

CDN News - October, 2010

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From the office

Dear colleagues

News from Cultural Development Network and events and opportunities from the network

Publication opportunity: International Journal of Arts and Communities

Call for Contributions: Special Edition on Arts and Human Rights

Closing date: 15 November 2010.

We encourage all CDN readers to consider submitting some writing about their work to the special edition of this new international journal. It will be published in partnership with Amnesty International as part of their 50th Anniversary celebrations in September 2011. CDN's Program Manager Kim Dunphy is on the editorial board of the journal that seeks to provide a critical examination of the practices known as community or participatory arts, encompassing active creative collaboration between artists and people in a range of communities of place and interest. The journal seeks original researched articles, case studies, reports of projects in progress, particularly from practitioners and research students as well as book reviews, conference reviews and reports.

More information www.intellectbooks.co.uk

Castanet – Victorian arts service providers

Following on from the September Plan Van in Robinvale, Swan Hill, Kerang and Cohuna the **Castanet group** will run its next 'Plan Van' in East Gippsland in November. Regional Arts Victoria (<http://www.rav.net.au>) and AMAG (www.amag.org.au) are preparing a series of workshops on planning for arts and cultural development for communities and community groups. Further news on Castanet will be distributed through the partners, CDN and Arts Victoria.

Fourth Pillar Blog

Visit the latest blog from Jon Hawkes at the **Fourth Pillar Blog**. Read Jon Hawkes review of the recent Arts Industry Council of Victoria forum with State political arts leaders at the Fourth Pillar blog. Guest speakers at the forum included Ted Baillieu, Leader of the Opposition, Peter Batchelor MP, Minister for the Arts and Sue Pennicuik MLC, The Australian Greens spoke at AICV Conference on 28 September, in Melbourne. (Jon is a Board member of AICV)

CASPN 2010 Conference

After Sorry, What Next?

Local government connecting with Aboriginal communities.

Wednesday 24 November, 9am-5pm

Northcote Town Hall, 189 High Street, Northcote

Cultural Development Network has joined with Community And Social Planners Network (CASPN) and VLGA to present this conference for local government. The conference will; be useful for strategic planners, statutory planners, economic development officers, community service officers, health planners, cultural officers, social policy and community planners, councillors and decision makers, Aboriginal agencies and communities working with local government, community development workers and social service staff, and State and Federal government staff working on social policy, cultural development or cultural heritage. Rural, metro and city practitioners welcome.

Enquiries: Darren Ray vlga@org.au on 03 9349 7999 or Jenny Macaffer macaj@mornpen.vic.gov.au on 5950 1684.

International Perspectives Forum

Each December for the last five years CDN has presented artists and their work, from the current year, when they have travelled internationally for arts projects, work, study leave or research. In 2010 the forum will take a new look at the

'international' by focussing on funding programs as well as the experiences of the artists. This year we will partner with the [Asialink](#) to present the programs of fellowships and support to artists engaging in the region. We are pleased to be able to bring this direct information to community artists directly at the event. Stay tuned and visit the CDN website in the next few weeks for information.

The Fourth Pillar of Sustainability

A new print run of the definitive book on culture as a framework for public policy, *Fourth Pillar of Sustainability* by Jon Hawkes and Cultural Development Network has arrived. It is nearly 10 years since this important book was first published and since then it has been adopted by local governments, state governments and national governments around the world that acknowledge 'cultural vitality' as the fourth dimension of a quadruple bottom line of good public policy. This book is available from the [CDN website](#) for \$29 (inc GST).



What's On: Victoria, Australia and overseas

EVENTS

Celebrate with Us 'Sound Silence and Gesture'

A fundraising concert for The MELMI Exchange Project which facilitates youth exchanges between young people with disabilities in Melbourne and Milan.

Saturday 9 October, 7.00pm

Admission: \$20 at the door. Bookings: (03) 9820 2054

Italian Institute of Culture, 233 Domain Road, South Yarra

Featuring Riccardo Piacentini (piano) and Tiziana Scandaletti (voice).

Presented the Italian Institute of Culture, sponsored by Piedmont Region in Collaboration with the City of Melbourne, Atiha Onlus, Interchange, Bayley House, the Italian Chamber of Commerce, Octagon Creative and with the support of the Consulate General of Italy, Melbourne.

