

Cultural Development Network



Contents
From the office
Forum: Social Action Theatre
Around the State
Workshops around Vic
Performances around Vic
Professional development
Conferences
Opportunities
Funding Opportunities
Resources

CDN News - e-bulletin

September 2007

From the office

Dear members and subscribers,

We are pleased to have our heads above water again after a busy few months preparing for the recent 'Expanding Cultures' conference. More about the conference appears below.

The next move for the Cultural Development Network is the hosting of a return visit by internationally renowned forum theatre practitioner David Diamond, from Headlines Theatre, Vancouver. We are delighted to be hosting a public forum on social action theatre on Tuesday October 2nd and encourage you to attend.

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'Expanding Cultures' conference report

Expanding Cultures: Arts and Local Government conference, July 2007

This two day conference was held at Chapel Off Chapel Arts and Leisure Complex in late July 2007. 'Expanding Cultures' was hosted by the City of Stonnington and supported by the Cities of Yarra, Melbourne, Moreland, Maribyrnong, Moonee Valley, Boroondara and Port Phillip and the Cultural Development Network. The conference focussed on the contribution of arts and cultural development to the strength and well-being of local communities.

Conference themes explored included

- the changing shape of community cultures and their impact on local government in Victoria, Australia and overseas
- arts as a vehicle for strengthening communities and facilitating social inclusion
- the impact of arts activities on health, education and economic development
- local government's engagement with Indigenous art and culture
- improving evaluation of arts activities and cultural development programs
- innovative partnerships

The conference audience was diverse, with attendees coming mostly from local government, especially from the arts and culture sector. Others included artists and artswokers from non-government organisations, cultural facility workers, academics and federal and state government workers from a variety of sectors, from all levels, officers, managers, CEOs and elected representatives.

Over the three days, almost 300 people from all around Australia and New Zealand attended the conference and associated activities, including tours and visits to host councils and the conference dinner. A further forty, including local government CEOs, senior managers and councillors, state politicians and state government staff were addressed by keynote speaker Jordi Pascual about Agenda 21 for Culture in Local Government, at VIP sponsor function hosted by Stonnington Council. This reception was intended to be an opportunity for the messages of the conference to reach decision makers and resource holders who would have been unlikely to attend, and given the excellent attendance and the well received speech by Jordi, was considered very successful.

Conference program

Conference delegates listened to keynote speakers and panel presentations, participated in debates and discussions and enjoyed networking through formal and informal activities. The three international keynote speakers were well received; independent researcher from the UK Jude Bloomfield on Intercultural Dialogue - creating the new, Jordi Pascual, Coordinator of the Working Group on Culture, of United Cities for Local Governments on 'Global Community and Local Government: Agenda 21 for Culture' and the Hon Nanaia Mahuta from New Zealand on 'Cultural Well-Being: Linking local and central government to promote cultural well-being'. These three presentations received overwhelmingly positive feedback, in comments such as 'I learnt an enormous amount from keynote speakers', 'Jordi - fantastic. Challenging, relevant, universal', 'Jude Bloomfield was amazing & inspirational and very topical', 'Ms. Mahuta was an



absolute inspiration. Her speech was moving, insightful practical and based on an extraordinary amount of common sense. Our MPs should take lessons from her!

Local keynote speakers Professor John Wiseman from Melbourne University's McCaughey Centre on 'The contribution of cultural development to community well-being: key trends and emerging ideas' and RMIT's Dr Martin Mulligan on 'Arts and democratic participation in Australia: how can the arts be more strategically important to local government?' were also very well received. Comments included, 'University presenters (John Wiseman & Martin Mulligan) gave the Australian contingent professionalism and something to aspire to - quality and well prepared', 'the McCaughey Centre was a revelation', 'Globalism Institute speaker stimulated my thoughts and gave me hope for future change and support in CCD practices'.

