



culture 21

Agenda 21 for culture

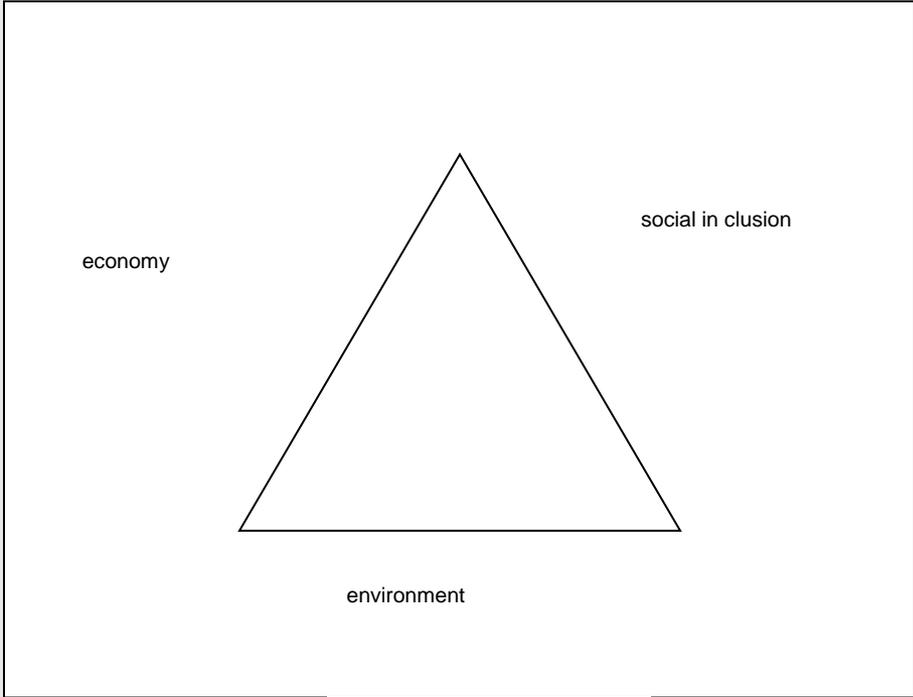
On local cultural policies – the Agenda 21 for culture

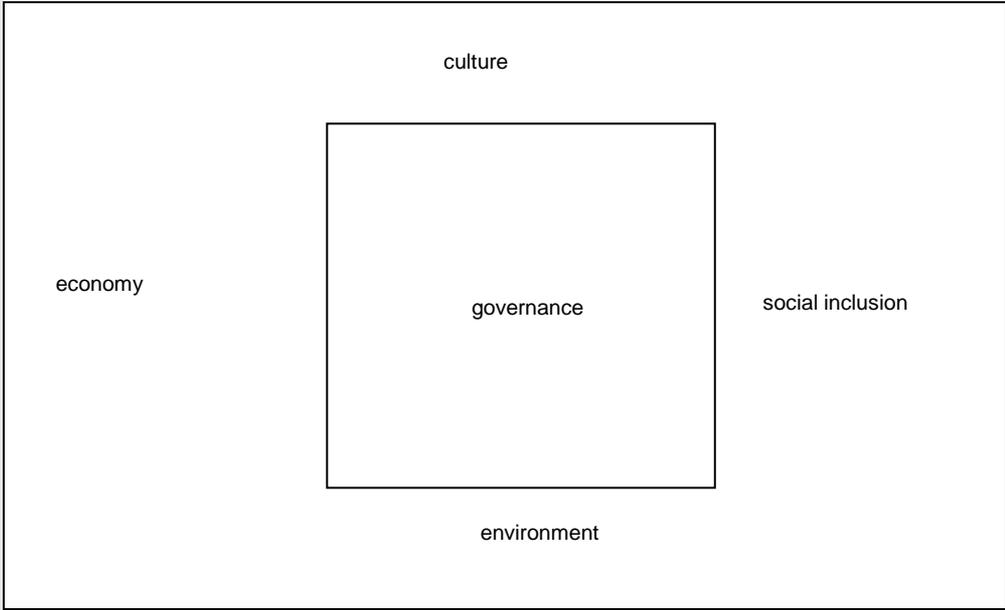
Eduard Miralles

1. Concepts

culture

sustainable
development





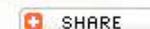
2. Context

Globalisation has a clear cultural component. But it has not enough meeting points for dialogue, exchange, analysis... and policy.

