's contribution: what can a staff team or individual worker do to contribute towards council's action?
1a.  A culturally vital community:  <i>encouraging creativity</i>  <i>welcoming diversity</i>	Local residents perceive that there are opportunities to participate in the arts	Local residents (broken down by age, gender, income, cultural background, location) report that there are opportunities for people from their community to participate in arts activity  Specifically: which artforms: (visual, performing, media, literary, interdisciplinary arts) In which roles? (practitioners, teachers, students, critics, supporters, and consumers).	Survey: Community Indicators Victoria	Council values opportunities for local residents to participate in arts.	Council plans (Arts Plan, Council Plan) specifically identify opportunities for local residents to participate in arts as a value and a goal.	Promotion
1b.  A culturally vital community:  <i>encouraging creativity</i>  <i>welcoming</i>	Local residents perceive that there are welcoming and accessible opportunities to participate in the arts	Local residents report that there are accessible and inclusive opportunities for people from their community to participate in arts activity.  Accessible and inclusive practices are evident in arts activity; -no./ percentage locally	<i>survey</i>  Council arts directory local paper advertising	Council values accessible and inclusive opportunities for local residents to participate in arts.	-Council plans (Arts Plan, Council Pan) specifically identify accessibility and inclusivity as priorities for local residents' participation in arts.  - council funding for projects or organisations includes requirements that they include pro-active accessibility and inclusion approaches	

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<i>diversity</i>		advertised arts activities directed to a particular community group -no./ percentage locally advertised arts activities specifically intended for more than one community group -no./ percentage of locally advertised arts activities that mention access or inclusion efforts				
1c. A culturally vital community; encouraging creativity	Presence of arts facilities (e.g., museums, performing arts centres, artists' studios);	-no. commercial arts venues- galleries, live music venues, clubs, studios  -no. non-profit arts venues; arts centres, co-ops, etc.  -no. public arts venues- (council or state govt owned), museums, galleries, performing arts centres, artists' studios.  Detailed questions: - annual budget - function within the arts sector - facilitation of amateur and professional practice - links to other entities w'in and outside cultural sector	Council arts directory; peak body data eg. Commercial Gallery Assoc, PGAV, Museums Aust  ABS 2003–04 Museums and Libraries survey re income;  2006–07 Performing Arts Survey; TV, Film and Video Production and Post-Production Services, 06–07  Arts Vic 2006- 2007 Small Arts Orgs survey	<b>Promotion</b> -listing in council arts directory - advertising in council publications  <b>Support</b> -provision of cash -provision of venues in-kind -provision of venues for hire -provision of staff  -support by council staff and councillors  -provision prof. devel activities or networking for group members	-no. arts orgs in council arts directory -no. ads or editorial about arts orgs in council publications (electronic and hardcopy)  -amt council funding for arts orgs -no. hrs yr council provided venue  -no. hrs yr council supported venue -no. council provided staff  -no. hrs yr council- provided support -no. meetings attended - no special events attended - no hrs yr direct support- advice, referral, advocacy  -no. prof develp't networking opps provided by council; -no. attendees/yr	
1d. An economically	establishments or venues in the nonprofit, commercial or public sectors where a wide range	no., type and capacity of commercial venues  no., type and capacity of non-	Council arts, business and community directories.	<b>Promotion</b> -listings in council arts, business or comm directories advertising in	No. orgs listed in council arts, business or community directory No. ads or editorial about orgs in council pub'ns (electronic, hardcopy)	

