



## A Call for Applications

### **Time\_Place\_Space: Nomad**

26 September – 12 October 2014

**Capital Country: Sydney – Canberra – Riverina**

Applications are invited from emerging and established artists working across disciplines, cultures, and media to participate in *Time\_Place\_Space: Nomad*, a travelling laboratory program for interdisciplinary and experimental art. *Time\_Place\_Space: Nomad* is a national initiative that aims to challenge, invigorate and strengthen interdisciplinary and experimental arts practice in Australia, with an emphasis on collaborative performance-making, site-specificity and artistic resilience. National and international practitioners (yet to be announced) will facilitate this travelling laboratory. There will be places in the laboratory for up to 20 artists – mostly from Australia, with three Canadian positions guaranteed by The Canada Council for the Arts\*. International artists can apply, but please be advised that travel costs and artist stipends need to be covered by funding sources within your country of origin.

*Time\_Place\_Space: Nomad* follows-on from the original iterations of the *Time\_Place\_Space* program (TPS 1-6) that were managed by Performance Space from 2002-2009, and curated collaboratively by Fiona Winning (Performance Space), Sarah Miller (PICA), Julianne Pierce (Experimental Art Foundation) and numerous others. The program sought to seed new collaborations and productions with the capacity to tour nationally and internationally; build new networks for artists, curators and presenters; broaden and diversify audiences; and establish an international reputation for artists working in this field.

*The experience was demanding, frustrating and invaluable! I take away with me clearer, fresher and far more constructively critical ideas and articulation of ideas to both present and future collaborations. And a far broader international network of colleagues, peers and mentors from which to discuss, share and develop projects, ideas and methods.*

TPS participant feedback, 2006

The original laboratory programs were set in institutional, university and technically well-resourced urban contexts. However, this new version of TPS goes on the road from city to countryside and asks artists to consider issues of economic downturn, scarcity and transience, of place and nationhood, the bare necessities of life and art-making in an unfixed and ever-changing environment. Key questions stimulated by this model include:

- What resources do you really need to make your work?
- What is your understanding of time, place and space in an Australian context?
- In what ways is your work or your working process experimental and can this be challenged?
- Do you factor any green or sustainment thinking into your performance making?

- Do you have the capacity to live and work with others in communal and personally limiting circumstances?
- Who is and where is your audience or participants for your work? How do they encounter and engage with your work?

#### **What will be involved:**

- Over two weeks travel on the road in NSW and ACT making camp at several locations.
- Activities and artistic provocations provided by a team of artist/practitioner facilitators.
- Guest presentations by members of local community as well as introductions to sites and contexts.
- Testing and showing new artistic ideas in a supportive, analytical and critical context.
- Camping, walking, talking, exploring, thinking, doing and making in the out of doors.
- Limited access to power, laundry, internet, telephone and technological resources.

#### **What will Performance Space provide?:**

- Return airfares and airport transfers.
- All ground travel for the laboratory program.
- A weekly artist's stipend of \$400 (\$971 for 17 days)
- Shared accommodation/Shelter – camping and dormitories.
- All meals throughout the laboratory program.
- Technical staff and a limited technical kit.
- Facilitators and production team.
- Health and safety support.

#### **What will Artists need to bring/provide?:**

- Commitment and enthusiasm for a new version of the Time\_Space laboratory program in its first year.
- Willingness to participate in the presentation of early-stage work and process to a group.
- Ideas for group and collaborative workshops and activities.
- Over two weeks of time spent creatively thinking, doing and collaborating.
- A bespoke artist kit – tailored for their practice that fits inside cabin-sized luggage.
- Clothing, footwear, toiletries and attitude suitable for camping and working in the out of doors in NSW with others, in Spring.
- A personal camping kit (essential items detailed if applicant is successful).

#### **Eligibility:**

- The laboratory is open to emerging and established Australian artists working across all medias and disciplines.

#### **Selection Criteria:**

- Demonstrated ability and interest in working collaboratively with artists from diverse backgrounds and practices.
- Demonstrated understanding of experimental arts and willingness to participate collaboratively in a workshop that has a focus on the active exploration of ideas via performance and/or interaction.

#### **Desirable:**

- Applications are encouraged from artists exploring the following areas:
  - Digital, portable and low/green-powered technologies.
  - Unplugged and outdoor performance making.

- Field work including walking, orienteering and working site-specifically in natural environments.
  - Environmental and climate sciences.
- First Aid qualifications, Australian camping experience and a valid driver's license is also desirable.

### **Application Process:**

Applications must be emailed and received by Friday March 7 2014 and should include:

- Full contact details including postal address, telephone and email contacts;
- A description of current or previous work/s;
- A statement addressing both your understanding of experimental arts and your willingness to participate collaboratively in a workshop that has a focus on the active exploration of ideas via performance and/or interaction.
- A description of a portable, essential artistic 'kit' that you need to make your work;
- A description of a group/collaborative activity that you would feel comfortable to lead during TPS;
- Details of your dietary requirements and any allergies you may have;
- A description of your mobility, access and or treatment requirements if relevant;
- A biography;
- Online support material in the form of an artist website, tumblr, soundcloud or vimeo account – which must contain video documentation and/or sound;
- Two referees and their telephone contact details;

Applications should be sent as PDFs of no more than 4 pages.

Applications will be assessed by the T\_P\_S Curatorium (details below) and applicants will be contacted by email by Friday 4 April, 2014.

### **For further information please contact:**

Ashleigh Garwood  
[admin@performancespace.com.au](mailto:admin@performancespace.com.au)  
 +61 2 8571 9111

Details of facilitators to be posted on [www.performancespace.com.au](http://www.performancespace.com.au) after August 30.  
 Applications should be mailed or preferably e-mailed to:

Bec Dean  
 Co-Curator, Time\_Place\_Space: Nomad  
 c/o Performance Space  
 po box 461 Newton, NSW 2042  
 Email: [admin@performancespace.com.au](mailto:admin@performancespace.com.au)

Bec is working part time on the project and will call/email back within a couple of days of receiving your email.

Time\_Place\_Space: Nomad is an initiative of the Australia Council, the Australian Government's arts funding and advisory body. Produced by Performance Space and Artshouse, City of Melbourne. T\_P\_S: Nomad is co-curated by Bec Dean (Curator at Large, Performance Space), Angharad Wynne-Jones (Creative Producer, Artshouse, City of Melbourne), with the T\_P\_S Consortium and Selection Panel including Liz Burcham (Director, Metro-Arts), Emma Webb (Creative Producer, Vitalstatistix) and Amy Barratt-Lennard (Director, PICA).

\* The Canada Council for the Arts ([canadacouncil.ca](http://canadacouncil.ca)), through its Inter-Arts Office and Aboriginal Arts Office, is collaborating with Performance Space to support the participation in this event of up to three Canadian professional artists, of which at least one is an artist of Aboriginal ancestry. Canadian applicants must complete the regular application process and also include proof of Canadian citizenship in their application. Canadian artists selected by Performance Space will also have their travel covered by the Canada Council for the Arts.