

CDN News • October 2008



From the office

Dear Members and Subscribers

We hope you're enjoying the warmer spring weather - as there is so much to see and do in the coming weeks. Our 'Whats On' section includes a number of Fringe Festival shows, and we encourage you to register for our Arts and Disability forums and focus groups which are happening this month. If you haven't already, why not visit our Arts and Disability research project wiki and take part in our survey: http://www.aadproject.info/index.php?title=Link_to_Survey

John Smithies has been busy in Charters Towers working on the Generations Projects annual meeting, and Kim Dunphy is maintaining her contact with us while working on the Arts and Disability research project and will be returning to Melbourne, and the office, in early November.

We're pleased to be presenting two forums in the coming weeks in partnership with the City of Melbourne; Networking the Diaspora: Communication Across Dispersed Communities, and Homelessness and Cultural Democracy – more details below.

We hope that you find our monthly bulletin useful – please feel free to forward this to friends and colleagues who might be interested. Even better, why not let them know that they can subscribe themselves for free! Joining is quick and easy – right here: <http://www.culturaldevelopment.net.au/joining.htm>

CDN events and activities: coming up

Arts and Disability Research project: forums and focus groups will be held in Melbourne and regional Victoria during October, with keynote speakers Dr. Petra Kuppers, Artistic Director of the Olimpias Project (www.olimpias.org) and Associate Professor, English, Theatre and Dance at the University of Michigan, and Neil Marcus, a poet, playwright and performer, and icon in US disability culture.

Please register your interest on our wiki: http://www.aadproject.info/index.php?title=Main_Page

Tuesday 14th October

'Arts Education and Disability: Getting Out of the Box' A forum for arts educators
Gasworks Arts Park 10am – 12pm & 1-3pm

Wednesday 15th October

'Artists and Disability: Finding New Voices' A forum for artists with a disability
RACV Club, 501 Bourke St 10am – 12pm & 1-3pm

Thursday 16th October

'Arts and Disability: Pride, Access and Change' A forum for arts and disability organisations
North Melbourne Town Hall 10am – 12pm & 1-3pm

Friday 17th October

'Arts and Disability: Getting Out of the Box' A forum for arts organisations, presenters and venues
North Melbourne Town Hall 10am – 12pm & 1-3pm

Monday 20th October

'Disability and the Arts: Getting Out of the Box' A forum for disability service providers
North Melbourne Town Hall 10am – 12pm & 1-3pm

Wednesday 22nd October

'Arts and Disability: Getting Out of the Box'
The Connection, Midland Highway Shepparton 10am – 12pm & 1-3pm

Friday 24th October

'Arts and Disability: Finding New Voices'
Reception Room, Town Hall, Bendigo 10am – 12pm & 1-3pm

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Monday 27th October
Arts and Disability: Finding New Voices'
Archie Graham Community Centre, Warrnambool 10am –12pm & 1-3pm

Networking the Diaspora : Communication Across Dispersed Communities
Thursday October 30, 2-5pm VicHealth Seminar Room, Carlton

This exciting half day forum looks at the possibilities of modern technologies to facilitate, develop and maintain communication between dispersed communities. Networking the Diaspora will discuss new ideas in refugee resettlement policy and the premise that refugee youth resettlement is more successful if young refugees are able to identify, communicate and engage with their home communities.

Panellists will discuss the rights of communities to communicate with each other, new policy developments, the possibilities of new technologies, and building cultural continuity across diasporas.

Panellists include:
Kirsty Baird Project Coordinator, Home Lands project
Rachel Bongiorno Youth and Women's officer NEMBC
Dr Raelene Wilding Lecturer in Sociology at La Trobe University

More details to come on <http://www.culturaldevelopment.net.au/cdnevents.htm>

Presented by the Cultural Development Network in partnership with the City of Melbourne.
This event is free. Please RSVP to rsvp@culturaldevelopment.net.au

Homelessness and Cultural Democracy
Thursday 27th November, 2 - 5pm City Library Seminar Room, Melbourne

Considering ways to facilitate the inclusion of homeless individuals and families in the cultural life of the community, this half day forum will provide an opportunity for discussion about the right of homeless individuals and families to participate in the cultural life of the community. A panel of speakers will address the barriers that exist and the solutions that need to be expanded or developed for the future, rights to access and broadening access, and mainstream platforms and opportunities for marginalised art and artists.

Panellists include:
Deb Tsorbaris, CEO Council to Homeless Persons
Nanette Mitchell – Senior Social Planner, City of Melbourne
Mari Lourey – Artistic Director, Arts and Cultural Programs, Big Issue
Keira McDonald – Manager Ozanam Community Centre
Rebecca Lister – Manager, Artful Dodgers
Roominations DJs - 3CR Community Radio

Presented by the Cultural Development Network in partnership with the City of Melbourne.
This event is free. Please RSVP to rsvp@culturaldevelopment.net.au

The International Perspective

Friday 12th December, 2 - 5 pm North Melbourne Town Hall

Artists and artworkers who have recently been overseas discuss their adventures and learning.

Speakers include:
Marcus Schutenko, AsiaLink Resident at the Arts Council of Mongolia
Katrina Rank, Caroline Plummer Community Dance Fellow, University of Otago (NZ)
Caroline Farmer, Asialink resident at Arts Network Asia in Singapore
Join us for interesting presentations, a chance to ask questions, networking, and of course drinks and nibbles to celebrate another great year!
This event is free. Please RSVP to rsvp@culturaldevelopment.net.au

Welcome to new and renewing members!

