

CDN News - November, 2010

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From the office

Dear colleagues

News from Cultural Development Network and events and opportunities from the network

The Cultural Development Network, the City of Melbourne and Asialink present
International Perspectives: Arts Residences in the Asian Century
Thursday 2 December, 2-5pm

Seminar Room, City Library, 253 Flinders Lane, Melbourne

Free Admission

Join an Asialink panel of past arts residents as they discuss their experiences in community-based host organisations. Find out more about the application process and how it can further your career as a professional artist.

Lesley Always, Director, Arts Asialink will open the forum and introduce the speakers including:

Rod Cooper, a Melbourne-based sound artist working in the area of instrument building and performance. Rod used his teaching experience to conduct instrument building workshops with the local community of Yogyakarta, Indonesia;

Allyson Hose, writer, editor and researcher who has worked extensively in book and web publishing and in community organisations.

Thea Mai Baumann, Executive Producer, Aphids, a curator, producer, and media artist. Thea has been involved in conceiving and delivering programs, exhibitions, and symposia informed by cross-cultural relationships, networked and digital culture, nomadic forms of curatorship, and contemporary art emerging from the Asia-Pacific region

Join in the festive cheer with colleagues at the post-forum reception.

Registration essential: www.trybooking.com.au

Enquiries: 03 9658 9976, admin@culturaldevelopment.net.au

www.culturaldevelopment.net.au

Castanet – Victorian arts service providers

Following on from the September Plan Van in Robinvale, Swan Hill, Kerang and Cohuna the **Castanet** group will run its next 'Plan Van' in East Gippsland on 10, 11, 12 November. For details go to **Regional Arts Victoria** and **AMAG**. This series of workshops includes planning for arts and cultural development for communities and community groups. Further news on Castanet will be distributed through the partners, CDN and Arts Victoria.

CASPN 2010 Conference

After Sorry, What Next?

Local government connecting with Aboriginal communities.

Wednesday 24 November, 9am-5pm

Northcote Town Hall, 189 High Street, Northcote

Cultural Development Network has joined with Community And Social Planners Network (CASPN) and VLGA to present this conference for local government. The conference will be useful for strategic planners, statutory planners, economic development officers, community service officers, health planners, cultural officers, social policy and community planners, councillors and decision makers, Aboriginal agencies and communities working with local government, community development workers and social service staff, and State and Federal government staff working on social policy, cultural development or cultural heritage. Rural, metro and city practitioners welcome.

Enquiries: Darren Ray vlga@org.au on 03 9349 7999 or Jenny Macaffer macaj@mornpen.vic.gov.au on 5950 1684.

The Fourth Pillar of Sustainability

A new print run of the definitive book on culture as a framework for public policy, *Fourth Pillar of Sustainability* by Jon Hawkes and Cultural Development Network has arrived. It is nearly 10 years since this important book was first published and since then it has been adopted by local governments, state governments and national governments around the world that acknowledge 'cultural vitality' as the fourth dimension of a quadruple bottom line of good public policy. This book is available from the **CDN website** for \$29 (inc GST).

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What's On: Victoria, Australia and overseas

PROFESSIONAL DEVELOPMENT: NETWORKS, WORKSHOPS, COURSES

Arts Management Advisory Group, Regional Arts Victoria and Castanet present
PLAN VAN: a series of workshops for anyone wanting to develop a community arts event in their local community with the local community

Mallacoota, Bairnsdale, Orbost & Lakes Entrance, 10th-12th November 2010

Free Admission.

Two experienced facilitators, Bec Cole and Virginia Maywald, will present a range of workshops covering the development of an idea to the final presentation and promotion of a project.

Free admission. Bookings essential: Ph 1300 044 439 ONLINE: www.amag.org.au

Information: Arts Management Advisory Group on 1300 044 439 OR Local Project Manager (Gippsland) Andrea Lane 0438 352 370 OR Project Manager (Melbourne) Gay Hoppgood gay@amag.org.au

Castanet is supported by the Australia Council for the Arts, the Australian Government's arts funding and advisory body, and by the Victorian Government through Arts Victoria. These workshops are supported by the East Gippsland Shire Council.