Immigration Museum

"What's on" from August to November

150th Anniversary of the Burke and Wills Expedition – from 20 August 2010

Honouring our Ancestors: Remembering Timor Leste - from 19 September 2010

West Africa: Rhythm and Spirit - 12 November 2010 to 29 May 2011

museumvictoria.com.au/immigrationmuseum/

THE BIG REVEAL

Saturday 30 and Sunday 31 October

Footscray Arts Centre, 45 Moreland Street, Footscray

Footscray Arts Centre celebrates the opening of its new facility.

Arts on Show. Saturday 30 & Sunday 31 October, 10am–4pm. FREE

Show us da Money! Saturday 30 October, 7pm–late. Tickets at the door: \$45 (waged), \$25 (unwaged),

www.trybooking.com/4245

The Very West. Sunday 31 October, 4pm–7pm Amphitheatre. \$5, tickets at the door (cash only)

City of Wodonga Spring Program 2010

For information on Spring Program arts events in the City of Wodonga.

www.wodonga.vic.gov.au

EXHIBITIONS

Toyota Community Spirit Gallery & Koorie Heritage Trust presents

Parang Gallery - an exhibition building pathways between first Australian Culture and the Melbourne Business Community. The exhibition runs until 15 October

Launched as part of NAIDOC week the exhibition features the works of 21 indigenous artists from across Australia. The Community Spirit Gallery is located at Ground Floor, 155 Bertie Street, Port Melbourne. Gallery hours are Monday to Friday, 9am to 5pm or by appointment Inquiries Ken Wong 0419 570 846.

F.A.C.T. 13 Mutatus – the cultural heritage of Hispano America

Opening Event: Thursday 16 September 6pm – 8pm. Curator Talk: 6.30pm

Exhibition: Thursday 17 September – Sunday 24 October, Tuesday – Sunday 9.30am – 5pm. Gabriel Gallery, Footscray Community Arts Centre, 45 Moreland Street, Footscray.

Curated by Andres J. Uribe-Hidalgo, In Latin, mutatus not only stands for exchange but is also indicative of something shifting, moving or altering realities. Culture is what we do, and what we do in contemporary life is always evolving. Though we reference history, there is always something a little bit new and different. Mutatus is a word that conveys hybridity and cultural exchange; the end result is something new yet something that makes us the same, human. This Hispano-American exhibition will feature Spanish speaking artists exhibiting a range of works including painting, photography, ceramics and sculpture as a celebration of their cultural diversity. The artists hope to create awareness of Victoria's rich multicultural heritage, placing special value in the Hispano-American cultures, traditions and common language. Free admission

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Touring Exhibition: *Colliding Islands*

Gympie Regional Gallery 4 January – 19 February 2011

Latrobe Regional Gallery 9 April – 5 June 2011

Artspace Mackay 2 December 2011 – 29 January 2012.

Louise Rollman Independent Projects. "The featured works investigate the shifting cultural significance of landscape, from traditional concepts of nature to the socio-urban topography of contemporary identities." Artists Jillian Conrad (US), Olivier Dollinger (FR), David Hamill (US), Archie Moore (AU) and Heeseop Yoon (KR/US). Except for Moore, this is the artists' first exhibition in Australia.

Enquires and expressions of interest may also be directed to Jodi Ferrari, M&GSQ +617 3215 0825 or

jodi.ferrari@magsq.com.au

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A New Jerusalem: Faith and the City

City Gallery, Melbourne Town Hall, Swanston Street, Melbourne

2 September 2010 – 22 January 2011

Photography, imaginative and holy text, and items from the collection of the City of Melbourne, explore the beauty to be found in the spirit of the city. Curators: Zoe Ali and Christos Tsiolkas. For information visit www.thatsmelbourne.com.au

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Opportunities

PROFESSIONAL DEVELOPMENT: NETWORKS, WORKSHOPS, COURSES

Centre for Culture, Ethnicity and Health

Workshop for the health and community sector

Our practical, skills-based workshop can help you to work more effectively with clients from migrant and refugee backgrounds.

Writing for cross-cultural communication: Wed 20 October, 9am - 3pm Cost: \$150 incl. lunch

info.ceh.org.au

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Exploring the Role of Culture and the Arts: An Executive Education Initiative

Three-day course: Wednesday 13, Thursday 14 and Wednesday 20 October 2010

Day one and two at Woodward Conference Centre, The University of Melbourne and day three at Northcote Town Hall, High Street Northcote.

