

## CDN News - September, 2011

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## From the office

### From the Office

Dear colleagues

### News from Cultural Development Network and events and opportunities from the network

#### COMING UP: CDN's major event for 2011:

#### ***Culture: A New Way of Thinking for Local Government*** International one-day conference

**How the inclusion of culture with social, environmental and economic policies strengthens local governance**  
Tuesday 4 October, 9 am- 5 pm, Melbourne Town Hall

In November 2010, UCLG, the international peak body of local governments declared that culture was the 'fourth pillar' of sustainable development, identifying that culture's contribution as a domain of policy with social, economic and environmental domains strengthens local communities. This international conference discusses the potential for the UCLG's Policy Statement on Culture to change the way culture is valued and supported by local government, not only in Australia but for local governments in the Asia Pacific region. The conference will include diverse perspectives on cultural policy from across the Asia-Pacific.

Topics include:

- Can positive change be expected as a result of this policy statement?
- How can it assist councils to achieve best outcomes for their communities?
- What are the different ways 'culture' is interpreted and how does this influence local government policies in relation to the arts?

We are pleased to announce that the new keynote speaker is Eduard Miralles, Cultural Relations Advisor at the Barcelona Provincial Council, consultant on culture, cooperation and development for international organisation FEMP (Spanish Federation of Municipalities). Eduard managed the Cultural Studies and Resources Center (1996-2004) and the biennial "Interacció" on cultural policies (1996-2002). He is chair of the Interarts Foundation. Other speakers include senior local government representatives from the Asia-Pacific region and Australian cultural policy analysts. Delegates from the UCLG ASPAC (Unites Cities and Local Governments Asia Pacific sector) will be attending as part of their Annual Council Meeting. This event is being co-ordinated with UCLG ASPAC Council and Executive Bureau Meeting and IFACCA's World Summit on Arts and Culture in Melbourne 3 - 6 October. [www.artsummit.org](http://www.artsummit.org)

Hosted by the Cultural Development Network in partnership with United Cities and Local Governments Asia-Pacific region, Municipal Association of Victoria City of Melbourne and Arts Victoria.

Register now as places are limited.

**More information and registration:** [www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

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#### CDN and VCAM present

**Culture and Community Researchers' Network, Thursday 6 October, 3.30-5.30 pm**

**Cardinia Room, Level 8, CH2, 240 Lt Collins St, Melbourne**

Informal group monthly meeting for discussion and collegiate support

**Presenter: Lesley Pruitt, Postdoctoral Research Fellow, Victoria University**  
**Shifting Identities, Becoming Peacebuilders**

For this study Lesley conducted fieldwork with two non-government organisations – in Australia and in Northern Ireland -

involved in youth peacebuilding projects that utilise music. Findings from this study suggest that music can play a major role in encouraging identity work that may offer alternative understandings of identity for young people, both of themselves and others. While limited, the evidence discussed here shows that music may be used in developing more peaceful understandings of the self, developing greater self-esteem, and aiding in healing. At the same time, music-based peacebuilding programs may also enable youths to develop different concepts of the identities of others, challenging stereotypes and actually experiencing working together collaboratively.

*Lesley Pruitt received her PhD from the School of Political Science and International Studies at UQ, with her completed doctoral dissertation, The Use of Music in Youth Peacebuilding Projects. Her publications include articles in the Australian Journal of Peace Studies, the International Journal on World Peace, and Global Change, Peace and Security. Lesley is grateful to be able to do research alongside young peacebuilders who constantly amaze her with their talent and dedication.*

Registration: [www.trybooking.com/SVB](http://www.trybooking.com/SVB)

Enquiries: [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)

September event: We thank Michelle Evans, PhD candidate, Melbourne Business School for an excellent presentation on Be:Longing – Enacting Indigenous leadership in the arts. Find out more about Michelle and her research on [www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

## MORE NEWS FROM CLOSE BY AND FAR AWAY

### 5th World Summit on Arts and Culture, 3 - 6 October, 2011 Programme Announcement

#### Melbourne Convention and Exhibition Centre, Melbourne

Co-hosted by the International Federation of Arts Councils and Culture Agencies (IFACCA) and the Australia Council for the Arts with presenting partner Arts Victoria. Under the theme Creative Intersections, the Summit will bring together government and cultural leaders from over 80 countries to explore how artists can give voice to diverse communities and concerns through collaborations. The World Summit theme is Creative Intersections and each day a field of 70 speakers from all over the world will explore three broad aspects of the central theme: place, people and projects. Throughout the Summit, delegates will also have an opportunity to participate in a vibrant arts programme and attend performances from the Melbourne Festival. Highlights include: keynote sessions featuring Jacques Martial, President of Paris's Parc de la Villette; Wan Smolbag, Vanuatu; Catherine Cullen, Deputy Mayor in charge of Culture for the City of Lille, and President of United Cities and Local Government's Committee on Culture; and Alison Ticknell, Julie's Bicycle in 2007. For full program details: [www.artsummit.org](http://www.artsummit.org)

### National Cultural Policy

A new National Cultural Policy for Australia – the first in nearly 20 years – is being developed and you are invited to comment. This is an important opportunity to examine how the Australian Government should support arts and culture in the 21st century, and to consider significant changes to the way we work, enjoy and participate in Australia's arts and cultural life. For more information visit:

