

CDN News - June, 2011

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## From the office

Dear colleagues

News from Cultural Development Network and events and opportunities from the network.

### COMING UP

We are pleased to announce a special event for this year:

One day conference:

**Cultural Declarations: what do they mean?**

**Cultural policy in local government: local, national and international perspectives,**

**Tuesday 4 October, 2011, Melbourne Town Hall**

CDN's Director John Smithies recently attended the regional Executive Bureau Meeting of the United Cities and Local Governments (UCLG - the international peak body for local government) in India. We were pleased to make a successful bid, and now UCLG Asia-Pacific will hold their next annual Council Meeting in Melbourne on 3 October this year. CDN will take the opportunity to hold a local government forum on Tuesday 4 October for Australian local government officers and our Asia-Pacific colleagues.

The event will explore the recent **UCLG Declaration on Culture**, about the four dimensions of local government, which includes culture, along with established dimensions of economics, society and environment. Issues about the way 'culture' is interpreted and how this influences local government policies in relation to the arts will also be discussed.

Keynote speaker will be Catherine Cullen, President, UCLG Commission for Culture, and Deputy Mayor in charge of Culture since 2001, City of Lille, France.

The conference will be of interest to local government managers and staff whose interests include cultural development, cultural diversity, indigenous and community development issues. Senior local government representatives from all over the Asia-Pacific region will attend, as part of the United Cities and Local Government Asia-Pacific Executive Bureau and Council Meetings.

The event has been timed to coincide with IFACCA's World Summit on Arts and Culture to be held in Melbourne between 3 and 6 October. [www.artsummit.org](http://www.artsummit.org)

As further details are confirmed, we will provide more information through the e-Bulletin and our website [www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

### Culture and Community Researchers' Network, Thursday 1 July, 3.30-5.30pm,

Cardinia Room, Council House 2, 240 Little Collins Street, Melbourne

Informal group monthly meeting for discussion and collegiate support.

Presenters:

*Evaluating Victoria's Community Arts Advisory Network*, Castanet

Sue Doyle, Policy and Research Unit, Arts Victoria

*The Influence of Museums' Relational Capabilities on their Work with Culturally Diverse Communities*

Anne Kershaw, PhD candidate, Management and Marketing, Deakin University.

[www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

RSVP: [www.trybooking.com/QRM](http://www.trybooking.com/QRM)

### OUR RECENT ACTIVITIES

#### Culture and Community Researcher's Network Meeting in June

The Culture and Community Researchers' Network continued to promote discussion and debate on topics important to the cultural and wider community. We were pleased to have two interesting speakers:

Dr. Andrea Lemon on her PhD research

***This Place has No Place: Traditional Circus, Community and Belonging***

Adam Broinowski on his recently submitted PhD research

***In search of commonalities in multiple sovereignties: a discussion of intercultural and multilingual performance collaborations in Cardiff, Dili, Jordan, and Tokyo***

More information: [www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

### MORE NEWS FROM CLOSE BY AND FAR AWAY

#### 5th World Summit on Arts and Culture, 3 - 6 October, 2011

Melbourne Convention and Exhibition Centre, Melbourne

Co-hosted by the International Federation of Arts Councils and Culture Agencies (IFACCA) and the Australia Council for

the Arts with presenting partner Arts Victoria. Under the theme Creative Intersections, the Summit will bring together government and cultural leaders from over 80 countries to explore how artists can give voice to diverse communities and concerns through collaborations with experts in health and well-being, the environment, education, business, new technologies, cultural identity and more. This is an excellent opportunity to participate in international dialogue regarding current cultural issues. [www.artssummit.org](http://www.artssummit.org)

#### **Manningham Council wins National Awards for Local Government for Promoting Reconciliation**

CDN congratulates Manningham City Council for being the recipient of the Promoting Reconciliation category of the 2011 National Awards for Local Government. The award was given for the Manningham Reconciliation Week Program and Exhibition. Manningham City Council is now eligible to be considered for the overall 2011 National Award for Excellence in Local Government. Find out more about their program: [www.manningham.vic.gov.au](http://www.manningham.vic.gov.au)

#### **New web network for local government researchers**

The Australian Centre of Excellence for Local Government is establishing a *Knowledge and Innovation website* to provide an interactive forum for professionals associated with local government to exchange information and ideas, and to provide links to resources, including research. The network will assist the local government sector to:

- learn about the institutions and individual researchers across the country specialising in different areas of local government research;

- identify subject experts or researchers from a particular state or territory; and

- collaborate with researchers in addressing needs within a council area, region or state.

New members will be encouraged to upload their biography summarising research qualifications and experience, and a list of publications relevant to local government. [www.iken.net.au](http://www.iken.net.au)

#### **VicHealth new Indicators Survey includes questions about participation in the arts**

VicHealth is conducting **VicHealth Indicators**, a three-yearly population-level survey. This activity will continue the collection of data from questions in the Community Indicators Victoria (CIV) survey that was last undertaken in 2007. The survey in its current form will run for the first time during 2011 and then again in 2013. The survey will be conducted using telephone surveys during May and July 2011 in each of Victoria's 79 Local Government Areas (LGAs), until a sample of approximately 23,700 participants aged over 18 years is achieved. The survey contains questions relevant to participants' health ranging from a self report of their general health and wellbeing, their participation in arts activities and labour force status, to broader community issues such as discrimination and attitudes towards violence against women. Findings from the survey will contribute to the evidence base for VicHealth's work in health promotion and disease prevention, and provide a range of data that can be used for further scientific research and policy development in health promotion. For further information: Dr Lisa Thomson, Manager, Knowledge for Health [lthomson@vichealth.vic.gov.au](mailto:lthomson@vichealth.vic.gov.au) or on (03) 9667 1311.

#### **United Cities and Local Government Commission for Culture Strategic Plan 2011-2013**

UCLG's (peak body for local government in the world) Commission for Culture have just released their strategic program for 2011-2013. It's a big vision to have cultural development recognised as equal priority with other agendas for local government - have a look!