Support CDN by becoming a financial member for just \$44 and enjoy:

Access to members only events
The opportunity to chair Special Interest Groups
Discount to Cultural Development Network public events
Opportunity to include your events and opportunities in our monthly e-bulletin and links from CDN web-site for promoting your related activities to all members and subscribers
The opportunity to nominate and vote for Board positions
Join today: <http://www.culturaldevelopment.net.au/joining.htm>



Professional development: networks, workshops, conferences, courses

Congratulations to the Immigration Museum, which has received the 2008 Melbourne Award for its contribution to Victorian communities. The program engages more than 15,000 people from diverse communities each year. To date, the Immigration Museum has worked collaboratively with more than 70 of Melbourne's culturally and linguistically diverse groups.

In Australia

Regional Arts Victoria conference, Art at the Heart, Alice Springs, October 3- 5

An opportunity for artistic and cultural exchange, cross cultural collaboration and best practice approaches to working in the arts. <http://www.artattheheart.com.au/ah/1.asp>

Partnerships for Social Inclusion conference, Centre for Public Policy, University of Melbourne and DPCD, October 15-16, Melbourne

Opportunity for government, academics and practitioners from across Australia, New Zealand and the region to discuss current practice, as well as explore future directions. www.public-policy.unimelb.edu.au/

Raising Our Voices: The Fourth National Forum on Performance in Cultural Institutions
16 - 18 October 2008

Presented and hosted by Museum Victoria in conjunction with the Sovereign Hill Museums Association, the Victorian College of the Arts, Zoos Victoria, Museums Australia (Victoria), National Sports Museum and CSIRO Education. Come together. Share your expertise. Be inspired. Raising Our Voices will focus on skills exchange and training in conjunction with debate and dialogue. Through presentations, workshops, debates and performances delegates from Australia and the world explore the themes of Inspiration, Construction, and Excellence.

Information and registrations: <http://museumvictoria.com.au/raisingourvoices>

Interpretation Australia Association Conference. October 27-28 2008, Adelaide

'Hearts and Minds – connecting the rational with the emotional to create more powerful visitor experiences'. Three main topic streams: New Audiences, New Approaches & New Deliveries, with case studies including museums, national parks, historic sites. www.interpretationaustralia.asn.au

Creativity: A One Day Conference on Inspiring Creativity in Children Aged 0-12
Friday November 7th, 2008, Nantien Temple, Berkeley, Wollongong

Keynote address by Jan Deans, Director, Early Learning Centre, Boorai - The Children's ArtGallery and Senior Lecturer (Uni. Melb.)

Also featuring Simon Spain (ArtPlay), Dr. Julie Dunn (Griffith Uni.), Janet Andrews and Ann Lehmann (Wollongong Conservatorium of Music), and Mary Preece (Bundanon Trust), plus live performances and more.

www.ics.org.au/creativityconference

Bookings, contact Jennine Primmer 02 4283 9913 jennine.primmer@ics.org.au

2008 Community and Social Planners Network Conference - Friday November 14th
9:30 – 4:30 pm, Williamstown Town Hall

Broader visions - challenging the boundaries of Council responsibility, reframing the connections between physical, emotional and spiritual well being and thinking outside the box.

Building strong external connections - working with specific groups within the community, assisting connections between different groups and populations, mediating better relationships and brokering resources.

Putting down internal roots - making social planning a corporate value, developing a mutual language with engineers, keeping track of what others do or don't do.

RSVP to Sarah Howe, Policy Officer, VLGA, Suite G06, 60 Leicester St, Carlton 3053

Yulkuum - Jerrang: 2nd Indigenous Economic Development Conference: Growing our Future 27 - 29 May 2009 The Sebel Albert Park, Melbourne

Presented by the Koori Business Network, the conference features a dynamic program of local and international speakers, best practice case studies, trade fair, youth forum, showcasing and business networking opportunities.

Opportunities to present, exhibit and sponsor are available. www.kbnconference.vic.gov.au

Overseas

Policy Researchers Forum, European Cultural Foundation, LyonFrance, October 15-16, 2008

'Cross-cultural, qualitative approaches to cultural policy research

www.enctac.org/cpraward

New York Arts & Cultural Management Study Tour, October 13 - 21, 2008

Hosted by Donna Walker-Kuhne, America's leader in culturally diverse audience development and Fotis Kapetopoulos Manager of the MAPD program, tour includes meetings respected arts and cultural leaders and visits to cultural institutions

www.kape.com.au/bigapple/nyculturaltour.html

The CreativeCity Network's Inaugural CreativeCitySummit, Whitehorse, Yukon
October 16 – October 17, 2008

The Creative City Network of Canada is pleased to be hosting two days of facilitated professional development dialogues. Topics will include public art, cultural infrastructure, community cultural planning, and economic development.

<http://www.creativecity.ca/conference-events/index.html>

Culture Action Europe Annual Conference

Marseilles (France), 23-25 October 2008

Focusing on the themes of culture in the European Union's external relations and the role of civil society in European cultural policy-making.

