

CDN News - September 2008



From the office

Dear Members,

Things haven't slowed down this month at CDN, as we continue full steam ahead with preparations for a number of forums and stage two of our Arts and Disability research project. Associate Professor Petra Kuppers arrives next month to facilitate a series of forums and focus groups for our Arts and Disability research project. Forums will be in Melbourne as well as regional centres- keep an eye on our website for further details.

Administrator Andrea Harper is back after a sojourn in Mongolia - you can hear more about the inaugural Mongolian Cultural Naadam and the riots and damage to the Mongolian Modern Art Gallery at our end of year event 'The International Perspective'. Don't forget to rsvp for this popular end of year networking event - see the CDN website for more details.

We have two exciting half day forums coming up, presented in partnership with the City of Melbourne. In October, **Networking the Diaspora**, looks at the possibilities of modern technologies to encourage and maintain communication and networks between dispersed communities. Panellists will discuss the rights of communities to communicate with each other, new policy developments, the possibilities of new technologies, and building cultural continuity across diasporas. **Homelessness and Cultural Democracy**, our half day forum in November, looks at the rights of individuals and families experiencing homelessness to participate in the cultural life of the community. Taking a broad definition of homelessness, panellists will discuss key issues surrounding homelessness and cultural participation. Further details below.

We hope that you find our monthly bulletin useful - please feel free to forward this to friends and colleagues who might be interested. Even better, why not let them know that they can subscribe themselves for free! Joining is quick and easy - right here: <http://www.culturaldevelopment.net.au/joining.htm>

CDN events and activities: coming up

Arts and Disability Research project: forums and focus groups will be held in Melbourne from Tuesday October 14th - Monday October 20th. Dates and venues to be confirmed, please check our website for details closer to the time.

Networking the Diaspora

Thursday October 30, VicHealth Seminar Room, Carlton

This exciting half day forum looks at the possibilities of modern technologies to facilitate, develop and maintain communication between dispersed communities. *Networking the Diaspora* aims to include refugee community leaders, human rights lawyers, and the broader community service sector to discuss new ideas in refugee resettlement policy and the premise that refugee youth resettlement is more successful if young refugees are able to identify, communicate and engage with their home communities.

Panellists will discuss the rights of communities to communicate with each other, new policy developments, the possibilities of new technologies, and building cultural continuity across diasporas.

Presented by the Cultural Development Network in partnership with the City of Melbourne.

Panellists to be confirmed - please check the CDN website for more details: www.culturaldevelopment.net.au

Homelessness and Cultural Democracy

Thursday 27th November, 2 - 5pm City Library Seminar Room, Melbourne FREE

Considering ways to facilitate the inclusion of homeless individuals and families in the cultural life of the community, this half day forum will provide an opportunity for discussion about the right of homeless individuals and families to participate in the cultural life of the community and the city as part of that support. A panel of speakers will address the barriers that exist and the solutions that need to be expanded or developed for the future, rights to access and broadening access, and mainstream platforms and opportunities for marginalised art and artists.

Presented by the Cultural Development Network in partnership with the City of Melbourne.

More information to come. Please RSVP by November 10th to rspv@culturaldevelopment.net.au

The International Perspective: Friday December 12, 3-5 pm

North Melbourne Town Hall - FREE

Artists and artworkers who have recently been overseas discuss their adventures and learning. Speakers include:

Marcus Schutenko, AsiaLink Resident at the Arts Council of Mongolia
Katrina Rank, Caroline Plummer Community Dance Fellow, University of Otago (NZ)
Caroline Farmer, Asialink resident at Arts Network Asia in Singapore

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Join us for interesting presentations, a chance to ask questions, networking, and of course drinks and nibbles to celebrate another great year!

RSVP to rsvp@culturaldevelopment.net.au by December 1st.

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Welcome to new and renewing members!

Member Giveaway:

Thanks to Sharmill Films, CDN has 5 double passes to giveaway to members to see advance screenings of **WALTZ WITH BASHIR** from 5 - 7 September. One night at a bar, an old friend tells director Ari Folman about a recurring nightmare in which he is chased by 26 vicious dogs. Every night, the same number of beasts. The two men conclude that there's a connection to their Israeli Army mission in the first Lebanon War of the early eighties. Intrigued by this riddle, he decides to meet and interview old friends and comrades around the world.

