

# Cultural Development Network

Cultures  
Communities  
Councils

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## CDN News

OCTOBER 2007

### From the office

Dear members and subscribers,

September has seen CDN staff travelling around Australia with Director John Smithies visiting the five sites for our Generations project accompanied by Project Artistic Advisor Meme McDonald. John and Meme report that the projects in all five local government areas; (Wangaratta, Geelong, Latrobe in Victoria, Liverpool in NSW and Dalrymple Shire in Queensland) are progressing well. The research project led by RMIT's Globalism Institute is also well underway, with the pre-project initial data collection complete.

Manager Kim Dunphy visited Tasmania to speak at the recent Tasmanian Regional Arts conference in Latrobe, at the invitation of Tasmanian delegates to our 'Expanding Cultures' conference. The topic was 'cultural development networks' introducing the idea of Agenda 21 for Culture and 'United Cities for Local Governments' to conference delegates who included Tasmanian local government officers as well as many artists, artswokers and NGO workers. CDN looks forward to improved collaboration with our colleagues across the Bass Strait, many of whom struggle in their very small (pre amalgamation sized!) LGAs, where one officer might have responsibility, as one speaker put it, 'for everything in their council that's not roads, rates or rubbish'.

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### JUST GONE

#### Public Forum: 'Social Action Theatre' featuring David Diamond from Canada Tuesday October 2

This week CDN hosted a visit by David Diamond, award winning Director of Headlines Theatre, Vancouver, as key speaker in a forum about the role of social action theatre in precipitating change. David spoke informally and inspiringly about his ongoing work with Headlines and topics as diverse as youth homelessness, issues around smoking,

David's conversation was complimented by presentations from four local practitioners of social action or forum theatre, theatre worker Xris Reardon, family therapist John Bamberg, family support worker Jacqui Sundbery and social policy researcher Kathy Landvogt. These workers spoke about the relationship of forum theatre to their particular settings and their motivations for the work. John Bamberg spoke about his personal challenges and breakthroughs with the work, coming to it as therapist with no previous theatre experience as well as the considerable outcomes he has witnessed in the Bouverie Centre's 'Breaking Through' project that used forum theatre in projects in a range of regional schools to address significant issues including homophobia and bullying. Kathy Landvogt discussed the research context for the project on women and financial literacy that she and Xris Reardon are running together, and data collected from participants so far about the value off their participation as well as the possible contribution of this process to policy within banking and wider financial systems. Jacqui Sundbery spoke about challenges between her belief in the value of theatre work in this form and the parameters of her role in schools, and the creative ways she deals with these. Xris Reardon described her motivation for involvement in Theatre for Living training and the various contexts in which she has applied it in Australia and overseas.

The audience was predominantly artists and artworkers with a good mix of others including health, community and welfare workers and some local government workers. The discussion following the presentations was very lively with audience members challenging the presenters on issues to do with outcomes, stakeholder priorities, artistic versus therapeutic intentions and ways to reach the unconverted.

**See more of David this week: Talk and DVD showing  
As part of Oases breakfast series, Saturday October 6, 9 am  
Oases, 2 Minona St, Hawthorn 6.  
[www.oases.org.au](http://www.oases.org.au)**

**Wildest Dream Workshop, (see below for more information), October 4,5,6  
with OASES, Borderlands, Augustine Centre and Uniting Church Australia**

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**'Expanding Cultures' conference proceedings**

Papers and recordings of July's 'Expanding Cultures' conference presentations continue to be loaded onto our website. Orders are now being taken for the hard copy report. Cost \$22.

**[Expanding Cultures website](#)**

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**COMING UP: one for your diary**

**'The international perspective': community based arts initiatives overseas  
End of year conversation and drinks, Friday December 7, from 3 pm**

Featuring Victorian artists and artswomen who have recently undertaken professional development work overseas. The program so far includes filmmaker Kirsty Baird who worked with leading international media/film/video artists working with new engaging marginal communities, and cultural development worker Rosalie Hastwell who on her Asialink residency at Adishakti Laboratory for Theatre Arts Research, India.