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<p>viable community</p> <p>A culturally vital community</p> <p><i>encouraging creativity</i></p>	<p>of arts presentation occurs—</p> <p>amateur and professional,</p> <p>formal and informal</p>	<p>profit venues</p> <p>no. and type of public venues</p> <p>types of presentation;</p> <ul style="list-style-type: none"> <li>• amateur and professional</li> <li>• formal and informal</li> </ul>	<p>local paper listings</p>	<p>council pub'ns</p> <p><b>Support</b></p> <ul style="list-style-type: none"> <li>-provision of cash</li> <li>-provision venues in-kind</li> <li>-provision venues for hire</li> <li>-provision of staff</li> <li>-council staff and councillor input</li> <li>-provision of prof devel't activities or networking for group members</li> <li>-regulating environment sympathetic to arts presentation</li> <li>- Council Plan actively encourages arts presentation</li> </ul>	<ul style="list-style-type: none"> <li>-amt council funding given for orgs</li> <li>-no. hrs yr council provided venue</li> <li>- no. hrs yr council supported venue</li> <li>no. hrs yr council provided support</li> <li>-no. of meetings attended</li> <li>- no of special events attended</li> <li>- no of hrs per year of direct support- advice, referral, advocacy</li> <li>-no of prof devel't/ networking opps provided by council;</li> <li>- no. attendees yr</li> <li>- Council Plan identifies arts presentation as a priority</li> </ul>	
<p>1e.</p> <p>A culturally vital community</p> <p><i>encouraging creativity</i> <i>welcoming diversity</i> <i>respecting heritage</i></p>	<p>Short-term and episodic arts venues and events such as festivals, community celebrations, parades, or arts and craft markets,</p>	<ul style="list-style-type: none"> <li>-no. festivals</li> <li>-no. community celebrations</li> <li>-no. arts and craft markets and no. stallholders</li> <li>-no. other community celebrations, eg. religious</li> </ul>	<p>Council arts, events and community directory listings.</p> <p>Police data</p> <p>ABS Performing Arts Survey 2002-2003</p>	<p><b>Promotion</b></p> <ul style="list-style-type: none"> <li>-listing in council arts, event or comm directory</li> <li>-advertising in council pub'ns</li> </ul> <p><b>Support</b></p> <ul style="list-style-type: none"> <li>-provision of cash</li> <li>-provision of venues in-kind</li> <li>-provision of venues for hire</li> <li>-provision of staff</li> <li>-support by</li> </ul>	<ul style="list-style-type: none"> <li>-no. events in council arts, event or community directories</li> <li>-no. ads or editorial about orgs in council publications (electronic and hardcopy)</li> <li>-amt council funding for orgs</li> <li>-no. hrs yr council provided venue</li> <li>-no. hrs yr council supported venue</li> <li>- no. staff provided</li> <li>-no hrs yr council provided support</li> <li>-no. of meetings attended</li> </ul>	

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				council staff and councillors -provision of prof devel' or networking opps for members	- no of special events attended - no of hrs per yr direct support- advice, referral, advocacy -no. prof developm't or netwprking opps provided by council; no. attendees per yr	
1f. A culturally vital community <i>welcoming diversity</i> <i>valuing heritage</i>	culturally specific associations or businesses offering or hosting cultural programs	no. of organisations, no. of events	Council arts, events, business, community directories.  -multicultural peak bodies, eg Ethnic Community Councils, interfaith network  -Multicultural Commission funding	<b>Promotion</b> -listing in council arts, event or comm directory -ads in council publications  <b>Support</b> -provision of cash -provision of venues in-kind -provision of venues for hire -provision of staff  -support by council staff and councillors  -provision of prof devel't or networking opps for members	-no. events in council arts, event or community directories -no. ads or editorial about orgs in council publications (electronic and hardcopy)  -amt council funding for orgs -no. hrs yr council provided venue -no. hrs yr council supported venue -no. staff provided  -no. hrs yr council provided support -no. of meetings attended - no of special events attended - no of hrs yr direct support- advice, referral, advocacy  -no. prof devel't or networking opps provided by council; -no. attendees per yr	
1g. A culturally vital community <i>welcoming diversity</i>	Indigenous specific associations or businesses offering or hosting cultural programs	no. of organisations, no. of events	Council arts, events, business, community directories.  -Indigenous peak bodies	<b>Promotion</b> -listing in council arts, event or community directory -ads in council publications	-no. events in council arts, event or community directories  -no. ads or editorial about orgs in council publications (electronic and hardcopy)	