Victorian Curriculum and Assessment Authority Arts Shaping Paper Consultation Forum

Thursday 11 November, 2010

1.30–5.30pm

Melbourne Business School, 200 Leicester Street, Carlton, 3053.

The VCAA would like to offer Arts educators, Arts subject association representatives and other Arts education stakeholders the opportunity to attend a consultation forum as part of the development of Victoria's response to the draft Shape Paper for primary and secondary Australian Arts curriculum. Information: www.vcaa.vic.edu.au

Registration online

The ACARA (Australian Curriculum, Assessment and Reporting Authority) **Arts Shaping Paper for Consultation**

Australian Copyright Council Seminars

Australian Copyright Council is renowned for its reliable, user-friendly training, publications and advice. Our training sessions give you the latest information, delivered by experienced specialist lawyers who can explain how the law applies to real situations and practical issues.

Seminars in 2010 include: Copyright Primer; Copyright permissions & clearances; Websites; User-generated content; Web 2.0; Hot topics in copyright: law, policy and business; Hot topics in copyright: cases; and Photographers & graphic designers.

Book online

Download an order form

Gain the Policy Edge

Melbourne Stream A: 16 – 23 November 2010, 9.00am – 5.00pm,

Hilton on the Park 192 Wellington Parade, Melbourne

Queenscliff Stream B: 17 – 23 November 2010, 9.00am – 5.00pm,

Vue Grand, 46 Hesse Street, Queenscliff

The November stream of Gain the Policy Edge provides participants with a choice of attending the core program in Melbourne or 'in residence', in Queenscliff before returning to Melbourne for the simulation at Parliament House. Gain the Policy Edge is specifically designed for public sector officers and managers who want to develop their leadership potential. This course features intensive involvement of senior public servants sharing their perspectives and thinking on pressing issues in public policy and management. These experts are joined by guest speakers from academia and the private sector who will challenge you to think laterally about effective public administration. For information and bookings: www.vic.ipaa.org.au

Liquid Learning Presents the Policy Officers' Intensive 2010

A Comprehensive Toolkit to Advance Your Skills as a Policy Officer

Melbourne 23, 24, 25 November 2010

This comprehensive three-day program is designed for staff that are new to public policy, senior staff with policy management responsibility and for those who want to grow and develop their careers in the public service. This integrated program takes a hands-on approach to the complicated world of solving policy problems. All Participants who register for all three modules will receive a free copy of 'The

Australian Policy Handbook 4th Edition' and a Certificate of Completion

For information and registration: Phone: +61 2 9431 8755, Fax: +61 2 9431 8766, www.liquidlearning.com.au

Australian Business Arts Foundation

Building Relationships and Securing Donations workshop in Melbourne.

Date: Monday 29 November 2010

Time: 9:30am—4:30pm

Venue: Conference Room, State Library of Victoria, 328 Swanston Street, Melbourne

Presenter: Kenneth Park

Develop strategies to connect with your supporters, secure donations and develop and grow your giving program. This would be of interest to staff of not-for-profit arts and cultural organisations, boardmembers, CEOs, general managers, development and marketing team members.

Cost: \$155 including GST (includes morning tea, lunch and afternoon tea)

Register: Securely online at www.abaf.org.au

CONFERENCE AND FORUMS

Yarra City Council

Yarra Talking Arts forum focuses on Atherton Gardens

11 November, 2010

6.00pm - 8.00pm

Atherton Gardens Community Hall, 125 Napier Street, Fitzroy

Free entry

Housing estates are complex places in which to live, work and play. High density living, cultural and linguistic diversity, economic and social challenges and mobile populations are drawn together by circumstance, necessity, location and choice. Art has always played a role in the dynamic fabric of the housing estates through celebrations, preserving cultural heritage and providing activities for children, families and friends. So what is the role of art on housing estates? And who has the right to say?

