

CDN News - September, 2010



## From the office

Dear colleagues

News from Cultural Development Network and events and opportunities from the network

### The ship has arrived!

A new delivery of the *Fourth Pillar of Sustainability* by Jon Hawkes and Cultural Development Network has arrived. It is nearly 10 years since this important book was first published and since then it has been adopted by local governments, state governments and national governments around the world that acknowledge 'cultural vitality' as the fourth dimension of a quadruple bottom line of good public policy. This book is available from the CDN website for \$29 (inc GST)

[culturaldevelopment.net.au](http://culturaldevelopment.net.au)

### \*\*UPDATE \*\*Exploring the Role of Culture and the Arts: An Executive Education Initiative

Since announcing this initiative in the last E-Bulletin, Cultural Development Network and the Centre for Cultural Partnerships at University of Melbourne has received positive feedback about the inaugural Local Government Executive Education initiative for senior managers and key officers in arts and community development.

In view of feedback regarding time constraints, the program has been revised to be a tightly focussed one day forum instead of the previously proposed three days designed to support senior managers and key officers (in areas such as community services, community development and arts and culture) to build the case for culture and the arts initiatives in local government policy settings.

### Building the Case for Culture and the Arts in Local Government

Wednesday 13 October

Woodward Conference Centre

Cost \$250 including lunch, refreshments and a comprehensive reference book.

[The new program can be downloaded here](#)

All enquiries to Kate Mazoudier at 03 9685 9575 or [kimaz@unimelb.edu.au](mailto:kimaz@unimelb.edu.au)

### Arts and communities Researchers' Network, hosted by CDN and VCAM.

Next meeting: Thursday 30 September, 4 - 5.30 pm,  
JT Reid Room, VCAM, St Kilda Rd, Melbourne

Speaker: Evangelos Sakaris, PhD candidate, VCAM on Transubstantiation: Alterity of Particularly Determined Objects. Grateful thanks are due to last month's presenters for their very interesting contributions: Zara Stanhope, PhD Candidate, ANU, How can contemporary public art create cross-cultural dialogue? and Poppy de Souza, PhD student, University of Melbourne: Having a 'voice that matters': registering voice through process video.

Find out more about these presenters' research from [www.culturaldevelopment.net.au/cdnevents.htm](http://www.culturaldevelopment.net.au/cdnevents.htm)

### Arts indicators paper at the International Conference on Cultural Policy Research, Jyväskylä, Finland

CDN's Program Manager Kim Dunphy is on study leave and away from her desk at CDN. But she is still active promoting our work, including our project on arts indicators for local government. Recently she presented a paper on this topic at the International Conference on Cultural Policy Research, Jyväskylä, Finland. Kim's presentation and the paper on arts indicators from which it is drawn is available from our website. [www.culturaldevelopment.net.au/projects.htm](http://www.culturaldevelopment.net.au/projects.htm)

Find out more about the conference that is held bi-annually all around the world at [www.jyu.fi/en/congress/iccpr2010](http://www.jyu.fi/en/congress/iccpr2010)

### Announcing the publication of RMIT's Local Global Journal with papers from last year's ReGenerating Community Conference

It's been a lengthy gestation, but it will be worth the wait, for this Volume 7 of RMIT's journal to be published on September 27. Selected papers from last year's ReGenerating Communities conference have been redeveloped into a volume of quality writing and ideas about arts, communities and local government. The 15 articles from Australian and international authors will soon be available for free download from [www.rmit.edu.au/globalism/journal](http://www.rmit.edu.au/globalism/journal)

### Publication opportunity: International Journal of Arts and Communities

Call for Contributions: Special Edition on Arts and Human Rights

Closing date: 15 November 2010.

We encourage all CDN readers to consider submitting some writing about their work to the special edition of this new international journal. It will be published in partnership with Amnesty International as part of their 50th Anniversary celebrations in September 2011. CDN's Program Manager Kim Dunphy is on the editorial board of the journal that seeks to provide a critical examination of the practices known as community or participatory arts, encompassing active creative collaboration between artists and people in a range of communities of place and interest. The journal seeks original

researched articles, case studies, reports of projects in progress, particularly from practitioners and research students as well as book reviews, conference reviews and reports.

More information [www.intellectbooks.co.uk/misc/contributornotes.pdf](http://www.intellectbooks.co.uk/misc/contributornotes.pdf)

#### **Advocating for the role of cultural development and local government in progress towards the Millennium Development Goals**

Our colleagues at the Committee on Culture, United Cities and Local Government, (the peak international body for local government) are campaigning for the cultural dimension and the role of local government to be considered in international strategies to progress the Millennium Development Goals. UCLG's research indicates that there is a strong correlation between successful national and local strategies to achieve the MDGs, and explicit consideration of culture as a dimension in development.

This month the General Assembly of United Nations meet in New York to review the progress towards the MDGs. UCLG encourages us to add our voices to their advocacy campaign for this important initiative. Find out more about UCLG's work and the advocacy strategies they suggest. Help get cultural development and local government considered as factors that can assist the achievement of the MDGs. Look up their report on "Culture, local governments and Millennium Development Goals". [www.agenda21culture.net](http://www.agenda21culture.net).

#### **Castanet – Victorian arts service providers**

The Castanet group ([www.castanet.net.au](http://www.castanet.net.au)) ran its first 'Plan Van' initiative in Robinvale, Swan Hill, Kerang and Cohuna in early September. Regional Arts Victoria ([www.rav.net.au](http://www.rav.net.au)) and AMAG ([www.amag.org.au](http://www.amag.org.au)) prepared and presented a series of workshops on planning for arts and cultural development for communities and community groups. This first series will inform the future 'Plan Van' events. The roundtable of Castanet service providers will meet on 16 September and further news will be circulated through e-bulletins. The logo design and information exchange website are in development and you can stay tuned by visiting the Castanet web-site ([www.castanet.net.au](http://www.castanet.net.au)) or through the CDN E-Bulletin.