[www.agenda21culture.net](http://www.agenda21culture.net)

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## **What's On: Victoria, Australia and overseas**

### **PROFESSIONAL DEVELOPMENT: NETWORKS, WORKSHOPS, COURSES**

#### **Pirioletti Consultants**

##### **Cross Cultural Awareness and Communication Course**

May – November, 2011

Northcote Library Meeting Room and Wheelers Hill Library Meeting Room

This course provides an excellent overview to understanding & communicating with people from cultural and linguistically diverse (CALD) backgrounds. \$110.00 per person (incl. GST)

Information: [www.pirioletticonsultants.com.au](http://www.pirioletticonsultants.com.au)

#### **Arts Management Advisory Group**

##### **Arts Manager's Tool Box 2011 - real tools for managers of small arts organisations**

##### **Real Financial Reporting and budgeting for Small Arts Organisations - Wednesday 29th June**

##### **Real Risk Management for Small Arts Organisations Wednesday 27th July**

Every arts manager needs a Tool Box of skills to survive. This series of interactive, intimate workshops are designed to appeal to arts managers in small arts organisations to equip you to deal more effectively with running your small arts business. Information: [www.amag.org.au](http://www.amag.org.au) or 1300 044 439

#### **Cross-Cultural Leadership in the Arts (CCLA)**

Commencing August 2011

RMIT University, Melbourne

Cross-Cultural Leadership in the Arts (CCLA) formerly known as Multicultural Arts Professional Development (MAPD) is unique. Secure an elective in MBA while honing your skills as an arts leader! Cross-Cultural Leadership in the Arts is for arts and cultural managers, arts marketers, community arts specialists, producers, curators and artists, who wish to refine their skills in audience development, marketing and communications; project development and international cultural relations. Cross-Cultural Leadership in the Arts begins with a five-day intensive period in Melbourne, August 15 to 19 at RMIT University followed by consultations and one-to-one advice for a period of up to nine months. Information: Fotis, Kape Communications Email [fotis@kape.com.au](mailto:fotis@kape.com.au) Applications contact: 03 9470 1099 0413 445 287 [www.kape.com.au](http://www.kape.com.au)

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### **CONFERENCES AND FORUMS**

#### **Catholic Education Office Melbourne**

##### **Outward Facing Schools in the 21st Century International Conference**

20 - 21 June, 2011

Hilton on the Park, Melbourne, Australia

Be part of the future, hear international speakers, join breakfast conversations, wine and cheese chats, workshops and much more.

AUD\$450 per delegate (AUD\$405 for early bird registrations)

Information and registration: [Lookout2011@ceomelb.catholic.edu.au](mailto:Lookout2011@ceomelb.catholic.edu.au)

#### **Australasian Association for Theatre Drama and Performance Studies Conference**

##### **Transcultural. Transnational. Transformation.**

##### **Seeing, writing and reading performance across cultures 2011**

28 June –1 July 2011

Registrations Now Open - Early Bird Offer Ends 30 April.

The 2011 ADSA conference seeks to act as a forum to explore, bring together and/or set in opposition intercultural and cross-cultural performances, receptions of performance, visions, borrowings, understandings, practices, theories and ethical ponderings about performance.

Venue: Centre for Theatre and Performance Studies Monash University, Clayton Campus Melbourne, Australia.

Information: [arts.monash.edu.au](http://arts.monash.edu.au)

#### **The 17th Asia Pacific Youth Conference**

18 – 24 July, 2011  
CYC The Island, Phillip Island

Age: 18-35 years

Conducted by the Initiatives of Change

This conference will bring together young leaders from around 14 different countries to exchange experiences, make friends and develop action plans together. It will look at personal change and the link with global change across our region. There will be community activists and leaders speaking on a range of issues as well as workshops, cultural exchanges, story sharing, music, arts and more.

Apply online: [www.iofc.org](http://www.iofc.org)

**Ausdance Victoria**

**Dance Across the Domains 'Many Cultures' Primary and Secondary Conference 2011**

25th August, 9am – 5pm Primary Generalist classroom teachers P-6

26th August, 9 – 5 Secondary PE, Drama and specialist Dance educators 7-10

Joining the Chorus, 102 Rupert Street Collingwood

Dance Across the Domains provides a unique opportunity for teachers to receive professional development in dance teaching. A key feature of the conference is exploring the ways in which dance can enhance learning in other areas of the curriculum, such as literacy, numeracy, humanities and ICT. DADs contains practical activities, theory-based sessions, peer observation, case studies, resource sharing and networking. Cost: Full: \$220, Tertiary Student: \$80, Ausdance Member: \$170

Information: [www.victoriandancedirectory.com.au](http://www.victoriandancedirectory.com.au)

Booking: [trybooking.com/10116](http://trybooking.com/10116)

**Sustainable Councils 2011**

5 - 6 September

Brisbane Convention and Exhibition Centre.

Co-located with EcoGen 2011, Australia's clean energy industry conference and exhibition.

Sustainable Councils 2011 is providing one free of charge registration to each local government in the country. This means that every local government will be able to send along at least one sustainability officer to get involved and be inspired. Further registrations will be competitively priced to maximise participation. Register your interest: [www.sustainablecouncils2011.com.au](http://www.sustainablecouncils2011.com.au)

**Artspoken**

**Queensland Regional Arts and Culture Conference, 13-14 October, 2011**

Presented by Arts Queensland and hosted by the Bundaberg Regional Council. This biennial conference is an opportunity to explore new ideas and share excellence in arts and cultural development. Conference dinner: Thursday 13 October, includes the presentation of the inaugural Arts Queensland Regional Arts and Culture Awards 2011

Regional Arts Development Fund Forum: Wednesday 12 October

Information: [www.arts.qld.gov.au](http://www.arts.qld.gov.au)

**Power of Music conference, 30 November to 3 December 2011**

**The University of Western Australia**

34th National Conference of the Musicological Society of Australia, in conjunction with the 2nd International Conference on Music and Emotion.

Designed to encompass the analytical, historical, performance and socio-cultural ways in which music is and has been powerful in human societies.