To win a double pass be one of the first 5 to email andrea.harper@culturaldevelopment.net.au with 'BASHIR' in the subject line.

Support CDN by becoming a financial member for just \$44 and enjoy:

Access to members only events

The opportunity to chair Special Interest Groups

Discount to Cultural Development Network public events

Opportunity to include your events and opportunities in our monthly e-bulletin and links from CDN web-site for promoting your related activities to all members and subscribers

The opportunity to nominate and vote for Board positions

Join today: <http://www.culturaldevelopment.net.au/joining.htm>

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Professional development: networks, workshops, conferences, courses

Local networks meetings:

Community and Social Planners Network, Friday September 19, 12 noon.

Hastings on the Bay, Mornington Peninsula Shire

A beautiful lunch followed by a special presentation on Wildscapes of Warrigine a community eco-arts project under the umbrella of Health and Well Being, an accompanying exhibition and interpretative walk in Warrigine Park, which inspired the project, through the wetlands with Park rangers and community artists. More information: Jenny Macaffer, Coordinator Social Planning and Community Development, Mornington Peninsula Shire macaj@mornpen.vic.gov.au
Telephone (03) 5950 1684 0419572365

Workshops

Conferences

In Australia

Regional Arts Victoria: Regional Festivals Conference

September 5, 2008, Murtoa Mechanics Hall

Providing valuable festival committees and volunteers the inspiration to develop new identity and visions, and the chance to liaise with other regional event organizers. Registrations: \$35/\$15 03 5382 5111. Enquiries: Charee 0408 811 459

UNESCO Observatory Community, Health and the Arts 'Vital Arts - Vibrant Communities' Conference: Saturday 6th -

Sunday 7th September - Registrations open

VicHealth conference: From Margins to Mainstream: 5th World Conference on the Promotion of Mental Health and the Prevention of Mental and Behavioural Disorders, Melbourne, September 10-12 2008

This conference will explore new ways that individuals and organisations from a range of sectors can promote mental health and prevent mental illness. The program will include strong arts focus in presentations, performances and discussion. www.vichealth.vic.gov.au/Content.aspx?topicID=381

Regional Arts Victoria conference, Art at the Heart, Alice Springs, October 3- 5

An opportunity for artistic and cultural exchange, cross cultural collaboration and best practice approaches to working in the arts.

Registrations close 15 September <http://www.artattheheart.com.au/ah/1.asp>

Partnerships for Social Inclusion conference, Centre for Public Policy,

University of Melbourne and DPCD, October 15-16, Melbourne

Opportunity for government, academics and practitioners from across Australia, New Zealand and the region to discuss current practice, as well as explore future directions. www.public-policy.unimelb.edu.au/

Raising Our Voices: The Fourth National Forum on Performance in Cultural Institutions 16 - 18 October 2008

Presented and hosted by Museum Victoria in conjunction with the Sovereign Hill Museums Association, the Victorian College of the Arts, Zoos Victoria, Museums Australia (Victoria), National Sports Museum and CSIRO Education. Come together. Share your expertise. Be inspired. Raising Our Voices will focus on skills exchange and training in conjunction with debate and dialogue. Through presentations, workshops, debates and performances delegates from Australia and the world explore the themes of Inspiration, Construction, and Excellence. Information and registrations: <http://museumvictoria.com.au/raisingourvoices>

Interpretation Australia Association Conference. October 27-28 2008, Adelaide

'Hearts and Minds - connecting the rational with the emotional to create more powerful visitor experiences'. Three main topic streams: New Audiences, New Approaches & New Deliveries, with case studies including museums, national parks, historic sites. www.interpretationaustralia.asn.au

UNESCO Observatory E-Journal: Volume 1 Issue 3 'Creativity, Policy and Practice Discourses: Productive Tensions in the New Millennium' - Call for Papers

2008 Community and Social Planners Network Conference - Friday November 14th 9:30 - 4:30 pm, Williamstown Town Hall

Broader visions - challenging the boundaries of Council responsibility, reframing the connections between physical, emotional and spiritual well being and thinking outside the box.