#### **Fourth Pillar Blog**

Visit the latest blog from Jon Hawkes at the *Fourth Pillar Blog* ([www.fourthpillar.biz/](http://www.fourthpillar.biz/)). Jon has recommended the recently broadcast program 'The Music Instinct' (ABC TV One 25 August) – if you missed the program then you can buy the DVD from sites such as the PBS shop at ([www.shoppbs.org/product/index.jsp?productId=3620068](http://www.shoppbs.org/product/index.jsp?productId=3620068)), or Google or search for your favourite distributor's catalogue.

#### **International Perspectives Forum**

Each December for the last five years CDN has presented artists and their work, from the current year, when they have travelled internationally for arts projects, work, study leave or research. In 2010 the forum will take a new look at the 'international' by focussing on funding programs as well as the experiences of the artists. This year we will partner with the Asialink ([www.asialink.unimelb.edu.au/](http://www.asialink.unimelb.edu.au/)) to present the programs of fellowships and support to artists engaging in the region. We are pleased to be able to bring this direct information to community artists directly at the event. Stay tuned and visit the CDN website in the next few weeks for information.

Welcome to CDN Administrator

Cultural Development network is a small organisation so it is a significant event when a new person joins our team. This week Lyndall Metzke joined CDN as our Administrator. Lyndall can be contacted on [lyndall@culturaldevelopment.net.au](mailto:lyndall@culturaldevelopment.net.au).



## **What's On: Victoria, Australia and overseas**

#### **EVENTS**

##### **Right Brains Rule at Footscray Community Arts Centre**

**Does logic rule your life? No time for dreaming? Then it's time to use the right side of your brain!**

**Bookings are currently open for Term 3 workshops which run from July to September [www.footscrayarts.com](http://www.footscrayarts.com)**

Footscray Community Arts Centre's Arts & Learning Workshops Program is like boot-camp for the right side of your brain. With workshops in everything from painting and singing, to drawing and dance, the right side of your brain is sure to get a good workout. Kids also get a good right-brain workout with Stencil Art, Circus, Digital Animation, Painting, Drawing and Hip Hop. New workshops include Frippery – Home Arts Salon (for lovers of all things crafty), ArtsLab Digital Photography and Artslab Digital Storytelling. Workshop details and enrolment forms are available at the website or by phoning Footscray Community Arts Centre on 03 9362 8888.

##### **Sing your heart out in Frankston with HeartSong!**

**Thursdays, until September 16, 10.45 am for 11.00 am start – 1.00 pm**

**CityLife dining room, Clyde Street Mall, Frankston**

Coordinated by Arts Access Victoria and supported by mental health service IMPACT, HeartSong is a local, fun, friendly and informal singing group that meets every week in Frankston. Come and lift your spirits and release your voice with a wide variety of simple songs. No musical skills or experience is required. HeartSong provides a safe place to foster confidence and companionship in singing together. It focuses on the development of creativity and expression, and to inspire everyone to sing and keep on singing. Singing increases your fitness and has been scientifically proven to reduce stress levels by up to 40%. Cost: Donation towards the light lunch provided. [www.artsaccess.com.au/heartsong](http://www.artsaccess.com.au/heartsong)

##### **Immigration Museum**

**"What's on" from August to November**

[www.museumvictoria.com.au/immigrationmuseum/](http://www.museumvictoria.com.au/immigrationmuseum/)

*150th Anniversary of the Burke and Wills Expedition* – from 20 August 2010

*Australia's Muslim Cameleers: Pioneers of the Inland 1860s – 1930s*, - until 19 September 2010

Spring school holidays: *Learn about the world's youngest nation, East Timor* - 18 September – 3 October 2010

*Honouring our Ancestors: Remembering Timor Leste* - from 19 September 2010

*Survival of a Culture: Kurds in Australia* - Until 12 September 2010

*West Africa: Rhythm and Spirit* - 12 November 2010 to 29 May 2011

**City of Voices and the Port Melbourne Neighbourhood House's Melbourne Fringe Production, Paradise?**

**Dates: Wed 22 - Sat 25 Sept (Preview Wed 22), 7pm**

Venue: South Melbourne Commons, corner Bank & Montague Streets, South Melbourne.

A promenade installation and performance exposing our lost paradise. Taste the forbidden fruit, delve deep into the human soul, see the dark and light combined.... Devised and Performed by the City of Voices. Directed by Myfanwy Powell, this performance is in collaboration with local visual artist, Liz Milsom; musician, Judy Gunson; lighting designer, Alana Morris and Performance Studies students from Victoria University. Tickets: Full \$12, Concession \$8, Preview \$10, Group (4) \$10 [www.melbournefringe.com.au/fringe-festival/ticketing-information](http://www.melbournefringe.com.au/fringe-festival/ticketing-information)

Enquiries: Please contact the PMNH on 9645 1476 or Myf on 0400 508 653.

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**EXHIBITIONS**

**Toyota Community Spirit Gallery & Koorie Heritage Trust presents  
Paring Gallery - an exhibition building pathways between first Australian Culture and the Melbourne Business Community. The exhibition runs until 15 October**

Launched as part of NAIDOC week the exhibition features the works of 21 indigenous artists from across Australia. The Community Spirit Gallery is located at Ground Floor, 155 Bertie Street, Port Melbourne. Gallery hours are Monday to Friday, 9am to 5pm or by appointment Inquiries Ken Wong 0419 570 846.