Seven of the host councils hosted visits and tours for delegates, with diverse facilities visited including Abbotsford Convent, the Jewish Museum, Incinerator Arts Centre and Braybrook Buddhist Temple. Between ten and twenty visitors attended each of these, and informal and formal feedback from hosts and visitors was overwhelmingly positive.

The conference rated highly with respondents, with more than 80% commenting in the evaluation survey that the overall event quality was 'Excellent' or 'Very Good', and that presentations were 'Extremely useful' or 'Very useful' in prompting new thinking about delegates' own work. There were also suggestions for areas of improvements. Most frequently mentioned issues were problems with technology, the challenges with fitting everything in and lunch running out!. Overall, our sense was the conference was well-received and valuable for those that participated. Possible areas of improvement, ideas and positive and critical feedback will be noted in planning of future activities.

Papers and recordings of the conference presentations are gradually being loaded onto our website at culturaldevelopment.net.au/expandingcultures
Hard copy reports of the whole conference will be available for sale by the end of September. Cost \$30. Conference photos are up now also: culturaldevelopment.net.au/expandingcultures

The Cultural Development Network thanks council sponsors, sponsors Arts Victoria and Artshub, all presenters, chairs, volunteers and delegates for their contributions to an enjoyable four days of activities.

Forum: Social Action Theatre

Tuesday, October 2, 2-5 pm

'What role does social action theatre play in making spaces for change in the lives of participants?'

**featuring award winning Director,
David Diamond of Headlines Theatre, Vancouver, Canada.**

*An exploration of **Theatre For Living** methods and their application in communities
The learnings of communities who engage in critical dialogue through theatre.*

introduced by Xris Reardon, with a panel of local forum theatre practitioners including John Bamberg, family therapist, Centre for Adolescent Health and Jacqui Sundbery, Reconnect worker, Youth Substance Abuse Service.

This event will be of interest to people working in the field of education, community health and welfare, artists and arts workers, activists, therapists... Essentially anyone interested in democratizing the voices of communities and in creating spaces for greater justice and social wellbeing.

**Tuesday October 2, 2-5 pm,
Sylvia Staehli Theatre, DanceHouse, 150 Princes St Carlton**

**Cost: \$25/\$15 conc. including afternoon tea.
Places are limited, so you must register to ensure your place.**

Around the State: local cultural development networks

Creative Communities Network, Castlemaine

On August 16, more than forty people attended a meeting to set up a Creative Communities Network to facilitate arts based community strengthening activity in the Mt Alexander Shire.
Next meeting: 6 September, 10-12 noon, Continuing Education, Castlemaine
Enquiries: Jen Sharman on 5471 1802 or j.sharman@mountalexander.vic.gov.au

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The **'South West Cultural Development Network'** from western Victoria
Next meeting: Tuesday November 27, 11 am, Bella Claire, Port Fairy
Agenda items include potential regional artists' network/register.
Enquiries: Jo Grant, RADO, on (03) 5568-0555 jgrant@rav.net.au

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The Inner Metropolitan Arts and Culture Managers' Group

This group of local government managers met in Melbourne in August for a debrief of the recent 'Expanding Cultures' conference that they had initiated. The group was pleased with the success of the conference, in terms of programming, finances and outcomes for host councils, and are keen to encourage other networks of councils to consider taking up the baton for a future conference. Next meeting, 22 November, 2.00-4.00 pm at City of Melbourne
Contact: Morris Bellamy, Manager, Arts and Culture, City of Melbourne
morbel@melbourne.vic.gov.au

Workshops around Victoria

'Community singing leadership skills' - with Jane Coker

Saturday September 15; 10am - 4.30pm, Wodonga Civic Centre, Hovell Street, Wodonga
Workshop to introduce people with little or no singing leadership experience to basic teaching skills and 'instant singing session' concept as an alternative to choirs or groups.