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<i>valuing heritage</i>			-Indigenous specific funding	<b>Support</b> -provision of cash -provision of venues in-kind -provision of venues for hire -provision of staff -support by council staff and councillors  -provision of prof devel't or networking opps for members	-amt council funding for orgs -no. hrs yr council provided venue  -no. hrs yr council supported venue  -no. staff provided -no. hrs yr council provided support -no. of meetings attended - no of special events attended - no of hrs yr direct support- advice, referral, advocacy  -no. prof devel/netw'g opps provided by council; -no. attendees yr	
1h. Culturally vital com'ty <i>Encouraging creativity</i> Envir'llly sustainable community	Public spaces especially suitable for arts activity	- no. spaces -estimated usage- events per yr	Council ?	-expenditure on construction, maintenance -existence of percent for arts policy - enforcement of percent for arts policy	-amt spent on construction and maintenance of public space -amt spent on public arts in public space (% of council budget)  -no. developments initiating or funding public arts	
1i. A culturally vital community <i>Encouraging creativity</i> Economically viable community	Formal and informal arts districts, and neighbourhoods where artists congregate	no. and type of districts; no. and type of artists living and working there	Council  National census data re artists	<b>Promotion</b> -listing in council arts, event, business or community directory -advertising in council pub'ns  <b>Support</b> -spending on neighbourhood development arts districts -financial	-no. listings in council arts, event, comm or business directories -no. ads or editorial about districts in council publications (electronic and hardcopy)  -amt council spending on cultural districts -amt leverage of other spending on cultural districts. (eg \$ for \$ funding)  -amount financial incentives for cultural districts	

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				incentives for establishment of arts districts -support by council staff and councillors -provision of prof devel't or networg activities fr artists	no. hrs yr council provided support -no. meetings attended - no special events attended - no hrs yr direct support- advice, referral, advocacy  -no. prof developm't or networking opps provided by council; -no. attendees per yr	
1j. A culturally vital community <i>Encouraging creativity</i>	Web-based opportunities for arts engagement specific to the LGA	no. of websites providing opportunities for arts engagement specific to LGA		<b>Promotion</b> -listing in council arts, event, business or community directory -advertising in council publications  <b>Support</b> -spending on web opportunities for cultural engagement	-no. listings in council arts, event, community or business directories -no. ads or editorial about websites in council publications (electronic and hardcopy)  -amt. council spending -amt. leverage of other spending on websites. (eg \$ for \$ funding)	

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## 2. Participation in the arts

*Measure: number per 1000 population in LGA, per year, where not otherwise stated*

VALUES	Indicator (general)	Indicator (specific)	Possible data source/s	Council action	Indicator of council action	Team or worker's contribution
2a.  A culturally vital community <i>Encouraging creativity Celebrating diversity</i>	Local residents participate in the arts (in roles including -making/doing, -watching others, -involved in an organisation -showing/presenting -customer - reading/engaging with media representation of arts)	Rate of arts participation by local residents (broken down by age, gender, cultural background, disability identification, income, p'code);  a) making/doing: making, doing, teaching/ learning arts (visual, performing, media, literary arts and crafts) or doing your own art/craftwork, either alone or in a group? (hobby/ recreational activity to professional level)  b) watching others: have you attended or participated in an arts or cultural event? (concert, performance, exhibition, festival, event, parade, other )  d) have you been involved with an arts organization? (club, company, venue, profl assoc'n etc., as a member, volunteer, participant, organizer, supporter, etc )  c) showed or presented your own artwork?: (performance, exhibition, demonstration, on-line, other)  e) customer: have you purchased any arts product? (book, DVD, artwork, ticket,	Community Indicators Victoria  ABS:  Survey of Children's Participation in Cultural and Leisure Activities (2006),  Aboriginal and Torres Strait Islander Australians: Involvement in Arts and Culture (2008)  Voluntary Work (2006)  Cultural Participation by Persons with a Disability and Older Persons, 2003,  Attendance at Selected Cultural Venues and Events  Use of Free time survey 2006  Survey of Disability, Ageing and Carers 03  National Aboriginal and Torres Strait Islander	Council identifies that participation in the arts (in all forms of participation) is a valued aspect of community life.	Council plans (Arts Plan, Council Plan) identify values and actions around all forms of participation of local residents in the arts.	