**F.A.C.T. 13 Mutatus – the cultural heritage of Hispano America**

**Opening Event: Thursday 16 September 6pm – 8pm. Curator Talk: 6.30pm**

**Exhibition: Thursday 17 September – Sunday 24 October, Tuesday – Sunday 9.30am – 5pm. Gabriel Gallery, Footscray Community Arts Centre, 45 Moreland Street, Footscray.**

Curated by Andres J. Uribe-Hidalgo, In Latin, mutatus not only stands for exchange but is also indicative of something shifting, moving or altering realities. Culture is what we do, and what we do in contemporary life is always evolving. Though we reference history, there is always something a little bit new and different. Mutatus is a word that conveys hybridity and cultural exchange; the end result is something new yet something that makes us the same, human. This Hispano-American exhibition will feature Spanish speaking artists exhibiting a range of works including painting, photography, ceramics and sculpture as a celebration of their cultural diversity. The artists hope to create awareness of Victoria's rich multicultural heritage, placing special value in the Hispano-American cultures, traditions and common language. Free admission

**Touring Exhibition: Colliding Islands**

**Gympie Regional Gallery 4 January – 19 February 2011**

**Latrobe Regional Gallery 9 April – 5 June 2011**

**Artspace Mackay 2 December 2011 – 29 January 2012.**

Louise Rollman Independent Projects. "The featured works investigate the shifting cultural significance of landscape, from traditional concepts of nature to the socio-urban topography of contemporary identities." Artists Jillian Conrad (US), Olivier Dollinger (FR), David Hamill (US), Archie Moore (AU) and Heeseop Yoon (KR/US). Except for Moore, this is the artists' first exhibition in Australia.

Enquires and expressions of interest may also be directed to Jodi Ferrari, M&GSQ

+617 3215 0825 or [jodi.ferrari@magsq.com.au](mailto:jodi.ferrari@magsq.com.au)

**A New Jerusalem: Faith and the City**

**City Gallery, Melbourne Town Hall, Swanston Street, Melbourne**

**2 September 2010 – 22 January 2011**

Photography, imaginative and holy text, and items from the collection of the City of Melbourne, explore the beauty to be found in the spirit of the city. Curators: Zoe Ali and Christos Tsiolkas. For information visit [www.thatsmelbourne.com.au](http://www.thatsmelbourne.com.au)

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**PROGRAMS**

**Illuminated by Fire**

A project about the places we care about and the story and role of fire within those places. Working across Victoria, the project aims to share stories, increase understanding and create astonishing art. For further details on the project, please see the Regional Arts Victoria website

[www.rav.net.au/projects/current-projects/detail/20](http://www.rav.net.au/projects/current-projects/detail/20)



## Opportunities

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**POSITIONS VACANT**

**Indigenous Policy Officer, Port Phillip City Council**

Full time position.

Applications close: 17 September

For more details: [www.portphillip.vic.gov.au/positions\\_vacant.htm](http://www.portphillip.vic.gov.au/positions_vacant.htm)

**Youth Program Coordinator, Cultural Infusion**

Full time position. Starting Salary: \$50,000 + Super

Applications close: 20 September, 5pm

Cultural Infusion is a not-for-profit organisation that works in education, youth, communities and the arts to promote cultural harmony and wellbeing for a more cohesive and richer society. Cultural Infusion is dedicated to promoting equality, social justice and encouraging a broader understanding of culture across our community for the benefit of all. The Youth Program Coordinator has a primary responsibility for managing the Culture in Youth program which promotes cultural harmony and wellbeing in young people through a range of arts and other activities. Strong skills in partner relationship building, grant writing, program management, documentation and evaluation are required. Occasional travel may also be necessary for projects. A full position description is available from [www.culturalinfusion.org.au/](http://www.culturalinfusion.org.au/)

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## OPPORTUNITIES

### Theatre Works 2011

#### SELECTED WORKS & IN THE WORKS

Independent Theatre Companies/Ensembles are invited to submit a proposal to Theatre Works to be considered for inclusion in the 2011 Theatre Works Program.

SELECTED WORKS & IN THE WORKS: Round TWO [For programming Feb to Dec 2011]:

27th Aug: Second round Applications close

11th Oct: Shortlisted Interviews Date to be confirmed

Late Oct: Successful Selected Works & In the Works applicants notified.

For Info Packs and Submission Forms go to [www.theatreworks.org.au/ourworks](http://www.theatreworks.org.au/ourworks)

### Awakenings Festival 2010

#### Group and Individual registrations for attendance and performance open.

Registrations are open for people who would like to perform and / or attend the 2010 Awakenings Festival 20-24 October, Horsham, Victoria

"This year we will feature the magical Awakenings Ball, the street festival, and a broad range of performances and workshops so come and join us for all the fun and festivities in October."

Book in early to ensure your spot.

Contact Awakenings on (03)53 821 919 or email: [awake@wimmera.unitingcare.org.au](mailto:awake@wimmera.unitingcare.org.au)

### NEW HEARTLANDS - Refugee Fine Art Prize 2010

#### Entries due by 5.00pm, 1 October 2010 to *The Multicultural Hub*

506 Elizabeth St, Melbourne VIC 3000 - 03 9092 1500

Multicultural Arts Victoria (MAV) and AMES have initiated the *New Heartlands Refugee Fine Art Prize 2010*. This unique collaboration will showcase the creative talent and social contribution of visual artists from a refugee background living in Australia since 1995. The entrants' painting, drawing, photography and mixed media works will reflect and express the theme of 'New Heartlands'. There is a total prize pool of \$9,400.00 to support artistic output and career aspirations.