*If you have recently been overseas and think you might have something to contribute to this event, please contact us at [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)*

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**Around the state**

**Special invitation for CDN local government members:  
Regional Arts Victoria Arts and Disability Program Day,  
Friday 19 October, 9.15- 4 pm, Horsham as part of the Awakenings Festival**

This day has been organised as part of a professional development and networking program, the Regional Cultural Network. The RCN is made up of people employed through Arts Victoria's Community Liaison Officer (CLO) and Professionals In Residence (PIR) program as well as Regional Arts Victoria's Regional Arts Development Officers (RADOs). These people all work with community cultural development and most are in partnership with local governments throughout Victoria. These meetings are usually only open to members of the RCN, however, RAV has a very limited number of places available for CDN members.

*Places are limited: RSVP to Hellene Workman, Program Officer CCV, [hworkman@rav.net.au](mailto:hworkman@rav.net.au) or 9644 1800 by Monday October 8 to secure your place.*

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**Creative Communities Network, Castlemaine**

On August 16, more than forty people attended a meeting to set up a Creative Communities Network to facilitate arts based community strengthening activity in the Mt Alexander Shire.

**Next meeting: Thurs November 1, 6-8 pm, Continuing Education, Castlemaine  
Enquiries: Jen Sharman on 5471 1802 or [j.sharman@mountalexander.vic.gov.au](mailto:j.sharman@mountalexander.vic.gov.au)**

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**CASPN- Community and Social Planners Network meeting**

Friday November 16, 2.30-4.30 pm, Cardinia Room, 8th floor, CH2, City of Melbourne, 240 Lt Collins St

The Creative Use of Community Facilities; Community Engagement and Partnerships. How can Local Government support the Creative Use of Community Facilities, including Schools, for Better Community Engagement, Better Local Partnerships and Better Educational Outcomes?

Hosted by CDN and City of Melbourne Community Service Dept featuring guest speaker Anne Kershaw, Policy Officer—Cultural Development and Community Strengthening. Arts Victoria/ Department for Planning and Community Development

RSVP to Kim Dunphy [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)

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**The 'South West Cultural Development Network' from western Victoria**

Next meeting: Tuesday November 27, 11 am, Bella Claire, Port Fairy

Agenda items include potential regional artists' network/register.  
**Enquiries: Jo Grant, RADO, on (03) 5568-0555 [jgrant@rav.net.au](mailto:jgrant@rav.net.au)**

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**The Inner Metropolitan Arts and Culture Managers' Group**

This group of local government managers met in Melbourne in August for a debrief of the recent 'Expanding Cultures' conference that they had initiated. The group was pleased with the success of the conference, in terms of programming, finances and outcomes for host councils, and are keen to encourage other networks of councils to consider taking up the baton for a

future conference. Next meeting, December 13, 204 pm at City of Melbourne  
**Contact: Morris Bellamy, Manager, Arts and Culture, City of Melbourne**  
[morbel@melbourne.vic.gov.au](mailto:morbel@melbourne.vic.gov.au)

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### Workshops in Victoria

**'Wildest Dreams' Workshop** facilitated by David Diamond of Headlines Theatre, Vancouver, presented by Xris Reardon, of the 'Taking Up Space' project with OASES, Borderlands, Augustine Centre and Uniting Church Australia  
**October 4,5,6, Augustine Centre, Hawthorn. Costs: \$180, \$210 \$270**

A creative workshop for people engaged in social justice work across health, welfare, environment, faith base Ministry and more to explore how the divides across, social and cultural; ideology, spirituality, strategy differences can create conflict - undermine what we are trying to achieve collectively.