A “**cultural diversity**” *momentum*.

- “Universal Declaration on Cultural Diversity”, 2001, UNESCO
- “Cultural liberty in today’s diverse world”, 2004, UNDP
- “Convention on the protection and promotion of the diversity of cultural expressions”, 2005, UNESCO
- European Agenda for culture, 2007, European Commission
- European Year of Intercultural Dialogue, 2008, European institutions and civil society

A critical role for **civil society**, but not yet a global “cultural Greenpeace”



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Human Development Reports



2004

All Reports

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Group By: Year

The number of results found: 37 [Export results to Excel](#)

HIGHLIGHT

2009 Report available now



This report breaks new ground in applying a human development approach to the study of migration.

[Learn more](#)

Cover	Title / Description
Global	
	<p>Human Development Report 2004 <i>Cultural Liberty in Today's Diverse World</i></p> <p>Accommodating people's growing demands for their inclusion in society, for respect of their ethnicity, religion, and language, takes more than democracy and equitable growth. Also needed are multicultural policies that recognize differences, champion diversity and promote cultural freedoms, so that all people can choose to speak their language, practice their religion, and participate in shaping their culture so that all people can choose to be who they are.</p> <p>Global Reports - 2004</p>
Regional	
	<p>Arab Human Development Report 2004</p>



United Nations Educational,
Scientific and Cultural Organization

Diversity of Cultural Expressions

Text

sitemap

OK

Advanced Search

English

Français

Español

UNESCO.org > Culture > Cultural Diversity > Diversity of Cultural Expressions > Convention

Convention

- ▶ Home Page
- ▶ About the Convention
- ▶ Text of the Convention
- ▶ Historical Background
- ▶ How to Ratify?

Parties

- ▶ Alphabetical Order
- ▶ Chronological Order

Organs of the Convention

Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Convention - Home Page

> The **first meeting of the Intergovernmental Committee** for the Protection and the Promotion of the Diversity of the Cultural Expressions, Ottawa, Canada, 10-13 December 2007. [More...](#)

> The **Final Report of the First Expert Meeting on International Cooperation**



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Services

- ▶ Publications & Documentation
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See Also

- ▶ Global Alliance for Cultural Diversity
- ▶ World Observatory on the Social Status of the Artist
- ▶ Anti-Piracy Observatory



Communication for a European agenda for culture in a globalizing world

"Culture and creativity are important drivers for personal development, social cohesion and economic growth. Today's strategy promoting intercultural understanding confirms culture's place at the heart of our policies," said José Manuel Barroso, President of the European Commission, on 10 May 2007.

On the same day, the Commission adopted an important strategy document on culture in the form of a Communication, which proposes a European agenda for culture in a globalizing world.

Objectives for a European agenda

The agenda has three sets of objectives:

- to promote cultural diversity and intercultural dialogue in Europe;
- to promote culture as a catalyst for creativity and innovation in the context of the Lisbon Strategy for jobs and growth. Indeed, the culture and creative sectors – television, cinema, publishing, music, advertising, design, architecture, fashion, etc. – have generated 205.4 billion in 2006.

ON 10 MAY, THE COMMISSION HAS ADOPTED A COMMUNICATION ON EUROPEAN AGENDA FOR CULTURE IN A GLOBALIZING WORLD

▶ [Text of the Communication](#)

▶ [Press Release](#)

▶ [FAQs on Culture and the European Union](#)

▶ [Inventory of Community](#)

European Year
2008
Intercultural Dialogue

Extended search →

PARTNER

- ⇒ | [Intercultural dialogue](#)
- ⇒ | [Search partner](#)
- ⇒ | [Funding](#)
- ⇒ | [Forum](#)
- ⇒ | [My EYID](#)

The partner section of the EYID 2008 website

In the run-up to the EYID 2008, part of its future website has been launched in a preliminary version developed in cooperation with civil society.

As soon as the EYID 2008 logo has been finalised, the website will be relaunched in the new design extended to the overall website of the EYID 2008.