A customised executive education course in community cultural development will be presented by the Centre for Cultural Partnerships (Victorian College of the Arts, The University of Melbourne) in October. This course aims to deepen the awareness of the value of cultural engagement with communities within a public policy framework for a 'whole of government' application. It is based on the premise that a commitment to CCD at a local government level is a forward thinking investment in community leadership: simultaneously increasing cultural capital while generating social change and community enterprise. Read more: vcam.unimelb.edu.au

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Masterclass: Evidence-Informed Policy

Institute of Public Administration Australia (Victoria)

Monday 18 October, 2010

9.00am-12.30pm

Cost: Personal Member - \$440.00, Corporate Associate - \$550.00 Non IPAA Member - \$770.00 (only if places are available)

Venue: Hilton on the Park, Wellington Parade Melbourne

A framework for navigating policy decision making, this masterclass explores the theory and practice of evidence-informed policy development. Participants learn how to identify the climate for research in your policy context, build a case for evidence-informed policy and develop a process to support evidence-informed policy development.

Facilitators: Dr Shelley Bowen, Department of Health and Deakin University Victoria and Professor Elizabeth Waters, University of Melbourne

For more information and to register please click on the link below:

www.vic.ipaa.org.au

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'I hear what you say'

Zine workshops with Karl Schenk

Backspace Arts Venue, Rear Art Gallery Ballarat

18 - 29 October, 10am - 3pm. Two-hour sessions daily.

Workshops are Free. Attend as many sessions as you wish.

To register call 53 42 9325 or email: ihearwhatyousay@live.com

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Applying to Foundations Workshop, Australian Business Arts Foundation

Date: Tuesday 19 October, 2010

Time: 9:30am-1:00pm

Venue: Melbourne, venue to be advised

By attending this workshop you will be able to maximise your success in approaches to trusts and foundations. TOPICS: up-to-date information about trends in philanthropy, advice on legal structures of foundations, and an insight into motivations and decision making processes.

Presenter: Vanessa Meachen. Registration online: \$90 including GST
www.abaf.org.au

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Finding a Partner - Beyond the Business Case: Level 2, Australian Business Arts Foundation

Date: Tuesday 26 October, 2010

Time: 9:30am-1:00pm

Venue: Macquarie Group Foundation, Level 23, 101 Collins Street, Melbourne

Take your partnering skills to the next level. By attending this workshop you will be able to prepare effective sponsorship and partnership proposals and better develop and maintain partner relationships.

Topics: research and identify potential partners, make the approach, develop a relationship, prepare a sponsorship or partnership proposal, value the partnership, and negotiate and document the partnership

Presenter: Simone Gabriel Registration online: \$90 including GST,

www.abaf.org.au

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Workshop: Writing for Cross-Cultural Communication

Centre for Culture, Ethnicity and Health

Date: Wednesday 20 October, 9am – 3pm , Cost: \$150

Venue: 81-85 Barry Street, Carlton

This is an essential workshop for anyone who writes or prepares material intended for an audience with

low English proficiency. We take you through a step-by-step process to help you select the languages for translation;

identify the right message for your audience; craft reader-friendly content; prepare material for translation; and negotiate the minefield of the translation process.

Centre for Culture, Ethnicity & Health

to register, call (03) 9342 9700 or register online:

www.ceh.org.au

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Gain the Policy Edge

Melbourne Stream A: 16 – 23 November 2010, 9.00am – 5.00pm,

Hilton on the Park 192 Wellington Parade, Melbourne

Queenscliff Stream B: 17 – 23 November 2010, 9.00am – 5.00pm,

Vue Grand, 46 Hesse Street, Queenscliff

The November stream of Gain the Policy Edge provides participants with a choice of attending the core program in Melbourne or 'in residence', in Queenscliff before returning to Melbourne for the simulation at Parliament House. Gain the

Policy Edge is specifically designed for public sector officers and managers who want to develop their leadership

potential. This course features intensive involvement of senior public servants sharing their perspectives and thinking on pressing issues in public policy and management. These experts are joined by guest speakers from academia and the

private sector who will challenge you to think laterally about effective public administration. For information and bookings:

www.vic.ipaa.org.au

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Liquid Learning Presents the Policy Officers' Intensive 2010

A Comprehensive Toolkit to Advance Your Skills as a Policy Officer

Melbourne 23, 24, 25 November 2010

This comprehensive three-day program is designed for staff who are new to public policy, senior staff with policy management responsibility and for those who want to grow and develop their careers in the public service. This integrated program takes a hands-on approach to the complicated world of solving policy problems. All Participants who register for all three modules will receive a free copy of 'The