[culture.arts.gov.au](http://culture.arts.gov.au)



## Professional Development: Networks, Workshops, Courses

### LGPro Arts and Culture Special Interest Group, Friday 14 October, 10.00am

#### Cardinia Room, Level 8, 240 Little Collins Street, Melbourne

The Cultural Development Network has been assisting Local Government Professionals (LG Pro) in establishing an Arts and Culture Special Interest Group. The inaugural meeting was held at the City of Melbourne on May 24 and was chaired by Michelle Ely, Team Leader, Arts Investment and Public Domain, Arts and Culture, City of Melbourne. 21 local government professionals attended, with four telephoning in from Mildura. Topics included the UCLG-ASPAC (United Cities and Local Governments – Asia Pacific) and IFACCA Summit in October 2011, and a report on the Public Arts group. We encourage local government workers to become a member of this group through this link: [www.lgpro.com/sigs](http://www.lgpro.com/sigs)

### Creative Construct forum presented by VCA

#### New directions for revitalising civic amenity & creating public value

Tuesday 27 September 2011, 9.15am – 4.15pm

#### Woodward Conference Centre Level 10, Law Building, The University of Melbourne, 185 Pelham St, Carlton

The Creative Construct forum will explore the emerging interest in utilising and recycling 'creative spaces' for urban renewal, creative enterprise and cultural innovation; and will also address the changing role of artist hubs within cities and local neighbourhoods. The forum is directed towards senior managers in local government (urban development, community services, economic development, arts & culture) and for others such as place management, mainstreet initiatives, community development, infrastructure development & urban renewal and commercial developments. Speakers will highlight practical findings from diverse projects and provide an opportunity to discuss the challenges and the benefits. Day fee: \$350 including GST.

To register: [www.vca.unimelb.edu.au](http://www.vca.unimelb.edu.au)

### Victorian Legal Aid: Space Invaders appear at school

Space Invaders is an innovative, interactive theatre project for young people about dealing with police. The project is a partnership between Victoria Legal Aid (VLA), Western Edge Youth Arts and Flemington & Kensington Community Legal Centre (FKCLC). It is funded by Arts Victoria, the Australia Council and VLA. In addition to the information and wallet card provided to students during the performance, resources about young people and police powers are available on Victoria Legal Aid's website. These include Am I old enough?, Police powers and What's the deal?, which includes an education toolkit for teachers with a module about young people and authority. You can access these resources at [www.legalaid.vic.gov.au](http://www.legalaid.vic.gov.au) or by calling 9269 0120 or 1800 677 402 (country callers).

### Cross-Cultural Leadership in the Arts (CCLA), September 26 - 30 at RMIT University.

One day performance-based workshop relating to Cross-Cultural Leadership in the Arts followed by four days of intensive sessions with arts and cultural experts in their fields. Suitable for participants in arts-business entrepreneurship, Indigenous arts and cultural leadership, multiculturalism, international touring, festival artistry, conflict management, local government and the arts, marketing, trans-media franchising, managing ritual and performance, philanthropy and navigating creative spaces.

Information: Sue Brennan, email [sue.brennan@rmit.edu.au](mailto:sue.brennan@rmit.edu.au) contact: 03 9925 0116

**Prioletti Consultants : Beyond the Veil; Understanding Islam Forum**

**Thursday 29th September 2011, 10:00am - 12:00pm**

**Darebin Arts & Entertainment Centre - \$55.00 per person (incl. GST)**

This short forum will provide participants with an understanding of the Muslim community and barriers which prevent service access.

Keynote Speakers: Mrs Manar Chelebi - Executive Officer, Australian Council for Islamic Education in Schools & Diversity Consultant and Mr Yasser Soliman - President of Islamic Family and Child Care Agency. Information:

[www.prioletticonsultants.com.au/forums](http://www.prioletticonsultants.com.au/forums)

**Volunteering Victoria Workshop Series 2011**

Workshops delivered by experienced and qualified trainers in central Melbourne locations. Standards and best practice frameworks, 19 October

Governance as organisational development, 19 October

Recruitment and retention of volunteers, 23 November

Induction and orientation of volunteers, 23 November

Information: [www.volunteeringvictoria.org.au](http://www.volunteeringvictoria.org.au)

**Free Workshop. Right and Risks: Legal Tips for Dance, Theatre and Circus Artists**

**Thursday 22 September, 10am-12pm**

**Incubator Performance Space, Theatre Network Victoria, upstairs**

**228 Bank Street, South Melbourne**

Co-presented by the Arts Law Centre of Australia, Theatre Network, Victoria, Ausdance Victoria and the Australian Circus and Physical Theatre Association and featuring a presentation by Rebecca Laubi, senior solicitor from Arts Law Centre of Australia. Issues to be covered include copyright and moral rights in performances; issues about filming performances; online distribution and OH&S. Please note that this space does not have an elevator. If access to the upstairs space is a concern, please note this in your RSVP. Enquiries / RSVP to [anna@tnv.net.au](mailto:anna@tnv.net.au) by Thursday, September 8th.