Building strong external connections - working with specific groups within the community, assisting connections between different groups and populations, mediating better relationships and brokering resources.

Putting down internal roots - making social planning a corporate value, developing a mutual language with engineers, keeping track of what others do or don't do.

RSVP to Sarah Howe, Policy Officer, VLGA, Suite G06, 60 Leicester St, Carlton 3053

Yulkuum-Jerrang- 2nd Indigenous Economic Development Conference: Growing our Future 27 - 29 May 2009 The Sebel Albert Park, Melbourne

Presented by the Koori Business Network, the conference features a dynamic program of local and international speakers, best practice case studies, trade fair, youth forum, showcasing and business networking opportunities. Opportunities to present, exhibit and sponsor are available. www.kbnconference.vic.gov.au

Overseas

Policy Researchers Forum, European Cultural Foundation, Lyon France, October 15-16, 2008

'Cross-cultural, qualitative approaches to cultural policy research
www.encafc.org/cpraward

New York Arts & Cultural Management Study Tour, October 13 - 21, 2008

Hosted by Donna Walker-Kuhne, America's leader in culturally diverse audience development and Fotis Kapetopoulos Manager of the MAPD program, tour includes meetings respected arts and cultural leaders and visits to cultural institutions
www.kape.com.au/bigapple/tour/nycultura/tour.html

The Creative City Network's Inaugural Creative City Summit, Whitehorse, Yukon October 16 - October 17, 2008

The Creative City Network of Canada is pleased to be hosting two days of facilitated professional development dialogues. Topics will include public art, cultural infrastructure, community cultural planning, and economic development.
<http://www.creativecity.ca/conference-events/index.html>

Culture Action Europe Annual Conference

Marseilles (France), 23-25 October 2008

Focusing on the themes of culture in the European Union's external relations and the role of civil society in European cultural policy-making.

<http://marseille2008.cultureactioneurope.org>

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What's On: Victoria, Australia and overseas

Revitalize, Re-energize & Renew: Regional Festivals Conference - Friday September 5, Murtoa (20 minutes east of Horsham)

This conference will provide committees and volunteers the inspiration to develop new identity and visions, and the chance to liaise with other regional event organizers. Key note speakers Mr Darren McCubbin, festival director, performer and former Mayor of Wellington Shire, and freelance director of theatre and events, Mr Ian Pidd are joined by other speakers and afternoon workshops on Youth Events, Community Celebrations, Historical Events and Environment. Registrations (\$35/\$15) through Wimmera Hub ph (03) 5382 5111.

The Brotherhood of St Laurence, Research & Policy Centre lunchtime seminar series, Thursdays 12 - 1pm at the BSL, 67 Brunswick Street, Fitzroy in Father Tucker's Room during university semester. For RSVP's or to join the seminar mailing list please contact Kristine Philipp, email: kphilipp@bsl.or.au or www.bsl.org.au/events

VCA Music's concert season includes a performance to commemorate the 30th anniversary of VCASS supported by the C & C Rigg Bequest and the City of Melbourne. The VCA Symphony Orchestra and the VCA Secondary School Choir come together to present Shostakovich's *11th Symphony* and Schubert's *Mass in G Major* at the Melbourne Town Hall on 12 September at 7.30pm. Free Admission. Enquiries 9685 9423

Girl Interrupted: An Auslan Interpreted Event Raising Awareness & Celebrating the Deaf Community within the Arts

Saturday September 13, 8pm

Don't mess with the Pony, Sal Kimber & the Good Ole Boys, Anita George

Studio 1, Northcote Town Hall, 189 High Street Northcote

\$15/\$10 Tickets: 0438 202 565 or bookings@dontmesswiththepony.com

Bendigo Youth Arts Network Presents Growing a Fringe Youth Arts Festival September 12th-14th 2008

Theatre, short film, performance, animation, workshops, free fun

www.myspace.com/growingafringefestival

Club Wild presents... "Like! Omigod!!! It's the 80's!!!!" Go wild at our next dance party!