Enquiries: Léuli Eshraghi, Coordinator, New Heartlands Refugee Art Prize, Multicultural Arts Victoria

201 Napier St – Fitzroy Town Hall, Fitzroy VIC 3065. Tel. 03 9417 6777

[fiesta@multiculturalarts.com.au](mailto:fiesta@multiculturalarts.com.au)

### Call for Artwork

#### The Mornington Peninsula Interfaith Network

#### Entries close at 5.00p pm Friday 8 October 2010

Artists from all backgrounds are invited to enter works into this year's Art Competition titled Sacred Symbols. The theme aims to increase awareness of the diversity of Symbols used to express Sacredness. All accepted works will be exhibited at the Mornington Peninsula Interfaith Festival which will take place at the 'Peninsula Community Theatre', on Sunday 14th of November 2010. Info: [www.interfaithfestival.com.au/art-competition](http://www.interfaithfestival.com.au/art-competition) or contact Lakshmi 0411126 226 [art@interfaithfestival.com.au](mailto:art@interfaithfestival.com.au)

### Calling artists for 2011 JUMP national mentoring program

#### Applications close 22 October 2010.

Youth Arts Queensland and its State Delivery Partners invite artists from across Australia to apply for the 2011 JUMP national mentoring program for young and emerging artists. As Australia's largest artist mentoring program, JUMP identifies and promotes excellence in artistic practice amongst artists aged 18 – 30, who are in the first five years of their professional practice. Funded by the Australia Council for the Arts, JUMP supports artists in developing a one-on-one relationship with an industry leader of their choice, and working with them on a funded creative project. The program also provides access to national industry networks, online profiling and professional development opportunities.

Full JUMP details including application forms, FAQs and media release can be found at [www.jumpmentoring.com.au](http://www.jumpmentoring.com.au)

### Laughing Waters Artist-in-Residence - Applications now open for 2011

#### Applications close: 4pm, Tuesday 26 October 2010

Nillumbik Shire Council, in partnership with Parks Victoria, invite contemporary artists working in any medium to apply for a live-in residency of up to four months in one of two properties located in protected Eltham bushland, approximately 30 kilometres north-east of Melbourne.

Each artist is required to devise and deliver a small community projects as part of the residency. Group and joint applications considered. Forms and information: [www.nillumbik.vic.gov.au](http://www.nillumbik.vic.gov.au), Contact: [artsinfo@nillumbik.vic.gov.au](mailto:artsinfo@nillumbik.vic.gov.au) or (03) 9433 3359

### Exhibition Opportunity

#### Red Earth Gallery

#### Expressions of Interest are due: Friday 29 October 2010

The Red Earth Gallery is currently seeking expressions of interest for its 2011 exhibition program. The Red Earth Gallery is an exhibition space located in Mooroolbark. Its focus is to showcase works from professional and emerging artists, build local arts practice, education, engagement and participation.

Submissions for group and solo shows are welcome.

For more information or to acquire an expression of interest form contact: (03) 9726 5374

### Call for Proposals: International Conference

#### Performing Arts Training Today

#### December 1-4, 2010, Retzhof Castle, Leitring bei Leibnitz, Austria

Professional conference open to performers, performing arts educators and teachers from all over the world interested in the research of topical questions and processes in contemporary performing arts education and training. The conference is open to different art genres, techniques and forms - theatre, dance, music, circus, visual and multimedia art.

Submission guidelines: [www.iugte.com/projects/registration.php](http://www.iugte.com/projects/registration.php)

General information: [www.iugte.com/projects/Conference.php](http://www.iugte.com/projects/Conference.php)

The working language is English.

### Interested in getting involved in the new Darebin Creative and Digital Arts Incubator?

A small business incubator provides physical space for new and expanding businesses and support services for accelerated business development. Clients share the incubator premises and have access to a range of business services, business mentoring and business support. When they are commercially viable, the client businesses graduate and relocate to commercial accommodation. The ultimate goal of a business incubator is to help develop sustainable businesses, which in turn can assist in job creation. The Darebin Creative and Digital Arts Incubator (DC&DAI) is for start up, emerging or home based businesses that have the ability and willingness to expand. Business from creative technology industries will be the candidates for office space within the incubator. If you have any questions or require further information, please contact the Darebin Enterprise Centre Ltd on 9499 9100 or email: [manager@decl.com.au](mailto:manager@decl.com.au). Or for a Tenant Application Pack go to [www.decl.com.au](http://www.decl.com.au) and go to the Arts Incubator section.

### Join the PlayAir Campaign.

The Song Room has just launched its first national fundraising campaign PlayAir, to help provide music-based programs for disadvantaged young people. This fun campaign has taken the worldwide phenomenon of 'air guitar' and combined it with interactive online activities and a national competition. Log on to [www.playair.com.au](http://www.playair.com.au) and load up your best air moves, or simply vote for your favourite clip, and you could win amazing prizes. You can also pick up an Air Instrument on counters at JB Hi-Fi, Spotlight and Allans Music stores. Terms and conditions apply. Please visit the website [www.playair.com.au](http://www.playair.com.au) for full details.