**Anne Riggs Workshops: Highett, Melbourne**

**Art and Grief Clay Workshops Sept-Oct, 2011**

**Next group begins Thursday 15 September 2-4.30 pm 8 weeks \$470 incl some clay and firing.**

For those affected by loss, illness, trauma, depression - as sufferers, friends or family. In this series of workshops you will learn techniques of working with clay and expressing yourself artistically. In this warm and inviting creative space, you can rest in your artmaking with sensitive guidance from the artist. More details: [www.respitesouth.org.au](http://www.respitesouth.org.au)

**A Reprise from Trauma: Art Weekends for Victims/Survivors and their families.**

**Saturday/Sunday 10 and 11 September Mosaic**

**Saturday/Sunday 8 and 9 October Clay**

**Saturday/Sunday 12 and 13 November Mosaic**

Each weekend \$300 pp, includes all materials, refreshments and light lunch. These weekends offer a creative space for exploration, expression and pleasure.

Information: [www.anneriggs.com](http://www.anneriggs.com) or email [ariggs@alphalink.com.au](mailto:ariggs@alphalink.com.au)

**Australian Copyright Council Melbourne Seminars**

**24-28 October, 2011**

Seminar Room: 1201, Level: 12, 123 Queen Street, Melbourne

The 2011 seminar program has been designed to ensure a strong, and practical, understanding of the latest copyright laws and applications. Information: [www.copyright.org.au/seminars](http://www.copyright.org.au/seminars)

**Creative Practice for Renewal and Authentic Leadership for Non-Profit Organisations**

**October 21 & 22nd, 2011, Whidbey Institute, Washington Stae., USA**

An infusion of creativity will revitalize and renew the non-profit workplace and transform organizational dynamics. When we are tapping our innate creativity, we are in essence "more alive," affecting every aspect of our organization. Creative Ground's team has broken creativity down into several habits of mind that we can learn, practice and become fluent in. From this weekend, you will come away with more energy for your work in the world, more clarity about your purpose, expanded skills to gracefully navigate change and a more profound sense of personal freedom.

Whidbey Island - 10am-5pm Friday & 9am-5pm Saturday [events.r20.constantcontact.com](http://events.r20.constantcontact.com)

**University of the Witwatersrand, Johannesburg, South Africa, Drama for Life**

**Postgraduate admissions and Scholarship applications 2012**

**Closing dates: October 30 2011 (International students)**

Drama for Life enhances the capacity of communities to take responsibility for the quality of their lives. We achieve this through a responsive integrated approach in Arts Activism, Development, Education and Therapies which are appropriate to current social realities and cognisant of the rich indigenous knowledge of Africa. Application Forms: Sao Mendes:

[Sao.Mendes@wits.ac.za](mailto:Sao.Mendes@wits.ac.za). or Munyaradzi Chatikobo; [Munyaradzi.Chatikobo@wits.ac.za](mailto:Munyaradzi.Chatikobo@wits.ac.za) .

**Grampian Arts, Grampians Texture**

25 February - 1 March 2012, Halls Gap, Grampians, Victoria

A myriad of workshops ranging from felting to printing, stitching to dyeing, jewellery to box making offered under the inspiring direction of local, national and international tutors. Workshops are offered for two or four days. Information: ph 0428 825 971 or email [grampianstexture@gmail.com](mailto:grampianstexture@gmail.com)



## Conferences and Forums

**Australian Theatre Forum: Convictions and Connections**

**14-16 September, Brisbane, Qld, Australia**

Coinciding with Brisbane Festival 2011, this forum will see cultural leaders and contemporary thinkers teasing out some of the big issues around practice, infrastructure and sustainability. [www.australiantheatreforum.com.au](http://www.australiantheatreforum.com.au)

**MA12 - Collaboration in Practice, Wellington, 18-20 April 2012**

**Call for Papers. Deadline: 30 September, 2011**

What is collaboration and how does it contribute to economic sustainability and creative programming in museums, galleries and heritage organisations? Museums Aotearoa presents a multi-faceted conference investigating collaborative

practice in museums today, exploring how it is working across cultural boundaries, between disciplines, and among communities of interest. Museums Aotearoa's 2012 conference will take advantage of the creative capital of Wellington city and region to explore a wide range of collaboration – in topics, programming and social events.

Contact: Brett Mason Director, Museums Wellington: [brett.mason@wmt.org.nz](mailto:brett.mason@wmt.org.nz) or  
Phillipa Tocker, Executive Director, Museums Aotearoa: [phillipa.tocker@museumsaotearoa.org.nz](mailto:phillipa.tocker@museumsaotearoa.org.nz)

#### **Artsspoken, Queensland Regional Arts and Culture Conference, 13-14 October, 2011**

Presented by Arts Queensland and hosted by the Bundaberg Regional Council, this biennial conference is an opportunity to explore new ideas and share excellence in arts and cultural development. [www.arts.qld.gov.au](http://www.arts.qld.gov.au)