Australian Policy Handbook 4th Edition' and a Certificate of Completion

For information and registration: Phone: +61 2 9431 8755, Fax: +61 2 9431 8766

www.liquidlearning.com.au

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Victorian Curriculum and Assessment Authority Arts Shaping Paper Consultation Forum

VCAA will be hosting a Consultation Forum for all arts educators to meet and discuss the Arts Shaping Paper. Details of the forum will be announced after the paper is released by ACARA. It is likely that the forum will be held during Term 4.

VCAA is working in partnership with all stakeholders including teachers, the school systems - DEECD, CEO and Independent Schools, Arts organisations, teacher professional associations and the tertiary sector to support the

development of a statewide response to ACARA. To register, follow the guide at

www.acara.edu.au

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CONFERENCES AND FORUMS

Awakening the Dreamer, Changing the Dream Symposium on World Interconnectedness Day

Sunday 10 October, 1-6pm

The State Resources Centre, Room A, 150 Palmerston St, Carlton

This multi-media, experiential, facilitated event is a result of thousands of people world-wide coming together to create a transformative experience which calls forth a sustainable, just and fulfilling future on planet earth. In the Symposium the best of the best from diverse countries and backgrounds help us consider four key questions: Where are we on the Earth

at this time? How did we get here? What is possible for the future? Where do we go from here?

Contribution: \$40 waged, \$20 concession/reviewer (no-one turned away for lack of funds)

Enquiries & Bookings: Lakshmi 0468 889 790, laks.venu2010@gmail.com

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Audience Creation in Museums – Online Seminar

Scotland -13 October 2010

Dr Neil Kotler will present an International Online Seminar on the theme of Audience Creation in Museums: Information:

www.ifacca.org

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Planning Institute Australia (PIA)

Front & Centre: Planning for Community Hubs Forum

Thursday 14 October, 9.30am-4.30pm

Venue: Whitten Oval, Western Bulldogs Home Ground, 417 Barkly St, Footscray West

This unique and exciting event will appeal to all planning specialties highlighting and discussing the importance of community hubs and the positive influence they have in a sense of community.

Keynote speakers include: Lily D'Ambrosio MP, Victorian Minister for Community Development; Cam Rose, CEO, Western Bulldogs; and Frank McGuire, Global Learning Village.

Information and registration: Micaela Driberg, Ph: 03 9347 1900, E: mdriberg@planning.org.au

Fax: 03 9347 2900. Bookings including payment must be received by Friday 8 October 2010.

www.planning.org.au

Community Infrastructure Forums

The Department of Education & Early Childhood Development

Gippsland, 11 October; Geelong, 12 October; Grampians, 13 October; Benalla, 15 October.

Forums for community and government sector stakeholders to maximise opportunities to effectively develop, design, deliver, govern and operate shared facilities. A new suite of innovative resources that supports the development of community hubs, incorporating civic, education, libraries, early childhood, health, sports and other facilities, will be launched in metropolitan and regional centres. To ensure broad participation from government and community sector participants each forum will explain how to use the Guides for optimum results, provide case studies of existing shared facilities and governance solutions that highlight good practice, and involve facilitated discussion to identify issues, opportunities for collaboration and application of these resources.

Registrations: lauren@thelaunchbox.com.au For further information: Sarah Lindenmayer T: (03) 9208 3158 E:

sarah.lindenmayer@dpced.vic.gov.au

The inaugural pARTnerships Conference – A conference exploring cultural tourism in regional Victoria presented by the Cultural Tourism Industry Group (CTIG)

Bendigo, Thursday 14 and Friday 15 October.

Cost: Non CTIG members \$200, CTIG members \$150, Non funded arts workers \$135

Thursday 14 October, 6.00pm – 7.30pm (Welcome function)

Bendigo Art Gallery, 42 View Street, Bendigo.