**Enquiries: Xris 9388 8014 or [theatre@vic.chariot.net.au](mailto:theatre@vic.chariot.net.au)**

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**Singing workshop: 'How do I work out a harmony part?'** with Jane Coker  
**Sunday October 7; 10am - 4pm, Wingate Community Centre, Ascot Vale**

One-day workshop for singing leaders, giving each participant the opportunity to try creating harmonies using an approach that suits them.

**Enquiries: CMV on 03 9662 1162 or [cmv@netspace.net.au](mailto:cmv@netspace.net.au)**

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**Workshop: 'We Can All Make Music' with Lyndal Chambers**

**Fri October 19, 12.30 - 2.30pm, Collingwood Library**

How singing can enhance English as a second language for teachers and ESL/Literacy?

**Enquiries: CMV on 03 9662 1162 or [cmv@netspace.net.au](mailto:cmv@netspace.net.au)**

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### Events in Victoria

**Chopped Liver - Ilbijerri Theatre Co-operative.**

**September 10 – October 5, various locations around Victoria**

**Free performance Fri Oct 5, 1pm Western Gathering Place, 200 Rosamond Rd Maribyrnong**

A comedy production about Hepatitis C in the Indigenous community. A difficult issue to discuss, Chopped Liver cuts through the myths by providing facts, statistics and information on how the disease is contracted, the treatments and cure.

**Enquiries: Ph: 9329 9097 [ilbijerri.org.au](http://ilbijerri.org.au)**

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**Community performance: *Stories of the Autumn Harvest Moon***

**Artplay children's space, Birrarung Marr (by the Yarra), Melbourne**

**Sunday October 7, 2 pm, as part of Seniors Week**

Artists from Kita Company and students from Trinity Primary School Richmond present a performance based on Asian cultural celebrations of the *Autumn Harvest Moon Festival*. Also associated lantern making workshops for the public, 10.30am -12.30pm FREE

**More information: [www.artplay.com.au](http://www.artplay.com.au) and [www.kitacompany.com](http://www.kitacompany.com)**

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**Sector B: dance-theatre performance by Courthouse Youth Arts Centre and Swerve**

**Wed October 10, 1 pm with forum – special guests: Sat October 13, 2pm and 7 pm**

Fresh and relevant new dance theatre set in a 'sell me a stereotype, make me sexy, I gotta be cool' world presented by Courthouse Youth Arts Centre and Swerve - dance and physical theatre for young people program, Secondary Colleges.

**RSVP: Edward James [edward@courthouse.org.au](mailto:edward@courthouse.org.au) 5227 0689**

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**Arts Industry Council (Victoria) - THINK TANK:**

**Wed October 10, 4 – 8pm, Bagging Room, Malthouse Theatre, South Melbourne**

Arts Industry Council arts feedback loop: Industry networking & planning meeting to come up with new ideas for the future of arts programming and debate in Victoria.

**RSVP Essential: Kevin Brennan - [kevb@netspace.net.au](mailto:kevb@netspace.net.au)**

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**HighCountry Spring Arts Festival, Mansfield**

**Friday Oct 26 – Tues Nov 6**

Workshops, exhibitions and events. [www.artsmansfield.com](http://www.artsmansfield.com)

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**Ahlam (Dream) presented by A.R.A.B (Anti Racism Action Band) and VASS**

**October 26, 27, 28 October, 7pm-8:30pm, Coburg Town Hall**

A girl whose name means dream has an argument at home and takes off. The resulting action, dance, spoken word, music and soundscape embodies not only Ahlam's emotional and physical

landscape but the dreams, ambitions, anger, sadness and joy of the 150 strong A.R.A.B ensemble, in all its difference, extremity and transformation, with guests Polynation.