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		arts materials) f) reading/engaging with media representation of arts: have you read, watched or written anything about an arts event or activity? (radio, TV show, newspaper, magazine article, blog, twitter)	Social Survey  Museums and art galleries survey provide info about attendance; 2003–04			
2b.  A culturally vital community <i>Encouraging creativity Celebrating diversity</i>	child involvement in arts education in K–12  - kindergartens  - primary schools  - secondary schools (Yrs 7-10)  - VCE	kindergartens offering arts content- -type of artform introduced -no. hrs activity per child/yr  primary schools offering arts curriculum- -no. subjects offered -no. hrs instruction per student/yr  secondary schools (Yrs 7-10) offering arts curriculum- -no. subjects offered -no. hrs instruction per student/yr  VCE schools offering arts curriculum – -no. subjects offered -no. students enrolled	DEECD regional office  Local schools  Local Principals network  Arts Victoria Artists in Schools funding  Catholic Education Office Community Arts program	<b>Promotion</b> -coverage in council publications  <b>Support</b> -provision of cash -provision of venues in-kind -provision of venues for hire -provision of visiting artists  -support from council staff and councillors  -provision prof devel't or networking opps for teachers  -provision prof devel students  <b>Presentation opportunities</b> Council- provided opportunities events involving students	No. ads or editorial in council publications (electronic and hardcopy)  -amt council funding for projects -no. hrs yr council provided venue  -no. hrs yr council supported venue -no. days yr visiting artists  -no hrs yr council provided support -no. meetings attended - no special events attended - no hrs yr direct support- advice, referral, advocacy  -no. prof developm't or networking opps provided by council; no. attendees per yr  -no. professional develop't opps provided by council; no. attendees per yr  -no. kinders /schools and students involved in council provided presenting opportunities; eg festivals, council meetings, showcases	

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2c. A culturally vital community  <i>encouraging creativity</i>  <i>welcoming diversity</i>	child involvement in afterschool arts programs  -on-school premises after school activities  -private arts schools (music, dance, drama, etc)  -neigh'hood houses and community centre programs	-no. programs offered;  - diversity of artforms;  -no. students enrolled;  - diversity of participants (age, gender, cultural background, ability, postcode, family, income)	Council arts and community directories  Listings in local paper  ABS, Children's Participation in Cultural and Leisure Activities, April 2006 Measured no. children involved in playing a musical instrument, singing, dancing or drama; reading for pleasure; participating in art and craft activities	<b>Promotion</b> -coverage in council publications  <b>Support</b> -provision of cash -provision of venues in-kind -provision of venues for hire -provision of visiting artists  -support from council staff and councillors  -provision of prof devel't or networking activities for leaders  -provision prof level students  <b>Presentation opportunities</b> Council- provided opportunities events involving participants	No. ads or editorial in council publications (electronic and hardcopy)  -amt council funding for projects -no. hrs yr council provided venue  -no. hrs yr council supported venue -no. days yr visiting artists  -no hrs yr council provided support -no. meetings attended - no special events attended - no hrs yr direct support- advice, referral, advocacy  -no. prof developm't or networking opps provided by council; no. attendees per yr  -no. professional develop't opps provided by council; no. attendees per yr  -no. out of school hrs arts providers involved in council provided presenting opportunities; eg festivals, council meetings, showcases	
2d. Culturally vital comm'y <i>encouraging creativity</i> <i>welcoming diversity</i>	enrolment in formal post-secondary arts programs; universities, community colleges, TAFE,	-no. post-school secondary institutions offering arts programs; -diversity of artforms; -no. students enrolled in arts programs -diversity of students	State Curriculum authority  web search  local education network	<b>Promotion</b> -listing in council arts /community directory -advertising in council publications	-no. programs listed in council arts directory  -no. ads or editorial about programs in council publications (electronic and hardcopy)	

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				<p><b>Support</b></p> <ul style="list-style-type: none"> <li>-provision of cash</li> <li>-provision of venues in-kind</li> <li>-provision of venues for hire</li> <li>-provision of visiting artists</li> <li>-support from council staff and councillors</li> <li>-provision of prof devel or networking activities for teachers</li> <li>-provision of prof devel for students</li> </ul> <p><b>Presentation opportunities</b></p> <ul style="list-style-type: none"> <li>-Council provided opportunities events involving students</li> </ul>	<ul style="list-style-type: none"> <li>-amt council project funding</li> <li>-no. hrs/ yr council provided venue</li> <li>-no. hrs per yr council supported venue</li> <li>-no. days council-provided visiting artists per yr.</li> <li>-no. hrs per yr council provided support</li> <li>-no. of meetings attended</li> <li>- no of special events attended</li> <li>- no of hrs per year of direct support- advice, referral, advocacy</li> <li>-no. professional developm't or networking opps provided by council; no. attendees per yr</li> <li>-no. professional devel't opps provided by council; no. attendees per yr</li> <li>-no. programs and participants involved in council provided presenting opportunities; eg festivals, council meetings, showcases, exhibitions</li> </ul>	
2e. Culturally vital comm'y encouraging creativity economically viable community	Membership of professional arts associations or unions	-no. residents members of professional arts associations or unions	- Professional association databases; eg. NAVA, Ausdance, Writers Centre, Cultural Development Network, Multicultural Arts Victoria; APRA	Council encourages professional development of local artists	-no. mentions of professional bodies in council publications; -no. council provided opps for local artists to engage with prof bodies, eg. prof devel events	
2f. A culturally	Circulation in local libraries	Local govt data about borrowings	Library Association Annual Survey		?	