Friday 15 October, 9.00am – 4.00pm

Latrobe University Bendigo, Visual Arts Centre, 121 View Street, Bendigo

The conference is an opportunity to learn, share experiences and explore how partnerships between local government, tourism businesses and arts organisations can lead to successes big and small. The pARTnerships conference will bring together leading thinkers and speakers on the subject of culture and tourism, putting cultural tourism in the spotlight. To register and for more information:

www.vecci.org.au

2nd Annual International Arts and Health Conference

16 – 19 November 2010 Melbourne, Victoria

The Art of Good Health and wellbeing, 2nd Annual International Arts and Health Conference will present best practice and innovative arts and health practice and programs, examples of effective healthcare promotion, methods of project evaluation and data from scientific research. This year's Conference will include a focus on arts and health programs and health promotion for children and youth; the built environment, design and health; while maintaining a core focus on mental health and creative ageing.

Register by Friday 13 October 2010 to take advantage of the early bird rate. Limited places still available. All enquiries to info@artsandhealth.org or telephone 0416 641 482 or

www.artsandhealth.org

41st Annual Symposium of the Australian Academy of the Humanities

Sharing our Common Wealth: Cultural Institutions

18-19 November, 2010

University of Adelaide

Full Registration \$300, Concession \$180, Fellows' Dinner \$90

Key themes of the 2010 Symposium include issues surrounding the collection and representation of indigenous culture; access to culture of the Asia-Pacific region; festivals as cultural institutions; new developments in accessing culture and heritage in the digital age; scientific institutions and the humanities and access to culture through traditional and new forms of media. To register:

www.humanities.org.au

The Cultural Development Network, the City of Melbourne and Asialink present

International Perspectives: Arts Residences in the Asian Century

Thursday 2 December, 2-5pm

Seminar Room, City Library, 253 Flinders Lane, Melbourne

Free Admission

Join an Asialink panel of past arts residents as they discuss their experiences in community-based host organisations.

Find out more about the application process and how it can further your career as a professional artist.

Registration essential: www.trybooking.com.au/5719

Enquiries: 03 9658 9976, admin@culturaldevelopment.net.au

www.culturaldevelopment.net.au

CONFERENCES – INTERNATIONAL

Call for papers

Measures of Support for Intangible Cultural Heritage: Governments, Institutions and Municipalities

Conseil québécois du patrimoine vivant Quebec City, Canada

14 April 2011 to 17 April 2011

This conference will provide a way for participants to discover best practices in the field and to evaluate how the experience of certain countries or municipalities could apply elsewhere. It will also provide ways to learn from actual regional case studies in order to better reflect on the whole process of safeguarding intangible cultural heritage.

www.ifacca.org

POSITIONS VACANT

Business Manager, Regional Arts Victoria Applications close at 5pm on Friday 15 Oct 2010.

Full time position but 0.8 FTE is negotiable
Salary: \$62,000 - \$67,000 plus superannuation

Information:

www.rav.net.au

Volunteer Positions, Heide Museum of Modern Art Applications close 5pm, Sunday 31 October, 2010.

The opportunity exists for motivated and reliable people with excellent communication skills to join Heide's expanding team of Volunteers. Comprehensive induction and training is provided to successful applicants. Education Volunteer. Fifteen positions currently available. Education Volunteers assist with Education events and visits. Suitable for applicants with teaching qualifications (or teachers in training). Visitor Services Volunteer. Twenty-five positions currently available. Visitor Services Volunteers assist in key aspects of the Museum's daily operations.

www.heide.com.au

OPPORTUNITIES

Adelaide Fringe 2011 Artist Registrations Now open, and close at 5pm on Friday 15th October

To register your event with the Fringe Event Registration Site (FERS) go to
www.adelaidefringe.com.au

Heart Foundation Go Red for Women Leadership Award

Entries close 15 October, 2010

Do you know a female local government leader who champions healthy heart initiatives?
Recognise a female leader working in local government by nominating her for the Heart Foundation Go Red for Women Leadership Award. Winners will be announced in November 2010 and will receive \$1,000 and a plaque recognising their outstanding success.

For nomination forms and entry criteria visit

www.goredforwomen.org.au

56th Moomba Festival, City of Melbourne

(Friday 11 to Monday 14 March, 2011)

Expressions of interest are currently invited for professional performers and community groups

Further information please contact Moomba Festival:

Email: moomba@melbourne.vic.gov.au

Phone: (03) 9658 8556 or (03) 9658 9167

Etchings Indigenous: Treaty Indigenous Australian Writers and Artists Call for Submissions

Deadline: Wednesday 20 October, 2010

Calling for submissions of short stories, poetry, essays, art and photography by Indigenous writers and artists who would like to see their work included in Etchings Indigenous: Treaty publication.

www.ilurapress.com

Awakenings Festival 2010

Group and Individual registrations for attendance and performance open.