[www.music.uwa.edu.au](http://www.music.uwa.edu.au)

**Arts and Health Australia**

**The Art of Good Health and Wellbeing, 3rd Annual International Arts and Health Conference**

14 – 18 November, 2011

National Gallery OF Australia, Canberra, ACT

The National Gallery of Australia is a prestige conference venue that will enable an innovative and creative focus on visual arts programs that have been designed to support health and wellbeing, such as the NGA's acclaimed Art and Dementia program. The National Portrait Gallery is a supporting conference venue. The conference will also showcase best practice arts and health programs incorporating music, theatre, dance, comedy, circus arts, creative and narrative writing, film and digital media. Information: tel +61 2 6583 5040 email [info@artsandhealth.org](mailto:info@artsandhealth.org) or visit:

[www.artsandhealth.org](http://www.artsandhealth.org)

## CONFERENCES – INTERNATIONAL

**Committee of Culture of the United Cities and Local Governments**

6th Meeting

4.30pm - 6.30pm, 22 June 2011

Sofitel Rabat Jardin des Roses Hotel Morocco

The main topics to be discussed include: the policy statement on Culture as the Fourth Pillar of Sustainable Development, approved in Mexico and the process to the Rio+20 Summit in 2012, the Agenda 21 for Culture Fund, in cooperation with AECID and partnerships and alliances with UNESCO.

Information: [agenda21culture@bcn.cat](mailto:agenda21culture@bcn.cat) or phone +34 933 161 009.

**11th International Conference on Arts and Cultural Management (AIMAC 2011),**

**University of Antwerp, Belgium, 3 - 6 July, 2011**

The conference will be organised by the master Cultural Management of the University of Antwerp, in collaboration with the Antwerp Management School. AIMAC 2011 aims to provide a space for management of the Arts and the creative industries.

[www.aimac2011.org](http://www.aimac2011.org)

**International Arts Professionals Summer School, 18 - 22 July, 2011**

**University of Kent, School of Arts, Brussels**

Organised by the University of Kent, School of Arts in partnership with ENCATC (European Network of Cultural Administration Training Centers).

An intense week of inspirational learning for creative practitioners, arts managers and cultural project managers interested in engaging with the current debates and research in the management of visual and performing arts organisations. The School program includes a mix of lectures, presentations, workshops, discussions and practical exercises.

Information and registration: [www.next-arts-professionals.org.uk](http://www.next-arts-professionals.org.uk)

**Knowing Ways: Critical Learning in Arts Practice, Edinburgh, Scotland, 8 - 10 September, 2011.**

The Knowing Ways Conference brings together international partners to investigate and disseminate knowledge about critical learning in arts practice through the following four strands of inquiry: Arts & Human Rights, Arts & Health, Artists and Critical Learning and Developing international practice.

Contact: Stephanie Knight, Conference Director, [stephaniejaneKnight@googlemail.com](mailto:stephaniejaneKnight@googlemail.com)

**Animation of Public Space through the Arts: Innovation and Sustainability Symposium**

28-30 September 2011

**Centre for Social Studies (CES), University of Coimbra, Coimbra, Portugal**

**Call for Contributions. Deadline for Submissions: 15 May, 2011.**

The leading question of the 2011 symposium is: How innovative artistic animation of public spaces can contribute to building more sustainable cities. Community sustainability is viewed as encompassing and intertwining environmental, cultural, social, and economic sustainability and resiliency. The forum will explore and advance arts-based approaches to sustainable city building, public engagement, and animation of public space by bringing together interdisciplinary researchers, students, and practitioners to share experiences and insights. Information: [www.labforculture.org](http://www.labforculture.org) or contact Dr. Nancy Duxbury, Centre for Social Studies (CES), [duxbury@ces.uc.pt](mailto:duxbury@ces.uc.pt)

**European Cultural Foundation (ECF) and ENCATC**

**5th Young Cultural Policy Researchers Forum: Registration now open!**

11-12 October, 2011, Helsinki, Finland

**Online applications due: 30 May, 2011**

Aimed at providing young/early career cultural policy researchers with the opportunity to meet fellow researchers, share their experiences and analyse topical research issues regarding content and methodology, the YCPR Forum will bring together researchers, students, academics and cultural policy experts in the cultural field drawn from a wide range of countries in Europe and beyond. Attendance to the YCPR Forum is free of charge. Nine young promising researchers will receive a travel grant to attend the 5th YCPR Forum, chosen based on their research abstracts submitted. These nine bursaries aim to contribute towards the travel and/or accommodation costs to attend the Forum in Helsinki. Information: [www.encatc.org](http://www.encatc.org) or contact Elizabeth Darley [projects@encatc.org](mailto:projects@encatc.org)

**ENCATC Annual Conference 2011**

**"CultureForecast": Make a prediction about where culture is going. 12-14 October, 2011**

**Helsinki, Finland**

The ENCATC Annual Conference 2011 "CultureForecast" will focus on future aspects that are shaping the cultural field. It will centre around three themes that have recently been focal points in arts and cultural management: Culture and the City, New Audiences and Networking.

Information ENCATC website: [www.encatc.org](http://www.encatc.org)

**4th IMC World Forum on Music**

**International Music Council, Tallinn, Estonia**

26 September 2011 to 01 October 2011

Speakers and participants from Asia, Africa, Oceania, Europe, the Arab world and the American continent will meet to discuss the correlation between music and social change. [www.ifacca.org](http://www.ifacca.org)

**Call for Papers;**

**Eighth International Conference On Environmental, Cultural, Economic And Social Sustainability**

University of British Columbia, Vancouver, Canada 10-12 January 2012

This conference aims to develop a holistic view of sustainability, in which environmental, cultural and economic issues are inseparably interlinked. It will work in a multidisciplinary way, across diverse fields and taking varied perspectives in order to address the fundamentals of sustainability.

The deadline for the next round in the call for papers (a title and short abstract) is 19 May 2011-

[www.SustainabilityConference.com](http://www.SustainabilityConference.com)

**EVENTS**

**Many Hands International Public Forum 2011:**

**Supporting Cultural Development In Timor-Leste**

Strengthening peace and wellbeing in Timor-Leste through cultural and economic development

Wednesday June 15, 6.00- 7.30pm,

Meeting Room, East Melbourne Library, 122 George St, East Melbourne.

We invite you to our annual public event so you can hear about our achievements, upcoming activities and plans for the future. Then join us for a chat over drinks and nibbles. Speakers:

Director Holly Schauble, Asialink resident Gillian Howell and ANAM musician Rachel Cashmore, architect Richard Blight presents his plans for the Centre for Traditional and Contemporary Arts and Culture.

RSVP: [holly.schauble@manyhands.org.au](mailto:holly.schauble@manyhands.org.au) or 03 9598 0635 [www.manyhands.org.au](http://www.manyhands.org.au).