The partner section of the EYID 2008 website offers a unique networking platform for all people involved. Already now, before the official launch of the EYID 2008, you have the possibility to get involved:

Log in and establish a profile of your organisation!

- [Find out about how to get involved in the EYID 2008!](#)

A growing role for cities and local governments

- The space of innovation. Yesterday, today and tomorrow...
- Cities are the spaces where globalisation becomes more obvious.
- International programmes and national policies cannot be successfully implemented without the involvement of cities.
- The cultural dimension of urban policies is crucial: democracy, governance, creativity, intercultural dialogue, social cohesion, economic growth and urban spaces are interrelated at a local level.

“Think globally, act locally”, as well as “think locally, act globally”

A new unified voice of cities





DIFFICULTY TO VISUALIZE THE SITE?

- [Internet Explorer](#)
- [Firefox](#)
- [Chrome](#)
- [Safari](#)



UCLG President in the UN

EVENTS

05/05/2011
 3rd Session of the Global

NEWS



Mayor Oualalou "The City of Rabat is ready to welcome UCLG"

UCLG Interim Manager visited the City of Rabat in preparation of the UCLG Executive Bureau that will take place from 22 to 24th June 2011. The Municipal Council of Rabat in its session on 10 May, adopted the agreement to be signed with UCLG for the organization of the UCLG World Summit of Local and Regional Leaders in 2013. D...
[+ info](#)



Solidarity with the City of Lorca

At the aftermath of the earthquake that took place in Lorca (Murcia, Spain) on Wednesday 11th May killing at least eight people, the World Organisation United Cities and Local Governments expresses the

solidarity and support of mayors and local authorities around the world to the City of Lorca. ...
[+ info](#)

**EXECUTIVE BUREAU
 22-23 JUNE 2011
 RABAT, MORROCO**

**UCLG
 FORUM**
 LOCALLY
 ENGAGED

UCLG SURVEY

3. Agenda 21 for culture

The Agenda 21 for culture was agreed by cities and local governments from all over the world “committed to human rights, cultural diversity, sustainability, participatory democracy and creating conditions for peace”

It was approved by the 4th Forum of Local Authorities for Social Inclusion of Porto Alegre, held in Barcelona on 8 May 2004 as part of the first Universal Forum of Cultures

Drafts: September 2002 to May 2004

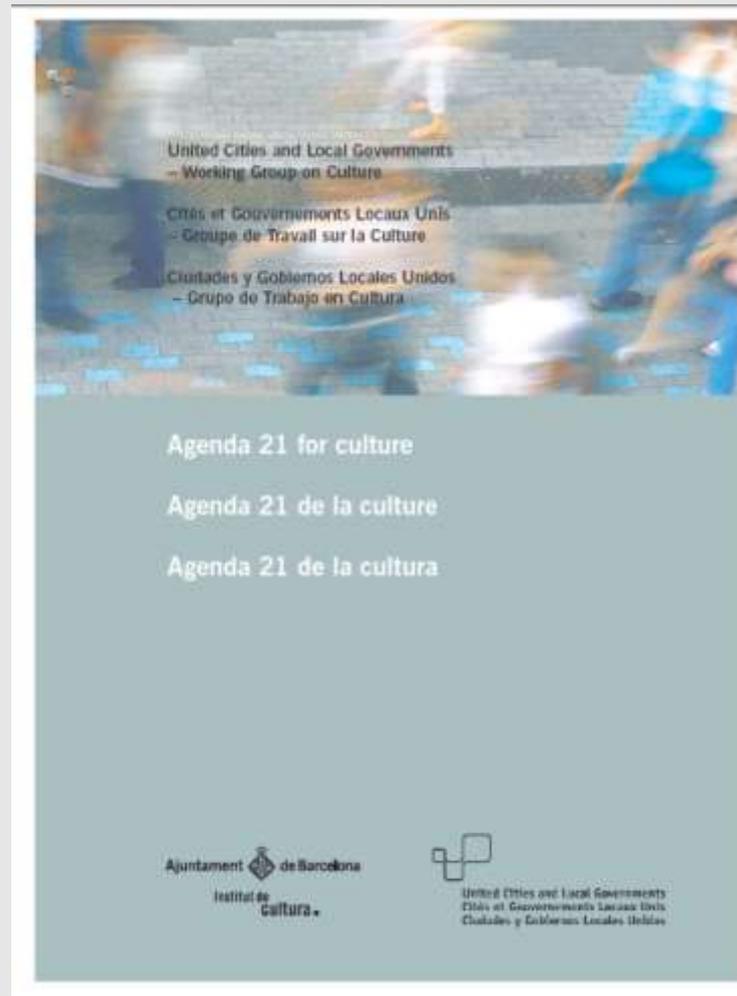
The world organisation United Cities and Local Governments (UCLG) adopted the Agenda 21 for culture as a reference document for its programmes on culture and assumed the role of coordinator of the process subsequent to its approval