Chair: Dr Megan Evans – Faculty of Arts, Education and Human Development, School of Communication & the Arts, Victoria University

Keynote Speaker: Michael Needham, Artist in Residence, Gertrude Contemporary Art Spaces and Atherton Gardens Housing Estate

Contact: Kirsty Baird, Arts and Cultural Officer 03 9205 5038 or Kirsty.Baird@yarracity.vic.gov.au
www.yarracity.vic.gov.au

Young People and the Arts Australia

The Victorian Youth Arts Market

12 - 16 November 2010

Arts Centre, Signal and Artplay, Melbourne

The Market aims to showcase and provide a snapshot of the artists, organisations and creative projects that engage children and young people

in the arts across Victoria. It will feature prominent national industry leaders, as well as up-and-coming organisations. Key audiences for the market include artists and arts organisations, festivals, venues, buyers, philanthropists, educators and students. Entry for all sessions is free.

Registration and information: YPAA Communications Officer: 07 3254 0553 or info@ypaa.net

PARTicipation Forum

Victorian Youth Arts Market, Centre for Multicultural Youth

Tuesday 16 November, 2010, 9.15am–4.30pm

Arts Play (behind Federation Square), Birrarung Marr (Melway Ref 1B R2)

Cost: \$30 for organisations. Free for artists and people under 25

Access and participation in the arts for refugee and migrant young people.

Critical conversation, practical workshops, development of strategies for the future.

Enjoy performances from some of Melbourne's emerging artists as well as short, interactive presentations on a selection of thought provoking and inspiring arts projects.

Aimed at community organisations, cultural organisations, arts practitioners, arts decision-makers, local government, academics and funding organisations.

Information: Paola Bilbrough (03) 9340 3702 or pbilbrough@cmy.net.au

Details and Registration: www.cmy.net.au

2nd Annual International Arts and Health Conference

16 – 19 November 2010 Melbourne, Victoria

The Art of Good Health and wellbeing, 2nd Annual International Arts and Health Conference will present best practice and innovative arts and health practice and programs, examples of effective healthcare promotion, methods of project evaluation and data from scientific research. This year's Conference will include a focus on arts and health programs and health promotion for children and youth; the built environment, design and health; while maintaining a core focus on mental health and creative ageing.

Register by Friday 13 October 2010 to take advantage of the early bird rate. Limited places still available. All enquiries to info@artsandhealth.org or telephone 0416 641 482 or www.artsandhealth.org

41st Annual Symposium of the Australian Academy of the Humanities

Sharing our Common Wealth: Cultural Institutions

18-19 November, 2010

University of Adelaide

Full Registration \$300, Concession \$180, Fellows' Dinner \$90

Key themes of the 2010 Symposium include issues surrounding the collection and representation of indigenous culture; access to culture of the Asia-Pacific region; festivals as cultural institutions; new developments in accessing culture and heritage in the digital age; scientific institutions and the humanities and access to culture through traditional and new forms of media.

To register: www.humanities.org.au

CASPEN 2010 Conference

After Sorry, What Next? Local government connecting with Aboriginal communities.

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Information: www.culturaldevelopment.net.au

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Enquiries: 03 9658 9976, admin@culturaldevelopment.net.au

www.culturaldevelopment.net.au

Vision to Reality: Queensland's new education landscape.

Queensland Studies Authority 2011 Conference

27-29 April 2011

Brisbane Convention & Exhibition Centre

Early-bird registrations close 25 February, 2011

Conference for school leaders, teachers and education professionals. It will provide opportunities to engage with a wide range of education issues across the early childhood years to Year 12. Delegates will hear highly respected national and international education experts, engage with the new Australian Curriculum, explore the themes of assessment literacy,

quality teaching and leadership success, network with fellow professionals, and attend forums about leadership in education and early childhood. Registration: Three days \$735 \$790, Two days \$490 \$526, One day \$245 \$263. Information and registration: www.qsa.qld.edu.au

CONFERENCES – INTERNATIONAL

Call for papers.