**Yarra Refugee Settlement Forum, City of Yarra and Many Moons**

**Refugee Realities**

**Wednesday 15 June 2011, 4pm – 6pm**

**Collingwood Town Hall**

**140 Hoddle St, Abbotsford**

To mark Refugee Week in 2011, the Yarra Settlement Forum, in partnership with Many Moons, is presenting an experience that will give you a first hand insight into the challenges faced by refugees. Refugee Realities is an opportunity for you to step into the shoes of someone displaced by war and conflict. How will you survive?

RSVP : [Yvette.Clarke@justice.vic.gov.au](mailto:Yvette.Clarke@justice.vic.gov.au) by June 6 2011

**Gasworks Arts Park, The Gruffalo - Ages 3+**

**24 and 25 June 2011, 10am and 12 noon (50 mins - no interval)**

**Gasworks Theatre, 21 Graham Street Albert Park**

Bookings and Information: [www.gasworks.org.au](http://www.gasworks.org.au)

**Pacific Stories SCREENING, Saturday 25 June, 5:00pm start**

**Footscray Community Arts Centre, 45 Moreland St, Footscray**

Pacific Stories is a project consisted of a series of discussions, storytelling and filmmaking workshops held in Melbourne from Dec 2010 to March 2011. Each participant was supported to develop and produce a short film exploring Melanesian identity.

Booking: BOOKINGS ESSENTIAL. Book before 10 June 2011 by completing the Pacific Stories Screening online form:

[www.pacificstories.wordpress.com](http://www.pacificstories.wordpress.com)

Information: [pacificstories@gmail.com](mailto:pacificstories@gmail.com) or 0405 926 209

**Mildura Writers' Festival**

**14-17 July**

The Mildura Writers' Festival brings together some of Australia's best writers in an intimate, winter program of workshops, lectures and discussion forums. This event has evolved to be acclaimed to be among the finest literary festivals in the country, not only because of its literary pleasures, but also because of the talent it attracts and its atmosphere of conviviality showcasing the local and regional gourmet food and wine.

[www.mildura.vic.gov.au](http://www.mildura.vic.gov.au)

**Colourfest**

**Footscray Community Arts Centre, 45 Moreland St, Footscray**

**Saturday 16 July 4:00 pm and 8:00 pm**

As part of our Film Real series, Footscray Community Arts Centre is pleased to present the Melbourne edition of COLOURFEST - Australia's first national short film festival dedicated to the works of culturally diverse Australian film makers. Screening in three cities, across four venues, with a total of eight sessions, COLOURFEST is the upcoming film festival worth checking out. For its Melbourne debut, Footscray Community Arts Centre joins COLOURFEST to present two sessions: Single Session: Full \$15, Concession \$12, Concession \$10/Double Sessions: Full \$25, Concession \$20, Member \$16 Bookings: 9362 8888.

Information: [www.footscrayarts.com](http://www.footscrayarts.com)

**Immigration Museum**

**School holiday program: Carnivale Capers**

**2 July - 17 July 2011**

**400 Flinders Street, Melbourne**

Join in the carnival at the Immigration Museum these winter school holidays and take part in Carnivale traditions worldwide. Fashion a flamboyant Brazilian headpiece with feathers, stars, sequins and glitter inspired by the world's biggest Carnival in Rio de Janeiro. Disguise yourself for the Venetian Carnivale masquerade with a multi-coloured Arlecchino mask held with a baton. Make and shake your own Haitian Rara tambourine. Listen to stories from countries that celebrate Carnivale traditions, such as Brazil and Italy, in our storytelling area.

**Kids Fest Carnivale**

**11am - 4pm, Sunday 17 July**

**400 Flinders Street, Melbourne**

Join in the revelry and celebrate traditions worldwide with riotous music and dance workshops, roving performers, face painting, puppet shows and masquerades. Create a musical instrument, help decorate a float for the parade and enjoy the fun, food and family activities.

Admission: Adult \$8, child/concession FREE. Information: 13 11 02 or [www.museumvictoria.com.au/immigrationmuseum](http://www.museumvictoria.com.au/immigrationmuseum)

**City of Melbourne**

**Melbourne Music Week: 18 – 26 November 2011**

Established in 2010, Melbourne Music Week is a City of Melbourne initiative developed to support the city's thriving independent music scene. This year Melbourne Music Week returns with a refined artistic direction and a strengthened approach to the way it supports the industry. Capitalising on the success of last year's event, Melbourne Music Week 2011 will feature a program of cutting edge concepts and unique locations that showcase the city in a way never seen before. Events will include live performances, cross-art form projects, a kids program, industry summits, workshops, seminars and much more. Cafes, bars, record shops, fashion stores, live music venues and more will be invited to take part in this leading event. Melbourne Music Week will primarily showcase Melbourne and Australian-based artists, but will also feature an impressive line up of international acts.  
[www.melbourne.vic.gov.au](http://www.melbourne.vic.gov.au)

**Regional Arts Victoria: Home is Where the Hall is  
A Celebration of Community Halls Across Victoria, November 2011**

Home is Where the Hall is will be a grassroots, community arts festival that celebrates the role of community halls across Victoria. During the month of November, halls from Mildura to Mallacoota will be present a huge range of activities, selected and designed by the local community. From bake-offs to dance competitions, photography exhibitions to film nights, Home is Where the Hall is will be a fantastic and fun way to celebrate these vital community hubs.  
Information: [www.rav.net.au/](http://www.rav.net.au/)

**Big West Festival, 15 – 27 November, 2011**

Big West Festival, the leading community-based, contemporary arts festival in Melbourne's West is on this year and the theme is UNCONTAINED! A biennial festival, Big West stages high quality, cutting edge, multi-cultural and multi-artform events in the venues, cultural sites and suburban streets of the western suburbs, matching places and people in unexpected ways. [www.bigwest.com.au](http://www.bigwest.com.au)

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**EXHIBITIONS**

**Facing Our Pain: The Living Memory Project**

presents stories of East Timor's ex-political prisoners/torture victims in photos, documents & video  
Monday 20 June to Friday 24 June 2011, 10am to 4pm  
Australian Catholic University, Christ Lecture Theatre, 17 Young St, Fitzroy.