#### **VLGA SUPPORTS THRIVING NEIGHBOURHOODS, 25-26 October, St Kilda Town Hall**

Thriving Neighbourhoods (TN) is a conference series that explores the impact of the built and natural environments on communities' health, wellbeing and productivity. The 2011 conference focuses on the role of local governments in creating liveable, sustainable and healthy communities: how they engage stakeholders including the property, planning, parks and recreation, health, and other government sectors. The conference will take these diverse groups out of their silos and work collaboratively to create a living environment where residents are healthy and productive. Paul Hawken, renowned author whose works have transformed businesses' thinking about their impact on the environment, will be in Melbourne to address the conference. In *The Ecology of Commerce*, he argues for 'full-cost accounting': taking account of social, environmental and economic costs to truly gauge the impact of a business decision. For the full program and to register: [www.thrivingneighbourhoods2011.org](http://www.thrivingneighbourhoods2011.org)

#### **The 3rd Annual Art of Good Health and Wellbeing International Arts and Health Conference National Gallery of Australia, Canberra, 14 to 17 November 2011.**

Speakers include:

**Sally Basser**, First Assistant Secretary, Office for the Arts, Department of the Prime Minister and Cabinet. She is responsible for cultural policy, arts and cultural funding programs and relationships with arts statutory bodies and companies.

**Adriane Boag**, Program Coordinator at the National Gallery of Australia with responsibility for developing and delivering access programs for youth and community groups.

**Dominic Campbell**, Artistic Director of Bealtaine, a ground-breaking celebration of creativity in older age ([www.bealtaine.com](http://www.bealtaine.com)).

**Dr. Gary Christenson**, Director of Mental Health at Boynton Health Service, adjunct associate professor of psychiatry at the University of Minnesota Medical School, and distinguished fellow of the American Psychiatric Association.  
Information: [www.artsandhealth.org](http://www.artsandhealth.org)

#### **Creative Innovation 2011, 16 & 17 November, Melbourne**

The main theme of Ci2011 is: the challenges and opportunities of a super-connected world. This theme will be addressed at the personal, organisational and global level across the major sectors of business, industry, community and government. Sessions will allow delegates the opportunity to expand their scope of creative understanding and learn new strategies whilst also leveraging their innate, but sometimes hidden, creative capabilities. The theme will facilitate Deep Conversations around important and challenging issues we face. A series of Master Classes with leading facilitators will enable delegates to take away new strategies and inspiration into their work and lives.  
Information: [www.creativeinnovationglobal.com.au](http://www.creativeinnovationglobal.com.au)

#### **Power of Music conference, 30 November to 3 December 2011**

The University of Western Australia

34th National Conference of the Musicological Society of Australia, in conjunction with the 2nd International Conference on Music and Emotion. Designed to encompass the analytical, historical, performance and socio-cultural ways in which music is and has been powerful in human societies. [www.music.uwa.edu.au](http://www.music.uwa.edu.au)

### **CONFERENCES – INTERNATIONAL**

#### **Makhampom Living Theatre, Reunion Exchange & People's Theatre Forum,**

September 27 - October 10, 2011, Chiang Dao, Thailand,

A CELEBRATION of Makhampom's 30 Years of practice, an EXCHANGE of Thai and international artists ideas and experience, a SKILLS SHARING of performance, art and community practices, and a FORUM through dialogue and interaction between international, Thai, Chiang Dao community friends and colleagues and the Makhampom group. The event will be held at the Makhampom Living Theatre, a rural arts centre in northern Thailand, designed as a creative venue at the nexus of inter-cultural exchange and community arts practice. The Makhampom Living Theatre consists of a theatre building, puppet house, guesthouse, kitchen and gardens, playground, ricefield, and Gooseberry Shop, set in the Ping river valley, amongst the ricefields, at the foot of the Doi Luang mountain.

Contact: Ab or Richard at [makhampomreunion@gmail.com](mailto:makhampomreunion@gmail.com) or [mkpchiangdao@hotmail.com](mailto:mkpchiangdao@hotmail.com)

#### **The Economics of Cultural Heritage and Museums, September 21 to 24, 2011**

**Amsterdam University College**

The third edition of the International Summer School in cultural economics led by Prof. Arjo Klamer, Erasmus University, and organised by CREARE Foundation aims to advance knowledge in cultural economics and its application to practice. [www.crearefoundation.nl](http://www.crearefoundation.nl)

#### **4th IMC World Forum on Music, International Music Council, Tallinn, Estonia**

26 September - 01 October 2011

Speakers and participants from Asia, Africa, Oceania, Europe, the Arab world and the American continent will meet to discuss the correlation between music and social change.

#### **Animation of Public Space through the Arts: Innovation and Sustainability Symposium**

**28-30 September 2011, Centre for Social Studies (CES), University of Coimbra, Portugal**

The forum will explore and advance arts-based approaches to sustainable city building, public engagement, and animation of public space by bringing together interdisciplinary researchers, students, and practitioners to share experiences and insights. [www.labforculture.org](http://www.labforculture.org)

#### **European Cultural Foundation (ECF) and ENCATC Young Cultural Policy Researchers Forum:**

**11-12 October, 2011, Helsinki, Finland**

The YCPR Forum will bring together researchers, students, academics and cultural policy experts in the cultural field drawn from a wide range of countries in Europe and beyond.