Registrations: Karen Roben at Murray Arts on 02 6021 5034 kroben@murrayarts.org.au

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Singing workshop: 'How do I work out a harmony part?' with Jane Coker

Sunday October 7; 10am - 4pm, Wingate Community Centre, 13a Wingate Ave, Ascot Vale
One-day workshop for singing leaders, giving each participant the opportunity to try creating harmonies using an approach that suits them.

Enquiries: CMV on 03 9662 1162 or cmv@netspace.net.au

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Workshop: 'We Can All Make Music' with Lyndal Chambers

Fri October 19, 12.30 - 2.30, Collingwood Library
How singing can enhance English as a second language for teachers and ESL/Literacy

Enquiries: CMV on 03 9662 1162 or cmv@netspace.net.au

Performances around Victoria

The Pink Room: Exhibition and Installation at the Carlton Public Housing Estate

Flat 3/486 Drummond Street, Carlton, Launch Tues Sep 11, 4-7 pm
Exhibition September 13 to 30, Thurs & Fri midday to 6pm, Sat 2pm - 5pm
Photo panels and light Installation Sept 11 to 18, dusk to 11pm
Stories and photographs representing the richness of the Carlton Housing Estate community, exploring tenants' impressions of relocation and redevelopment.
Artists photographer Angela Bailey and writer Helen Spyrou.
City of Melbourne's CCC program 9658 9658

Contact: 9349 5124 theflats@bigpond.net.au

'The Risk', Brunswick Womens Theatre

September 4- 8, Banksia Gardens, 69-75 Pearcedale Parade Broadmeadows
'There are words you know you cannot say. Things you are told you shouldn't do, A role you must learn to play. How long does it take to be me?'

Bookings: Ph: 9513 288

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'Chopped Liver' Ilbijerri Theatre Co-operative.

September 10 - October 5, various locations around Victoria
A comedy production about Hepatitis C in the Indigenous community

Enquiries: Ph: 9329 9097 ilbijerri.org.au

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'Capsule' Weave Movement Theatre Directed by Janice Florence

September 13 - 15, 8 pm, Sep 16, 5pm, Dancehouse, 150 Princes St Carlton
Capsule explores the contradictory human urges to control and be controlled, and the desire to break away, to fly and soar like a bird (or a plane??) far above the crowd.

Bookings: Dancehouse 9347 2860

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Community performance: 'Tales of the Autumn Harvest Moon',
presented by the Golden Dragon Museum, Bendigo and Kita Performing Arts Company

Saturday September 22, 6 pm, forecourt of the Golden Dragon Museum
This free event features traditional and contemporary music (singing and drumming), dance and martial arts performed by local community groups exploring Asian cultural traditions associated with the Harvest Moon Festival. FREE. All welcome www.goldendragonmuseum.org

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Community performance: 'Stories of the Autumn Harvest Moon'

Artplay childrens space, Birrarung Marr (by the Yarra), Melbourne
Sunday October 7, 2 pm, as part of Seniors Week
Artists from Kita Company and students from Trinity Primary School Richmond present a performance based on Asian cultural celebrations of the 'Autumn Harvest Moon' Festival. Also associated lantern making workshops for the public at 'Artplay', Birrarung Marr by the Yarra, Sunday September 23, 10.00- 12 noon Sunday October 7, 10.30-12.30
FREE artplay.com.au kitacompany.com

Professional development

Art in the City: Forums focussed on the future presented by the City of Melbourne

Showing & Telling: the critical role of city based artists and artist run initiatives

September 5, 5:00 - 6:30pm, City Library, 253 Flinders Lane, Melbourne
Registrations: jefat@melbourne.vic.gov.au

Sharing our Arts: Live Conversations with other capital cities

6.00 – 7:30pm Mid September (Date TBC), ACMI, Fed Square
Free entry – no bookings

Imagining the 2020's – Art in the city

6 – 7:30pm, November 26, BMW Edge, Fed Square
Free entry – no bookings

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Symposium: 'Material City: Art in Urban Spaces'

