

CDN News - September, 2009



From the office

Dear CDN members and subscribers,

Wrap-up of ReGenerating Community Conference

It's been a busy month here at CDN with the presentation of our national conference, 'Regenerating Community: Arts Governance and Community'. We were very pleased with the outcomes of the conference; especially the participation of more than 400 people from all over Australia and New Zealand, and speakers from Australia as well as India, Canada and the USA.

We were amazed to discover that the total number of speakers who contributed to the three days was 110. That's a lot of new ideas and information from difference sectors and places; from academics, artists, government and non-government workers

We also had the marvellous assistance of 60 volunteers, some of whom were new to Australia, and we were pleased to get their feedback that the conference was a valuable opportunity for them as well.

Highlights: Some highlights for us organisers were;

- the **opening ceremony** at beautiful BMW Edge at sunset and the marvellous stone, fire and leaf installation created by artists Glenn Romanis and his huge band of volunteers. This hardworking lot created and dismantled the beautiful piece on Federation Square all in the same day.

- the **performance** by indigenous comedian and drag artist Constantina Bush at the conference dinner at Tjanabi restaurant. A packed crowd of diners enjoyed delicious indigenous food and indigenous comedy and the hospitality of restaurateur and Boonwurrung elder Carolyn Briggs, all at the same time.

- **Generations Projects presentations:** the purpose of the conference was to showcase the work of the five councils from Victoria, NSW and Qld who participated in CDN's Generations project over the last three years. For these councils, the conference presented a massive organisational effort in bringing staff, community members, performers, Mayors and CEOs, exhibitions, installations, and their learnings to share. Martin Mulligan and Pia Smith from RMIT presented just some of the findings from their research project, with much more still to come. Their report will discuss the relationship between participation in the arts through the Generations project and wider community and civic engagement, examined in the five communities over three years.

Conference evaluation: We are collating evaluation responses from the conference, which so far indicate that people enjoyed their time together and have been inspired and enthused by their learnings. A full report will be available by mid October.

Conference proceedings: We are working on collecting and uploading papers from the conference to our **conference website**. We hope to have this process also completed by mid- October, and we will advise you as soon as we can. We have had many requests for far for papers presented, so we are keen to encourage as much sharing of information as quickly as we can.

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CDN staff update

Andrea seeks a new position in production or event management, photography and multi-media

Andrea Rotondella, Italian arts management graduate who has worked with us at CDN, first as intern on the Generations project and more recently as valiant conference assistant and production co-ordinator, is looking for a new position. Andrea comes highly recommended by CDN and we hope to be able to help him find a new position so he can continue developing his expertise on arts and cultural management in Australia. More information about Andrea in Positions Wanted section **at the bottom of this email**.

New intern Monique Mahony

CDN is pleased to welcome RMIT arts management student Monique Mahony as our newest intern. Monique will be with us for two days a week assisting with a variety of projects, especially our program of events for the rest of year and 2010.

Program Manager Kim Dunphy will be working only one day a week until the end of 2009, as she focuses on her PhD research investigating cultural exchanges projects in East Timor.



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Coming events:

Arts and community PhD researchers network Tuesday October 13, 3.30 - 5 pm

Informal group meets monthly for discussion and collegiate support
Staff lounge (just off cafeteria), VCA
Discussion topic: *Artistic Ways of Knowing*
All researchers welcome.

Public Forum:

**Indigenous Arts Programs: models of engagement with local government
Friday November 13, Lower Melbourne Town Hall**

Speakers will include:
Richard Frankland, Indigenous filmmaker and musician
Christine Ward, Indigenous artist, Ballarat
Sahn Cramer, City of Ballarat
Kylie Belling, Indigenous actor and member of City of Melbourne's IAAP Panel.
Enquiries: Program Manager, Kim Dunphy,
kim.dunphy@culturaldevelopment.net.au or (03) 9658 9976

Focus on cultural indicators for local government for 2010

The conference confirmed our understanding that interest in cultural indicators, especially as they relate to the work of local government in Victoria, is increasing. Those sessions relating to this topic were very well attended, with many requests for more information. Many local government cultural development teams seek to develop a better understanding of community cultural needs and strengths, how they can plan their work in reflection of those issues and how they can evaluate their achievements
At CDN's recent Strategic Planning Session, our Board agreed that this topic should be a major focus of CDN's work over the next years. We plan to build on the work started in early 2007 when 40 senior local and state government staff members engaged in a preliminary scoping session on cultural indicators for local government led by Professor Mike Salvaris. There is much work to be done to extend these ideas, and we look forward to more discussion with you as we do so.

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Welcome to new and renewing members and subscribers

Join today: <http://www.culturaldevelopment.net.au/joining.php>

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And from the field...

Seeking information: can you help?