**New Skin**

A series of creative outcomes produced through an artist in residency project at *Barkly Arts Centre*. Community members have collaborated with artists Sue Davis, Jessie Scott and Cat Sweeney to explore the multiple identities that live, eat, work and make art on the site of the old Barkly Hotel in the heart of Footscray. The Barkly Hotel is now home to a social housing development, a not-for-profit café and a unique participatory arts space. Barkly Arts Centre is committed to supporting communities with complex needs to access arts and cultural activity.

**Pink Yarns**

A giant crochet installation that is inspired by the cellular structure of skin, and celebrates the stories of connections between the women who created it. Foyer of 229 Barkly Street, Footscray  
When 3 June - 1 September, Mon - Fri 9:00am - 5:00pm  
Wheelchair accessible

**Footscrayism**

Through portraiture, text and video this exhibition holds up a mirror to the community surrounding Lentil As Anything. Footscrayism finds the madness and the mayhem of the Wild West as well as the art, culture and food that bind together its diverse parts. Footscrayism can viewed at Barkly Arts Centre, Level 1/ 233 Barkly Street, Footscray When 3 June until 1 July, Mon - Fri 10.00am - 4.30pm  
Barkly Arts Centre is an initiative of Western Region Health Centre, and more info can be found at [www.wrhc.com.au](http://www.wrhc.com.au)

**John Hinds**

**Wallpapers. . . Searching for Australia**  
2 – 30 June, 2011  
Chrysalis, 170 Gipps Street, East Melbourne  
Tuesday – Friday 9.30 – 5.30pm, Saturday 11am- 5pm  
[www.chrysalis.com.au](http://www.chrysalis.com.au)

**Edenhouse**

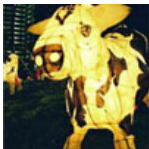
Arts Space Wodonga  
3 – 25 June, 2011  
Corner Lawrence and Hovell Streets, Wodonga  
An exhibition of recent works by Vicki Luke that explores a world of violent change and the longing for peace and protection echoes the myths of Eden and paradise.  
[www.wodonga.vic.gov.au](http://www.wodonga.vic.gov.au)

**Disparate Views**

**Long Gallery, Montsalvat, 7 Hillcrest Ave, Eltham**  
16 June – 31 July, 2011  
9am - 5pm everyday  
Margaret Maxfield, Robert Barnard, Jessica Umana, Wolfram Kimmel, Abigail Gibson, Michelle McLachlan, Tammy Berry, Debbie Lumsden.  
Enquiries: Montsalvat 9439 7712  
[www.neami.org.au](http://www.neami.org.au)

**Gecko Studio Gallery  
15 Falls Road, Fish Creek**

Exhibition, art events in the Gippsland region and heaps of other news and information is posted on this website. [www.geckostudiogallery.com.au](http://www.geckostudiogallery.com.au)  
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**Opportunities**

**POSITIONS VACANT**

**Auspicious Arts seeks a Client Manager**  
Details: tel 03 9690 6131 or email [info@auspicious.com.au](mailto:info@auspicious.com.au)

**Heide Museum of Modern Arts seeks Education Volunteers**  
Heide is currently recruiting for Education Volunteers to assist with delivery of the education program. These positions are suitable for applicants with teaching qualifications (or teachers in training). Volunteer hours spent working with schools at Heide can be used towards teaching practice for the purposes of VIT registration. Closing date 1.7.11  
Visitor Services Volunteers to assist in key aspects of the Museum's daily operations.  
[www.heide.com.au](http://www.heide.com.au)

**Communications and Operations Co-ordinator  
Ausdance Victoria**

Full time position, maternity leave position 11 July to 24 February 2012 with possibility of extension.  
Closing date 17 June 2011 [www.ausdance.org.au](http://www.ausdance.org.au)

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**PROGRAMS**

**Arts Access Victoria**

**ARTSTOP 21 - Workshops in Art!**

**Every Wednesday, 10am - 12.00pm FREE**

**The Olive Way, 212-214 Sydney Road, Brunswick**

Artstop 21 is an exciting new series of free community art workshops. Working with ink, pencil, watercolour and soft sculpture, artists will be developing a body of work for The Fluid Ink Project exhibition in August. If you would like to participate in the free weekly workshops, please contact Eden Thomsen on Tel 03 9699 8299.

**Red Stitch Youth Program**

**1 May – 26 June, 2011 Sundays 10.00am-3.00pm**

**Red Stitch Actors Theatre, Rear 2 Chapel Street, St. Kilda East, 3182**

Working under the direction and supervision of Red Stitch actors and qualified teachers, Erin Dewar and Karen Sibbing, this unique opportunity will allow young performers to come together as an ensemble of actors to practice and develop their performance skills. This select group will gain direct exposure to the professional process with unique opportunities to gain insight from Red Stitch company members, designers and guests. The Junior Ensemble will focus primarily on group-devised work in the creation and presentation of stories and ideas. Cost: \$550.00

Information: 9533 8082 or email [schools@redstitch.net](mailto:schools@redstitch.net)

**GrampianArts**

**Grampians Brushes**

**10 – 15 September, 2011**

Grampians Brushes is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work. It is supported by Halls Gap Tourism & Northern Grampians Shire Council. Grampians Brushes is a unique opportunity for artists to develop their passion of expression in one of Australia's most beautiful natural environments. Set in Halls Gap in the stunning Grampians National Park, (western Victoria) a myriad of workshops are offered under the inspiring direction of local and national tutors. These range from watercolours, coloured pencils, drawing, print making, life drawing, charcoal, contemporary and traditional work.

[www.grampiansbrushes.com.au](http://www.grampiansbrushes.com.au)

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**OPPORTUNITIES**

**Federal Government's inaugural My Region National Photographic Competition.**

Australians of all ages are invited to submit images taken over the past year to showcase the people, places, wildlife, landscapes and nature they believed made their unique patch of the nation special. All images will be showcased on the new MyRegion website - which will be launched in July and developed in stages to provide information about government services and expenditure. Closing date 26 June.

[www.myregion.strutta.com](http://www.myregion.strutta.com)

**Support sought for community arts project in Sri Lanka**

Artist Steph Vajda asks: I'm working on a project in the south of Sri Lanka, with a group of disadvantaged young people, as part of developing an organisation to work within a social change context using creative approaches. Overall, the project is about empowering young people to learn how to share their perspectives and visions using multimedia and visual arts. It's about equipping them with the tools to facilitate social change on their own terms. See [www.speakoutevents.org](http://www.speakoutevents.org) I'm looking to raise \$2,000 to help with purchasing equipment and resources to support these workshops, as well as to buy equipment for the school so they can continue being creative and sharing this with others.