September 14-15, Village Roadshow Theatre, State Library of Victoria
FREE symposium exploring art in urban spaces, featuring a diverse range of panel discussions, artists' talks and a tour of Melbourne's Laneway Commissions 2007.
Topics: Imagining Melbourne, Artists Creating for the Public Domain, Walking Tour of Laneway Commissions, Alternative Public Spaces, An International Context
Enquiries: melbourne.vic.gov.au/arts or publicart@melbourne.vic.gov.au

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Forum: 'Refugees from Burma'

September 10, 10am – 12pm, Darebin Arts & Entertainment Centre, St Georges Rd, Preston
Obtain an understanding of the Chin and Karen communities and their settlement in Victoria.
Bookings: prioletticonsultants.com.au 0438 846 584 or priocons@ihug.com.au

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Artist Business Online Services-ABaF

AbaF has been funded by the Australian government to assist visual artists to strengthen their business skills. The Artist Business strategy includes Artist Business workshop (a free one-day workshop with industry experts), Artist Business masterclass (in-depth information on specific business needs for visual artists), adviceBank and adviceLink.

**More information: abaf.org.au/artistbusiness
Enquiries: Melinda Martin 9616 0306 martinm@abaf.org.au**

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Makhampom Theatre Laboratory

October 22 – November 4, 2007, Ban Dong village, Chiang Dao town, Northern Thailand
A 14 day intensive theatre laboratory in Thai theatre and intercultural performance.
Cost \$1750, \$1500 concession. Five half scholarships are available to Australian participants, supported by the Australian Thailand Institute.
Enquiries: makhampom@hotmail.com www.makhampom.net

Conferences

Thinking Society, Thinking Culture

14 September, Perth
Institute of Advanced Studies
creative.org.au

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Art At The Heart

3 - 5 October, Alice Springs
Regional Arts Australia
creative.org.au

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'Cultural Institutions Without Walls: Arts-Community Interaction'

October 20 - 27, Salzburg - Austria
This conference will identify particularly imaginative and effective new models of arts and community interaction and identify ways in which these models might be replicated elsewhere or adapted to other contexts. *Enquiries: salzburgseminar.org/2007*

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12th International Metropolis Conference

8-12 October 2007, Melbourne
This week long event will focus on Migration, Economic Growth and Social Cohesion, featuring Australian and global leaders and officials, renowned academics and key stakeholders.
Enquiries: metropolis2007.org

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'Weaving the Threads': the third Australian Dance-Movement Therapy Conference

November 9-11, Abbotsford Convent,
Drawing together the wide-ranging, differing methods and approaches to dance and dance-movement therapy, symbolised by the many threads that form the rich tapestry of dance-movement therapy in Australia today dtaa.org/conference

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Creative Clusters 2007

9-14 November, London
Creative Clusters
creative.org.au

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Libraries / Changing Spaces, Virtual Places

5 - 7 February, Melbourne VALA 2008
creative.org.au

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**International Symposium: 'Creative Construct: Building For Culture And Creativity'
April 29 To May 1, 2008, Ottawa, Ontario, Canada**

Participants from around the world exchange the latest ideas and practices on the development of cultural and creative spaces; cultural planning and investment strategies for cultural infrastructure and cultural districts; and collaborative approaches to enhancing the cultural vitality, creative potential, and competitiveness of cities and communities.