Around 350 organisations connected, including cities and networks

The website <http://www.agenda21culture.net> hosts all the resources related, including translations of the document into several languages, articles, publications, news and events.

- Circulars
- Newsletters

The screenshot shows the homepage of the Agenda 21 for Culture website. At the top, there is a header for 'Ajuntament de Barcelona' and 'United Cities and Local Governments'. Below this is a navigation bar with language options: english, français, español, العربية, català, Български, deutsch, galego, italiano, 日本語, العربية, português, Srpski (srpskohrvatski), svenska, tšhega, and Українська. A search bar is located on the right. The main logo features a grid of colored squares next to the text 'culture 21' and 'Agenda 21 for culture'. A sidebar on the left contains a menu with categories: HOME, OFFICIAL DOCUMENTATION (with sub-items: Agenda 21 for culture, Adoption, UCLG's Committee on culture, Circulars, Meetings), ARTICLES, SEMINARS AND CONFERENCES, FORMS (with sub-items: Events, Publications), separate identity, photo gallery, and contact. The main content area includes a paragraph stating that the Agenda 21 for Culture is the first document with a worldwide mission to establish the groundwork for cultural development by cities and local governments. It also mentions that the document was agreed upon by cities and local governments from all over the world to enshrine their commitment to human rights, cultural diversity, sustainability, participatory democracy, and creating conditions for peace. A specific date is highlighted: 'It was approved by the 4th Forum of Local Authorities for Social Inclusion of Porto Alegre, held in Barcelona on 11 May 2004 as part of the first Universal Forum of Cultures.' On the right, there is a section titled 'United Cities and Local Governments (UCLG)' which states that UCLG adopted the Agenda 21 for Culture as a reference document for its programmes on culture and assumed the role of coordinator of the process subsequent to its approval. UCLG's Working Group on Culture, constituted in Beijing on 9 June 2005, is the meeting point for cities, local governments and networks that place culture at the heart of their development processes. At the bottom right, it notes that a growing number of cities and local governments worldwide have adhered to the Agenda 21 for Culture in their local councils, and that this process has raised the interest of...



Documents Committee on Culture

The Agenda 21 for culture has 67 articles, divided into three large sections:

- Principles (16 articles)
- Undertakings (29 articles)
- Recommendations (22 articles)

Contents.

- Definition of culture and cultural rights
- Culture and governance
- Culture, sustainability and territory
- Culture and social inclusion
- Culture and economy

United Cities and Local Governments -
Working Group on Culture

Cities and Governments Local Units -
Grupo de Trabajo en la Cultura

Ciudades y Gobiernos Locales Unidos -
Grupo de Trabajo en Cultura

Advice on local implementation
of the Agenda 21 for culture

Conseils sur la mise en œuvre locale
de l'Agenda 21 de la culture

Consejos sobre la implementación local
de la Agenda 21 de la cultura



United Cities and Local Governments -
Working Group on Culture

Cities and Governments Local Units -
Grupo de Trabajo en la Cultura

Ciudades y Gobiernos Locales Unidos -
Grupo de Trabajo en Cultura

Cultural indicators and
Agenda 21 for culture

Indicateurs culturels et
Agenda 21 de la culture

Indicadores culturales y
Agenda 21 de la cultura



Translations.

Albanese, Arabic, Bulgarian, Catalan, English, French, Galician, German, Italian, Japanese, Persian, Polish, Portuguese, Russian, Serbian, Spanish, Swedish, Turkish and Ukrainian.

All translations are undertaken by local partners.