<http://marseille2008.cultureactioneurope.org>

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What's On: Victoria, Australia and overseas

A Cup of Tea With Aunty Marge - Featuring Fifteen Minutes of SANE

Theatreworks, 14 Acland Street, St Kilda

Thursday 2nd October at 2pm Friday 3rd & Saturday 4th October at 7.30pm

Tickets \$5 Conc. \$10 Full Price

Book through the Melbourne Fringe Festival www.melbournefringe.com.au OR Telephone 96609666. Bookings of ten or more - \$3 per ticket.

Weave Movement Theatre presents 'Web'

October 2,3,4 at 9.30 pm Northcote Town Hall \$10

Weaves new show WEB creates a dynamic dialogue with the band Everything is New Now. WEB is spun from dance, storytelling, music and physical theatre. The show incorporates objects from everyday life and conjures magic from them. Choreographer: Kate Middleweek in collaboration with the company.

Bookings: 03 9660 9666, www.melbournefringe.com.au

The Sound of Silence

October 2nd & 3rd 8pm, October 4th 1pm & 5pm

A full length dance work by a group of Deaf dancers combining hip hop dancing with contemporary dance and storytelling.

Victorian College of the Arts, Studio 221, School of Dance, 234 St Kilda Road

Tickets \$5 (\$20 for 5 people) Under 16 free

Bookings: 03 9660 9666 www.melbournefringe.com.au

Westside Circus – Escape Hatch (Melbourne Fringe Festival)

October 2 – 5th, 7pm Westside Circus, 433 Smith St, Fitzroy \$20/16/12

3 suburbs. 35 teenagers. 1 story about art, escape and humanity.

Book a ticket to Split Milk and Escape Hatch and receive \$5 off!

Tickets www.melbournefringe.com.au or the info centre at Fed Square.

Ajak Kwai CD launch: Come Together

Tuesday 7th October, 7pm, The Toff, L2 Curtin House, 252 Swanston St, Melbourne

Tickets \$15/\$12 presale, \$20/\$18 at the door

CDs – special launch price \$20

"a killer example of raw Aussie / Sudanese funk" – Seth John, Limelight Magazine

www.multiculturalarts.com.au

RoarHouse – Gig at the Espy

Wednesday 8th October from 7pm

Featuring: Joe boy Morgan & Lenny Jack....original indigenous, Santo Cazzati....spoken word, Dean Lombard....

Original/acoustic, Adam Smith...Big Issue vendor, After the Storm....Originals/acoustic, Ivy Alvarez....Spoken Word Mz

Biggie Shorty....Hip Hop, and Deep End.....Rock

www.roarhouse.org

Multicultural Arts Victoria – 25th Birthday Party

Thursday October 9th, from 6pm, Federation Square

As part of the 25th anniversary, Multicultural Arts Victoria and the Melbourne International Arts Festival have combined

forces to present a massive free concert at Fed Square. www.multiculturalarts.com.au or www.melbournefestival.com.au

Longing Belonging Land: A public ceremony of personal commitment to healing and change

Thursday 9th October 2008 Birrarung Mar, 8.30pm

Marking the ongoing significance, necessity and importance of the National Apology, the Ngarra Jarra tree will burn, laden with clooties, at Birrarung Mar on the Opening Night of the Melbourne International Arts Festival. Each clootie or cloth will contain a hand written expression of commitment inspired by the Apology, by love of country or perhaps by the urgent need to Close the Gap between Indigenous and Non Indigenous communities. A procession of illuminated shrines, a unique healing ceremony, fire ritual and dance will all take place with Indigenous and Non Indigenous performers, elders, artists and musicians at the foot of the Ngarra Jarra Tree. Join us for the ceremony!

Koorie Heritage Trust presents 'Gnokan danna murra kor-ki' 3rd Annual Aboriginal Art Charity Auction

Sunday 12th October, 2008 8pm

Deutscher and Hackett, 105 Commercial Road, South Yarra

More info: www.koorieheritagetrust.com

Urgent: Courthouse Youth Arts Centre & Wathaurong Aboriginal Co-operative

9 – 18 Oct 8pm @ Courthouse Youth Arts Centre, Geelong

Based on a novel written by four young women, exploring their heritage and the many questions around the Stolen Generations.

Tix \$15Adult/\$10 Conc./\$8 CYAC members. Info 03 5227 0689

Raising Our Voices - The Fourth National Forum on Performance in Cultural Institutions 16 - 18 October 2008

Presented and hosted by Museum Victoria in conjunction with the Sovereign Hill Museums Association, the Victorian College of the Arts, Zoos Victoria, Museums Australia (Victoria), National Sports Museum and CSIRO Education.

Through presentations, workshops, debates and performances delegates from around Australia explore the following themes: Inspiration, Construction, Excellence. For more information on speakers or to register go to:

<http://museumvictoria.com.au/raisingourvoices>

Deaf Youth Arts Project – Performance and Exhibition Day

Friday 17th October, Gasworks Arts Park

More information Anna Seymour aseymour@deafchildren.org.au or TTY 9510 7143

It's Friday, I am in Love

See the world through our eyes physical theatre with live music

A performance devised by the students of the Certificate 1 in Live Production, Theatre & Events (Ignition Theatre Training)

NMIT

1pm & 7pm, Friday, 31st October 2008 7pm, Saturday, 1st November 2008

Studio One, Northcote Town Hall, 189 High Street Northcote

Free. Bookings: 03 9269 8390

Contagious: It Kills

A Third Way Theatre interactive theatre event aimed at exploring community attitudes, the impacts of stigma and discrimination, directed at people living with, or caring for, people with mental health illness. Date: 31st of OCTOBER.