**Bookings: 93593670 or [a.r.a.b\\_vass@bigpond.com](mailto:a.r.a.b_vass@bigpond.com)  
[www.arab-vass.com](http://www.arab-vass.com)**

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### Professional development

**Arts Speakeasy: A skills and knowledge exchange for arts workers and artists  
4.30-6.30 pm, October 4 & 18, November 15 & 29, December 13  
Gasworks Arts Park, Albert Park**

Fortnightly forum to bring artists and arts workers together with experts in particular fields of the arts. Facilitated by Ian Roberts (Executive Officer, Harold Mitchell Foundation and former General Manager of MIAF), the sessions focus on subject areas of particular relevance to contemporary arts practitioners and administrators.

**FREE ENTRY Registration: 9699 3253**  
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**The Art of Good Business - AbaF and KPMG seminar**

**Monday October 22, 9 - 11.30am, 147 Collins Street Melbourne**

Free seminar on Marketing, Brand and Development: Session 1: Internal and External Marketing Plans, Session 2: Developing and Marketing your Organisation's Case for Support: with Frankie Airey, Session 3: Building and Investing in your Brand with Amy Smith

**Enquiries Sharon Nathani - 9616 0305, [nathanis@abaf.org.au](mailto:nathanis@abaf.org.au)**

**Registration: [www.abaf.org.au](http://www.abaf.org.au)**  
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**IPAA Victoria's Short Courses October - October and November**

Local Government at Work; 17 October, How Government Works: 18 October, Convincing Conversations - hone your critical conversation skills in government policy and service delivery settings: 14 & 15 November

**More information : [www.vic.ipaa.org.au](http://www.vic.ipaa.org.au)**  
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**Forum: *Imagining the 2020's - Art in the City* presented by the City of Melbourne**

November 26 - 7:30pm, BMW Edge, Fed Square

**Free entry - no bookings**  
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**Artist Business Online Services - ABaF**

ABaF has been funded by the Australian government to assist visual artists to strengthen their business skills. The Artist Business strategy includes Artist Business workshop (a free one-day workshop with industry experts), Artist Business masterclass (in-depth information on specific business needs for visual artists), adviceBank and adviceLink.

**More information: [www.abaf.org.au](http://www.abaf.org.au)**

**Enquiries: Melinda Martin 9616 0306 [martinm@abaf.org.au](mailto:martinm@abaf.org.au)**  
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**Makhampom Theatre Laboratory**

**October 22 - November 4, 2007, Ban Dong village, Chiang Dao town, Northern Thailand**

A 14 day intensive theatre laboratory in Thai theatre and intercultural performance.

Cost \$1750, \$1500 concession. Five half scholarships are available to Australian participants, supported by the Australian Thailand Institute.

**Enquiries: [makhampom@hotmail.com](mailto:makhampom@hotmail.com)**

**[www.makhampom.net](http://www.makhampom.net)**  
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**Take a Bite of the Big Apple! New York Arts and Cultural Management Study  
Presented by Donna Walker-Kuhne and Kape Communications, October 2008.**

This exciting professional development opportunity includes discussions with New York's most respected arts and cultural leaders, visits to cultural and arts organisations, presenting venues and collecting institutions. In addition tours of New York's key cultural precincts, select performances and exhibitions. **[www.kape.com.au](http://www.kape.com.au)**

**Enquiries: Fotis 94701099, 0413 44 52 87 or [mail@kape.com.au](mailto:mail@kape.com.au)**

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### Conferences

**Art At The Heart: Regional Arts Australia, 3 - 5 October, Alice Springs**

**[www.creative.org.au](http://www.creative.org.au)**  
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**The Ecology of a Creative Community - Creative City Network of Canada**

**October 10 - 13, Edmonton, Alberta**

The conference will bring together municipal cultural planning and development staff from communities across Canada for professional development sessions, dialogue, keynote speakers, and networking opportunities. Open to anyone wishing to expand their knowledge in the cultural planning/ development sector. [www.creativecity.ca](http://www.creativecity.ca)

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**Art of Engagement, Free Online Conference, October 12, 2007**

Can Art Matter? In a world of social crisis and looming ecological collapse, can art be anything more than a frill? Opening Space for Engaged Art Practices  
This online conference will occur in concert with the Vancouver, BC conference 'Live in Public: The Art of Engagement' [www.grunt.bc.ca](http://www.grunt.bc.ca)

**Register:** [director@islandsinstitute.com](mailto:director@islandsinstitute.com)  
[www.islandsinstitute.com](http://www.islandsinstitute.com)

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**Call for Papers *Art in Public Spaces* - Visual Culture Division**

US Cultural Studies Association at NYU, New York City, May 22-24, 2008.