UNITED CITIES AND LOCAL GOVERNMENTS
 CITÉS ET GOUVERNEMENTS LOCAUX UNIS
 CIUDADES Y GOBIERNOS LOCALES UNIDOS

UCLG Secretariat - Madrid, Spain
 UCLG Secretariat - Madrid, Spain

MONTEVIDEO

PORTO ALEGRE

UNESCO

BARCELONA

STOCKHOLM

BUENOS AIRES

Council of Europe

Ministerio de Asuntos Exteriores y de Cooperación - AECID - Gobierno de España

Chitalthale UK Community Centre - Plevan

EIVISSA / IBIZA

DELLÍN

PALMELA

FEMP - Federación Española de Municipios y Provincias

Academy Group

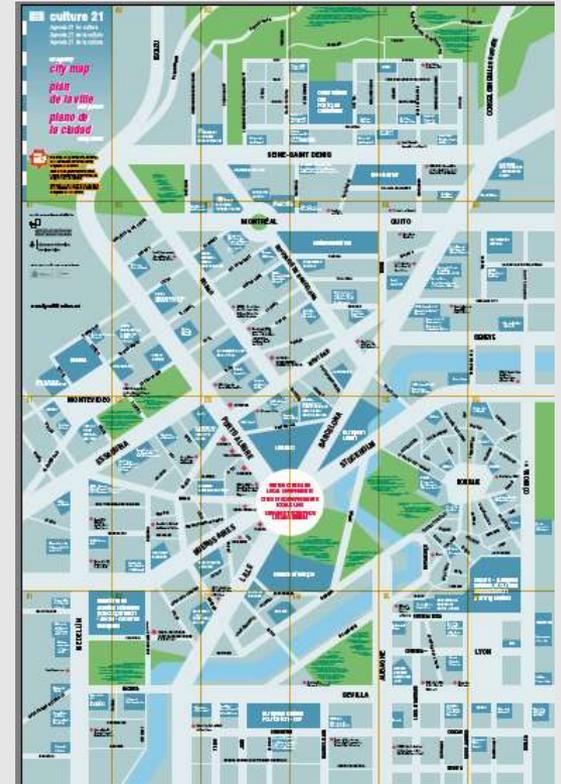
Compte Nacional de la Cultura i les Arts de l'Illa

Official members

- Cities and local governments the world over.
- Networks and associations of cities

Observers

- Ministries
- International organisations
- Civil society



Reports

1. Local policies for cultural diversity
2. Culture, local governments and Millennium Development Goals
3. The Agenda 21 for culture in France - State of affairs and outlook
4. Culture and sustainable development: examples of institutional innovation and proposal of a new cultural policy profile
5. Cities, cultures and developments. A report that marks the fifth anniversary of Agenda 21 for culture





Agenda 21 for culture
 Agenda 21 de la culture
 Agenda 21 de la cultura

Agenda 21 for culture – An Australian Response

Judy Spokes with a contribution from Aunty Joan Hendriks

Article published in the 5th report of Agenda 21 for culture:
 Cities, cultures and developments
 A report that marks the 5th anniversary of Agenda 21 for culture

21
 ure
 culture
 cultura

Les politiques culturelles locales de Montréal. Montréal, métropole culturelle : d'une politique municipale à un plan d'action collectif

Jean-Robert Choquet et Marie-Eve Bonneau

Article publié dans le 5ème rapport de l'Agenda 21 de la culture:
 Villes, cultures et développements.
 Un rapport pour souligner le cinquième anniversaire de l'Agenda 21 de la culture



Agenda 21 for culture
 Agenda 21 de la culture
 Agenda 21 de la cultura

Challenges for local cultural development (abridged)

Jon Hawkes

Article published in the 5th report of Agenda 21 for culture:
 Cities, cultures and developments
 A report that marks the 5th anniversary of Agenda 21 for culture



Agenda 21 for culture
 Agenda 21 de la culture
 Agenda 21 de la cultura

L'Agenda 21 de la culture et Essaouira

Asma Chaabi

Article publié dans le 5ème rapport de l'Agenda 21 de la culture:
 Villes, cultures et développements.
 Un rapport pour souligner le cinquième anniversaire de l'Agenda 21 de la culture