### New Ballarat art space now accepting proposals

The *Backspace* arts venue, presents a public program of exhibitions, workshops and artist residencies which will showcase contemporary art, craft design and performance celebrating arts and culture. Backspace is a centrally-located gallery in the heart of the arts precinct Ballarat. This new arts venue is owned and operated by the City of Ballarat Arts and Cultural Development team. For further information, see the *Backspace* website [www.ballarat.vic.gov.au/arts-and-culture/arts-backspace.aspx](http://www.ballarat.vic.gov.au/arts-and-culture/arts-backspace.aspx)

### Rehearsal and Studio/Office spaces for rent – right in the heart of Footscray

#### Big West Festival

Budget conscious performers looking for a bargain should look no further! From \$10 an hour, you'd be lucky to find a cheaper (or lovelier) rehearsal space anywhere in Melbourne. The Big West rehearsal space is a large, well lit room measuring 9 metres by 5.5 metres. Up to a maximum weekly rate of \$300. Also, studio/office to let would nicely accommodate an artist, graphic designer, writer or other creative type. The studio is a mere \$85 a week including electricity. Contact Justine [justine@bigwest.com.au](mailto:justine@bigwest.com.au) or Kate [kate@bigwest.com.au](mailto:kate@bigwest.com.au) or call on 9689 4880

### Alleycat Creative Urban Art Consultancy

Alleycat provides a unique professional urban art consultancy service to architects, urban and interior designers, property developers, government agencies, landscape architects and the not-for-profit sector. They will source and project manage the best matched illustrators and street artists to add layers of texture, interest, warmth and personality to your development/space. For further information email [alleycat.creative@bigpond.com](mailto:alleycat.creative@bigpond.com)

## FUNDING

### Inter-Arts Projects

**Closing date: 1 December 2010.**

Projects may start: 1 April 2011. Inter-Arts Project grants support artists investigating emerging artistic practice through interdisciplinary and hybrid arts. The main focus for this category is to support: research and development, creative development & production. Applications welcome from artists exploring participatory experiences and innovation such as (but not limited to): live performance and/or inter-activity in networked environments, creative agency for audiences, thus blurring the lines between 'creator' and 'viewer' innovative processes for artistic collaborations that involve new partners and resources, mixed or augmented realities that enhance public space and facilitate the interaction between diverse communities. Info: [www.australiacouncil.gov.au/the\\_arts/interdisciplinary\\_arts](http://www.australiacouncil.gov.au/the_arts/interdisciplinary_arts)

### ArtLab

**Applications close: 7 December 2010.**

Projects may start: 1 April 2011. The Inter-Arts office supports new interdisciplinary research and creative development projects with grants of \$75,000. The ArtLab initiative is for rigorous experimentation and collaboration between artists from multiple disciplines to explore new artistic practices. It supports substantial, long-term research and development projects. The emphasis is on innovation, risk taking, artistic integrity and the creation of new ideas. ArtLab brings together artists and collaborators in new creative contexts that fuel cross-fertilisation of ideas and art forms. All applicants are encouraged to contact Inter-Arts office staff to discuss proposals before applying. [www.australiacouncil.gov.au/grants/grants/artlab\\_-\\_inter-arts2](http://www.australiacouncil.gov.au/grants/grants/artlab_-_inter-arts2)

### The 2010-11 funding rounds for Arts Victoria are now open!

The latest Arts Victoria Funding Program Overview 2010-11 booklet provides an overview of all of the available funding programs for the financial year, including guidelines for eligibility and application closing dates. To request hard copy guidelines and application forms or the Funding Program Overview 2010-11 booklet, contact Arts Victoria on 03 8683 3100 or Freecall 1800 134 894 (regional Victoria only). To download guidelines and application forms for all programs please visit the Arts Victoria website. [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

### Funding rounds announced for The Ian Potter Foundation Grants

One of Australia's best-known philanthropic organisations, The Ian Potter Foundation, has announced the next funding round for 2010. The Ian Potter Foundation provides a variety of grant opportunities in areas as diverse as the Arts, Education, Community Wellbeing and Medical Research. All applications close on 13 September 2010. For further details on eligibility and to download the application forms, please see The Ian Potter Foundation website [www.foundation.ianpotter.org.au/home](http://www.foundation.ianpotter.org.au/home)

### Centre for Culture, Ethnicity and Health

Workshops for the health and community sector

Our practical, skills-based workshops can help you to work more effectively with clients from migrant and refugee backgrounds.

**Meeting the needs of ageing CALD clients:** Wed 15 September, 9am - 1.30pm Cost: \$150 incl. lunch  
[info.ceh.org.au/link/id/33961454c33cce5be691Paf9d074cf79f2c1967e7/page.html#69500164c3154df0e005](http://info.ceh.org.au/link/id/33961454c33cce5be691Paf9d074cf79f2c1967e7/page.html#69500164c3154df0e005)

**Writing for cross-cultural communication:** Wed 20 October, 9am - 3pm Cost: \$150 incl. lunch  
[info.ceh.org.au/link/id/95215344c33cce5c156fPaf9d074cf79f2c1967e7/page.html#30605114c31556eb9225](http://info.ceh.org.au/link/id/95215344c33cce5c156fPaf9d074cf79f2c1967e7/page.html#30605114c31556eb9225)

### The Future of Australia's Mid-Sized Cities Policy Workshop

**Tuesday 28 - Wednesday 29 September 2010**

**La Trobe University, Bendigo Campus**

[www.latrobe.edu.au/planning/policyworkshop](http://www.latrobe.edu.au/planning/policyworkshop)

This Policy Workshop seeks to spotlight the unique nature of Australia's mid-sized cities and will feature keynote speeches and presentations from a number of universities and mid-sized cities, workshops on key themes and interactive development of a policy and research agenda for mid-sized cities. NOTE: This workshop precedes the Conference listed below. Contact: Melissa Kennedy  
Email: [m.kennedy@latrobe.edu.au](mailto:m.kennedy@latrobe.edu.au)

One-day Non-profit Masterclass in Strategic Leadership and Innovation in 2010

Friday 1st October, Melbourne

For address details and dates in other States go to:

[ausmarketing-emailmarketer.com/database/link.php?M=126953&N=397&L=314&F=H](http://ausmarketing-emailmarketer.com/database/link.php?M=126953&N=397&L=314&F=H)

The workshops, conducted by Steven Bowman, will shake long-held beliefs about strategy, innovation and creating

revenue in a non-profit environment. The Masterclass, which has been highly praised by hundreds of non-profit leaders, has been specifically designed for non-profit CEOs, senior executives, Chairs and Board members. Places are limited to 40 people. The registration is \$550 for an individual, or Aud\$475 per person for two or more people from the same organization.