[www.encatc.org](http://www.encatc.org)

#### **ENCATC Annual Conference 2011 "CultureForecast": Make a prediction about where culture is going. 12-14 October, 2011, Helsinki, Finland**

Focussing on future aspects that are shaping the cultural field. It will centre around three themes that have recently been focal points in arts and cultural management: Culture and the City, New Audiences and Networking. [www.encatc.org](http://www.encatc.org)

**Call for Papers; Eighth International Conference On Environmental, Cultural, Economic And Social Sustainability, University of British Columbia, Vancouver, Canada, 10-12 January 2012**

This conference aims to develop a holistic view of sustainability, in which environmental, cultural and economic issues are inseparably interlinked. It will work in a multidisciplinary way, across diverse fields and taking varied perspectives in order to address the fundamentals of sustainability. [www.SustainabilityConference.com](http://www.SustainabilityConference.com)



## Events

**Melbourne Fringe Festival  
21 September – 9 October 2011**

The Fringe Festival offers a huge program of comedy, film, dance, music and more.  
Information: [www.melbournefringe.com.au](http://www.melbournefringe.com.au)

**'The Night Before Tomorrow' Gig  
Empress Hotel, Nicholson Street, North Fitzroy, Sunday 25 September, 3.30pm**

The Night Before Tomorrow is a band that has come out of Rose Ertler's work at Milparinka Disability Service in Richmond, Melbourne. The four-piece rock/pop/punk band sit somewhere between Velvet Underground, Billy Joel, The Slits and The Shaggs! All original songs.  
Contact: Rose Ertler at [roseturtle@gmail.com](mailto:roseturtle@gmail.com) Ph: 0414 / 346 436

**Wangaratta Festival of Jazz & Blues, 28-31 October, 2011**

Supported by Arts Victoria, the Australia Council for the Arts, Tourism Victoria and the Wangaratta Rural City Council.  
Tickets sales: 03 5722 8199: [www.wangaratajazz.com](http://www.wangaratajazz.com)

**City of Melbourne Melbourne Music Week: 18 – 26 November 2011**

Support the city's thriving independent music scene, featuring a program of cutting edge concepts and unique locations that showcase the city in a way never seen before. Events will include live performances, cross-art form projects, kids program, industry summits, workshops, seminars and more. [www.melbourne.vic.gov.au](http://www.melbourne.vic.gov.au)

**Regional Arts Victoria: Home is Where the Hall is  
A Celebration of Community Halls Across Victoria, November 2011**

A grassroots, community arts festival that celebrates the role of community halls across Victoria. Halls from Mildura to Mallacoota will be present a huge range of activities, selected and designed by the local community. From bake-offs to dance competitions, photography exhibitions to film nights, this will be a fantastic and fun way to celebrate these vital community hubs. [www.rav.net.au](http://www.rav.net.au)

**Big West Festival, 15 – 27 November, 2011**

This year's theme is UNCONTAINED! A biennial festival, Big West stages high quality, cutting edge, multi-cultural and multi-artform events in the venues, cultural sites and suburban streets of the western suburbs, matching places and people in unexpected ways. [www.bigwest.com.au](http://www.bigwest.com.au)



## Positions Vacant

**Arts Access Australia, Development Manager**

**Part-time 0.6FTE, Salary: \$60,000 pa (pro rata)**

**Deadline: 10am on Monday the 26th of September 2011.**

People with disability are encouraged to apply.

This role is responsible for all aspects of fundraising and development for the company, including government funding, sponsorships, philanthropic trusts and foundations, private donors and any other development initiatives. Information contact: [info@artsaccessaustralia.org](mailto:info@artsaccessaustralia.org)

**Arts Access Australia (AAA) Program Interns**

Want to get some work experience with Australia's peak arts and disability organisation? AAA is looking for Program Interns to take on a number of part-time volunteer research positions over a three-month period. Internships can take place at AAA's headquarters in Melbourne, or remotely with a home computer and internet connection. **Enquiries:** [info@artsaccessaustralia.org](mailto:info@artsaccessaustralia.org)

**Opportunities to get involved: Soul Theatre Incorporated (STI)**

Soul Theatre Incorporated is seeking a number of board positions as well as a creative and productive team to bring the Climamania Project to fruition. These roles can also contribute to the future direction and development of STI, which is now entering a new phase, having been established in 1994 and having had an immensely successful track record of theatrical and multi-media productions.

Contact: Alicia Liley, [alicia@soultheatre.org.au](mailto:alicia@soultheatre.org.au)  
[www.soultheatre.org.au](http://www.soultheatre.org.au)





## Exhibitions

**Exhibition: *Labarik Husi Afalyca*, children's art from East Timor, Gallery Sunshine Everywhere, Granary Cafe, 2 Devonshire Rd, Sunshine**  
Launch: 3 pm, Saturday 17 September

**Exhibition dates:** 12-25 September, 8 am -5 pm daily, and late Friday and Saturdays. Artworks created by children from Baucau, Timor-Leste, working with artists from Afalyca Arts School in a range of art medias. Presented in Gallery Sunshine, gallery-in-a-cafe dedicated to childrens' art. See the work in Gallery Sunshine's on-line art gallery [www.gallerysunshine.com](http://www.gallerysunshine.com) Co-ordinated by Many Hands International: [www.manyhands.org.au](http://www.manyhands.org.au)

**Immigration Museum, 400 Flinders Street, Melbourne**

**Belonging: Reflections on Place**

**Until 22 January 2012**

A video installation by video artist Wendy Woodson and installation artist Kathy Couch (with sound design by Myles Mumford), *Belonging: Reflections on Place* features interviews with diverse migrants and refugees and members of their families living in Australia who reflect on their experiences of place, migration and belonging. Large scale projections of travel and migration inspire a sense of movement and transition from place to place, encouraging visitors to reflect on experiences of place and belonging across different continents and cultures.