Agenda 21 for culture
 Agenda 21 de la culture
 Agenda 21 de la cultura

The Morning After: Cultural City Development after the 'Creative Hype'

Gottfried Wagner and Philipp Dietachmair

Article published in the 5th report of Agenda 21 for culture:
 Cities, cultures and developments
 A report that marks the 5th anniversary of Agenda 21 for culture

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Agenda 21 for culture
 Agenda 21 de la culture
 Agenda 21 de la cultura

Por una Agenda 21 de la cultura contemporánea y eficaz

Teixeira Coelho

Artículo publicado en el Informe 5 de la Agenda 21 de la cultura:
 Ciudades, culturas y desarrollos.
 Un informe que celebra el quinto aniversario de la Agenda 21 de la cultura

Local implementation

Around **450 cities, local governments and organisations** from all over the world are linked to Agenda 21 for culture (September 2011). A complete list is periodically updated on the websites.

General **concepts and considerations for implementation**: cross-cutting, crucial role of civil society, shared responsibility, mid-long term, development of indicators...

Agenda 21 for culture provides an opportunity for every city to create a **long-term vision of culture** as a basic pillar in its development. The tools for implementation are:

- Local cultural strategy
- Charter of cultural rights and responsibilities
- Culture council
- Cultural impact assessment

Examples

- Montreal
- Barcelona
- Lille
- Toulouse
- reseauculture21.fr
- European Cultural Foundation

[accueil](#) [organisation](#) [activités](#) [dossiers](#) [positions](#) [publications](#)

• Structure • Membres • Adhésion • Historique • Salle de presse

English

organisation

- [MISSION](#)
- [ÉQUIPE](#)
- [CONSEIL D'ADMINISTRATION](#)
- [RÈGLEMENTS GÉNÉRAUX](#)

CULTURE MONTRÉAL

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info@culturemontreal.ca

ÉQUIPE

MISSION

La culture au cœur du développement de Montréal

Culture Montréal est une organisation indépendante et sans but lucratif, rassemblant toute personne intéressée à promouvoir la culture comme élément essentiel du développement de Montréal.

Culture Montréal est un lieu de réflexion, de concertation et d'intervention dont l'action est orientée vers les milieux culturels, les instances décisionnelles politiques et civiles, ainsi que les citoyens.

Culture Montréal participe à la définition et à la reconnaissance de la culture montréalaise, dans sa richesse et sa pluralité, à travers des activités de recherche, d'analyse et de communication.

Les grands objectifs

- Promouvoir le droit, l'accès et la participation à la culture pour tous les citoyens et toutes les citoyennes.
- Affirmer le rôle de la culture dans le développement de la ville, notamment en suscitant la participation des milieux



Capacity Development Projects

Our current activities

Invisible Cities

Local Cultural Policy Development in Turkey

Topping Into Culture

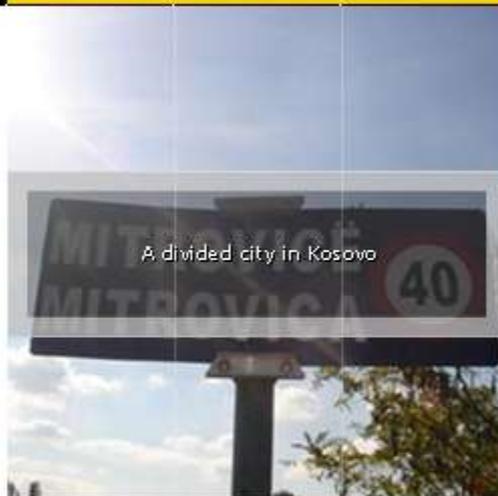
Reinforcing Moldova's Development Capacities by Strengthening its Cultural Sector

Culture in Transit

Cultural Development in Kaliningrad, Russia

More than Monuments

Strategic cultural planning for the city of Lviv, Ukraine



A divided city in Kosovo

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+ We Support

+ We Advocate

+ Advocacy Actions

'Invisible Cities'**

Local Cultural Policy Development in Turkey

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[Accueil](#) > [Montréal, métropole culturelle](#) > [L'agenda 21 de la culture](#)

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MONTREAL MÉTROPOL E CULTURELLE

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- > [Programmes d'aide financière](#)
- > [Partenariats avec le milieu](#)
- > [Prix et bourses](#)
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Grands dossiers

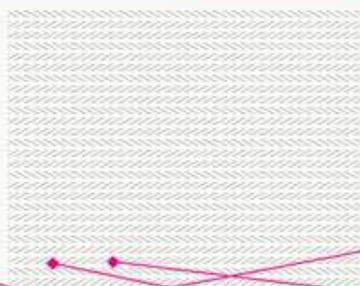
L'Agenda 21 de la culture... Qu'est-ce que c'est ?