The fundraising is happening through Pozible, a great funding approach that relies on what's called crowd funding. At the moment we're up to only \$500 out of the \$2000, with 12 days left to achieve the target. Can you help?

[www.pozible.com](http://www.pozible.com)

**LGPro Sally Isaac Women in Local Government Leadership Award**

Nominations for this award have opened and will close on Friday, 1 July 2011.

For further details and the nomination form [www.lgpro.com](http://www.lgpro.com)

**Social Traders**

**The Crunch 2011**

**Applications now open.**

**Workshops held in Victoria between 1 and 22 June, 2011**

The Crunch is an opportunity to develop a detailed business plan and pitch for investment to get your social enterprise idea off the ground. It is for anyone with a commercially viable social enterprise idea, and Individuals, for-profits, non-profits, community groups and existing social enterprises

Information: [www.thecrunch.socialtraders.com.au](http://www.thecrunch.socialtraders.com.au)

**NFSA Indigenous Fellowship 2011**

The National Film and Sound Archive invites applications for the NFSA Indigenous Research Fellowship for 2011. We are looking for an applicant with an innovative project who will work with the national audiovisual collection to produce exciting outcomes. The Fellowship offers facilitated access and research into the national collection, collaboration with NFSA curatorial and technical experts including support from Indigenous staff, accommodation in the NFSA Residence, a well equipped onsite work space and a grant of \$10 000, which will include travel and living expenses.

For further information, Dr Jennifer Gall on 02 6248 2129, [Jenny.Gall@nfsa.gov.au](mailto:Jenny.Gall@nfsa.gov.au)

Applications due by COB Monday 13 June : [www.nfsa.gov.au](http://www.nfsa.gov.au)

**A Film Contest to Inspire A New Positive Future**

An invitation to the storytellers of the world: Make a short film that Inspires us. Moves us. Gives us something to believe in. Envision a new, positive, possible future for the world. One that is environmentally sustainable, socially just, peaceful and spiritually fulfilling. The film contest includes awards valuing \$30,000 that will be announced in July. Films can be 1 to 5 minutes in length, and must be submitted by June 21st. [www.possiblefuturesfilmcontest.org](http://www.possiblefuturesfilmcontest.org)

**Artful Dodgers Studios, Elsternwick**

**Little Hood in the Urban Wood**

Telling a story across the city through light projections

The Artful Dodgers Studios are looking for young people between the ages of 16-28 who are interested in making art and telling stories based around the Little Red Riding Hood fairytale. This is for a major project that's been commissioned for the City of Melbourne. The opportunity to work alongside professional artists, art materials and a space to create the work will be provided and it's all FREE! There are lots of ways you can get involved, you just need to ring the Studios to get more info or to sign up on 9415 8700 and ask to speak with Studio staff or visit [www.artfuldodgers.vic](http://www.artfuldodgers.vic)

**Melbourne Prize for Urban Sculpture 2011**

**Entries Close: 15 June 2011**

The Entry Form and information [www.melbourneprizetrust.org](http://www.melbourneprizetrust.org) or by request from the Melbourne Prize Trust (telephone 03 9685 9276). You can also follow the Melbourne Prize for Urban Sculpture 2011 on facebook and twitter (@Melbourne\_Prize).

**pARTicipation Forum Second Stage**

Last November 2010 the Centre for Multicultural Youth (CMY) staged the pARTicipation Forum - a dynamic exploration of community arts and young people from culturally diverse backgrounds. The forum fostered a partnership approach and an acknowledgement of young people as experts of their own experience. Through an exciting combination of critical discussion and show-casing of arts projects 95 participants explored a range of thought provoking issues. The pARTicipation Forum was funded by VicHealth and the City of Melbourne. CMY is considering staging a second forum in

2012. If you would like to be added to the email please contact CMY's Arts and Culture Coordinator Bree McKilligan  
[bmckilligan@cmynet.au](mailto:bmckilligan@cmynet.au)

#### **2011 Field Poetry Competition**

**Entries due by: 5pm, Monday 20 June, 2011**

Field invites established and emerging poets to explore the theme Beyond First Impressions: what changes if you get to know me? and to submit pieces for possible inclusion in a collection to be published in both hard copy and online. Field hopes that in working to the theme poets will embark upon a learning experience resulting in a collection that provides a diverse, challenging and enriching experience for its readers. Complete the Entry form and submit application by email, as an attachment in Microsoft Word, to [peter.roberts@field.org.au](mailto:peter.roberts@field.org.au)  
Information: [www.field.org.au](http://www.field.org.au)

#### **Call out**

##### **Bundanon Residency 2012**

**Applications close 22 June, 2011**

Accessible Arts NSW, in partnership with the Bundanon Trust, are providing an artist-in-residency opportunity for a NSW artist with disability. The residency is now in its third year and invites applications from artists practising in; Dance Design, Film Literature, Theatre Media arts, Visual arts and Music.  
Information: [www.aarts.net.au](http://www.aarts.net.au)

##### **2011 Rob McNamara Exhibition**

###### **Call for Works**

**Entries are due by 5pm on Friday 24 June, 2011**

There is a crack in everything, that's how the light gets in - from Leonard Cohen's song Anthem. *field* invites established and emerging artists of all mediums to explore the theme 'There is a crack in everything, that's how the light gets in' and to submit artworks for possible inclusion in the 2011 Rob McNamara Exhibition 5 -18 August at Collingwood Gallery on Smith Street, Collingwood, Victoria.

Information: [steph.tout@field.org.au](mailto:steph.tout@field.org.au) or 03 8686 5623.

#### **Department of Justice**

##### **Working with Children Check – application deadline for cultural organisations**

**30 June, 2011**

Do you work or volunteer with children in a cultural organisation in Victoria? You may need a Working with Children Check. Deadline for applications is 30 June 2011. To find out more visit [www.justice.vic.gov.au/workingwithchildren](http://www.justice.vic.gov.au/workingwithchildren) or call the Information Line on 1300 652 879 (Mon-Fri, 8.30am-5pm).