North Melbourne Town Hall Friday 19 September 7-10pm

\$15 - includes 2 cafe vouchers, carers free. Get your leg warmers, big hair & glitter ready for our 80's celebration! You'll be rocking out to Club Wild's amazing DJ's John & C2, the Club Wild Hip Hop Crew, the legendary 80's cover band 80's Enuff, MC's Paul & Trevor & special guests who'll be teaching you all the classic dance moves! Bookings recommended.

Contact Tamar - 9326 9970 tamar@clubwild.net

Westside Circus - Spilt Milk (Melbourne Fringe Festival)

September 23rd - 28th Westside Circus 433 Smith St, Fitzroy \$18/14/12

A dynamic work of physical theatre and clowning. A quirky investigation of the hazards of expressing and denying our feelings. An exploration of youth mental health. Tickets: www.melbournefringe.com.au or the Fringe info centre at Fed Square.

Westside Circus - Escape Hatch (Melbourne Fringe Festival)

October 2 - 5th, 7pm Westside Circus, 433 Smith St, Fitzroy \$20/16/12

3 suburbs. 35 teenagers. 1 story about art, escape and humanity.

Book a ticket to Split Milk and Escape Hatch and receive \$5 off!
Tickets www.melbournefringe.com.au or the info centre at Fed Square.

Arts Access Arts Classes

For adults who have a mental health issue living in the Southern Region of Melbourne. Learn from professional artists in a supportive and encouraging environment. Singing (Frankston), painting and drawing (Dandenong), linocut and painting (Pakenham and Berwick).

All welcome! Contact Santha Press at Arts Access Victoria Ph: 9699 8299 or spress@artsaccess.com.au

VIVA! 2008 - City of Stonnington Saturday 15 November 2008 11am - 6pm Princes Gardens, Prahran FREE EVENT

Celebrate Stonnington's culturally rich and diverse community. The world music stage featuring community group performances and professional bands, the VIVA! skate competition and a free VIVA! Pool Party at the Prahran Aquatic Centre. Other free activities include face painting, craft workshops, roving performers, puppet making classes, music workshops, an animal farm, the giant rocket slide, tennis and chess competitions, bocci displays and five-a-side soccer.

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Exhibitions

Instillation at Latrobe 121 Gallery - Andrew Goodman and Tara Gilbee

La Trobe University Visual Arts Centre, 121 View St, Bendigo until October 5th
Goodman and Gilbee convert the exhibition space into an overgrown, haunting territory. Shadows and multi media works draw you into to a dream like forest where the sounds and effects of water submerge audiences and inundate the space.

Suaimediaspace sets the stage for opportunity for cross-border friendship.

Freelance cultural development consultant and filmmaker Jen Hughes has returned from Suai in South-West East Timor with stories, videos drawings and portraits from the youth of Suai for her cultural development platform www.suaimediaspace.org Contact Jen Hughes: mediacircus@bigpond.com or 0417848960.

Ava Cormie - 'Patterns of Life / Patterns in Life'

Opening Saturday September 6th 5-7pm. Arthur Gallery, Curtis Street Ballarat till October 9. www.arthurcreative.com.au

SUB12: a new exhibition program that will provide an opportunity for emerging and established visual artists working across a diverse platform to exhibit in one of Melbourne's most inspiring new art spaces between July and October 2009. The Substation is an architecturally distinctive multi-use arts centre in Newport, Melbourne. *Closing date: October 30.*
Enquiries: Tania Blackwell 9932 1000 tblackwell@hobsonsby.vic.gov.au

Funky Junk - Artspace Wodonga

An exhibition with an urban-street art, junkyard and recycling theme, featuring artwork produced by local young people and an instillation created by local artist Jo Voigt, with the support of emerging artist Liam Cooper.
Opening Friday September 12 5.30pm
Exhibition open till October 4th. Enquiries (02) 6022 9702