Adopté le 8 mai 2004 à Barcelone par les collectivités réunies dans le cadre du IV^e Forum des autorités locales pour l'inclusion sociale de Porto Alegre, l'Agenda 21 de la culture est le premier recueil de principes, d'engagements et de recommandations, qui s'adresse aux institutions politiques et institutionnelles, au plan local et mondial. Ce document de 67 articles a été approuvé par des villes et des gouvernements locaux du monde entier qui s'engagent dans les domaines des droits de l'homme, de la diversité culturelle, du développement



bcn
PLA ESTRATÈGIC
DE CULTURA
DE BARCELONA

.06
nous
accents



- **català**
Pla Estratègic de Cultura de Barcelona
- **castellano**
Plan Estratégico de Cultura de Barcelona
- **english**
Barcelona Strategic Plan for Culture





Lille3000

le voyage continue

Français

English



Crédits

Tous les entretiens du réseau



L'Agenda 21 de la culture : un projet commun à long terme

Entretien avec Catherine CULLEN, adjointe au Maire de Lille, déléguée à la Culture. Après la ...

1 2 3 4 5 6 7 8 9 10 11 12

Formation culture et développement durable

5 mars 2010

 dans: [Actualités](#)  Pas de commentaire



Une opportunité pour renouveler les politiques culturelles territoriales ?

8 et 9 avril 2010, Bordeaux – Formation co-organisée par l'OPC et l'Iddac, en partenariat avec la Mission d'Observation de la Culture en Aquitaine. L'Agenda

Cette plateforme d'information et de ressources éditée par l'Observatoire des politiques culturelles invite les collectivités, les acteurs professionnels et les citoyens à témoigner, mutualiser leurs expériences et débattre des enjeux autour de la culture et du développement durable.

Contact

Faites-nous connaître vos projets et publiez vos actualités.

Inscrivez-vous pour recevoir la lettre du réseau.

Christelle Blouët, coordinatrice
contact@reseauculture21.fr

Recherche pour:

Recherche

Textes de référence

Agenda 21

Culture
aujourd'hui
demain

•

**Qu'est-ce que
l'Agenda 21C ?**

**Un mouvement
international**

**Un engagement
québécois**

**Des principes
pour notre
développement**

**Une démarche
collective**

**Vers l'Agenda 21
de la culture
pour le Québec**

•

Contact



**La culture
de chacun
est l'affaire
de tous.**

•

Participez aux échanges
sur toutes nos tribunes
des médias sociaux.



Étapes du projet

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Dialogues - novembre 2010 à avril 2011

Réalisation d'activités par les membres du comité de liaison auprès de différents groupes cibles conduisant à l'élaboration de propositions préliminaires pour l'Agenda 21 de la culture.



Téléchargez la boîte à outils >



Actualités

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Calendrier

Février 2011



L	Ma	Me	J	V	S	D
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Fund for cultural cooperation

- launched in March 2010, deadline 22 June 2010
- aimed at countries in Africa, Latin-America and the Mediterranean
- for cities and local governments
- which wish to develop locally a project based on Agenda 21 for culture
- 78 expressions, 26 projects submitted, 11 winners



Proposal for a new cultural policy profile





United Cities
and Local
Governments

Cités et
Gouvernements
Locaux Unis

Ciudades
y Gobiernos
Locales Unidos

Culture: Fourth Pillar of Sustainable Development



Challenges

- Geographical imbalance in membership
- Better communication and more interactive website
- Would a campaign make sense? Could we use 21 May?
- Reporting how Agenda 21 for culture is implemented locally.
- Training and peer-reviews
- More research on pending issues: culture and sustainable development, culture and development cooperation...
- Advocacy to UN agencies and programmes

agenda21culture.net