#### **Victorian College of the Arts Secondary School**

##### **Auditions for Entry 2012**

**Applications close on Monday 25th July 2011. Music Auditions will be held in August 2011.**

Music Audition applications are now open for Victoria's premier school for young dancers and musicians. Up to six years professional training in dance or music, at a government school, integrated with a full academic education years 7 to 12. For detailed information and audition application forms: [www.vcass.vic.edu.au](http://www.vcass.vic.edu.au)

#### **Call for entries.**

##### **2011 Aesthetica Creative Works Competition**

**Submission deadline: 31 August 2011**

Aesthetica Magazine is inviting all artists, photographers, writers and poets to submit their work into the Creative Works Competition. The competition has three categories: artwork and photography, poetry and fiction. Winner and finalists are published in the Aesthetica Creative Works Annual and receive prizes up to \$780. Information:  
[www.aestheticamagazine.com](http://www.aestheticamagazine.com)

#### **Department of Planning and Community Development**

##### **The Office for the Community Sector's 2011 Summit Wants your ideas!**

The OCS has begun preparations for its Annual Not-For-Profit Summit, and wants to hear your ideas to help us make the day as relevant and useful as possible. The Summit is designed for not-for-profit community organisations so it's important that we hear back from people working in the sector about what they want to see on the agenda. The theme of the day will focus on building capacity - practical and useful ways that community sector organisations can take full advantage of ICT, mentoring, the better utilisation of workforce resources and engaging with philanthropy.

Email suggestions to: [communitysector@dpcd.vic.gov.au](mailto:communitysector@dpcd.vic.gov.au)

Website: [www.dpcd.vic.gov.au](http://www.dpcd.vic.gov.au)

#### **AWME Showcase Applications are Now Open!**

**17 - 20 November 2011, Melbourne Australia**

Over the last three years the Australasian World Music Expo (AWME) has established itself as a major international music industry event pioneering new networks and creating opportunities for musicians world wide by engaging with industry representatives from around the globe. Applications are now open through the AWME website:

[www.awme.com.au](http://www.awme.com.au)

#### **FUNDING**

##### **VicHealth Conference Support Scheme - Call for applications**

VicHealth is interested in supporting other organisations that are facilitating knowledge transfer in the field of health promotion and public health. The Conference Support Scheme provides between \$1,000 and \$10,000 in financial support to eligible organisations for their conference.

[www.vichealth.vic.gov.au](http://www.vichealth.vic.gov.au) Closing date 29th July 2011.

Enquiries: Jim Rimmer [jrimmer@vichealth.vic.gov.au](mailto:jrimmer@vichealth.vic.gov.au)

##### **City of Melbourne Arts & Participation**

###### **Quick Response Grant Scheme**

**Open ALL year round; Up to \$2,000 available.**

An arts and participation project uses ART to engage with communities - projects that actively involve professional artists and communities in creative collaborations. Applications can be made by either the artist or the community.

##### **City of Melbourne Arts and Participation Grants**

Arts and Participation Grants support arts projects that broaden access to arts experience through creative collaborations between professional artists and communities across all art forms. \$10,000 for research and development projects and up to \$25,000 for presentation. Grants are open to; artists, arts organisations, and non-arts based organisations, community groups and are specifically for arts projects that actively involve professional artists in creative collaboration with communities. Closing date June 24.

Enquiries: Avril McQueen on (03) 9658 9983 or [Avril.McQueen@melbourne.vic.gov.au](mailto:Avril.McQueen@melbourne.vic.gov.au) or see

[www.melbourne.vic.gov.au](http://www.melbourne.vic.gov.au).

#### **Arts Victoria**

##### **Indigenous Cultural Expressions Commission**

**A public art commission with a budget of up to \$200,000.**

**Call for Expressions of Interest until Wednesday 15 June.**

There is no set location for the work and people are encouraged to see 'public art' in its broadest sense; encompassing all art forms that take place in a public setting. The art work must express the strength, richness and diversity of Indigenous cultural life in Victoria. The Commission is open to Indigenous and non Indigenous artists and organisations, however it is expected that Indigenous artists will drive the project's artistic vision and take a central role in its delivery. Further details on the Commission can be found on Arts Victoria's website.

Information: Alice Park, Commission Project Manager: [alice.park@dpc.vic.gov.au](mailto:alice.park@dpc.vic.gov.au), p 03 8683 3141

[www.arts.vic.gov.au](http://www.arts.vic.gov.au)

#### **Arts Victoria**

##### **Funding Rounds 2010-11**

The latest Arts Victoria Funding Program Overview 2010-11 booklet provides an overview of all of the available funding

programs for the financial year, including guidelines for eligibility and application closing dates. To download guidelines and application forms for all programs please visit the Arts Victoria website: [www.arts.vic.gov.au](http://www.arts.vic.gov.au) Contact: Arts Victoria on (03) 8683 3100 or Freecall 1800 134 894 (regional Victoria only) to request hard copy guidelines and application forms or the Funding Program Overview 2010-11 booklet.

**The Seed: an Arts Grant Fund 2011  
2011 round of funding now open for applications.**

The Seed aims to assist Australian artists from any background, creating art and music across any genre, to establish themselves as self-sustained, professionals. Information:  
[www.theseedfund.org](http://www.theseedfund.org)

**Australia Council Community Partnerships Grants  
Projects, Professional Development and Projects with Public Outcomes**  
Round 3, Applications accepted: 26 May to 7 September 2011

**Office for Multicultural Affairs & Citizenship (OMAC)  
Community Grants Program 2011 is now open!**

These grants are for programs and projects held from July 2011 onwards. The Community Grants Program, aims to support Victoria's culturally and linguistically diverse communities. Encouraged to apply are new and emerging communities, for the purposes of developing and sustaining local community projects and programs that promote social, cultural and economic inclusion and encourage greater community participation, understanding and mutual respect. Online application: [www.multicultural.vic.gov.au](http://www.multicultural.vic.gov.au)

**Department of Foreign Affairs and Trade  
Foundations, councils and institutes (FCI)  
Grants rounds for 2011-12 now open.**

The FCIs are always on the lookout for high quality applications. To access the FCI websites: [www.dfat.gov.au](http://www.dfat.gov.au)

**Department of Immigration and Citizenship  
Emerging Issues Funding**

**Funding: up to \$200,000**

**Closes: Ongoing**

Think big! For large scale projects that strengthen social cohesion, community harmony and cross cultural understanding. Incorporated, not-for-profit organisations and local government are welcome to apply. [www.harmony.gov.au](http://www.harmony.gov.au)

