

Centre for Cultural Partnerships at The University of Melbourne, RMIT  
Globalism Research Centre, and Cultural Development Network present...



## **Creative and Collaborative Methods in Community Research: Interdisciplinary tales of understanding and adventure**

The first annual National Roundtable of Culture + Community Researchers  
3 – 6 pm, Tuesday, 1 September, 2009 at the VCA, Southbank, Melbourne

### **3pm - Keynote Presentations**

Dr Lisa Slater, RMIT, Globalism Research Centre  
Dr Kathleen Irwin, University of Regina, Fine Arts Faculty, Canada  
Dr Lachlan MacDowall, University of Melbourne, Centre for Cultural Partnerships

### **4pm – Poster Presentations**

RHD students are invited to bring a poster presentation of their current work, ideas and issues for display and discussion.  
Each poster has 5 minutes to present in a smaller group session.

Posters will be displayed at the Regenerating Community Conference,  
<http://www.cdn-generations.net.au/conference.htm> 2-4 September, RMIT.

### **5pm - Reception**

Wine and cheese served.

This session welcomes PhD students and established researchers in this field to promote academic exchange and network. Please RSVP to [lmacd@unimelb.edu.au](mailto:lmacd@unimelb.edu.au), before August 15, 2009 and venue will be advised.

For more information, call Dr Lachlan MacDowall at (03) 9685 9087.

Poster Presentation format is A1 paper size, 941 mm x 594 mm. This type of presentation depends on both artistic design along with technical content. An effective poster will help you engage colleagues in conversation and get your main point(s) across to your audience as a visual summary of your work.

## **Culture + Community Researchers Roundtable**

### **Additional information**

Thanks for your interest in the Roundtable event, to be held 3pm-6pm, Tuesday Sept 1, 2009 at the Faculty of the VCA and Music (VCAM), University of Melbourne.

#### **Venue**

The John T Reid Room

2<sup>nd</sup> floor, Elizabeth Murdoch Building, 234 St Kilda Rd Southbank

- Ask at VCAM Reception, Ground Floor, Elizabeth Murdoch Building for directions to this room or follow the signs. If you get lost, phone 9685 9300.

#### **Getting to VCAM Southbank campus**

Tram: take any tram running south on Swanston St from the RMIT conference venue, alight at the National Gallery of Victoria International and walk south (2 minutes). Train: take any train to Flinders St and then walk south along Swanston St (10 minutes).

Google Maps link [here](#).

#### **About the event**

The aim of the event is to provide a forum for researchers investigating intersections between cultural activities and community contexts, particularly in relation to research challenges such as methodologies, ethics and negotiating interdisciplinarity.

#### **Format**

**3pm** – Keynote presentations from Dr Kathleen Irwin (University of Regina, Canada), Dr Lisa Slater (Globalism Research Centre, RMIT) and Dr Lachlan MacDowall (Centre for Cultural Partnerships, University of Melbourne)

**4pm** – Poster presentations. Researchers are invited to bring a poster presentation of their current work, ideas and issues for discussion. Each researcher will have 5-7 mins to introduce their project.

**5pm** – Drinks and roundtable discussion

#### **Posters**

To facilitate discussion and information sharing, participants are invited to bring a hard copy large format poster outlining their research. Preferred poster size is A1 (941 mm x 594 mm).

This type of presentation depends on both artistic design and technical content. An effective poster will help you engage colleagues in conversation and get your main point(s) across to your audience as a visual summary of your work. This can be as simple as an abstract for a project, but might also include images, bio, publications, key research questions and issues for discussion.

See the following references for making a poster.

<http://www.ncsu.edu/project/posters/NewSite/>

<http://www.biophysics.org/education/block.pdf>

<http://lorien.ncl.ac.uk/ming/dept/Tips/present/posters.htm>

[http://www.geomorphology2009.com/pdf/poster\\_presentation\\_advice.pdf](http://www.geomorphology2009.com/pdf/poster_presentation_advice.pdf)

Consider also preparing an A4 handout for delegates to take away, that includes basic information about your research and especially includes your name and contact details.

**Cost**

The Researcher Roundtable is free. Wine and nibbles will be served.

**Any questions?**

Please contact Dr Lachlan MacDowall ([lmacd@unimelb.edu.au](mailto:lmacd@unimelb.edu.au), 9685 9087)

**Presenting your poster at the Regenerating Community conference**

You are also invited to present your poster at the 'ReGenerating Community: arts community and governance' national conference to be held over the week 2 - 4 September. (<http://www.cdn-generations.net.au/>) Research poster session has been scheduled between 12.45- 1.45 pm, Friday September 4, Research Lounge, RMIT.

Large display boards will be available.

Two options for participation in this poster session:

- a) We invite you to attend the conference and stand with your poster during the session, so you are able to discuss your work with conference delegates and other researchers. Lunch will be served in the Research Lounge, so you can enjoy a casual lunchtime enjoying conversation about your and others' research. For this option, you will need to be a registered conference delegate. Closing date for registration is this Friday August 28, so you will need to act soon. On line registration is available at <http://www.cdn-generations.net.au/register.htm>
  
- b) Conference organisers can take your presentation from the event on Tuesday and display it for you at the conference. This service can be provided to you at no cost, but you will need to notify us that you intend to do that so we can ensure availability of a poster board. You will need to collect your poster from Storey Hall at the end of the conference, between 5 and 6 pm on Friday September 4.

We look forward to hearing about your research soon

The Roundtable is an initiative of the Centre for Cultural Partnerships (University of Melbourne), the Global Research Centre (RMIT) and the Cultural Development Network.