VENUE: Healsville Memorial Hall, 231 Maroondah Highway, Healsville. Cost: DONATION ONLY. Time: 7:30 Bookings essential:

inquiries@thirdwaytheatre.org or 03 93888 014

Walk Against Warming 2008

1pm November 15th starting from Federation Square

Walk Against Warming is community-focused day of action coordinated by Environment Victoria to show our concerns about climate change and the desire for real solutions. Last year the Melbourne Walk was an overwhelming success, attracting over 50,000 people. Please come along and get involved!

www.envict.org.au / michael@envict.org.au / 0432 025 911

VIVA! 2008 - City of Stonnington Saturday 15 November 2008 11am - 6pm

Princes Gardens, Prahran FREE EVENT

Celebrate Stonnington's culturally rich and diverse community. The world music stage featuring community group performances and professional bands, the VIVA! skate competition and a free VIVA! Pool Party at the Prahran Aquatic Centre. Other free activities include face painting, craft workshops, roving performers, puppet making classes, music

workshops, an animal farm, the giant rocket slide, tennis and chess competitions, bocci displays and five-a-side soccer.

Grampians Texture: An exciting concept in contemporary textile forums

21 - 26 February 2009

Grampians Texture will give artists the opportunity to develop their artistic practices in one of Australia's most beautiful settings, under inspiring tuition from textile tutors from across Australia, West Timor and New Zealand.

Bookings and further information: Halls Gap Visitor Information Centre

grampianstexture@gmail.com Ph (03) 5356 4616

www.visithallsgap.com.au/grampianstexture

Arts Access Arts Classes

For adults who have a mental health issue living in the Southern Region of Melbourne. Learn from professional artists in a supportive and encouraging environment. Singing (Frankston), painting and drawing (Dandenong), linocut and painting (Pakenham and Berwick).

All welcome! Contact Santha Press at Arts Access Victoria Ph: 9699 8299 or spress@artsaccess.com.au

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Exhibitions

Land, Sea, Sky – Eltham Library Community Gallery

Opening Thursday October 2nd, 6-8pm, exhibition continues till October 28th

Presented by Churinga Support Services, opened Member for Eltham, Mr Steve Herbert.

Crooked Rib & Aerosol Arabic

Gallery 15 @ 15W, 15 Williams Street, Melbourne. 2 - 23 Oct, Mon - Fri 8am - 6pm

Exhibition opening Thursday 2nd October, 6-8pm

City Street Mural Sat 18 & Sun 19 Fri -24 - Sun 26 Spark Lane (off Flinders St -in between Exhibition and Spring St) Come and see the work in progress. Part of the Melbourne International Arts Festival. Crooked Rib is a group of fourteen young Muslim women who have been collaborating artistically since late 2007, exploring what it means to them to be young, female and Muslim in Melbourne.

<http://www.crooked-rib.blogspot.com/>

Access Arts - A Fifteen Year Photographic Retrospective by Paul Dunn

The Gallery, St Kilda Town Hall, Corner of Brighton Road and Carlisle Street, St Kilda

Opening Celebration, Featuring Live performances by Rawcus Theatre and JustUs Drama Wednesday 8th October 6-8pm.

Exhibition continues Monday to Friday 9am -5pm

Bindi Cole 'Post Us'

Post Us looks at the way imagery and particularly posters from the early part of the

last century, have worked to construct and confirm a white national identity in

Australia. Through the reconstruction of these posters with two Victorian Aboriginal models, paint and Photoshop, Bindi Cole explores the politics of representation and reclaims her and her ancestors place in its history.

Till 11 October 2008, Boscia Galleries, L4, 175 Flinders Lane, Melbourne

WWW.BosciaGalleries.Com

Gallery Sunshine Everywhere - Concertina Books - till October 17th

Secondary School Exhibition: written and illustrated by the students of SunshineCollege - North Campus, Years 7-10

Sprint - 17 November - 5 December - Primary and Secondary school exhibition

www.gallerysunshine.com

SUB12: a new exhibition program that will provide an opportunity for emerging and established visual artists working across a diverse platform to exhibit in one of Melbourne's most inspiring new art spaces between July and October 2009.

The Substation is an architecturally distinctive multi-use arts centre in Newport, Melbourne. Closing date: October 30.

Enquiries: Tania Blackwell 9932 1000 tblackwell@hobsonsbay.vic.gov.au

Punk – A Photographic Journey

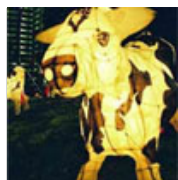
Gasworks Arts Park till November 2nd

Melbourne based photographer Melynda has been photographing the punk scene since 2004. www.gasworks.org.au

Cryptozoology: in Search of the Missing Link - Toyota Community Spirit Gallery

2008 Indoor Outdoor Sculpture Exhibition

Till 21st November 2008 at Toyota Australia, 155 Bertie Street, Port Melbourne



Opportunities: jobs, projects, funding

Jobs and Training

Arts and Cultural Development Officer – Manningham City Council

\$57,216.22 – \$62,365.63, plus superannuation, Doncaster location

The purpose of the Arts and Cultural Development Officer's position is to: plan, develop, implement and evaluate community cultural development programs; and take a lead role in facilitating the strategic provision of an integrated and comprehensive community cultural development program for the Manningham community, in collaboration and co-operation with team members.