**ArtPlay; Eileen Adams Professional Development Workshop  
4.30pm - 6.30 pm, Tuesday 5 October, 2010**

ArtPlay, Birrarung Marr, Melbourne 3000 Melways Ref 1B R12  
ArtPlay is Behind Federation Square, next to the Yarra River.  
\$45 includes light refreshments, all materials and resources.

A unique chance to work with noted UK based Artist Educator Eileen Adams. Since 2001 Eileen Adams has led Power Drawing - the influential educational arm of the highly successful Campaign for Drawing of which the Big Draw is possibly the most well known aspect. Can you learn to draw? Yes you can! Better still, you can draw to learn! A workshop for teachers and other educators exploring how drawing can be used as a tool for learning (non-art teachers welcome!). Visual arts educators who work with primary and secondary school children and children in community or gallery and museum settings are also welcome. For bookings please contact: Bobby-Leah Napier on 03 9664 7900 or email: [bobbyleah.napier@melbourne.vic.gov.au](mailto:bobbyleah.napier@melbourne.vic.gov.au)

**Board Development Workshop  
Tuesday 5 October 2010 9.00 am – 4.30 pm  
State Library of Victoria, 328 Swanston Street, Melbourne  
\$155 (inc. GST)**

Maximise your board's performance with this practical and interactive workshop. By attending this workshop you will be able to develop and implement strategies to improve your board's operation and output. Topics include; effective ways for your board and CEO to work together; guide your board to focus on its roles and responsibilities; get the best people in the best positions; legal and financial responsibilities of not for profit boards; review your governance systems. Information and registration: [www.abaf.org.au](http://www.abaf.org.au)

**Exploring the Role of Culture and the Arts: An Executive Education Initiative  
Three-day course: Wednesday 13, Thursday 14 and Wednesday 20 October 2010  
Day one and two at Woodward Conference Centre, The University of Melbourne and day three at Northcote Town Hall, High Street Northcote.**

A customised executive education course in community cultural development will be presented by the Centre for Cultural Partnerships (Victorian College of the Arts, The University of Melbourne) in October. This course aims to deepen the awareness of the value of cultural engagement with communities within a public policy framework for a 'whole of government' application. It is based on the premise that a commitment to CCD at a local government level is a forward thinking investment in community leadership: simultaneously increasing cultural capital while generating social change and community enterprise. Read more: [vcam.unimelb.edu.au/ccp/shortcourses/localgovernmentccd](http://vcam.unimelb.edu.au/ccp/shortcourses/localgovernmentccd)

**Gain the Policy Edge  
Melbourne Stream A: 16 – 23 November 2010, 9.00am – 5.00pm,  
Hilton on the Park 192 Wellington Parade, Melbourne  
Queenscliff Stream B: 17 – 23 November 2010, 9.00am – 5.00pm,  
Vue Grand, 46 Hesse Street, Queenscliff**

The November stream of Gain the Policy Edge provides participants with a choice of attending the core program in Melbourne or 'in residence', in Queenscliff before returning to Melbourne for the simulation at Parliament House. Gain the Policy Edge is specifically designed for public sector officers and managers who want to develop their leadership potential. This course features intensive involvement of senior public servants sharing their perspectives and thinking on pressing issues in public policy and management. These experts are joined by guest speakers from academia and the private sector who will challenge you to think laterally about effective public administration. For information and bookings: [www.vic.ipaa.org.au/professional/category/gain-the-policy-edge](http://www.vic.ipaa.org.au/professional/category/gain-the-policy-edge)

**Liquid Learning Presents the Policy Officers' Intensive 2010  
A Comprehensive Toolkit to Advance Your Skills as a Policy Officer  
Melbourne 23, 24, 25 November 2010**

This comprehensive three-day program is designed for staff who are new to public policy, senior staff with policy management responsibility and for those who want to grow and develop their careers in the public service. This integrated program takes a hands-on approach to the complicated world of solving policy problems. All Participants who register for all three modules will receive a free copy of 'The Australian Policy Handbook 4th Edition' and a Certificate of Completion. For information and registration: Phone: +61 2 9431 8755, Fax: +61 2 9431 8766, [www.liquidlearning.com.au](http://www.liquidlearning.com.au)

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**CONFERENCES AND FORUMS**

**Arts Industry Council Victoria Conference 2010: Finger on the Pulse  
9am - 4.30pm, Tuesday 28 September.  
Arts House, North Melbourne Town Hall.**

What does the future hold for the Victoria arts sector in this all important State and Federal election year? Finger on the Pulse will offer a series of forums and workshops to investigate this topical question in a one-day conference at the North Melbourne Town Hall as a part of Melbourne Fringe Festival. For more information: [www.aicv.org.au](http://www.aicv.org.au) or email [info@aicv.org.au](mailto:info@aicv.org.au)

**Beyond the Veil - A cross cultural forum  
Understanding Islam, the Muslim Community & Impact on Services  
Wednesday 29th September 2010, 10am – 12pm  
Darebin Arts & Entertainment Centre, Corner of Bell Street & St Georges Road, Preston  
\$55.00 paid in advance**