Texturas di Europea - Art Exhibition by Raelene Marshall

Inspired an abandoned sandstone quarry and Neolithic sites in Menorca, ancient doors, pavements and building facades in Italy and Spain, the works are abstract mixed media on canvas, representing the textures, shadows, colours, the play of light and the fluid waters of the Mediterranean.
Exhibition Opening - Sunday 14 September from 3.00-5.00pm
Artist's Talk - Friday 19 September at 8.00pm
Venue - Incinerator Arts Complex, 180 Holmes Road, Moonee Ponds
Enquiries - Raelene Marshall 0418 523 900 raelene@net2000.com.au

All About Me - Immigration Museum Spring School Holiday program,

September 20 - October 5 Who are you and where do you come from? Design your own family tree and learn more about yourself, your siblings, your parents and grandparents. Create a collage family portrait. Use the Museum's Origins computers to learn more about your own community and others from over 70 countries, and visit the Immigration Discovery Centre to find out about ships your ancestors might have travelled on to Australia. **Immigration Adventures Trail** is a self-guided activity for families every day of the school holidays. Collect a booklet and pencil at the front desk and explore the Immigration Museum. Look for objects, explore the replica ship and count how many shoes you can see!
More info: www.museumvictoria.com.au/immigrationmuseum

Cryptozoology: in Search of the Missing Link - Toyota Community Spirit Gallery 2008 Indoor Outdoor Sculpture Exhibition

Thursday 4th September - 21st November 2008 at Toyota Australia, 155 Bertie Street, Port Melbourne

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Festivals

The Other Film Festival, 3-7 September, Melbourne Museum

An exceptional program of Australian and international films, with entries received from Bangladesh and Bosnia; Hong Kong and Hungary; Spain and South Korea; Denmark and Doncaster; and Alice Springs and Austria.
www.otherfilmfestival.com

Cambodian Festival - Immigration Museum 11 - 4pm, Sun 14 September 2008

Experience Cambodian culture and Khmer traditions through dance, music, ritual and food. This one-day festival celebrating the Cambodian community in Victoria includes children's activities, cooking demonstrations, traditional games and fun for the whole family! For more info see www.museumvictoria.com.au/immigration

World of Women (WOW) Film Festival touring Australia, highlighting the talents of women directors, producers, writers, editors and cinematographers in the Australian film industry. Offers emerging and established filmmakers the opportunity to screen short works on the theme 'seeing the world through the eyes of women'. www.nsw.wiff.org/wow

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Opportunities: jobs, projects, funding

Jobs and Training

Library and Cultural Development Manager - Newcastle City Council

Applications close Monday, 8 September 2008

This role balances the dual requirements of providing vision and leadership in the management of a contemporary,

customer-focused, cost effective library service, and the strategic management of cultural development programs. The outcome will enrich the quality and diversity of community life and maintain Newcastle's position as a vital regional centre for culture. Initial enquiries, in complete confidence, may be directed to Sue Flanagan on 49262699. To apply please forward your resume to newcastle@forsythesrecruitment.com.au.

Dunlop Fellowships (up to \$15,000) Applications Close: September 9

Awarded for an individually devised program in an Asian country in fields including, but not limited to: social service, community development, appropriate technology, environment/resource management, arts/culture, and sport. Candidates must be Australian citizens between 21-40 years of age. Enquiries: Jacyl Shaw at j.shaw@asialink.unimelb.edu.au, or www.asialink.unimelb.edu.au

Regional Arts Victoria - Helping Small Stages Grow in Regional Victoria

Regional Arts Victoria (RAV), with Corangamite Arts, Surf Coast Arts and Surf Coast Shire, will present Nothing Happens by Magic, one-day seminar workshops in Camperdown and Aireys Inlet. The forums will give local organisations the support needed to present professional shows in their community.
Saturday 13 September: Killara Centre, Camperdown;
Sunday 14 September: Light Keepers Inn Motel, Aireys Inlet
Times: 10am - 4pm Cost: \$15; \$10 RAV members
Bookings: Regional Arts Victoria 9644 1800 enquiry@rav.net.au
Inquiries: www.rav.net.au Marion Matthews 5381 2143 mmatthews@rav.net.au