Sixth International Conference on the Arts in Society.

9-11 May, 2011

Berlin-Brandenburg Academy of Sciences and Humanities, Berlin, Germany.

The 2011 Arts Conference will address a range of critically important issues and themes relating to the arts in society.

Plenary speakers will include leading thinkers and practitioners in the arts, as well as paper, workshop and colloquium presentations by researchers and practitioners in all fields of artistic engagement.

Information: www.artsinsociety.com

International University “Global Theatre Experience” (IUGTE) International Conference

Performing Arts Training Today

1-4 December, 2010,

Retzhof Castle, Leitring bei Leibnitz, Austria

Professional conference open to performers, performing arts educators and teachers from all over the world interested in the research of topical questions and processes in contemporary performing arts education and training. The conference is open to different art genres, techniques and forms - theatre, dance, music, circus, visual and multimedia art. The working language is English.

Information: www.iugte.com

Creative Tourism Network

International Conference on Creative Tourism,

9 and 10 December, 2010

Barcelona, Spain

This meeting will bring together researchers, urban planners, policy designers, artists, cultural activists and tourist professionals to assess the benefits of international collaboration in the rapidly developing field of creative tourism. The conference will offer the opportunity to learn further about creative tourism, thanks to the lecture given by Professor Greg Richards, one of the originators of the concept, as well as to discover a wide range of case studies of projects and urban strategies related to this new trend.

A call for papers and a call for projects and cities application are still opened.

Further information at: www.creativetourismnetwork.org

Measures of Support for Intangible Cultural Heritage: Governments, Institutions and Municipalities

Conseil québécois du patrimoine vivant Quebec City, Canada

14 -17 April, 2011

This conference will provide a way for participants to discover best practices in the field and to evaluate how the experience of certain countries or municipalities could apply elsewhere. It will also provide ways to learn from actual regional case studies in order to better reflect on the whole process of safeguarding intangible cultural heritage.

www.ifacca.org

Call for Papers

International Conference on Arts, Society and Sustainable Development

27-19 June, 2011

Pretoria, South Africa

Organised by the Faculty of the Arts at the Tshwane University of Technology, South Africa. The aim of the conference is to assemble art practitioners (visual and performing), professionals, designers, academics, researchers, government officials, cultural workers and industry partners to offer a platform for the interrogation of the relationship between the arts and community (sustainable) development. More information: botesjc@tut.ac.za

11th International Conference on Arts and Cultural Management (AIMAC 2011),

University of Antwerp, Belgium

3-6 July, 2011

The conference will be organised by the master Cultural Management of the University of Antwerp, in collaboration with the Antwerp Management School. AIMAC 2011 aims to provide a space for management of the Arts and the creative industries.

<http://www.aimac2011.org/>

EVENTS

Samba, soccer and steaks at the Brazilian Festival

Sunday 14 November 2010, 11am – 4pm

Immigration Museum, 400 Flinders Street Melbourne

Adults \$8, children and concession FREE

Brazil is internationally renowned as an energetic, passionate country with Brazilians sharing a love of food, dance, music and sport. Melbourne's Immigration Museum presents an opportunity for visitors to sample a little Latin lifestyle with a day of Brazilian culture and traditions including music, dance performances and workshops, films, food and family activities while learning more about Victoria's vibrant Brazilian communities.

Mornington Peninsula Shire and the film makers.

Special Film Screening

Monday 22 November, 2010, 6.30pm

Peninsula Cinemas - Rosebud.

The night will include a special performance by the JINDI WARRABAK Dance Troupe.

Bookings: Erin Nixon or Katrina Steward on 59501685 or email spcdadmin@mornpen.vic.gov.au.

Entry by ticket only. Gold coin donation at the door contributing to the new Aboriginal Gathering Place being established on the Peninsula.