Further information and a position description can be obtained via: www.manningham.vic.gov.au, Phone: 9840 9422 or jobs@manningham.vic.gov.au

Modern Weaving MasterClass: Koorie Heritage Trust

2nd and 3rd October, 10am – 4pm

Koorie Heritage Trust, 295 King St, Melbourne

Join with other weavers from across Victoria to explore together the combination of contemporary materials and

traditional weaving techniques to bring innovation and experimentation to the form. Facilitated by Yorta Yorta Artist Lee Darroch.

There is travel and accommodation support available for regional artists, but places are limited **BOOK NOW!**

For more info and bookings contact Andrea James, Community Arts Worker

03 86222600 andrea@kooieheritagetrust.com

Dramaturgy, Stage Technician and Video Artist

Deadline October 6th

Dramaturgy, Stage Technician and Video Artist required for two separate community arts based projects. One is aimed at exploring stigma and discrimination around mental health, and the other focuses on drugs, alcohol and peer pressure. The second project involves working with youth across four inner city schools.

For more info ring: 03 93888 014 or alternatively submit your resume to email: inquiries@thirdwaytheatre.org

Call for Entries - Equinox Short Film Festival 2008. Young, budding film makers from the Geelong region are eligible. Entries close **Fri 10th Oct** (Festival - Fri 31st Oct) Ph: 03 5227 0689, for more information or email: production@courthouse.org.au

RMIT Advocacy: The Advocacy Toolkit is a practical weekend workshop series for community activists, presented by the RMIT Community Advocacy Unit. Topics covered include: **Communication Know How, Grant Seeking Know How, Lobbying Know How, Media Know How.** Pre-registration is essential as places are limited. Workshops take place on Saturdays, between **Saturday 13 September - Saturday 11 October, 2008.** For full details visit the website at:

<http://www.rmit.edu.au/browse:ID=m0zv693wpsgp>

Volunteer Grants Program 2008 provides funding for eligible not-for-profit organisations to support their volunteers and encourage volunteering. The closing date for applications is Friday 17 October 2008 so get in and apply! For full details visit their website: http://www.fahcsia.gov.au/internet/fahcsinternet.nsf/aboutfahcs/programs/sfsc-vgp_2008.htm

We Can All Make Music: Workshop For classroom teachers and music teachers presented by Community Music Victoria Thursday 23rd October; 10-12.00noon, Collingwood Library, 11 Stanton Street, Abbotsford Cost: \$20/\$15

Explore how singing can be a tool for engagement and make the classroom a more enjoyable place for everyone. For all interested teachers, from people with no experience with singing to lots of experience, classroom teachers and music specialists, primary and secondary.

Enquiries / bookings: Telephone: 03 9662 1162; email: cmv@netspace.net.au

Regional Arts Victoria - Helping Small Stages Grow in Regional Victoria

Regional Arts Victoria (RAV), with Mirboo North Arts and Bruthen Arts and Event Council, will present Nothing Happens by Magic, one-day seminar workshops in Mirboo North and Bruthen. The forums will give local organisations the support needed to present professional shows in their community.

When & Where: Saturday 25 October: The ARTSpit, Grandridge Brewery, Mirboo North

Sunday 26 October: Community Hall Supper Room, Bruthen

Times: 10am - 4pm Cost: \$15; \$10 RAV members

Bookings: Regional Arts Victoria 9644 1800 enquiry@rav.net.au

Inquiries: www.rav.net.au Marion Matthews 5381 2143 mmatthews@rav.net.au

Workshop: Art for Peace - exploring the role of art in peace building and restorative justice

October 25- 26, 9.30am - 4.00pm, central city location, ring for details

\$260 / \$200. CDN members 20% less

Thai Theatre Company Makhamporn and Third Way Theatre present this exciting weekend workshop exploring group building exercises, image work, understandings of conflict, mapping approaches to conflict, in both a local and international context. Exploring: Group-Building exercises / Image work / Understandings of conflict / Mapping / approaches to conflict. The workshop examines both the local and international context for the work.

inquiries@thirdwaytheatre.org or 93888014

Facilitators: Xris Reardon (www.thirdwaytheatre.org) and Richard Barber (Makhamporn Theatre)

Community Music Victoria - Singing leadership training for ESL workshop

Thursday 23rd October; 12.45 - 2.45pm Collingwood Library, 11 Stanton Street, Abbotsford: \$20/15

Explore how singing can enhance the learning of English as a second language with Lyndal Chambers.

Enquiries/registrations: 9662 1162 or cmv@netspace.net.au

AbaF: Effective Annual Giving Workshop

Thursday 30 October 2008, 9:30am-1pm

Eggleston Room, L16, Goldman Sachs JBWere, 101 Collins St, Melbourne

This half-day workshop will focus what you need to do to research, develop and review a program which expands your donor support base and brings in regular income from individual donors.