National Prison Arts Strategy researchers seek information

Arts Access Australia is developing a coordinated approach towards delivering art programs in correctional service institutions and community organisations working with ex-inmates. To begin, we are conducting an audit of past and present prison arts projects and programs operating throughout Australia. The audit will focus on art form, target groups, service delivery providers, inmate skills development, exhibitions/performances, and working artists. Any information and referrals to useful resources will be a great help. The research will form a database and report for AAA's use which will be made available to all contributors to the research and may also be published on the AAA website.
Please send all information to Priya.Panchalingam@student.uts.edu.au by Monday 5th October.



Professional development: networks, workshops, conferences, courses

Cross Cultural Awareness & Communication Training

Prioletti Consultants
Tuesday 13th October 2009 9.30-12.30pm Northcote Library
Thursday 15th October 2009 1pm -- 4pm Wheelers Hill
www.vision6.com.au

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Abaf's Effective Annual Giving workshop, 7 October: 9.30am- 1:00pm

The Conference Room, Meat Market, 1-5 Blackwood St, North
www.abaf.org.au

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3rd IMC World Forum on Music, October 17-22, 2009 in Tunisia,
presented by the International Music Council

www.imc-cim.org/

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Looking out for Culture Workshop, Tuesday, 27 October 2009 in Sydney.

Terri Janke covers Indigenous arts, copyright, contracts, trademarks and protocols.
Enquiries: Lan Pham at lan@terrijanke.com

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Critical Stakeholder Relations – Engaging with Indigenous Communities, October 7, 4-5 pm, Hilton Hotel,

Public sector leaders share insights gained from managing complex community engagement and service delivery projects.

www.ipaa.org.au

CONFERENCES & FESTIVALS

Awakenings, the only regional disability arts festival in Australia! **Horsham 21st - 25th October 2009**

5 day festival wrapped in a month long program of arts, professional development and community events.
CDN is involved in one project as part of the conference program:

'Presenting the Rhizome Project', Friday October 23, 2-4 pm

This project will introduce creative media opportunities for people with disabilities who live in rural and remote areas of western Victoria. Project partners will discuss the progress to date including participants, venues and project hosts, artists engagement, focussing on ideas for creative use of media and possible outcomes. www.awakeningsfestival.com.au

Conference 'Art in Therapy', Friday 30th October 2009 9am – 5pm. Royal Mail Event Centre, Parker Street, Dunkeld, Victoria.

Prof Adrian Schoo on 03 5551 8443 or adrian.schoo@greaterhealth.org

Festival of Dangerous Ideas, Sydney Opera House, October

co-presented by the St James Ethics Centre to give voice to both thought leaders and the public to debate ideas from the transformational to the 'water cooler' discussions of everyday life.

www.sydneyoperahouse.com

The Role of Arts in Times of Crisis: Regional Arts Victoria conference

October 2-3, Geelong West Town Hall, Geelong

Examines the role of the arts in dealing with adversity, responding to recovery and influencing change. More than a dozen projects will be presented by artists, arts groups and health organisations, performances, installations and discussions.

www.rav.net.au



Opportunities

Call For Papers Now Open - Making The Case for The Arts

E-Journal - Multi-Disciplinary Research in the Arts

Faculty of Architecture, Building and Planning, University of Melbourne

Guest Editor - Max Wyman, former President of the Canadian Commission for UNESCO and author of *The Defiant Imagination: Why Culture Matters*.

Deadline 23 October. Email: maxwyman@telus.net

Vanda & Young Songwriting Competition . \$50000 to be won

entries in by Wednesday 30 September

www.vandayoungsongcomp.com

Human Rights Arts & Film Festival: Call For Entries

Send in your music videos, shorts, features and

documentaries for the 2010 program. HRAFF want diverse, innovative and creative responses to human rights.

www.hraff.org.au

Call for Works for inclusion in a group exhibition: "The Future Is A Foreign Country: They Do Things Differently There"

Imagining The Lives Of People With Disability In The World Of Tomorrow

Exhibition 30 November - 20 December, Gasworks Albert Park

Entries due 30 October. [Download Entry Form](#)

Email: steph.tout@field.org.au

www.field.org.au

Call for Submissions: Issue 8 of 'Peril'

Theme "Why are people so unkind?"

Deadline 30 Sept.

www.peril.com.au

Cirque du Soleil Auditions in Melbourne

Are seeking professional instrumentalists

Submission deadline (apply online) October 11, 2009.