Registrations are open for people who would like to perform and / or attend the 2010 Awakenings Festival 20-24 October, Horsham, Victoria

"This year we will feature the magical Awakenings Ball, the street festival, and a broad range of performances and workshops so come and join us for all the fun and festivities in October."

Book in early to ensure your spot.

Contact Awakenings on (03)53 821 919 or email: awake@wimmera.unitingcare.org.au

Calling artists for 2011 JUMP national mentoring program

Applications close 22 October 2010.

Youth Arts Queensland and its State Delivery Partners invite artists from across Australia to apply for the 2011 JUMP national mentoring program for young and emerging artists. As Australia's largest artist mentoring program, JUMP identifies and promotes excellence in artistic practice amongst artists aged 18 – 30, who are in the first five years of their professional practice. Funded by the Australia Council for the Arts, JUMP supports artists in developing a one-on-one relationship with an industry leader of their choice, and working with them on a funded creative project. The program also provides access to national industry networks, online profiling and professional development opportunities.

Full JUMP details including application forms, FAQs and media release can be found at

www.jumpmentoring.com.au

Laughing Waters Artist-in-Residence - Applications now open for 2011

Applications close: 4pm, Tuesday 26 October 2010

Nillumbik Shire Council, in partnership with Parks Victoria, invite contemporary artists working in any medium to apply for a live-in residency of up to four months in one of two properties located in protected Eltham bushland, approximately 30

kilometres north-east of Melbourne.

Each artist is required to devise and deliver a small community projects as part of the residency. Group and joint applications considered. Contact: artsinfo@nillumbik.vic.gov.au or (03) 9433 3359 Forms and information: www.nillumbik.vic.gov.au

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Exhibition Opportunity
Red Earth Gallery

Expressions of Interest are due: Friday 29 October 2010

The Red Earth Gallery is currently seeking expressions of interest for its 2011 exhibition program. The Red Earth Gallery is an exhibition space located in Mooroolbark. Its focus is to showcase works from professional and emerging artists, build local arts practice, education, engagement and participation. Submissions for group and solo shows are welcome. For more information or to acquire an expression of interest form contact: (03) 9726 5374

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Call for Proposals: International Conference
Performing Arts Training Today

December 1-4, 2010, Retzhof Castle, Leitring bei Leibnitz, Austria

Professional conference open to performers, performing arts educators and teachers from all over the world interested in the research of topical questions and processes in contemporary performing arts education and training. The conference is open to different art genres, techniques and forms - theatre, dance, music, circus, visual and multimedia art. The working language is English.

Submission guidelines: www.iugte.com/projects/registration.php

General information: www.iugte.com

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Arts Administration Course, Melbourne Youth Music Summer School
16-22 January, 2011

Applications close 15 October, 2010.

Chris Clark (General Manager, Melbourne Youth Music) will facilitate a team of professional mentors drawn from the Melbourne Symphony Orchestra, Melbourne International Arts Festival and ABC Classic FM, among others.

This course would suit young music graduates.

www.mym.org.au

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Interested in getting involved in the new Darebin Creative and Digital Arts Incubator?

A small business incubator provides physical space for new and expanding businesses and support services for accelerated business development. Clients share the incubator premises and have access to a range of business services, business mentoring and business support. When they are commercially viable, the client businesses graduate and relocate to commercial accommodation. The ultimate goal of a business incubator is to help develop sustainable businesses, which in turn can assist in job creation. The Darebin Creative and Digital Arts Incubator (DC&DAI) is for start up, emerging or home based businesses that have the ability and willingness to expand. Business from creative technology industries will be the candidates for office space within the incubator. If you have any questions or require further information, please contact the Darebin Enterprise Centre Ltd on 9499 9100 or email: manager@decl.com.au. Or for a Tenant Application Pack go to www.decl.com.au and go to the Arts Incubator section.

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Join the PlayAir Campaign.