Immigration Museum

What's on from August to November

150th Anniversary of the Burke and Wills Expedition – from 20 August 2010

Honouring our Ancestors: Remembering Timor Leste - from 19 September 2010

West Africa: Rhythm and Spirit - 12 November 2010 to 29 May 2011

www.museumvictoria.com.au

City of Wodonga Spring Program 2010

For information on Spring Program arts events in the City of Wodonga.

www.wodonga.vic.gov.au

Film Screening and Performances: You'd Sing Too – Exploring Freedom of Expression

Presented by Moreland City Council and the Human Rights Arts and Film Festival

Sunday 14 November,

6.30pm

Brunswick Town Hall, 233 Sydney Road, Brunswick

The film, *You'd Sing Too* by Sian Darling, documents the accounts of artists who have experienced being refugees. They explore freedom and oppression in different contexts and determine whether healing can be obtained through creative expression. The evening will include a screening of *You'd Sing Too*, a forum, music and dance performances. RSVP jquinsee@moreland.vic.gov.au

Westside Circus Open Day

Sunday 14 November, 2010

11:00am - 4:00 pm

Westside Circus, Warehouse 3, 433 Smith St, North Fitzroy 3068

The Westside Circus will open its doors on Sunday 14 November to a festival of eccentric circus delights, workshops, performances, raffles, healthy food and live music. This event will celebrate International Youth Circus Day and raise some funds to support the Circus' cause. Westside Circus' core aim to make a difference for young people between the ages of 3 and 25 from diverse social, and cultural backgrounds to access exciting and challenging programs which build confidence, promote personal wellbeing and create positive relationships both with peers and the community.

Information: www.westsidecircus.org.au

Gasworks

Story Festival: Caravan Dreaming: Travel and Holiday Stories,

28 November, 2010

Gasworks Park, Albert Park

Story Festival brings children and their favourite authors together for a day of imaginative writing, drawing, reading and listening. Kids can also enter the Gasworks Short Story Competition. www.gasworks.org.au

Arts Access Victoria Annual General Meeting

Monday 29 November, 6pm for 6.30pm start

Beckett Theatre, The CUB Malthouse, 113 Sturt St, Southbank

Featuring a performance by Ryan New.

Screening of 'Fanzine', a new work by Way Out West.

Launch of the Experiencing Art DVD.

RSVP: rsvp@artsaccess.com.au TEL 03 9699 8299 TTY 03 9699 7636

by Wednesday 24 November 2010

Westside Circus

Once Upon A Circus: A dynamic program for newly arrived and refugee children and their parents.

Westside Circus, Warehouse 3, 433 Smith St, North Fitzroy 3068

Once Upon A Circus has been developed in response to the early childhood and social development needs of newly arrived and refugee children aged 3-5 years and their mothers who have recently settled into the Brimbank municipality including Sunshine, St Albans and Deer Park. The aim of Once Upon A Circus is to promote play as a fundamental family activity and use circus, storytelling and literacy to develop key childhood development skills such as confidence, communication and perseverance in order to build strong, resilient communities.

Information: www.westsidecircus.org.au

Australian Youth Dance Festival (AYDF) 2011

Gosford, Central Coast, NSW

Sunday 17th April – 23rd April

Rowan Marchingo (NSW), Artistic Director

The AYDF will be an amazing week-long intensive of DANCE presented by Ausdance NSW and hosted at Australia's National Indigenous Dance Training Institution (NAISDA). The program is designed and recommended to dance students aged 15 – 26 years and also includes specific workshops and forums for local dance teachers and group leaders travelling to the festival.