[www.museumvictoria.com.au/immigrationmuseum](http://www.museumvictoria.com.au/immigrationmuseum)

**Identity: Yours, Mine, Ours**

**Now open**

Unlike any other exhibition in an Australia museum, *Identity: Yours, Mine, Ours* provides fresh and challenging insights into personal identity – who we are, how we perceive each other and what it means to belong or not belong in Australia today. Focusing on the things that make up our sense of who we are – ethnicity, ancestry, language, spirituality and citizenship – the exhibition explores the many and varied identities that make up our nation. Featuring objects, immersive multimedia displays and a range of personal stories from Australians of widely diverse backgrounds, *Identity* will challenge visitors to examine their own assumptions and confront everyday prejudices about Australia's multicultural society.

Information: [www.museumvictoria.com.au/immigrationmuseum](http://www.museumvictoria.com.au/immigrationmuseum)

**White Wedding Dress exhibition, August- November, Bendigo Art Gallery.**

Groundwork, Ian Potter Museum of Art, University of Melbourne, Swanston Street, Parkville

3 August – 23 October

This exhibition brings together key paintings by three indigenous artists from Western Australia's Kimberley region: Mick Jawalji, Rammey Ramsey and Butcher Cheral (c. 1920-2009) who all employ different formal and conceptual techniques to explore the tensions between story-telling, representation and picture-making in their art.

[www.bendigoartgallery.com.au](http://www.bendigoartgallery.com.au)

**New Skin, Barkly Arts Centre. 229 Barkly Street, Footscray**

A series of creative outcomes produced through an artist in residency project at Barkly Arts Centre. Community members have collaborated with artists Sue Davis, Jessie Scott and Cat Sweeney to explore the multiple identities that live, eat, work and make art on the site of the old Barkly Hotel in the heart of Footscray. The Barkly Hotel is now home to a social housing development, a not-for-profit café and a unique participatory arts space. Barkly Arts Centre is committed to supporting communities with complex needs to access arts and cultural activity.



## Programs

**The Pacific Women's Weaving Circle**

**11am-4pm, Saturday 17th September; 15th October; 19th November; and 17th December.**

**Louis Joel Arts and Community Centre, Altona, 5 Sargood St, Altona, Melbourne**

This group that meets monthly to continue sharing and utilising the ancient craft of weaving. Established in Melbourne, Australia in July 2010, each weaving circle affirms our identities as Pacific Islander women, not only through weaving but also through stories, laughter, sharing food and a sacred space to pass down cultural knowledge. Bring your beautiful self, materials you'd like to weave with, food to share. Information: Maryann 0421 701 846 or Lisa Hilli 0433 539 281. Email: [pwwweavingcircle@gmail.com](mailto:pwwweavingcircle@gmail.com)

**Arts Access Victoria, ARTSTOP 21 - Workshops in Art!**

**Every Wednesday, 10am - 12.00pm FREE, The Olive Way, 212-214 Sydney Road, Brunswick**

An exciting new series of free community art workshops. Working with ink, pencil, watercolour and soft sculpture, artists will be developing a body of work for The Fluid Ink Project exhibition in August. Enquiries: Eden Thomsen on Tel 03 9699 8299.



## Opportunities

**Australia Council for the Arts**

**Applications open for 2012 JUMP national mentoring program**

**Applications close 28 October 2011.**

Young and emerging artists from across Australia are encouraged to make their artistic match and apply for JUMP 2012,

with applications opening today. As the Australia Council's national mentoring program for young and emerging artists, JUMP identifies and promotes excellence in artistic practice for artists aged 18 – 30 who are in the first five years of their professional practice. Information: [www.jumpmentoring.com.au](http://www.jumpmentoring.com.au)

#### **The City of Melbourne**

##### **URBAN FOREST Art + Design Competition.**

The City of Melbourne is holding an Art and Design Competition to celebrate the UN International Year of Forests and to raise awareness in the community about the importance of our Urban Forest. Winning entries will receive a prize and will be displayed at various high profile public locations across the City of Melbourne in the months of November and December. There are entry categories specifically for kinder, primary and secondary school students, and including a cash prize of \$1,000 for their schools' sustainability projects. [www.melbourne.vic.gov.au](http://www.melbourne.vic.gov.au)

##### **Australian Generations Oral History Project seeking participants across Victoria.**

In a new national project, historians at Monash and La Trobe Universities, in partnership with ABC Radio National and the National Library of Australia, are collecting life story interviews with generations of Australians born from the 1920s to the 1980s. They are interested in the life stories of all Australians – rural and urban, male and female, the recently arrived and people whose families have lived in Australia for generations. Enquiries: ph: (03) 9905 2206 e: [kate.quinn@monash.edu](mailto:kate.quinn@monash.edu) or website: [www.arts.monash.edu.au/australian-generations](http://www.arts.monash.edu.au/australian-generations)

#### **Call for Contributions**

##### **International Journal of Creativity & Human Development**

Editors: Marilyn Fryer & Venu Dhupa

Deadlines for Issues 3 & 4: November 30 2011.