The Song Room has just launched its first national fundraising campaign PlayAir, to help provide music-based programs for disadvantaged young people. This fun campaign has taken the worldwide phenomenon of 'air guitar' and combined it with interactive online activities and a national competition. Log on to www.PlayAir.com.au and load up your best air moves, or simply vote for your favourite clip, and you could win amazing prizes. You can also pick up an Air Instrument on counters at JB Hi-Fi, Spotlight and Allans Music stores. Terms and conditions apply. Please visit the website for full details.

www.playair.com.au

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New Ballarat art space now accepting proposals

The *Backspace* arts venue, presents a public program of exhibitions, workshops and artist residencies which will showcase contemporary art, craft design and performance celebrating arts and culture. Backspace is a centrally-located gallery in the heart of the arts precinct Ballarat. This new arts venue is owned and operated by the City of Ballarat Arts and Cultural Development team. For further information, see the *Backspace* website www.ballarat.vic.gov.au

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Rehearsal and Studio/Office spaces for rent – right in the heart of Footscray
Big West Festival

Budget conscious performers looking for a bargain should look no further! From \$10 an hour, you'd be lucky to find a cheaper (or lovelier) rehearsal space anywhere in Melbourne. The Big West rehearsal space is a large, well lit room measuring 9 metres by 5.5 metres. Up to a maximum weekly rate of \$300. Also, studio/office to let would nicely accommodate an artist, graphic designer, writer or other creative type. The studio is a mere \$85 a week including electricity. Contact Justine justine@bigwest.com.au or Kate <mailto:kate@bigwest.com.au> or call on 9689 4880

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Alleycat Creative Urban Art Consultancy

Alleycat provides a unique professional urban art consultancy service to architects, urban and interior designers, property developers, government agencies, landscape architects and the not-for-profit sector. They will source and project manage the best matched illustrators and street artists to add layers of texture, interest, warmth and personality to your development/space. For further information email alleycat.creative@bigpond.com

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FUNDING

City of Wodonga Arts and Cultural Contribution Program

Application deadlines:

Friday, October 8, 2010. Funding awarded in November 2010

Friday, April 8, 2011 Funding awarded in July 2011

The Arts and Cultural Contribution Program is one way council seeks to support a range of cultural practices, community development and entertainment opportunities. City of Wodonga is seeking applications for its arts and cultural contribution funding program. The funding is open to professional and community organisations that have arts and cultural practice at their heart and there is a new initiative program which is for any organisation, group or individual that would like to conduct a new arts and cultural project in Wodonga. Applications will be processed twice a year, accommodating organisations that operate on either a calendar or financial year basis and community groups planning six months out from events.

www.wodonga.vic.gov.au

Digital Culture Fund, Australia Council

Applications close: Monday 22 November

Projects may start: March 2011

Projects must end before 31 December 2011

The Australia Council's Digital Culture initiative supports artistic projects exploring liveness, connectivity and participation made possible with new digital platforms. The Australia Council invites proposals from artists who are experienced working with digital technology, who may work with visual, sound, performance, literary or interdisciplinary arts, artistic games or transmedia experiences. Applicants can be unknown, emerging or established makers, applying as an individual or a collective. See Digital Culture Fund guidelines and selection criteria, and apply online. You can find out further information on the 2009 pilot Digital Culture Fund and the 'Arts content for the digital era' strategy on the Arts Digital Era blog.

Contact Kathryn Gray, Project Officer, Inter-Arts to discuss your proposal ideas - phone (02) 9215 9007 or toll-free 1800 226 912, or email or k.gray@australiacouncil.gov.au

Inter-Arts Projects

Closing date: 1 December 2010.

Projects may start: 1 April 2011. Inter-Arts Project grants support artists investigating emerging artistic practice through interdisciplinary and hybrid arts. The main focus for this category is to support: research and development, creative development & production. Applications welcome from artists exploring participatory experiences and innovation such as (but not limited to): live performance and/or inter-activity in networked environments, creative agency for audiences, thus blurring the lines between 'creator' and 'viewer' innovative processes for artistic collaborations that involve new partners and resources, mixed or augmented realities that enhance public space and facilitate the interaction between diverse communities.

www.australiacouncil.gov.au

ArtLab

Applications close: 7 December 2010.

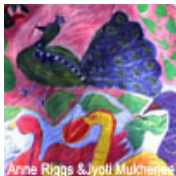
Projects may start: 1 April 2011. The Inter-Arts office supports new interdisciplinary research and creative development projects with grants of \$75,000. The ArtLab initiative is for rigorous experimentation and collaboration between artists from multiple disciplines to explore new artistic practices. It supports substantial, long-term research and development projects. The emphasis is on innovation, risk taking, artistic integrity and the creation of new ideas. ArtLab brings together artists and collaborators in new creative contexts that fuel cross-fertilisation of ideas and art forms. All applicants are encouraged to contact Inter-Arts office staff to discuss proposals before applying.

www.australiacouncil.gov.au

The 2010-11 funding rounds for Arts Victoria are now open!