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vital community encouraging creativity welcoming diversity valuing heritage						
2g. A culturally vital community encouraging creativity welcoming diversity	Adult participation in recreational arts training programs including community centres, neigh'hood houses, U3A, private arts schools	-no. recreational training programs; -diversity of arts forms; -no. participants diversity of participants	-local organisations  -council arts and community directories  -advertising/listings in local paper		<b>Promotion</b> -listing in council arts /community directory -advertising in council publications  <b>Support</b> -provision of cash -provision venues in-kind -provision venues for hire -provision of visiting artists  -support from council staff and councillors   -provision of professional development or networking activities for teachers  -provision of professional development for participants	-no. programs listed in council arts directory -no. ads or editorial about programs in council publications (electronic and hardcopy)  -amt. council project funding -no. hrs/yr council provided venue -no. hrs per yr council supported venue -no. days/yr visiting artists -no. hrs/yr council support -no. meetings attended - no special events attended - no of hrs/yr direct support- advice, referral, advocacy  -no. professional developm't or networking opps provided by council; --- -no. attendees per yr -no. professional developm't opps

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					<p><b>Presentation opportunities</b> Council provided opportunities events involving program participants</p>	<p>provided by council; -no. attendees per yr</p> <p>-no. programs and participants involved in council provided presenting opportunities; eg festivals, council meetings, showcases, exhibitions</p>
<p>2h. A culturally vital community encouraging creativity welcoming diversity valuing heritage</p>	<p>Collective art-making practice such as participation in festivals or other cultural community events</p>	<p>-no. arts projects/activities; diversity of artforms -no. participants; -diversity of participants as part of local festivals or other community events -no. attendees/ yr culturally specific arts events -no. attendees/yr at culturally specific arts events from cultural backgrounds other than presenters</p>	<p>Funding body data; eg Arts Victoria. RAV, VicHealth, other.</p> <p>Local organisations reports</p>	<p><b>Promotion</b> -listing in council arts /community directory -advertising in council publications</p> <p><b>Support</b> -provision of cash -provision venues -in-kind provision venues for hire -provision of visiting artists -support from council staff and councillors</p> <p>-provision of professional development or networking activities for leaders, artists</p> <p>-provision of professional</p>	<p>-no. activities listed in council arts directory -no. ads or editorial about activities in council publications (electronic and hardcopy)</p> <p>-amt council project funding -no. hrs/yr council provided venue -no.hrs/yr council supported venue -no. days/yr visiting artists -no. hrs yr council provided support -no. meetings attended - no. special events attended - no. hrs yr direct support- advice, referral, advocacy</p> <p>-no. prof devel't or networking opps provided by council; - no. attendees per yr</p> <p>-no. prof devel't opps provided by council; -no. attendees per yr</p>	

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				development for participants  <b>Presentation opportunities</b> -council provided opportunities for collective art making	-no. projects and participants in council provided opportunities for collective art making; -diversity of participants in council provided opportunities for collective art making; (age, gender, ability, cultural background).	
2i. Culturally vital comm'ty <i>Encouraging creativity</i> <i>Celebrating diversity</i> <i>Valuing heritage</i> Socially inclusive community	Engagement between Australians of Indigenous and non-Indigenous backgrounds through the arts	-no. attendees yr at Indigenous specific arts events - no. attendees of non-Indigenous background at Indigenous specific arts events per yr		-engagement between Australians of Indigenous and non-Indigenous backgrounds through the arts named as a council priority	-no. activities listed in council arts directory -no. ads or editorial about activities in council publications (electronic and hardcopy) -amt council project funding -no. hrs/yr council provided venue -no.hrs/yr council supported venue -no. days/yr visiting artists -no. hrs yr council provided support -no. of meetings attended - no. special events attended - no hrs yr direct support- advice, referral, advocacy -no. prof devel't or networking opps provided by council; - no. attendees per yr	
2j. Culturally vital comm'ty <i>Encouraging creativity</i> <i>Celebrating diversity</i> <i>Valuing heritage</i> Envir sustainable	Valuing of artistic and cultural heritage	-no. initiatives (eg. brochures, restoration projects, grants, heritage trails) -no. of publications of local histories- past and current -no.& range oral history projects -no. oral history recordings /items held in collections -no. of developments of historical and culturally			Council values local artistic and cultural heritage	Council policies include specific mention of cultural heritage -no. initiatives (eg. brochures, restoration projects, grants, heritage trails) established by Council -amt council project funding -no. articles about local