Enquiries: sallyford@bigpond.com

www.cirquedusoleil.com

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Kultour 2011 Touring Program

Applications wanted from emerging and established artists across all art forms whose work reflects Australia's cultural diversity. Applications close 5pm Thurs 24 Sept 2009.
www.multiculturalarts.com.au or visit www.kultour.com.au

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FUNDING

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Funding grants Information:

www.grantslink.gov.au or www.arts.vic.gov.au or www.ozco.gov.au

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Grants: Multicultural Festival and Events 2009/2010

financial support to major festivals, conferences and/or special ethnic community events.
www.multicultural.vic.gov.au

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Volunteer grants: Grants of up to \$5000 for not-for-profit groups attract new volunteers and increase the diversity of their volunteers.

www.grants.dvc.vic.gov.au

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Easy Grants Newsletter: Subscribe to the easy grants e-newsletter

brought out by ourcommunity. Share in billions of dollars of Federal and State Government, philanthropic and corporate grants funding.

www.ourcommunity.com.au

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POSITIONS WANTED

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Andrea Rotondella seeks event and production management position.

My experience entails production management, technical logistics, arts administration with a focus public/visual art and new media. I am also a freelance photographer. Andrearotondella@hotmail.com

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Eva Collado | Commercial Artist & Illustrator

Mobile: +61 (0) 422 240 262 | Email: collado@optusnet.com.au
Skype: pepipepsi | Web: flickr.com/photos/evacolladomollede
Soon: evacolladomollede.com



What's On: Victoria, Australia and overseas

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EXHIBITIONS

Handing on the key: Palestinians in Australia stories of Palestinian migration

Immigration Museum from 21 August until 22 November 2009.
Phone 13 11 02 or visit www.museumvictoria.com.au

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iMAP collective

This exhibition will use a large-scale map of the Melbourne CBD and its surrounds to gather and reveal people's experiences, stories and memories of the city through your photos. To become involved contact beck meyers beckmeyers@gmail.com

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Our Town - a showcase of selected works from the City of Yarra Art and Heritage Collection., 2 - Sunday 4 October,

Richmond Town Hall.:
Friday 9am - 5pm, Saturday Sunday 10am - 5pm.
www.yarracity.vic.gov.au

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FESTIVALS

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2010 SheppARTon Festival: Inspired

a smorgasbord of cultural and artistic experiences to entertain and excite you over the first two weeks of March. Contact Lizzie Zito liz.zito@shepparton.vic.gov.au or get brochure below

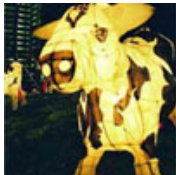
PERFORMANCE

Diane Doesn't Sleep, 16 October & 17 October
Dates/ at Cube 37, Frankston Arts Centre, Davey Street, Frankston
a surreal performance featuring art, stories, music and sculpture.
Ph: 03 9784 1060 Wheelchair, Audio described, Auslan interpreted
www.artscentre.frankston.vic.gov.au

The Final Scene of Jane Doe, 30-31st October.
Studio 2, Northcote Town Hall 189 High Street Northcote.
Performance collaboration between Ignition Theatre Training NMIT,
Croxton School & Family Dog Circus
Enquiries: 03 9269 8390

Sing Out Loud 2 with HeartSong & Two Bays Choir, Sat October 10 FREE : 45 – 4:00 pm, In 'The Nave'
Brotherhood of St Lawrence, 24-26 High Street Frankston

'Triplcity' presented by Weave Movement Theatre,
24, 25, 26 September 8.00pm, 27 September 2.00pm,
Dancehouse, Carlton
World premier of a ground breaking dance collaboration between (WMT) and three outstanding Melbourne choreographers: Michelle Heaven (Chunky Move), Kate Middleweek (WMT) and Gerard Van Dyck (KAGE Physical Theatre). Three short works exploring subterranean undergrowth, chance, mystery, intimacy, frivolity, claustrophobia and transient passion.
www.melbournefringe.com.au



Resources

artisticareer eNews
Working for yourself and others. An Arts employment resource
info@artisticareer.com.au
www.artisticareer.com.au

Arts Development in Community Health: a social tonic
By **Mike White**. This book considers how and why arts in community health came about, the characteristics of its practice and the challenges it poses for evaluation.

ArtReviewSouthWest is a regional arts online magazine. If you are interested in receiving information on it, just reply to jackiea@artreviewsouthwest.org with a YES.

Artists & Schools Partnership Research Paper
The report highlights recent national and international research and includes a few examples of partnerships which took place with Victorian schools in 2008.
[Download report](#)

'The Qualities of Quality: Understanding Excellence in Arts Education.'
Harvard Project Zero: Study in Arts Education
www.pz.harvard.edu

CONTRIBUTIONS TO THE BULLETIN:
Contributions to this bulletin are welcomed. If you wish to advertise your events, if you have changed address, or no longer wish to receive it, please contact us: info@culturaldevelopment.net.au

E-bulletin Publication guidelines: In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website.

Closing date for entries: Second Tuesday of every month for publication end of same week.

Janel Yau, Administrator, Cultural Development Network