Cost: \$90 inc GST. Participants will receive a comprehensive information pack and a copy of AbaF's Building Relations and Securing Donation: A Guide for the Arts

Places are limited! Register now at <http://www.abaf.org.au>

For more information contact Trudi Sheppard, Coordinator AbaF - VIC, on

(03) 9616 0311 or sheppardt@abaf.org.au

Arts Administrator / Architect Seeking Short-term Employment (Full/Part/Contract):

I am a qualified architect and arts administrator looking for employment in the design and arts industries. Returning from New York, I am available to begin work in Melbourne from 22 September 2008. I have experience in architecture, arts programming, project and office management.

Contact: Adelin Chin, (03) 9859 6898 or a_chin@live.com

Vocational Theatre Training for People with Disabilities and learning needs

Applications open for 2009

Applications close 31st October 2009

Certificate 1 in Live Production, Theatre & Events (Ignition Theatre Training), Preston, NMIT

Ignition is a vocational theatre training course for people with a broad range of disabilities and learning needs. Ignition is for people interested in performance, theatre design and production. Ignition teaches skills to work or volunteer in the performing arts and theatre industry. Ignition is for people who need help with reading, writing, communication and social skills. Ignition is for people who like learning in small groups. Ignition is a full time one year course, with attendance 3 days per week.

Entry requires a group workshop audition and individual interview.

Contact Leesa Nash Coordinator 03 9269 8390

Call for applications: AbaF Margaret Lawrence Bequest Scholarships

Applications close 5pm Friday 14 November 2008

Develop your leadership and management skills through an executive development program at one of Australia's leading business schools with an AbaF Margaret Lawrence Bequest Scholarship.

AbaF Margaret Lawrence Bequest Scholarships enable arts managers to

participate in a fully-funded executive development program at Melbourne Business School's Mt Eliza Centre for Executive Education (MBS, Melbourne) or Australian Graduate School of Management Executive Program (AGSM, Sydney). The scholarship includes course and accommodation fees, and transport to and from Melbourne or Sydney for interstate scholarship recipients. For eligibility criteria, information, guidelines and application forms please see <http://www.abaf.org.au/index.php?sectionID=1352&pageID=3990> Or contact Gabby Talmadge talmadgeg@abaf.org.au (03) 9616 0315

Entries Now Open for the 2009 Wilson HTM National Art Prize, an acquisitive art award open to emerging Australian based visual artists practicing in any media. Prizes include an acquisitive \$10,000 primary prize, a \$1,500 non-acquisitive Highly Commended prize, and a \$1,000 Encouragement Award. Entries close 5pm **Fri 28 Nov**. For entry forms and terms and conditions see www.artworkers.org

Call for Entries / Expressions of Interest for Artability 2008: Journey @ The Atrium, Fed Square, **26 Nov-2 Dec**. ArtAbility 2008 will explore the theme of JOURNEY, the sights, sensations and memories that make every journey unique. www.vdd.com.au

Walk Against Warming 2008 – Call for Art Entries

Art speaks to people in ways that slogans and banners don't. We want to show a range of engaging art forms that can be carried and/or displayed during the Walk Against Warming that can communicate around the theme of climate change, its effects, and possible solutions on the personal or community level.

Contact Michael ASAP if interested in being involved:
michael@envict.org.au / 0432 025 911

Lead Vocalist: Bipolar Bears

The City of Port Phillip band the Bipolar Bears are looking for a new Lead Vocalist. Auditions are tentatively booked for the 3 Oct so candidates must be quick! Contact: Cathy Horsley at the City of Port Phillip on 9209 6530 or email chorsley@portphillip.vic.gov.au

Professional development opportunity - Arts Marketing Study Grants offered by the Australia Council in conjunction with Deakin University. If you're a staff member from an organisation receiving Australia Council funding (program or multi-year) you could be eligible. The subject offers a comprehensive overview of Arts Marketing and commences in Mar 2009. See www.australiacouncil.gov.au/news/news_items/arts_marketing_study_grants_available/ or www.deakin.edu.au/buslaw/management-marketing/aem/grants.php. Applications close **21 Nov**. Places are limited.

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An acquisitive art award open to emerging Australian based visual artists practicing in any media. Prizes include an acquisitive \$10,000 primary prize, a \$1,500 non-acquisitive Highly Commended prize, and a \$1,000 Encouragement Award. For entry forms and terms and conditions see www.artworkers.org

2009 APRA Professional Development Awards now open Eight young Australian songwriters and composers will win cash and prizes to the value of \$16,000. Entries close **1 Dec**. Winners announced March 2009 Go to www.apra.com.au/awards/pdas

ACN Mini Think Tank Fellowships: Eco-Performance and Arts-Based Methods.

Part of the Earth Matters Symposium, University of Oregon, Eugene, May 21st to 31st 2009. Deadline: December 10th 2008

Ten fellowships of \$300. You are expected to register for the larger symposium (about \$75), and can use the rest of the fellowship to offset travel and accommodation costs. This sub-section of the Earth Matters on Stage Symposium (<http://www.uoregon.edu/~ecodrama/welcome/>) aims to investigate arts-based methodologies and analyses of process in relation to eco-arts. We hope to reach artists and scholars who are interested in sharing inventive methods in the field of performance and eco arts. We invite dancers, dramatists, poets, musicians, visual/performance artists, sculptors, community artists, theorists and multimedia artists to apply to our mini-think tank. Selected fellows will run mini-workshops for their peers. To apply, please send a short statement of interest, a CV, and documentation of your previous work (DVDs, CDs, articles (PDF preferred), URLs, etc) to both petra@umich.edu and mollyhat@umich.edu, and the material via snail mail to: Petra Kuppers, 2550 Dana Street, Apt. 8FG, Berkeley, CA 94704. All material will become part of an arts and ecology archive, so try not to send material that needs returning!