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community		significant sites.				history in council publications and local media -no. hrs/yr council provided support -no. of meetings attended - no of special events attended - no of hrs/yr direct support- advice, referral, advocacy
2k. Culturally vital community <i>Encouraging creativity</i> <i>Valuing heritage</i> Eco viable community	Spending on the arts  purchase of artistic materials (to make art)	-amt household spending on literature, music, performing arts, visual arts and crafts, broadcasting, electronic media and film, other arts, other culture. -sales in local arts shops -dollar amount of sales of local artists' work -level of investment in arts as part of building development	ABS Household Expenditure Survey 2003-04	Councils' economic development policies reflect economic contribution of the arts	Councils' economic development policies reflect economic contribution of the arts	-economic development initiatives. eg. business networking meetings, include arts businesses  -percent for arts policy in local development

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### 3. Support for arts activity

*Measure: per year, where not otherwise stated*

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3a. A culturally vital community <i>Encouraging creativity</i> eco viable soc inclusive envir sustain community	local residents value the existence of opportunities to participate	-local residents report their valuing of the existence of opportunities to participate, whether or not they actually do or wish to  -local residents report benefits from participation: cultural (aesthetic, educational, spiritual, creative, intellectual), - social (emotional, inclusion, friendship), economic (job skills, employment, income), environmental (built and natural), etc.	Survey Community Indicators Victoria	Local government contributes to discussion about the value of arts participation	-no. of articles in council publications about meaning of arts experience for local residents; -no. articles in other media about experience of local residents in council supported projects	
3b. A culturally vital community <i>Encouraging creativity</i> <i>Celebrating diversity</i> <i>Valuing heritage</i>	Explicit public policies about arts	National, state and local government arts policies include mention of local cultural development; publish strategies and targets and indicate resource allocation	National, state and local government arts policies	-Council policy on arts resourced, developed and implemented  -participation of local govt interntl networks and intl cultural projects  -Adoption of Agenda 21 for Culture  -existence of participative structures, eg. culture council	-staff time and resource allocation for policy development  -policy developed, published and disseminated widely across LGA  -90% recommendations implemented within timeframe  -90% targets achieved within timeframe	
3c. Culturally	Integration of arts into other policy areas	National and state government integrate arts in	National and state government policy,	Council integrates cultural	Staff time and resource allocation for this aspect of	

VALUES	Indicator for whole LGA (general)	Indicator for whole LGA (specific)	Possible data source/s	Council action	Indicator of council action	Team or indiv worker's contribution
vital com'ty <i>Encouraging creativity</i> <i>Celebrating diversity</i> <i>Valuing heritage</i> Eco viable Soc inclusive Envir sustain community	(e.g., quality of life measurement systems or the general plan for the community or city)	other policy areas  -other policy initiatives include consideration of cultural development, eg. Community Indicators	Community Indicators survey	dimension in other policy areas; Council Plan, Municipal Health Plan, Disability Plan, Economic Development Plan, etc.	policy development -Policy developed, published and disseminated widely across LGA -100% of recommendations implemented within recommended timeframe -100% of targets achieved within recommended timeframe - Evaluation of arts policies, using statistics and arts/ indicators <i>For more indicators see Arts NSW 2004</i>	
3d. A culturally vital community <i>Encouraging creativity</i> <i>Celebrating diversity</i> <i>Valuing heritage</i> Eco viable community	-public expenditure for arts activities from federal and state govt. -type of orgs supported (eg, presenting venues, public art, artists, amateur practice, cultural districts)	-amt funding for arts activities in this LGA from -Federal government arts depts., -State government arts depts., -local govt arts dept.		Council supports arts activities with own funds and leverages funds from other spheres of govt  -Proportion council operating spend on arts activities and events	No. orgs supported diversity of orgs supported amount of support amt leveraged funding  ABS 2003–04 Museums and art galleries survey and survey of Public Libraries provide info about council spending	
3e. A culturally vital community <i>Encouraging creativity</i> <i>Celebrating diversity</i> <i>Valuing heritage</i>	Public expenditure in support of arts activities in nonprofit, philanthropic and commercial sectors and what they support (e.g., presenting venues, public art, artists, amateur practice, cultural districts)	Amount of funding for arts activities in this LGA from ; National government arts depts., State government arts depts., philanthropic organisations; arts and other;		Council encourages support of arts and cultural activities from nonprofit, philanthropic, and commercial sector.	no of hrs/yr council support to nonprofits engaging in arts and cultural activities - no. meetings attended - no special events attended - no of hrs/yr direct support- advice, referral, advocacy  -no hrs/yr council support to commercial sector seeking to	