This short forum will provide participants with an understanding of the Muslim community and barriers which prevent service access. An overview of Islam understanding the myths and misconceptions regarding the Muslim community in Australia; customs and cultural expectations; improving cultural sensitivity. Online booking at: [www.prioletticonsultants.com.au](http://www.prioletticonsultants.com.au)  
Josie Prioletti, email: [josie@prioletticonsultants.com.au](mailto:josie@prioletticonsultants.com.au), Tel: 03 9038 9292, Mobile: 0438 846 584

**Museums Australia National Conference  
28 September to 2 October. Melbourne  
The conference, *Interesting Times: New Roles for Collections* will feature a range of inspiring guest speakers from across Australia, New Zealand and the UK.  
Information and registration [www.ma2010.com.au/](http://www.ma2010.com.au/)**

## The Sustainability of Australia's Country Towns Conference

Thursday 30 September - Friday 1 October, 2010

La Trobe University, Bendigo Campus [www.latrobe.edu.au/csrc/conferences/ctc.html](http://www.latrobe.edu.au/csrc/conferences/ctc.html)

This conference will explore how Australia's country towns are responding to the call for a sustainable future. We will use the many different perspectives to build a framework that shows the choices communities have working together and with governments to realise this outcome.

Contact: Patricia Ibbotson

Email: [p.ibbotson@latrobe.edu.au](mailto:p.ibbotson@latrobe.edu.au) Phone: (03) 54447859

## Audience Creation in Museums – Online Seminar

Scotland -13 October 2010

Dr Neil Kotler will present an International Online Seminar on the theme of Audience Creation in Museums: Information:

[www.ifacca.org/events/2010/10/13/audience-creation/](http://www.ifacca.org/events/2010/10/13/audience-creation/)

## Community Infrastructure Forums

The Department of Education & Early Childhood Development

Melbourne, 29 September; Bendigo, 8 October; Gippsland, 11 October; Geelong, 12 October; Grampians, 13 October; Benalla, 15 October.

Forums for community and government sector stakeholders to maximise opportunities to effectively develop, design, deliver, govern and operate shared facilities. A new suite of innovative resources that supports the development of community hubs, incorporating civic, education, libraries, early childhood, health, sports and other facilities, will be launched in metropolitan and regional centres. To ensure broad participation from government and community sector participants each forum will explain how to use the Guides for optimum results, provide case studies of existing shared facilities and governance solutions that highlight good practice, and involve facilitated discussion to identify issues, opportunities for collaboration and application of these resources.

Registrations: [Lauren@thelaunchbox.com.au](mailto:Lauren@thelaunchbox.com.au) For further information: Sarah Lindenmayer T: (03) 9208 3158 E:

[sarah.lindenmayer@dpcd.vic.gov.au](mailto:sarah.lindenmayer@dpcd.vic.gov.au)

## CONFERENCES – INTERNATIONAL

### 18th ENCATC Annual Conference

6 - 8th of October, 2010

Residence Palace, Brussels, Belgium

European Network of Cultural Administration Training Centers (ENCATC) Conference will focus on important issues facing universities, training organisations and culture. Interactive seminars and study visits will offer academics, trainers, cultural operators and experts from a range of backgrounds, the possibility to debate and discuss about current trends and perspectives in cultural management and cultural policy. [www.encatc.org/pages/index.php](http://www.encatc.org/pages/index.php)

Deadline for registration is the 23 of September

Register for ENCATC's Annual Conference here: [www.encatc.org/register/](http://www.encatc.org/register/)

### Call for papers

**Measures of Support for Intangible Cultural Heritage: Governments, Institutions and Municipalities**

Conseil québécois du patrimoine vivant Quebec City, Canada

14 April 2011 to 17 April 2011

This conference will provide a way for participants to discover best practices in the field and to evaluate how the experience of certain countries or municipalities could apply elsewhere. It will also provide ways to learn from actual regional case studies in order to better reflect on the whole process of safeguarding intangible cultural heritage.

[www.ifacca.org/events/2011/04/14/measures-support-intangible-cultural-heritage-gove/](http://www.ifacca.org/events/2011/04/14/measures-support-intangible-cultural-heritage-gove/)



## Resources

Note: Information and links to resources and publications are eventually moved to the CDN website at

[www.culturaldevelopment.net/resources.htm](http://www.culturaldevelopment.net/resources.htm)

### From compliance to culture: A toolkit for local governments

Victorian Equal Opportunity & Human Rights Commission

A new toolkit has been developed to help local governments meet their legal obligations under the Charter of Human Rights and Responsibilities. Developed by the Victorian Local Governance Association, the toolkit provides a practical framework for local government to implement human rights into their laws, policies, process and practices. The toolkit is available to download at [www.humanrightstoolkit.vlga.org.au](http://www.humanrightstoolkit.vlga.org.au)

### Agenda 21 for Culture - 10

The newsletter number 10 of United Cities and Local Governments Committee for Culture

[www.bcn.cat/cultura/agenda21/cultura/butlleti/butlleti10.html](http://www.bcn.cat/cultura/agenda21/cultura/butlleti/butlleti10.html)

### Crossings: Journal of Migration and Culture

The latest journal from Intellect, *Crossings*, is available now.

Migratory movements crucially affect the course of cultures at both local and global levels. In turn, culture itself is turned migrant. The first three articles of this new multidisciplinary journal are available to download for FREE from our website.

[www.intellectbooks.co.uk/journals/view-Journal,id=173/](http://www.intellectbooks.co.uk/journals/view-Journal,id=173/)

### Report on National arts advocacy campaigns now available

IFACCA is delighted to release D'Art Report 16 National arts advocacy campaigns: overview of case studies and good practice.