Submissions invited for the Sixth Annual meeting

**Closing date: October 22 Enquiries:** [kelly.dennis@uconn.edu](mailto:kelly.dennis@uconn.edu)

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**Local Councils in Multicultural Victoria: visions and growth**

**Thursday November 8, Plenty Ranges Arts & Convention Centre, South Morang.**

Conference about corporate and strategic planning that is inclusive of the whole community. Ideal for CEOs, Councillors and senior policy/program managers who engage CALD community in decision-making, planning and service delivery. Also an excellent opportunity for CALD community leaders to learn about local government initiatives and directions.

**More information:** [www.multicultural.vic.gov.au](http://www.multicultural.vic.gov.au) or  
[www.mav.asn.au](http://www.mav.asn.au)

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**Cultural Institutions Without Walls: Arts-Community Interaction**

**October 20 - 27, Salzburg - Austria**

This conference will identify particularly imaginative and effective new models of arts and community interaction and identify ways in which these models might be replicated elsewhere or adapted to other contexts. [www.salzburgseminar.org/2007](http://www.salzburgseminar.org/2007)

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**12th International Metropolis Conference, October 8-12, Melbourne**

This week long event will focus on migration, economic growth and social cohesion, featuring Australian and global leaders and officials, renowned academics and key stakeholders. [www.metropolis2007.org](http://www.metropolis2007.org)

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**Weaving the Threads: third Australian Dance-Movement Therapy Conference**

**November 9 -11, Abbotsford Convent,**

Drawing together the wide-ranging, differing methods and approaches to dance and dance-movement therapy, symbolised by the many threads that form the rich tapestry of dance-movement therapy in Australia today [www.dtaa.org/conference](http://www.dtaa.org/conference)

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**Creative Clusters 2007, 9-14 November, London**

Creative Clusters is an independent policy conference examining the growth of the creative economy. They are interested in initiatives from around the world that are designed to have an impact in both cultural and economic terms.

**More information:** [www.creativeclusters.com](http://www.creativeclusters.com)

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**Libraries / Changing Spaces, Virtual Places, 5 - 7 February, Melbourne**

**More information :** [www.vala.org.au](http://www.vala.org.au)

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**International Symposium: 'Creative Construct: Building For Culture And Creativity'  
Presented by Centre Of Expertise On Culture & Communities, Simon Fraser University,  
Ottawa, Ontario, Canada, April 29- May 1, 2008**

Participants from around the world exchange the latest ideas and practices on the development of cultural and creative spaces; cultural planning and investment strategies for cultural infrastructure and cultural districts; and collaborative approaches to enhancing the cultural vitality, creative potential, and competitiveness of cities and communities.

**More information:** [www.symposium2008.ca](http://www.symposium2008.ca)

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**Call for Contributions - International Symposium: Re-imagining Special Education  
through Arts Education & Arts Therapy, July 2008, Melbourne**

Educators, practitioners, scholars, allied health therapists and artists are invited to make a

submission to be part of the exciting, cutting edge international symposium placing the arts at the centre of education for special needs.