Information: www.ausdancensw.com.au

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EXHIBITIONS

A New Jerusalem: Faith and the City

2 September 2010 – 22 January 2011

City of Melbourne, City Gallery, Melbourne Town Hall, Swanston Street, Melbourne

Photography, imaginative and holy text, and items from the collection of the City of Melbourne, explore the beauty to be found in the spirit of the city. Curators: Zoe Ali and Christos Tsiolkas. For information visit www.thatsmelbourne.com.au

A Taste Of Turkey - Turkish Arts and Crafts in Victoria

Presented in partnership by Multicultural Arts Victoria and Fo Guang Yuan Art Gallery.

3 November- December 22, 2010

Fo Guang Yuan Art Gallery, 141 Queen St, Melbourne,.

Exhibition Launch: Monday 8 November, 6.30pm.

This exhibition, coordinated by the Moreland Turkish Education and Social Affairs Centre, offers a wonderful collection of work including marbling, crochet, carpet weaving, jewellery-making, painting and photography.

Information: Sze (Zee) ph 03 9642 2388 or email melb.artgallery@fgs.org.au

Call Me James Exhibition

10-27 November, 2010

Seventh Gallery 155 Gertrude St, Fitzroy

This debut exhibition from local emerging artist Conor O'Keefe features a selection of recent photographs and drawings. The inimitable life approach of this 17 year old with Down Syndrome, leads him to some of his most interesting work, in dance, photography, drama and life itself.

Opening Wed 10 Nov, 6-8 pm. Gallery hours Tues-Sat 12-6 pm.

West Africa: Rhythm and Spirit

12 Nov 2010 - 29 May 2011

Immigration Museum of Victoria, 400 Flinders Street, Melbourne

From spiritual beliefs to daily life, masks to music, cloth to carving, West Africa: Rhythm and Spirit explores the array of vibrant and dynamic cultures of West Africa. This exhibition features over 200 objects from 28 different West African cultures, exploring kingship and authority, carved figures, pattern and adornment, divination, masks and masquerades and trade.

Information: www.museumvictoria.com.au

**Arts Wodonga Hume Building Society Acquisitive Art Award 2010
19 November to 11 December, 2010**

Arts Space Wodonga, Corner Lawrence and Hovell Street, Wodonga

Official opening and announcement: Friday, November 19 at 5.30pm Artists talk: Saturday, November 20, 11am-12noon.

Arts Wodonga is again hosting the Arts Wodonga Hume Building Society 2010 Acquisitive Art Award for local artists living within a 120km radius of Wodonga. This is a chance to enjoy the diverse artistic gifts local artists bring Wodonga.

www.wodonga.vic.gov.au

Touring Exhibition: Colliding Islands

Gympie Regional Gallery 4 January – 19 February 2011

Latrobe Regional Gallery 9 April – 5 June 2011

Artspace Mackay 2 December 2011 – 29 January 2012.

Louise Rollman Independent Projects. "The featured works investigate the shifting cultural significance of landscape, from traditional concepts of nature to the socio-urban topography of contemporary identities." Artists Jillian Conrad (US), Olivier Dollinger (FR), David Hamill (US), Archie Moore (AU) and Heeseop Yoon (KR/US). Except for Moore, this is the artists' first exhibition in Australia.

Enquires and expressions of interest may also be directed to Jodi Ferrari, M&GSQ

+617 3215 0825 or jodi.ferrari@magsq.com.au

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Opportunities

POSITIONS VACANT

**Hume City Council
Arts and Cultural Planner
Permanent Full Time**

Applications close: 12 November, 2010

For further information regarding this position please contact Joy Nunn, Director City Communities on 9205 2500.

www.hume.vic.gov.au

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OPPORTUNITIES

Calling for Expressions of Interest

Gatehouse Building at Gasworks Arts Park, Albert Park, Victoria

Applications close Friday 12 November, 2010 at 3pm.

Gasworks Arts Incorporated is calling for Expressions of Interest to occupy a magnificent two-storey heritage-listed Gatehouse building. The building features five rooms of different sizes with a variety of possible uses, for individual occupancy or the whole building. Available early 2011.