Gorgeous Voices Festival is looking for Board Members and Volunteers to take the 2009 festival to a new level. Being a part of this festival will be great for developing your skills in event management, community engagement, the music industry, health promotion and much more. Let us know you're interested by emailing s.gillett@atrobe.edu.au

Choir Administrator - The Australian Children's Choir

Job Share – Flexible 1 – 3 days per week. (School terms only and school hours possible)

The Australian Children's Choir is based in Mitcham and its growing membership now requires the administration role to increase to 4 – 5 days a week, to be shared with the current Choir Co-ordinator. The candidate will preferably have a musical qualification and experience, be able to work 1 – 3 days per week (negotiable), possess strong communication and computer skills, and be a self motivated and independent worker. The candidate is required to liaise with and co-ordinate music staff, a membership of 200 families, and corporate clients. The position is an ongoing one. For a job description please contact Kelli on 9873 0277 or email kelli@theacc.com.au

How to make business-arts partnerships happen in your local council

Arts Connecting Communities is a program run by the Australia Business Arts Foundation for local councils, supported by national principal partner Toyota Community Spirit. AbaF works with you to create a strategic action plan to make partnerships happen in your municipality and trains your local arts organisations and artists into how they can source and secure sponsorships with business.

Program cost: \$5,000 + GST

Contact person: Helen Kaptein, Cultural Programs Manager, AbaF

Telephone: 9616 0318

Email: kapteinh@abaf.org.au

<http://www.abaf.org.au/index.php?sectionID=1355&pageID=3994&staticID=Arts-Connecting-Communities>

Tasmanian Creative Arts Summer School City of Launceston - 14 - 23 January 2009 The University of Tasmania will be offering 19 creative arts workshops in the City of Launceston, including: Ceramics, Drawing, Painting, Sculpture, Theatre, Art History, Virtual Reality and Advanced Media Technology, Photography, Computer Imaging, Art in the Bush, Art in the City, Culinary Design, Shakespeare readings, Public Speaking and many more. Three Artists-in-Residence this year are; internationally acclaimed artist, Tony Smibert, the virtuoso classical pianist Ambre Hammond, and Ross Byers, an energetic sculptor and Master of Contemporary Art graduate from the Academy of the Arts.

A full copy of the program and enrolment information can be downloaded from our website:

<http://www.acadarts.utas.edu.au/?q=node/45>

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Projects

Call for Exhibition Proposals at the Hunt Club Community Arts Centre

Applications close 6 October 2008

The Hunt Club is part of Brimbank City Council and located in an historic building in Deer Park, 20 minutes from the CDB. Members of the following groups are strongly encouraged to apply: new arrivals, people with disabilities, young people, and members of the Vietnamese and Indigenous communities. An application form can be posted to you by calling 9361 6600 or emailing huntclub@brimbank.vic.gov.au. In addition, a detailed Artist Exhibition Kit is available containing all the information required to make your exhibition a success.

Expression of Interest: ARTback – Sculptures of the Long Paddock

Deadline October 10th

The Long Paddock has recently received funding from the Australian Government to install one public artwork in each of the participating shires (Murray Shire, Deniliquin Shire, Conargo Shire, Hay Shire and Central Darling Shire) in 2009. This is an amazing opportunity to be involved with the world's largest open air gallery. The works, although produced by individual artists will be marketed as an entire collection telling the stories of the Long Paddock. The sculptures will be seen by approximately 100 000 visitors each year across the length of the Long Paddock – Cobb Highway Touring Route

More info: <http://www.thelongpaddock.com.au/?id=artback>

Recycled 3D Art Sculpture Competition, 'Recycled Beauty', October 11-12.

Garden Expo and Home Show, Lardner Park, via Warragul.

We are hoping to get entries from artists who normally don't work with recycled materials, or in 3D. Have fun and push your limits.

Enquiries: ingrid@gippslandartists.com

Inaugural ArtVenture Freedom to Create Prize - US\$ 100,000

ArtVenture seeks to celebrate artists who have used the arts as a medium to promote and protect human rights.

Categories are: Main, Youth, and Imprisoned Artist. Closing date: October 31, 2008

www.freedomtocreateprize.com or info@freedomtocreateprize.com

Call for entries: The 2008 Human Rights Photography Competition

Entries close: Friday, 31 October 2008

The competition shares this year's official UN Human Rights Day theme: 'Dignity and justice for all of us'. International Human Rights Day on 10 December 2008 marks the 60th anniversary of the Universal Declaration of Human Rights. Winners, highly commended and shortlisted entries in each category will be placed on the Human Rights and Equal Opportunity Commission website and exhibited at the Human Rights Medals and Awards ceremony at the Sheraton on the Park Hotel in Sydney on 10 December. Winners will also be presented with their prize at the ceremony.

www.humanrights.gov.au/photo_comp

Prizes: Winners: \$500 voucher at Digital Camera Warehouse

Highly commended: one year subscription to Australian Photography Magazine

Call for Expressions on Interest – Wearable Art Prize, Carnivale Wodonga, 2009

Expressions of interest sought from creative people to design and create wearable art around the theme of 'Bizarre' to be worn at the Carnivale event, March 7th 2009. Entries will be judged at the Carnivale, with a first prize of \$1000, and a \$500 encouragement award. All items will also be displayed at the Wodonga Art Space from March 24th to April 20th. Entries close Friday 31st October. For more information contact the Coordinator, Art Space Wodonga, on (02) 6022 9600 or PO Box 923, Wodonga 3689.