Presented by the Centre Of Expertise On Culture And Communities At Simon Fraser University, symposium2008.ca

Opportunities

Dunlop Fellowships

A grant of up to \$15,000 available for an individually devised program in an Asian country in fields such as social service, local community development, public health and child, youth and family welfare and justice. *Closing date: September 5*
Enquiries: Jaclyn Shaw at j.shaw@asialink.unimelb.edu.au

asialink.unimelb.edu.au

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Laughing Waters Artist in Residence Program

Nillumbik Shire Council together with Parks Victoria invites a contemporary artist to live and work in the heritage mudbrick house Birrarung for up to three mths. *Closing date: Sept 14*
More information: nillumbik.vic.gov.au

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Eltham Library Community Gallery

Nillumbik Shire Council invites local artists to exhibit at the Eltham Library Community Gallery

More information: nillumbik.vic.gov.au
Closing date: 4pm Friday 14 September 2007

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Victorian Honour Role for Women: nominations now open.
Download a form from women.vic.gov.au or call (03) 9208 3129.
Closing date: September 28

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Grit Media (aka Disability Media Inc) – membership drive
Grit Media provides people with disabilities with opportunities to produce media and gain skills in film, television and radio and all media creation. Membership is free.
Enquiries: disabilitymedia@yum.vic.edu.au

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Artist in Residence - The Tasara Center for Creative Weaving, India
The Tasara Center for Creative Weaving provides an artist in residence program for artists of all media. All inclusive cost 800 Euro per month. tasaraindia.com/as.htm

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Bright Minds Bright Futures - The Foundation for Young Australians
The Foundation is looking for passionate 25 – 40 year old community and business leaders to get involved in this exciting new trial project by contributing a small amount of money and attending two one day workshops. youngaustralians.org

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Nominations now open for VicHealth Awards
Nominations are called for VicHealth awards to recognise and thank our partners who have provided valuable support and made outstanding contributions to health promotion in Victoria.
Download: vichealth.vic.gov.au

Funding Opportunities

Travel Support – Awakenings Festival
Funding for travel support is available to bring people with disabilities from interstate to the Awakenings Festival Conference in Horsham 12 - 21 October. **Closing date: 5 September**
Enquiries: Denise on 03 5362 4006 denisel@wimmera.unitingcare.org.au
awakeningsfestival.com.au

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Arts Victoria 2007-2008 Funding Programs
Arts Victoria is calling for applications for its 2007-08 funding programs. Arts Victoria's programs support Victorian artists and arts companies working in all artforms.
Enquiries: www.arts.vic.gov.au, Ph: 9954 5000 or artsvic@dpc.vic.gov.au

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New Arts Victoria Funding Program - Victoria Rocks
Open to artists at various career stages in the following categories: Music Career Building, Music Touring Grants and Strategic Music Industry Partnerships.
Closing Dates: Vary per category, from Sept 10 & Nov 12, 07 March 3, 2008
Enquiries: email vicrocks@dpc.vic.gov.au www.arts.vic.gov.au

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Mount Alexander Shire Art Grants
Open to individuals and organisations within Mount Alexander Shire, to encourage projects that produce a work, events, performance or other arts outcomes, and projects that have professional development as their basis. **Closing date: Sept 24,**
Enquiries: Tara Gilbee 54711793 arts@mountalexander.vic.gov.au

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Arts Victoria Artists in Schools
Opportunities for practicing professional artists to work with young people in primary and secondary schools. Funding of \$5,000 for a school to work with an artist for up to 20 days.
Closing date: 28 September Enquiries: Kathryn Macdonald, 9954 5029.
arts.vic.gov.au

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Easy Grants Newsletter

Australia's most comprehensive and on-time source of grants information; Winning Grants Funding in Australia, and the Top 50 Grants in Australia Books in a wide range of categories.
Order form: ourcommunity.com.au

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Raising Funds Newsletter

Australia's most comprehensive and cost-effective bi-monthly fundraising information service; and two books, How to Find Money Fast - 50 Great Ways to Raise up to \$5000 and the new Complete Community Fundraising Handbook - How to make the most money ever for your community organisation. **Order Form: ourcommunity.com.au**

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Foundation for Young Australians Grant - 'For Your Eyes'