**Multicultural Arts Community Grants Program 2011 now open.**

These grants are for programs and projects held from July 2011 onwards. The Commission's Community Grants Program, aims to support Victoria's culturally and linguistically diverse communities. Encouraged to apply are new and emerging communities, for the purposes of developing and sustaining local community projects and programs that promote social, cultural and economic inclusion and encourage greater community participation, understanding and mutual respect. Complete your application online at [www.multicultural.vic.gov.au](http://www.multicultural.vic.gov.au)



## Resources/Publications

Note: Information and links to resources and publications are eventually moved to the CDN website at [www.culturaldevelopment.net](http://www.culturaldevelopment.net)

**PhD theses now available on-line:**

**Mark Selkrig *Community-based artists : dialogues of identity and learning***

Examining the experiences of visual artists who involve themselves in community-based arts practice(s), providing insight into how they make meaning or learn from these situations, and how this shapes them. The artists who are the focus of the study reside and conduct their work in regional Australia. The cumulative effect of being involved in community-based arts practice(s) also provide artists with ongoing identity capital where instrumental intentions are transformed, allowing them to realise intrinsic qualities where they learn about themselves by connecting with others. [arrow.latrobe.edu.au](http://arrow.latrobe.edu.au)

**Anne Riggs, *The Creative Space: Art and wellbeing in the shadow of trauma, grief and loss.***

The research investigates the role the artist and art making can take in the recovery from trauma, grief and loss - particularly sexual trauma. It is a study of two art projects I ran with the South Eastern Centre Against Sexual Assault (Melbourne) and my studio practice. [www.anneriggs.com](http://www.anneriggs.com)

**Call for papers and referees:**

**UNESCO Observatory refereed e-journal: special youth participation edition**

Guest editors Dr. Lucas Walsh and Rosalyn Black from the Foundation for Young Australians. Call for papers closes 31st July 2011. [www.abp.unimelb.edu.au](http://www.abp.unimelb.edu.au)

**The Song Room: Bridging the Gap in School Achievement through the Arts, 2011**

The Song Room is pleased to present this independent research report, *Bridging the Gap in School Achievement through the Arts*. This groundbreaking research has made an important advancement in demonstrating that arts education not only has intrinsic value, but when implemented with a structured, innovative and long-term approach, it can also provide essential extrinsic benefits, such as improved school attendance, academic achievement across the curriculum as well as social and emotional wellbeing. [www.songroom.org.au](http://www.songroom.org.au)

**VicHealth: Arts about us: reducing race-based discrimination.**

Arts about us website 'Arts About Us' encourages dialogue about the benefits of cultural diversity and the harmful impacts on health and wellbeing caused by race-based discrimination. This new resource shows how 16 projects can develop the arts as a powerful platform to help people understand these impacts. [www.artsaboutus.com.au](http://www.artsaboutus.com.au)

**Department of Planning and Community Development**

**Top Fifteen Data Sources for Describing Community Wellbeing in Victoria**

The Department of Planning and Community Development have selected the top fifteen data sources that can help you describe community wellbeing in Victoria. They cover a broad range of topics from population, social and multicultural features, services and facilities, children and families, health, disadvantage, participation, amenity, economy, industry and transport. Information: Jeanette Pope, Policy and Strategy, Department of Planning and Community Development, email: [jeanette.pope@dpcd.vic.gov.au](mailto:jeanette.pope@dpcd.vic.gov.au) or phone (03) 9208 3849. [www.nepcp.org.au](http://www.nepcp.org.au)

**Engine Room Europe**

Engine Room Europe is a three-year project focused on independent cultural workers and their creative processes. The main objective of the project is to increase the capacity and sustainability of independent culture in Europe. The 12 co-organisers will initiate a programme of actions including artistic productions, festivals, conferences, research, staff exchanges and a volunteer programme. An open source online archive will hold the memory of the project and collect views, experiences and processes. [www.teh.net](http://www.teh.net)

**Julia Anwar McHenry, 'Rural empowerment through the arts: The role of the arts in civic and social participation in the Mid West region of Western Australia'**

Journal of Rural Studies, In Press, Available online 25 March 2011

To combat social and economic inequity in rural Australia, governments, communities, and policy makers are seeking ways to empower local residents to find local solutions to local problems. Through an exploratory review of the literature and semi-structured interviews conducted in the Mid West of Western Australia, this research examined the role of the arts as a vehicle for increased social and civic participation to build resilience to inequity. [www.sciencedirect.com](http://www.sciencedirect.com)

**Australia Major Performing Arts Group  
Digital Technology and the Performing Arts Paper**

AMPAG has recently completed a Scoping Paper on the impact of digital technology in order to bring all companies up to speed with new technology developments and to explore different models. A forum is being planned later in 2011 which will be co-hosted by the Australia Council. The paper is also being used to inform government about the issues and ensure that the arts are not left out of discussions about the future of the NBN.  
Information: [www.ampag.com.au](http://www.ampag.com.au)

**Launch of a new journal: Cultural Policy Update (CPU)**

**An international e-journal of the Boekman Foundation**

Cultural Policy Update (CPU) is an international e-journal reflecting on recent development in cultural policies. CPU aims to stir up the worldwide debate about changes in art support systems due to globalisation, economic crises, new market opportunities et cetera. It serves as a platform for new points of view and arguments. Available online: [www.boekman.nl](http://www.boekman.nl)

**Australia Council for the Arts and the Queensland University of Technology  
Arts and creative industries**

Australia should seek new and liberating ways to bring together the arts, popular culture and the creative industries, according to Arts and creative industries. The report, funded by the Australia Council for the Arts and prepared by Professor Justin O'Connor of the Creative Industries Faculty at Queensland University of Technology, looks at ways in which the policy relationship between these often polarised sectors of arts and creative industries might be re-thought and approached more productively. Information: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

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**CONTRIBUTIONS TO THE BULLETIN:**

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: [info@culturaldevelopment.net.au](mailto:info@culturaldevelopment.net.au)

**E-bulletin publication guidelines:**

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: 2pm on the first Tuesday of every month for publication the following week. Send to [admin@culturaldevelopment.net.au](mailto:admin@culturaldevelopment.net.au)