Bunjilaka Aboriginal Cultural Centre at Melbourne Museum invites Koorie artists to be involved in Birrarung Exhibitions

2009. Applications close November 30th. All artwork will be considered, and artists have the option to sell their work at the museum with no commission. For more information call 8341 7300.

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Funding

City of Stonnington Secondary Round of Arts and Cultural Grants 2009 Now Open

Applications are due 5pm Thursday 2 October 2008.

www.stonnington.vic.gov.au

Victorian Multicultural Commission, Multicultural Festivals and Events Grants

Supports major festivals, conferences and special ethnic community events that encourage the participation of the broader community in celebrating and valuing cultural diversity. Applications close 10 October 2008

www.multicultural.vic.gov.au or info@vmc.vic.gov.au

Volunteer Small Grants, State Government

Funding of up to \$5000 for community not-for-profit organisations that involve volunteers at a local level. Grants are available to attract new volunteers from diverse backgrounds, e.g. Indigenous people, newly arrived migrants, people with disabilities; create new volunteering opportunities; and strengthen existing volunteering programs as a way of engaging new volunteers. www.grants.dvc.vic.gov.au/web18/dvcgrants.nsf/AllDocs

Congratulations to the following successful recipients of funding from JB Seed

Social Activism Through The Arts - total funding \$35,911.50

Express your Reality (Grant amount \$5,000) Northcote, VIC

Dustin Barter will produce at least three issues of a multimedia zine entitled 'Express

Your Reality™' which is envisaged as a tool for creating intercultural dialogue between viewers and contributors on social issues. The zine will invite visual and written contributions from artists, photographers, illustrators, poets and creative writers. The artworks will then be exhibited in Melbourne and Sydney and the completed publications will be distributed through zine networks, schools, train stations, community centres, bars, cafes and online.

Sonic Elevation (Grant amount \$3,000) Footscray, VIC

Carolyn Parry will facilitate a creative dance workshop entitled 'Sonic Elevation'

with seven Indigenous youth from far north Queensland. The workshop/ exchange programme will see Carolyn Parry, Lamaroc and another acrobatic instructor foster the participants talents and work towards a final public performance at The Crom.

Lullabies Our Mothers Sang (Grant amount \$2,000) Kensington, VIC

Lullabies Our Mothers Sang is a project developed in response to a community

request to explore the theme of parenthood from the perspectives of being someone's child and a mother. Paola

Bilbrough, in collaboration with other artists, will craft a documentary film surrounding the stories of thirteen women from the Horn of Africa about how their past rituals and relationships with their parents contribute to their lives now. The film will be screened at Melbourne's Big West Arts Festival and the Sun Theatre, Yarraville and will be submitted to independent television networks, the Melbourne Fringe and other festivals.

Art of difference (Grant amount \$5,000) Albert Park, VIC
Cusader Hillis will stage the Art of Difference, a major Arts Symposium at Gasworks Arts Park, Albert Park, Victoria. The programme of forums and interactive workshops will provide a platform for people from disability communities to meet, exchange ideas, debate, experience and discuss arts with the Symposium's creators. There will be opportunities to discuss key issues facing disability arts practice and meet potential collaborators.

The Jacqui McCoy (GEIA) Trust - total funding \$9,000
Indigenous First Discovery Books (Grant amount \$3,000) Warnambool, VIC.
Sarah Prescott will coordinate the publication and distribution of culturally specific Indigenous children's literature for the 0-5 age bracket. Indigenous First Discovery Books aspire to record local Indigenous stories and symbols, and educate all Australians about Indigenous culture. In this way Indigenous authors and artists will be empowered and sustainable sources of income established.

email: grants@thejbseed.com
www.thejbseed.com
www.myspace.com/thejbseed

Around the state: local cultural development networks

CDN welcomes information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each month for publication at the beginning of the next one. If you aren't part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

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Arts Professionals Network – Central Gippsland

A new networking opportunity for culturally diverse arts professionals in Gippsland
Enquiries: **Johanna Bartels 03 5128 5639** johannaba@latrobe.vic.gov.au

Culture Club: Bendigo region

Contact **Maree McLachlan, Greater Bendigo**, m.mclachlan@Bendigo.vic.gov.au

AimWest - western metro regions councils network

Contact **Dean Michael, Brimbank City Council** deanm@brimbank.vic.gov.au

Local Government Public Art group

Contact **Tania Blackwell at Hobsons Bay** tblackwell@hobsonsbay.vic.gov.au

SWAN: South West Artswokers Network- SW Victoria

Contact **Regional Arts Development Officer Jo Grant in Port Fairy** JGrant@rav.net.au

CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin.

If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: andrea.harper@culturaldevelopment.net.au

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website.

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