VALUES	Indicator for whole LGA (general)	Indicator for whole LGA (specific)	Possible data source/s	Council action	Indicator of council action	Team or indiv worker's contribution
					engage in arts and cultural activities -no. of meetings attended - no of spec events attended - no of hrs/yr direct support- advice, referral, advocacy -no of partnerships in arts and cultural projects between council and nonprofits, philanthropics or commercial sector.	
3f. A culturally vital community <i>Encouraging creativity</i> <i>Celebrating diversity</i> <i>Valuing heritage</i> Eco viable community	Indirect support of arts—from sources not primarily concerned with the arts	-amount of funding for arts activities in this LGA from other national and state govt depts.; eg. education, parks and recreation, economic development, health, community building	ABS data Govt depts reports	-indirect support of arts from sources not primarily concerned with the arts	-amt funding for arts activities from other council depts; eg. education, parks and recreation, economic development, health, community building, disability	
3g. Culturally vital comm'ty <i>Encouraging creativity</i> <i>Celebrating diversity</i> <i>Valuing heritage</i> Soc inclusive community	Volunteering and personal support of arts activity	-amount of volunteer hrs donated to arts organisations across LGA	ABS 2006 Voluntary Work Survey; Council volunteering data; Local org. data	Council encourages arts volunteering	Council volunteer programs includes arts opportunities; -no. arts orgs requesting volunteers -no. volunteers placed -Council formally acknowledges arts volunteers, eg. through Annual Award ceremony	
3h. A culturally vital	Strong advocates and networks of advocates for arts	Presence of a strong, vocal, and persuasive arts council or activist artists		Council encourages advocacy for	No of council initiated/supported arts networks or consultative	

VALUES	Indicator for whole LGA (general)	Indicator for whole LGA (specific)	Possible data source/s	Council action	Indicator of council action	Team or indiv worker's contribution
community <i>Encouraging creativity</i> <i>Celebrating diversity</i> <i>Valuing heritage</i>	within the arts sector			the arts and networks for arts community	bodies	
3i. A culturally vital community <i>Encouraging creativity</i> <i>Celebrating diversity</i> <i>Valuing heritage</i> Eco viable Soc inclusive Envir sustain community	Strong advocates and networks of advocates for arts outside the arts sector (e.g., in education, economic devel't)	Presence of a strong, vocal, and persuasive arts advocates outside the cultural sector (e.g., in education, economic development)		Council encourages advocacy for arts from employees, local orgs and residents outside the cultural sector (e.g., in education, economic development).	No. council initiated/supported networks or consultative bodies that have a component of arts/ cultural activity , eg Reconciliation Group, Parks Friends groups	
3j. A culturally vital community <i>Encouraging creativity</i> Eco viable community	Working artists, arts workers, services to the arts industries	-no. residents identify as practicing artists, arts workers, workers in service to arts industries  -no. residents employed in arts occupations as a proportion of all employed  -median income received from arts occupations compared with median incomes of all employed	ABS 2006 Census of and 2007 Survey of Work in Selected Culture and Leisure Activities records the person's <b>main</b> occupation; and people who had a work involvement including main or second job, casual or unpaid work.  Service Industries Surveys count people who worked in an industry, regardless of whether it was their main job or not	Council values the presence of artists living and working n the area and supports their presence	-no. local opps for artists - amt funding available - arts projects commissions - jobs for artists -no. hrs/yr council provided venues -no. hrs/yr council supported venue (studio, rehearsal spaces) -implementation of policies that facilitate artists use of local venues for arts spaces; eg. urban planning -implementation of policies that facilitate artists engagement with local communities -implementation of policies that	