Issue Three: The development of creativity (in education, business, and everyday life).

Issue Four: Creativity, health and well-being. Contact: [marilyn@creativitycentre.com](mailto:marilyn@creativitycentre.com)

[mimeta.squarespace.com](http://mimeta.squarespace.com)

#### **Regional Arts Victoria: The RAVE awards are now open!**

##### **Nominations close 5pm Fri 7 Oct 2011**

Since 1990 Regional Arts Victoria has recognised individual and group members to acknowledge outstanding dedication and service to regional arts in their community. The Board is now calling for nominations for awards in these categories:

- Contemporary Cultural Development Award (group and individual)
- Arts and Business Partnership: (group)
- Indigenous Arts Award: (group and individual)
- Youth Leadership Award: (individual)
- Arts Volunteering Award: (individual)
- Touring Award: (individual)

Information: [www.rav.net.au](http://www.rav.net.au)

#### **Arts Victoria Indigenous Visual Arts Residency Program**

Provides an Indigenous visual artist or art-worker experience working within Victorian arts organisations and businesses through a vocational residency of up to that aims to connect Indigenous visual artists and arts workers with arts industry organisations and networks. [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

#### **Regional Arts Victoria: Creative Leadership Program**

##### **Between 4-12 February 2012, Applications close 14 October 2011.**

Regional Arts Victoria is looking for young people who will complete VCE this year or have done so in the last two years and who are considering a career in arts management to apply for our Creative Leadership Program. A nine-day intensive program that brings you face-to-face with arts workers, directors, producers, and marketers from across Victoria. The program will focus on workshops, lectures, and projects with real-world experience a key focus to help get you started. We'll also throw in some theatre tickets, museum passes and more, so that you really get a chance to experience everything the Melbourne arts scene has to offer.

Information: [www.rav.net.au](http://www.rav.net.au) and Emily Atkins, RAV (03) 9644 1800.

#### **Frankston Arts Centre Calling for Submissions 2012 - Frankston Arts Centre**

##### **Deadline for applications 31st October 2011 to exhibit in 2012**

Inviting artists to submit proposals to FAC's 2012 exhibition calendar. High profile spaces for emerging and established artists, expansive space for community groups and a dynamic Glass Studio for digital and new media artists. Exhibit in one of Australia's largest metropolitan and regional arts venues.

Contact Belinda @ Frankston Arts Centre, ph 03 97841896, email: [belinda.cook@frankston.vic.gov.au](mailto:belinda.cook@frankston.vic.gov.au) or web:

[www.artscentre.frankston.vic.gov.au](http://www.artscentre.frankston.vic.gov.au)

#### **Call for Papers: MC Journal Issue 'Impact', Dec 2011**

##### **Submission deadline: 14 October 2011.**

Researchers from the Social Sciences and Humanities are invited to submit papers for MC Journal's December Issue.

'Impact' encapsulates the outcomes of the work of a new generation of cultural researchers and to what extent it has the capacity to influence the direction of current debates in the public sphere surrounding social, political and cultural agendas.

[journal.media-culture.org.au](http://journal.media-culture.org.au)

Check the MC Journal website for further details on [author guidelines](#)

#### **Department of Planning and Community Development**

##### **The Office for the Community Sector's 2011 Summit Wants your ideas!**

The OCS has begun preparations for its Annual Not-For-Profit Summit, and wants to hear your ideas to help us make the day as relevant and useful as possible. The Summit is designed for not-for-profit community organisations so it's important that we hear back from people working in the sector about what they want to see on the agenda. The theme of the day will focus on building capacity - practical and useful ways that community sector organisations can take full advantage of ICT, mentoring, the better utilisation of workforce resources and engaging with philanthropy.

Email suggestions to: [communitysector@dpcd.vic.gov.au](mailto:communitysector@dpcd.vic.gov.au)

Website: [www.dpcd.vic.gov.au](http://www.dpcd.vic.gov.au)

#### **AWME Showcase Applications are Now Open! 17 - 20 November 2011, Melbourne Australia**

Over the last three years the Australasian World Music Expo (AWME) has established itself as a major international music industry event pioneering new networks and creating opportunities for musicians world wide by engaging with industry representatives from around the globe. Applications are now open through the AWME website: [www.awme.com.au](http://www.awme.com.au)





## Funding

### **Cultivating arts and disability**

A new professional development fund for Australian artists with disability. Cultivate will provide seed funding to artists who want to further develop their professional artistic practice with the aim of being better placed to pursue a professional artistic career and to compete for funding in general arts funding programs. Grants of up to \$8,000 are available for the costs associated with developing your professional practice as an artist.

Deadline: 12th of September. **Enquiries:** [info@artsaccessaustralia.org](mailto:info@artsaccessaustralia.org)

### **Arts Victoria Community Partnerships Grants**

**5 March 2012 for projects starting on or after 1 July 2012**

Supports collaborations between professional artists, arts companies and Victorian communities. Projects may involve a single art form or a combination of art forms and can include new and experimental forms. The role of the professional artist(s) and the project's artistic elements must be central to achieving its overall purpose. Proposals must demonstrate capacity to develop a collaborative relationship between the artist(s) and a defined community group.