Enquiries: (03) 8606 4200 or email frontdesk@gasworks.org.au

Information: www.gasworks.org.au

Publication opportunity: International Journal of Arts and Communities

Call for Contributions: Special Edition on Arts and Human Rights

Closing date: 15 November 2010.

We encourage all CDN readers to consider submitting some writing about their work to the special edition of this new international journal. It will be published in partnership with Amnesty International as part of their 50th Anniversary celebrations in September 2011. CDN's Program Manager Kim Dunphy is on the editorial board of the journal that seeks to provide a critical examination of the practices known as community or participatory arts, encompassing active creative collaboration between artists and people in a range of communities of place and interest. The journal seeks original researched articles, case studies, reports of projects in progress, particularly from practitioners and research students as well as book reviews, conference reviews and reports.

Information www.intellectbooks.co.uk

Call for Stallholders

Viva Victoria Festival 2011

Applications close Monday 15 November, 2010

The third annual Viva Victoria festival will take place on Sunday 27 March 2011 at Federation Square, Melbourne. With exciting music and dance acts, kids activities, art, crafts, food, and workshops representing the many cultures living in Victoria, this free public event promises to be bigger and better than ever!

Download forms: www.multicultural.vic.gov.au

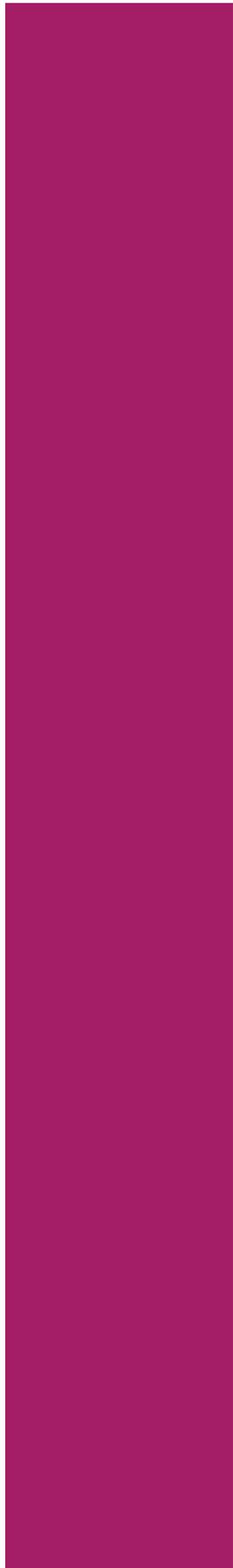
Public Record Office Victoria

Local History Grants Program

Applications close: Friday 19 November, 2010

Applications are now open for the Local History Grants program, a program that aims to support Victorian community groups to connect with their heritage and share their history. Community groups can apply for individual grants of up to \$12,000. Projects can take on many forms - from compiling a book to creating a website, purchasing archival equipment to staging an exhibition.

Details: <http://www.prov.vic.gov.au> or phone the grants administration officer on (03) 9348 5688.



Footscray Arts Centre
UFO Issues Addressed

Got an Un-Finished Object lurking in the cupboard? Bring it out, bare its bones, bathe it in light, and rebirth it with the help of your new crafty friends at the Footscray Community Arts Centre. Frippery Home Arts Salon on Thursdays 6.30 – 8pm, 45 Moreland St. Cost: \$15. Details: 9362 8888

Arts Industry Council Victoria seeks funding increase.

The Arts Industry Council of Victoria (AICV) on behalf of Victorian ArtsPeak (including CDN) is calling on candidates in the upcoming state election to show their support for Victoria's vibrant arts community. AICV will be seeking tri-partisan support for an increase in Arts Victoria funding. To support the campaign please see: [their facebook page](#)

Kickstart Your Songwriting Career

2011 APRA Professional Development Awards - now open for applications
Entries close Monday 29 November, 2010. Winners announced March 2011