RMIT Advocacy: The Advocacy Toolkit is a practical weekend workshop series for community activists, presented by the RMIT Community Advocacy Unit. Topics covered include: **Communication Know How, Grant Seeking Know How, Lobbying Know How, Media Know How.** Pre-registration is essential as places are limited. Workshops take place on **Saturdays, 13 September - 11 October,**

For full details visit: <http://www.rmit.edu.au/browse;ID=m0zv693wpsgp>

Making Sense of Financial Reports for Board Members of Not-for-Profit Organisations: 17th September, 12-2pm at the VCOSS Boardroom Level 8, 128 Exhibition Street, Melbourne. Cost: \$15 for VCOSS Members or \$30 for non-members (lunch included). For details visit the website at: <http://www.vcss.org.au/clearinghouse/vv/events.php>

Unique Opportunity for Indigenous Singers - Spring Intensive Course at VCA

21st to 26th September - Victoria College of the Arts
The Wilin Centre for Indigenous Arts and Cultural Development, in partnership with Short Black Productions, announces a Spring Intensive Course for Indigenous singers who have experience or show promise in the area of classical vocal music. Entry is by audition. This coincides with the creation of Pecan Summer, Australia's first Indigenous opera by written and composed by Deborah Cheetham.
Deadline for applications: 6th September, 2008.
Download application form: www.vca.unimelb.edu.au/wilin
For more information: Contact Deborah Cheetham - cheed@unimelb.edu.au or 03 9685 9324

ACN Mini Think Tank Fellowships: Eco-Performance and Arts-Based Methods.

Part of the Earth Matters Symposium, University of Oregon, Eugene, May 21st to 31st 2009. Deadline: December 10th 2008.

Ten fellowships of \$300. You are expected to register for the larger symposium (about \$75), and can use the rest of the fellowship to offset travel and accommodation costs. This sub-section of the Earth Matters on Stage Symposium (<http://www.uoregon.edu/~ecodrama/welcome/>) aims to investigate arts-based methodologies and analyses of process in relation to eco-arts. We hope to reach artists and scholars who are interested in sharing inventive methods in the field of performance and eco arts. We invite dancers, dramatists, poets, musicians, visual/performance artists, sculptors, community artists, theorists and multimedia artists to apply to our mini-think tank. Selected fellows will run mini-workshops for their peers. To apply, please send a short statement of interest, a CV, and documentation of your previous work (DVDs, CDs, articles (PDF preferred), URLs, etc.) to both petra@umich.edu and mollyhat@umich.edu, and the material via snail mail to: Petra Koppers, 2550 Dana Street, Apt. 8FG, Berkeley, CA 94704. All material will become part of an arts and ecology archive, so try not to send material that needs returning!

Gorgeous Voices Festival is looking for Board Members and Volunteers to take the 2009 festival to a new level. Being a part of this festival will be great for developing your skills in event management, community engagement, the music industry, health promotion and much more. Let us know you're interested by emailing s.gillett@atrobe.edu.au

How to make business-arts partnerships happen in your local council

Arts Connecting Communities is a program run by the Australia Business Arts Foundation for local councils, supported by national principal partner Toyota Community Spirit. AbaF works with you to create a strategic action plan to make partnerships happen in your municipality and trains your local arts organisations and artists into how they can source and secure sponsorships with business.
Program cost: \$5,000 + GST
Contact person: Helen Kaptein, Cultural Programs Manager, AbaF
Telephone: 9616 0318
Email: kapteinh@abaf.org.au
<http://www.abaf.org.au/index.php>

Tasmanian Creative Arts Summer School/City of Launceston - 14 - 23 January 2009 The University of Tasmania will be offering 19 creative arts workshops in the City of Launceston, including: Ceramics, Drawing, Painting, Sculpture, Theatre, Art History, Virtual Reality and Advanced Media Technology, Photography, Computer Imaging, Art in the Bush, Art in the City, Culinary Design, Shakespeare readings, Public Speaking and many more. Three Artists-in-Residence this year are; internationally acclaimed artist, Tony Smibert, the virtuoso classical pianist Ambre Hammond, and Ross Byers, an energetic sculptor and Master of Contemporary Art graduate from the Academy of the Arts.
A full copy of the program and enrolment information can be downloaded from our website:
<http://www.acadarts.utas.edu.au/?q=node/45>