[www.ifacca.org/announcements/2010/07/09/report-national-arts-advocacy-campaigns-released/](http://www.ifacca.org/announcements/2010/07/09/report-national-arts-advocacy-campaigns-released/)

Arts in Education and Creativity: A Literature Review Culturelink Network, July 2010, United Kingdom

Mike Flaming of Durham University offers an historical and theoretical overview of arts education and its place in the English curriculum.

[www.ifacca.org/publications/2010/07/07/arts-education-and-creativity-literature-review/](http://www.ifacca.org/publications/2010/07/07/arts-education-and-creativity-literature-review/)

#### **Public Art Toolkit**

Creative City Network of Canada, Canada, June 2010

The Public Art Toolkit is intended as a guide when planning a public art program or evaluating an existing one, and contains resources for the management of public art projects.

=[www.ifacca.org/publications/2010/06/30/public-art-toolkit/](http://www.ifacca.org/publications/2010/06/30/public-art-toolkit/)

#### **Arts Audiences publishes key reports from the Build Your Audience Scheme**

Arts Council Ireland, June 2010, Ireland

Arts Audiences has published two key reports of interest to arts organisations looking to explore better ways to connect with and engage audiences.

[www.ifacca.org/publications/2010/06/30/arts-audiences-publishes-key-reports-build-your-au/](http://www.ifacca.org/publications/2010/06/30/arts-audiences-publishes-key-reports-build-your-au/)

#### **Supporting Australia's Live Music Industry: suggested principles for best practice 2010**

Cultural Ministers Council, Australia, May 2010

The document looks at issues to do with live performance which are affected by regulation and highlights a number of best practice principles which could be considered by government agencies in their own regulatory environments.

[www.ifacca.org/publications/2010/05/06/supporting-australias-live-music-industry-suggeste/](http://www.ifacca.org/publications/2010/05/06/supporting-australias-live-music-industry-suggeste/)

For more publications, visit: [www.ifacca.org/whatsnew/publications/](http://www.ifacca.org/whatsnew/publications/)

#### **AICV launches new website**

The Arts Industry Council Victoria's new website is now live! The new site includes all of the latest information outlining our activities, campaigns, hot topics of discussion in the arts, as well as past submissions and useful links. [aicv.org.au/](http://aicv.org.au/)

'New Models New Money' is a comprehensive proposal for a Foundation for the Artist. Generated by discussions at the Prime Ministers 2020 Summit in 2008 the proposal is based on research commissioned by the Queensland Government through Arts Queensland. [www.arts.qld.gov.au/publications/art-plus.html](http://www.arts.qld.gov.au/publications/art-plus.html)

'Leisure and Culture a report of the Canadian Index of Wellbeing' was released on June 15 and is available at

[www.ciw.ca/](http://www.ciw.ca/)

'They'd Rather Go Play Footy' is a study of the benefits of the arts for the rural, remote and Indigenous communities of the Murchison Region of Western Australia. The report is available at

[www3.interscience.wiley.com/journal/12355577/abstract](http://www3.interscience.wiley.com/journal/12355577/abstract)

#### **The Melbourne Multicultural Hub.**

The hub is a low cost venue for groups and organisations to conduct a wide range of activities and events.

The Hub has been completely refurbished and a new commercial grade kitchen has been installed as part of the refurbishment. Bookings and enquiries Phone 9092 1500 or email [enquiries@multiculturalhub.com.au](mailto:enquiries@multiculturalhub.com.au)

Booking forms also available at [www.melbourne.vic.gov.au/multihub](http://www.melbourne.vic.gov.au/multihub)

#### **Arts Activated 2010 On Line**

Accessible Arts, the peak arts and disability organisation across NSW, is pleased to announce that a selection of papers, videos, photos and podcasts from the recent Arts Activated 2010 conference is now available on line. Arts Activated 2010 brought together over 350 leading thinkers, artists, advocates, practitioners and producers from across Australia and overseas. The program included 80 speakers, 40 breakout sessions, four performance showcases, a pre-conference dance masterclass and international keynote speaker Jenny Sealey, MBE – Artistic Advisor to Unlimited, Artistic Director Graeae Theatre Company. Arts Activated 2010: <http://www.aarts.net.au/arts-activated-conference-2010>

#### **Free to Artists with a disability**

Raw Law is a new initiative from Arts Access Victoria that protects the legal rights of artists with a disability including artists with mental health issues. Raw Law gives artists with a disability access to important legal information communicated in a way never before seen in Australia. Raw Law is primarily aimed at visual artists, performers, musicians, film and video makers and writers, showing you how to go about taking action, how to enact your rights, and who you can approach when you find yourself in a difficult situation. The Raw Law resource comprises a 50-page booklet/ DVD package. The pack is free to artists with a disability, \$30 for individuals without a disability and \$50 for organisations. The Raw Law booklet and DVD package can be ordered from the Arts Access Victoria website [artsaccess.com.au/rawlaw/order-the-raw-law-booklet/](http://artsaccess.com.au/rawlaw/order-the-raw-law-booklet/) The Raw Law content is also available on the website at [www.artsaccess.com.au/rawlaw](http://www.artsaccess.com.au/rawlaw) If you have any queries call 03 8640 6008.

#### **CONTRIBUTIONS TO THE BULLETIN:**

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: [info@culturaldevelopment.net.au](mailto:info@culturaldevelopment.net.au)

#### **E-bulletin publication guidelines:**

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: first Friday of every month for publication on second Friday. Send to [admin@culturaldevelopment.net.au](mailto:admin@culturaldevelopment.net.au)