VALUES	Indicator for whole LGA (general)	Indicator for whole LGA (specific)	Possible data source/s	Council action	Indicator of council action	Team or indiv worker's contribution
			2003–04 Museums and art galleries survey and 2003–04 Survey of Public Libraries provide data about employment 1999–2000 Performing Arts Industries, Aust, provide data about other services to the arts industries		facilitate artists employment in the local area -no. articles on artists contribution in council publications or local media	
3k. A culturally vital community <i>Valuing heritage</i> Envir sustain community	Protection of cultural heritage in built and natural environment	-no. heritage sites (applications and numbers) -no. heritage buildings or sites saved or added to conservation lists. -no. of heritage buildings demolished or removed from heritage records		Council values preservation of heritage buildings	-values about preservation of cultural heritage named in policy documents -amt. of resources dedicated to this -no. articles on cultural heritage in council publications or local media	

VALUES	Indicator for whole LGA (general)	Indicator for whole LGA (specific)	Possible data source/s	Council action	Indicator of council action	Team or indiv worker's contribution
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#### 4. Outcomes of arts activity (these still to be completed)

##### On social equity: Contribution of arts to improved social equity within the LGA

VALUES	Indicator (general)	Indicator (specific)	Possible data source/s	Council action	Indicator of council action	Team or indiv worker's contribution
4a. A socially equitable community		<p>No. residents of non-Indigenous background attended arts created or performed by Aboriginal or Torres Strait Islander artists</p> <p>No. Indigenous residents who report positive change in their experiences of people from non-Indigenous backgrounds through their engagement in the arts</p> <p>No. non- Indigenous residents who report positive change in their experiences with people from Indigenous backgrounds through their engagement in the arts</p>		Council values Indigenous contribution (past, present and future) to lives of all residents	<p>Council support for arts initiatives that focus on engagement of non-Indigenous residents to Indigenous arts</p> <ul style="list-style-type: none"> <li>-amt of specific funding</li> <li>-no. hrs yr council provided venues</li> <li>-no. hrs yr council supported venue (studio, rehearsal spaces)</li> <li>-no of hrs per year of council provided support</li> <li>- no. of meetings attended</li> <li>- no of special events attended</li> <li>- no of hrs per year direct support- advice, referral, advocacy</li> <li>-no. articles on engagement of Indigenous and non-Indigenous people through the arts in council publications or local media</li> </ul>	
4b.	Engagement between Australians of different cultural backgrounds through the arts	<p>-no. residents of who have attended arts created or performed by people of cultural backgrounds different from their own</p> <p>-no. residents who report positive change in their experiences of people from other cultural backgrounds through their engagement in the arts</p>		Council values connection between people from different cultural backgrounds through the arts	<p>Council support for arts initiatives that focus on engagement between people of different cultural backgrounds</p> <ul style="list-style-type: none"> <li>-amt of specific funding</li> <li>-no. hrs yr council provided venue</li> <li>-no. hrs council supported venue (studio, rehearsal spaces)</li> <li>-no of hrs per year of council provided support - - no. of meetings attended</li> <li>- no special events attended</li> <li>- no hrs yr direct support- advice, referral, advocacy</li> </ul>	

VALUES	Indicator for whole LGA (general)	Indicator for whole LGA (specific)	Possible data source/s	Council action	Indicator of council action	Team or indiv worker's contribution
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					-no. articles on engagement of people from different cultural backgrounds through the arts in council publications or local media	
4c.	The arts community connections to larger community's issues and expectations	Types of new and ongoing experiences created by the arts community specifically aimed at community development				
4d.		Extent to which members of the arts community embrace working with communities as a fundamental role				
4e.		No. working artists and arts groups active contributors to community life				
4f.		No. and types of activities offered by the arts community with the intended purpose of linking groups of people				

**On economic viability: contribution of arts to improved economic viability within the LGA**

4g.						
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**On environmental sustainability: contribution of arts to improved environmental sustainability within the LGA**

4h.						
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