Projects

Artist in Residence for Art of Difference Festival (\$6500 for artist fees and materials)

Artists needed to work with people with disabilities on a site specific installation at the Northcote Town Hall in March 2009. We are also looking for organisations with participants who have disabilities to be involved in the project.
Closing date: September 12, www.gasworks.org.au

Laughing Waters Artist-in-Residence Program 2009

Closing date: September 19, 2008
Nillumbik Shire Council with Parks Victoria invite contemporary artists working in any medium to apply for a residency to live and work in one of two houses situated on protected Eltham bushland, for 1 - 3 months between April and November 2009. Enquiries: Catherine.Dinkelmann@nillumbik.vic.gov.au or visit www.nillumbik.vic.gov.au

Call for Exhibition Proposals at the Hunt Club Community Arts Centre

Applications close 6 October 2008

The Hunt Club is part of Brimbank City Council and located in an historic building in Deer Park, 20 minutes from the CDB. Members of the following groups are strongly encouraged to apply: new arrivals, people with disabilities, young people, and members of the Vietnamese and Indigenous communities. An application form can be posted to you by calling 9361 6600 or emailing huntclub@brimbank.vic.gov.au. In addition, a detailed Artist Exhibition Kit is available containing all the information required to make your exhibition a success.

Recycled 3D Art Sculpture Competition, 'Recycled Beauty', October 11-12.

Garden Expo and Home Show, Lardner Park, via Warragul.

We are hoping to get entries from artists who normally don't work with recycled materials, or in 3D. Have fun and push your limits.

Enquiries: ingrid@gippslandartists.com

Inaugural ArtVenture Freedom to Create Prize - US\$ 100,000

ArtVenture seeks to celebrate artists who have used the arts as a medium to promote and protect human rights.

Categories are: Main, Youth, and Imprisoned Artist. Closing date: October 31, 2008

www.FreedomToCreatePrize.com or info@FreedomToCreatePrize.com

Call for entries: The 2008 Human Rights Photography Competition

Entries close: Friday, 31 October 2008

The competition shares this year's official UN Human Rights Day theme: 'Dignity and justice for all of us'. International Human Rights Day on 10 December 2008 marks the 60th anniversary of the Universal Declaration of Human Rights.

Winners, highly commended and shortlisted entries in each category will be placed on the Human Rights and Equal Opportunity Commission website and exhibited at the Human Rights Medals and Awards ceremony at the Sheraton on the Park Hotel in Sydney on 10 December. Winners will also be presented with their prize at the ceremony.

www.humanrights.gov.au/photo_comp

Prizes: Winners: \$500 voucher at Digital Camera Warehouse

Highly commended: one year subscription to Australian Photography Magazine

Bunjilaka Aboriginal Cultural Centre at Melbourne Museum invites Koorie artists to be involved in Birrarung Exhibitions

2009. Applications close November 30th. All artwork will be considered, and artists have the option to sell their work at the museum with no commission. For more information call 8341 7300.

Call for Expressions on Interest - Wearable Art Prize, Carnivale Wodonga, 2009

Expressions of interest sought from creative people to design and create wearable art around the theme of 'Bizarre' to be worn at the Carnivale event, March 7th 2009. Entries will be judged at the Carnivale, with a first prize of \$1000, and a \$500 encouragement award. All items will also be displayed at the Wodonga Art Space from March 24th to April 20th. Entries close Friday 31st October. For more information contact the Coordinator, Art Space Wodonga, on (02) 6022 9600 or PO Box 923, Wodonga 3689.