**Closing Date: October 12** [www.symposium.portphillip.vic.edu.au](http://www.symposium.portphillip.vic.edu.au)

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## Opportunities

### Sale of musical instruments and equipment

The Creative Ministries Network has some little-used musical instruments and second-hand sound equipment for sale to community organisations. These include electric and bass guitars, keyboard, drum kit, amps, tuners and speakers. Prices from \$120 - \$430

**Enquiries: Margaret Neith ph. 9527 2283** [www.cmn.unitingcare.org.au](http://www.cmn.unitingcare.org.au)

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### Call for Expressions of Interest from visual artists - The Tent Of Miracles

Finucane & Smith (*The Burlesque Hour, Gotharama*) are seeking artists to paint/decorate the eight exterior canvas panels of the *Tent of Miracles* which will tour internationally with work from renowned cabaret, dance, poetry burlesque, circus and performance artists. Materials and a stipend of \$3000 per panel are supplied. [www.moirafinucane.com](http://www.moirafinucane.com)

**Closing date: Octr 16 Enquiries: Diana 0435 015 818 or** [carnival@moirafinucane.com](mailto:carnival@moirafinucane.com)

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### Public Art Commission Bay Trail - The Warmies at Newport

Expressions of interest are invited from Victorian artists/artist teams for the creation of a \$27,000 site specific artwork for The Warmies, Newport as a part of a series of artworks and interpretative signs associated with the Hobsons Bay Coastal Trail.

**Closing Date: 5.00pm Monday October 22** [www.hobsonsbay.vic.gov.au](http://www.hobsonsbay.vic.gov.au)

**Enquiries: Tania Blackwell 9932 1000 or** [tblackwell@hobsonsbay.vic.gov.au](mailto:tblackwell@hobsonsbay.vic.gov.au)

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### Grit Media (aka Disability Media Inc) – membership drive

Grit Media provides people with disabilities with opportunities to produce media and gain skills in film, television and radio and all media creation. Membership is free.

**Enquiries: [disabilitymedia@yum.vic.edu.au](mailto:disabilitymedia@yum.vic.edu.au)**

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### Artist in Residence - The Tasara Center for Creative Weaving, India

The Tasara Center for Creative Weaving provides an artist in residence program for artists of all media. All inclusive cost 800 Euro per month. [www.tasaraindia.com](http://www.tasaraindia.com)

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## Policy

### Peter Garrett announces Labor's new directions for the arts

Not quite a funding opportunity but ...

[www.alp.org.au/download/](http://www.alp.org.au/download/)

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## Funding Opportunities

### Australia Council Run\_Way\_.

Opportunities for young and emerging artists and arts workers to travel, learn and develop new skills and understanding of interdisciplinary arts and new media arts practice.

**2008 Camden Head Pilot Station Artist Residency Program:** For artists or arts workers who work in or with communities. [www.ozco.gov.au](http://www.ozco.gov.au)

**Closing date: October 15 Enquiries: 1800 226 912 orl** [n.stromqvist@ozco.gov.au](mailto:n.stromqvist@ozco.gov.au)

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### Arts Victoria: Community Partnerships

**New Work** for artists to create new work in collaboration with Victorian communities.

**Residencies:** for an artist, artists or arts company, residencies in partnership with a community host. **Closing date: March 1, 2008 Enquiries: 9954 5000** [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

### New Funding Program - Victoria Rocks

Open to artists at various career stages in the following categories: Music Career Building, Music Touring Grants and Strategic Music Industry Partnerships.

**Closing Dates: Vary per category, from Sept 10 & Nov 12, 20 07 March 3, 2008**

**Enquiries: email** [vicrocks@dpc.vic.gov.au](mailto:vicrocks@dpc.vic.gov.au)

[www.arts.vic.gov.au](http://www.arts.vic.gov.au)

**New funding program: Sector Development Partnerships**

This program assists arts industry service organisations or other organisations playing a representative role for a particular arts sector to develop a project. Applications invited from Victorian peak arts bodies, arts industry service organisations and organisations playing a representative role for a particular arts sector within Victoria.

**Closing date: Friday 9 November Enquiries: Alice Park 9954 5039**

**[www.arts.vic.gov.au](http://www.arts.vic.gov.au)**

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**Easy Grants Newsletter**

Australia's most comprehensive and on-time source of grants information; Winning Grants Funding in Australia, and the Top 50 Grants in Australia Books in a wide range of categories.