Contact: Arts Victoria on (03) 8683 3100 or Freecall 1800 134 894 [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

### **Office for Multicultural Affairs & Citizenship (OMAC) Community Grants Program open!**

For programs and projects held from July 2011 onwards, to support Victoria's culturally and linguistically diverse communities. Encouraged to apply are new and emerging communities, for the purposes of developing and sustaining local community projects and programs that promote social, cultural and economic inclusion and encourage greater community participation, understanding and mutual respect. Online application: [www.multicultural.vic.gov.au](http://www.multicultural.vic.gov.au)

### **Department of Foreign Affairs and Trade Foundations, councils and institutes (FCI)**

**Grants rounds for 2011-12 now open.**

The FCIs are always on the lookout for high quality applications.

[www.dfat.gov.au](http://www.dfat.gov.au)

### **Department of Immigration and Citizenship Emerging Issues Funding**

**Funding: up to \$200,000 Closes: Ongoing**

Think big! For large scale projects that strengthen social cohesion, community harmony and cross cultural understanding.

Incorporated, not-for-profit organisations and local government are welcome to apply. [www.harmony.gov.au](http://www.harmony.gov.au)

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## Resources and Publications

*Note: Information and links to resources and publications are eventually moved to the CDN website at*

[www.culturaldevelopment.net.au/resources](http://www.culturaldevelopment.net.au/resources)

### **Petra Koppers: Disability Culture and Community**

**Performance: Find a Strange and Twisted Shape (Palgrave, 2011)**

Performance scholar and community artist Petra Koppers engages these sites and practices as laboratories of experimental disability culture. New forms of embodiment, engagement and community take shape at the intersection of the past and the emerging future, in an embodied poetics that brings together movement, touch and language. Disability culture appears as a process, not a static definition, and offers seeds for artful justice work towards respect, love and an enrichment of the everyday. This book presents a senior practitioner's/critic's exploration of creative community processes sustained over more than a decade, and models the connections between arts-based research and research-based arts.

Palgrave has made the Introduction available as a free PDF:

[www.palgrave.com](http://www.palgrave.com) Information: [petra@umich.edu](mailto:petra@umich.edu)

### **Arts and the GDP: value added by selected cultural industries, 27 July 2011**

**National Endowment for the Arts**

Cultural industries are economic powerhouses and states have the data to prove it, according to a new analysis from the National Endowment for the Arts. Drawing on data from the Bureau of Economic Analysis, Arts and the GDP: Value Added by Selected Cultural Industries is a new NEA research note that examines the value added by three selected cultural industries: (1) performing arts, sports, and museums; (2) motion pictures and sound recording; and (3) publishing (including software). Combined, these three cultural industries contributed a total of \$278.4 billion to the U.S. economy in 2009. The NEA research note also looks at dollars and jobs added to individual state economies by these cultural industries.

[www.apo.org.au](http://www.apo.org.au)

### **Volunteering Victoria**

On 1 August 2011 new legislation will commence that is designed to improve the way we combat discrimination and sexual harassment in Victoria. For volunteers, the change will mean new protections against sexual harassment. For organisations there will be some practical implications for the way volunteering is coordinated.

Volunteering Victoria has created this information pack to help organisations understand and meet their responsibilities toward volunteers under the Equal Opportunity Act 2010. To download a copy of the Equal Opportunity Information Pack: [www.volunteeringvictoria.org.au](http://www.volunteeringvictoria.org.au)

### **The National Arts and Culture Alliance**

The National Arts and Culture Alliance has been out and about talking to artists about their practice with communities in Australia. NACA caught up with three leading Community and Cultural Development Artists to see how they felt their sector was developing and where some changes might need to occur. Poppy Van Oorde-Grainger, Shakthi Sivanathan and Yanni Scott-Davis, three dynamic and award winning Australian artists have taken some time out to share with you their thoughts.

[www.naca.org.au](http://www.naca.org.au)

### **The Song Room: Bridging the Gap in School Achievement through the Arts, 2011**

This independent research report, *Bridging the Gap in School Achievement through the Arts* has made an important advancement in demonstrating that arts education not only has intrinsic value, but can also provide essential extrinsic

benefits, such as improved school attendance, academic achievement across the curriculum as well as social and emotional wellbeing. [www.songroom.org.au](http://www.songroom.org.au)

**VicHealth: Arts about us: reducing race-based discrimination**

Arts about us website 'Arts About Us' encourages dialogue about the benefits of cultural diversity and the harmful impacts on health and wellbeing caused by race-based discrimination. This new resource shows how 16 projects can develop the arts as a powerful platform to help people understand these impacts. [www.artsaboutus.com.au](http://www.artsaboutus.com.au)

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**CONTRIBUTIONS TO THE BULLETIN:**

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: [info@culturaldevelopment.net.au](mailto:info@culturaldevelopment.net.au)

**E-bulletin publication guidelines:**

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: 2pm on the first Tuesday of every month for publication the following week. Send to [admin@culturaldevelopment.net.au](mailto:admin@culturaldevelopment.net.au)