The latest Arts Victoria Funding Program Overview 2010-11 booklet provides an overview of all of the available funding programs for the financial year, including guidelines for eligibility and application closing dates. To request hard copy guidelines and application forms or the Funding Program Overview 2010-11 booklet, contact Arts Victoria on 03 8683 3100 or Freecall 1800 134 894 (regional Victoria only). To download guidelines and application forms for all programs please visit the Arts Victoria website.

www.arts.vic.gov.au



Resources

PROGRAMS

Illuminated by Fire

A project about the places we care about and the story and role of fire within those places. Working across Victoria, the project aims to share stories, increase understanding and create astonishing art. For further details on the project, please see the Regional Arts Victoria website

www.rav.net.au

RESOURCES and PUBLICATIONS

Note: Information and links to resources and publications are eventually moved to the [CDN website](#)

Workforce Capability Framework

The Office for the Community Sector, Department of Planning and Community Development.

The Office for the Community Sector (OCS) has now completed work on the Community Sector Workforce Capability Framework. This framework will assist Victorian not-for-profit (NFP) community organisations with the recruitment and retention of staff, performance management and career planning, by listing the skills, knowledge and attributes needed in a wide range of emerging and current job roles in the NFP community sector. The Framework has been designed to help both individuals and organisations. For information and online publication:

www.dpcd.vic.gov.au

Agenda 21 for Culture - 10

The newsletter number 10 of United Cities and Local Governments Committee for Culture

www.bcn.cat

Report on National arts advocacy campaigns now available

IFACCA is delighted to release D'Art Report 16 National arts advocacy campaigns: overview of case studies and good practice.

www.ifacca.org

Arts Audiences publishes key reports from the Build Your Audience Scheme

Arts Council Ireland, June 2010, Ireland

Arts Audiences has published two key reports of interest to arts organisations looking to explore better ways to connect with and engage audiences.

www.ifacca.org

Supporting Australia's Live Music Industry: suggested principles for best practice 2010

Cultural Ministers Council, Australia, May 2010

The document looks at issues to do with live performance which are affected by regulation and highlights a number of best practice principles which could be considered by government agencies in their own regulatory environments.

www.ifacca.org

For more publications, visit: www.ifacca.org

The Melbourne Multicultural Hub.

The hub is a low cost venue for groups and organisations to conduct a wide range of activities and events. The Hub has been completely refurbished and a new commercial grade kitchen has been installed as part of the refurbishment.

Bookings and enquiries Phone 9092 1500 or email enquiries@multiculturalhub.com.au

Booking forms also available at

www.melbourne.vic.gov.au/multihub

Arts Activated 2010 On Line

Accessible Arts, the peak arts and disability organisation across NSW, is pleased to announce that a selection of papers, videos, photos and podcasts from the recent Arts Activated 2010 conference is now available on line. Arts Activated 2010 brought together over 350 leading thinkers, artists, advocates, practitioners and producers from across Australia and overseas. The program included 80 speakers, 40 breakout sessions, four performance showcases, a pre-conference dance masterclass and international keynote speaker Jenny Sealey, MBE – Artistic Advisor to Unlimited, Artistic Director Graeae Theatre Company. Arts Activated 2010:

www.aarts.net.au

Free to Artists with a disability

Raw Law is a new initiative from Arts Access Victoria that protects the legal rights of artists with a disability including artists with mental health issues. Raw Law gives artists with a disability access to important legal information communicated in a way never before seen in Australia. Raw Law is primarily aimed at visual artists, performers, musicians, film and video makers and writers, showing you how to go about taking action, how to enact your rights, and who you can approach when you find yourself in a difficult situation. The Raw Law resource comprises a 50-page booklet/ DVD package. The pack is free to artists with a disability, \$30 for individuals without a disability and \$50 for organisations. The Raw Law booklet and DVD package can be ordered from the [Arts Access Victoria website](http://www.Arts Access Victoria website) If you have any queries call 03 8640 6008. The Raw Law content is also available on the website at

www.artsaccess.com.au

CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please use the link at the bottom of this email or contact us: info@culturaldevelopment.net.au

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: 2pm on the first Tuesday of every month for publication the following week. Send to

admin@culturaldevelopment.net.au