**Order form: [www.ourcommunity.com.au](http://www.ourcommunity.com.au)**

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**Raising Funds Newsletter**

Australia's most comprehensive and cost-effective bi-monthly fundraising information service; and two books, How to Find Money Fast - 50 Great Ways to Raise up to \$5000 and the new Complete Community Fundraising Handbook - How to make the most money ever for your community organisation.

**Order Form: [ourcommunity.com.au](http://ourcommunity.com.au)**

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**VicHealth Community Arts Participation Scheme**

This scheme is designed to promote mental health and wellbeing through community arts participation. Grants of up to \$30,000 per year are available to arts organisations and community organisations working with artists to conduct community arts projects.

**Closing date: October 20 [www.vichealth.vic.gov.au](http://www.vichealth.vic.gov.au)**

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**The Regional Arts Fund (RAF)\_**

The aim of the RAF is to encourage and support sustainable, community-related cultural development in regional, remote and isolated communities. Activities must involve regional artists or cultural workers. RAF is delivered by the peak regional organisations in each state and by arts ministries in the territories.

**Closing date: March 10 2008 [www.dcita.gov.au](http://www.dcita.gov.au)**

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**Congratulations to**

**Toyota Community Award winners, AbaF Awards Victoria 2007**

The Toyota Community Award is for partnerships with outcomes that have a community focus. The 2007 Victorian winners are the City of Hobsons Bay, Hobsons Bay businesses and Western Region Artists for their collaboration on Art in Public Places, linking artists with local businesses through exhibitions a local businesses marketed by a Council-produced booklet.

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**Resources**

**Cultural Ministers Council Statistics Working Group**

The Social and Demographic Characteristics of Cultural Attendees - Cultural Data Online - free online access to Australian arts and cultural research reports and statistics.

**[www.culturaldata.gov.au](http://www.culturaldata.gov.au)**

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**The World Culture Project Web Site**

Includes a number of interesting full-text articles related to culture and cities/communities/municipalities. **[www3.sympatico.ca](http://www3.sympatico.ca)**

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**'Agenda 21 for Culture', policy document as introduced by Jordi Pascual at Expanding Cultures conference**

The Agenda 21 for culture is the first document with worldwide mission that advocates establishing the groundwork of an undertaking by cities and local governments for cultural development. A growing number of cities and local governments the world over have adhered to the Agenda 21 for culture in their local councils. The process has raised the interest of international organisations, national governments and civil society.

**[www.agenda21culture.net](http://www.agenda21culture.net)**

**Hard copies available from CDN [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)**

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**'Planning for the Intercultural City', Jude Bloomfield and Franco Bianchini as introduced by Jude Bloomfield at 'Expanding Cultures' conference**

The book argues that city governments should promote cross-fertilisation across all cultural

boundaries, between 'majority' and 'minorities', 'dominant' and 'sub' cultures, localities, classes, faiths, disciplines and genres, as the source of cultural, social, political and economic innovation. The aim is to make the urban policy-making process more open to creative ideas, and better able to learn from the experiences of other cities and collaborate with the academic community and the third sector, so that the richness of talent and entrepreneurship in ethnic minority groups. **COST: \$20 Copies are available from CDN**  
**[kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)**

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**Cultural Funding By Government, Australia, 2005-06 , Australian Bureau of Statistics**  
More than \$5.4 billion was spent by the public sector in Australia on cultural activities in 2005-06, according to this ABS report. Governments in Australia gave the largest proportion of their total cultural funding to broadcasting and film, followed by nature parks and reserves, libraries and archives and other museums. **[www.creative.org.au](http://www.creative.org.au)**

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#### **INFORMATION FOR CONTRIBUTORS**

The Cultural Development Network welcomes contributions to this bulletin.  
If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please advise **[kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)**

#### **E-bulletin publication guidelines:**

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website.

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