Funding

Asialink Residencies for 2009 are available in artform areas:

Arts Management, Literature, Performing arts, Visual arts

Closing date: September 5, www.asialink.unimelb.edu.au/our_work

Arts Victoria's 2008-09 FUNDING PROGRAMS

Education Partnerships program: Extended Schools Residencies for collaborative projects between arts organisations and schools, over a minimum of two school terms, provides funding of up to \$36,000 to a school to work in partnership with an arts organisation. Approximately three Victorian government primary and secondary schools will be supported through the program each year.

Closing date: September 15

The CASS Foundation Education Grants (Creative Arts) 2009 up to \$20,000

The CASS Foundation will award five or six education grants to support creative arts programs in Victorian primary and secondary schools for innovative creative arts projects in any strand of the curriculum which address educational need or disadvantage in schooling in Victoria. Guidelines, Selection Criteria & Application Forms are available from the Foundation's website: www.cassfoundation.org Applications close at 5.00pm on Friday 19th September 2008.

Education Partnerships: Artists in Schools, funds professional practicing artists to work in a Victorian school for up to 20 days. Closing date: September 26

More information call (03) 9954 5000, Freecall 1800 134 894 (regional Victoria only) or email artsvic@dpc.vic.gov.au or www.arts.vic.gov.au/arts/funding/funding.htm

Victorian Multicultural Commission, Multicultural Festivals and Events Grants

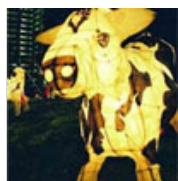
Supports major festivals, conferences and special ethnic community events that encourage the participation of the broader community in celebrating and valuing cultural diversity. Applications close 10 October 2008

www.multicultural.vic.gov.au or info@vmc.vic.gov.au

Volunteer Small Grants, State Government

Funding of up to \$5000 for community not-for-profit organisations that involve volunteers at a local level. Grants are available to attract new volunteers from diverse backgrounds, e.g. Indigenous people, newly arrived migrants, people with disabilities; create new volunteering opportunities; and strengthen existing volunteering programs as a way of engaging new volunteers. www.grants.dvc.vic.gov.au/web18/dvcgrants.nsf/AllDocs

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Resources:

<http://www.redland.qld.gov.au/Residents/ArtsAndCulture/Treasures/Pages/Culture.aspx>

Arts RIPPA - The Australia Council Research Centre is pleased to launch the 22nd edition of Arts RIPPA. Arts RIPPA is Australia's digest of arts and cultural policy research. It investigates contemporary issues and trends which drive policy and planning, and improves communication between researchers and policy makers.

The new edition can be downloaded at:

http://www.australiancouncil.gov.au/research/arts_sector/reports_and_publications/arts_rippa

Making the Case for Culture: Creative City Network of Canada

Featuring six key areas including urban renewal, community identity, positive change in communities, quality of life, personal and social development and economic development, this site provides key arguments, profiles, resources, case studies and reference lists

<http://www.creativecity.ca/resources/making-the-case/index.html>

Language Factory is a community resource that aims to provide affordable and responsive interpreting and translation services to diverse sectors of the community. Language Factory utilises accredited interpreters and translators and the in house skills of residents living in public housing to provide community language services. Find out more

<http://www.languagefactory.org.au/index.shtml>

Around the state: local cultural development networks

CDN welcomes information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each month for publication at the beginning of the next one. If you aren't part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

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Arts Professionals Network - Central Gippsland

A new networking opportunity for culturally diverse arts professionals in Gippsland
Enquiries: Johanna Bartels 03 5128 5639 johannaba@latrobe.vic.gov.au

Culture Club: Bendigo region

Contact Maree McLachlan, Greater Bendigo, m.mclachlan@Bendigo.vic.gov.au

AimWest - western metro regions councils network

Contact Dean Michael, Brimbank City Council deanm@brimbank.vic.gov.au

Local Government Public Art group

Contact Tania Blackwell at Hobsons Bay tblackwell@hobsonsbay.vic.gov.au

SWAN: South West Artswokers Network- SW Victoria

Contact Regional Arts Development Officer Jo Grant in Port Fairy JGrant@rav.net.au

CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin.

If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: andrea.harper@culturaldevelopment.net.au

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website.

Andrea Harper,

Administrator

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