Young people aged 12 -15 years are invited to submit a creative entry celebrating their community through their eyes. Successful applicants will nominate a community group such as a school, youth group or sporting group, to receive a donation.
Closing date: 17 September Enquiries: 03 9670 5436 youngaustralians.org

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Asialink 2008 Arts Residency Applications

Residencies are available in the following art form areas:
Arts Management Residency Information, Literature Residency Information, Performing Arts Residency Information, Visual Arts Residency Information. Closing date: Friday Sept 7
www.asialink.unimelb.edu.au

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Japan Foundation Grants

Grants of up to \$4,000 are available under a new program supporting emerging visual artists and curators. Proposals are sought for fine art, craft, film, new media, or other visual art which clearly demonstrate a strong Japanese influence. **Closing date: 17 September Enquiries: Chisato Nakayama 02 8239 0055 chisato@jpf.org.auwww.jpf.org.au**

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Nelson Meer Foundation Grants

Offering grants to foster innovative artistic and cultural expression by encouraging and supporting cultural organisations and projects that advance the visual, performing and literary arts. **Closing date: 30 September Enquiries: info@nmfoundation.net nelsonmeersfoundation.org.au**

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FRRR - Small Grants for Small Rural Australian Communities

\$5,000 grants are available for projects that support: community hardship in drought affected areas, community infrastructure, resettlement of immigrants in rural Australia, and retention of young people in rural and regional Australia. **Closing date: 30 September Enquiries: Tel 1800 170 020 info@frrr.org.au frrr.org.au/programs**

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VicHealth Community Arts Participation Scheme

This scheme is designed to promote mental health and wellbeing through community arts participation. Grants of up to \$30,000 per year are available to arts organisations and community organisations working with artists to conduct community arts projects.

Closing date: October 20 www.vichealth.org.au

Resources

'Agenda 21 for Culture', policy document

as introduced by Jordi Pascual at 'Expanding Cultures' conference

The Agenda 21 for culture is the first document with worldwide mission that advocates establishing the groundwork of an undertaking by cities and local governments for cultural development. A growing number of cities and local governments the world over have adhered to the Agenda 21 for culture in their local councils. The process has raised the interest of international organisations, national governments and civil society.

http://www.agenda21culture.net/docu_agenda_en.htm

Hard copies available from the Cultural Development Network **kim.dunphy@culturaldevelopment.net.au**

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**'Planning for the Intercultural City', Jude Bloomfield and Franco Bianchini
as introduced by Jude Bloomfield at 'Expanding Cultures' conference**

The book argues that city governments should promote cross-fertilisation across all cultural boundaries, between 'majority' and 'minorities', 'dominant' and 'sub' cultures, localities, classes, faiths, disciplines and genres, as the source of cultural, social, political and economic innovation. It starts by putting forward the argument for the intercultural city, and by evaluating different approaches to dealing with cultural diversity. The concluding section focuses on the need to rethink the practices of city authorities. The aim is to make the urban policy-making process more open to creative ideas, and better able to learn from the experiences of other cities and collaborate with the academic community and the third sector, so that the richness of talent and entrepreneurship in ethnic minority groups

COST: \$20 Copies are available for sale from the Cultural Development Network **kim.dunphy@culturaldevelopment.net.au**

[dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)

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**Cultural Funding By Government, Australia, 2005-06
Australian Bureau of Statistics**

More than \$5.4 billion was spent by the public sector in Australia on cultural activities in 2005-06, according to this ABS report on the last year. Governments in Australia gave the largest proportion of their total cultural funding to broadcasting and film \$1.2 billion in 2005-06, followed by nature parks and reserves \$1.1 billion, libraries and archives \$576 million and other museums \$506 million. Posted 28-08-2007

<http://www.creative.org.au/>

CONTRIBUTIONS TO THE BULLETIN

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us **kim.dunphy@culturaldevelopment.net.au**

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Submissions close last Friday of the month for publication the following week. Send to: **kim.dunphy@culturaldevelopment.net.au**

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