The 2011 APRA Professional Development Awards (PDAs) will change the life of eight (8) emerging Australian songwriters and composers. Each winner will receive a prize package valued at over \$25,000 - made up of cash, products, travel, education and recognition. The Professional Development Awards are presented every two years by APRA in conjunction with music organisations and institutions involved in the representation or education of Australian music creators. Two additional awards are administered as part of the APRA Professional Development Award program: The Jessica Michalik Contemporary Music Endowment
UTAS – Stephen Schwartz Songwriting Award
Each will provide a promising Australian songwriter or group with development grants of \$10,000.
www.apra-amcos.com.au

City of Wodonga

Carnivale Wodonga STOMP

Saturday 12 March, 2011

Call for Interactive Art Stalls

Applications close: Friday 3 December.

Expressions of Interest/enquiries: Jennifer Wright, Arts Space Wodonga (02) 6022 9600

www.wodonga.vic.gov.au

ACARA (Australian Curriculum, Assessment and Reporting Authority) Arts Shaping Paper for Consultation
Until 17 December, 2010

Have your say in shaping the Australian Arts Curriculum. Public consultation in the development of the national arts curriculum is now underway. The Australian Curriculum Assessment and Reporting Authority (ACARA) has released the document, Shape of the Australian Curriculum: The Arts and will be accepting online feedback until December 17, 2010. Have your say in shaping the curriculum that will shape the young people, artists and audiences of the future.

Information: www.acara.edu.au

The ACARA (Australian Curriculum, Assessment and Reporting Authority) [Arts Shaping Paper for Consultation](#)

56th Moomba Festival, City of Melbourne

(Friday 11 to Monday 14 March, 2011)

Expressions of interest are currently invited for professional performers and community groups

Further information please contact Moomba Festival:

Email: moomba@melbourne.vic.gov.au

Phone: (03) 9658 8556 or (03) 9658 9167

New Ballarat art space now accepting proposals

The *Backspace* arts venue, presents a public program of exhibitions, workshops and artist residencies which will showcase contemporary art, craft design and performance celebrating arts and culture. Backspace is a centrally-located gallery in the heart of the arts precinct Ballarat. This new arts venue is owned and operated by the City of Ballarat Arts and Cultural Development team. For further information, see the *Backspace* website www.ballarat.vic.gov.au

Rehearsal and Studio/Office spaces for rent – right in the heart of Footscray

Big West Festival

Budget conscious performers looking for a bargain should look no further! From \$10 an hour, you'd be lucky to find a cheaper (or lovelier) rehearsal space anywhere in Melbourne. The Big West rehearsal space is a large, well lit room measuring 9 metres by 5.5 metres. Up to a maximum weekly rate of \$300. Also, studio/office to let would nicely accommodate an artist, graphic designer, writer or other creative type. The studio is a mere \$85 a week including electricity. Contact Justine justine@bigwest.com.au or Kate kate@bigwest.com.au or call on 9689 4880

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PROGRAMS

Illuminated by Fire

A project about the places we care about and the story and role of fire within those places. Working across Victoria, the project aims to share stories, increase understanding and create astonishing art. For further details on the project, please see the Regional Arts Victoria website

www.rav.net.au

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FUNDING

Digital Culture Fund, Australia Council

Applications close: Monday 22 November, 2010

Projects may start: March 2011

Projects must end before 31 December 2011

The Australia Council's Digital Culture initiative supports artistic projects exploring liveness, connectivity and participation made possible with new digital platforms. The Australia Council invites proposals from artists who are experienced working with digital technology, who may work with visual, sound, performance, literary or interdisciplinary arts, artistic games or transmedia experiences. Applicants can be unknown, emerging or established makers, applying as an individual or a collective. See Digital Culture Fund guidelines and selection criteria, and apply online. You can find out further information on the 2009 pilot Digital Culture Fund and the 'Arts content for the digital era' strategy on the Arts Digital Era blog.

Contact Kathryn Gray, Project Officer, Inter-Arts to discuss your proposal ideas - phone (02) 9215 9007 or toll-free 1800 226 912, or email or k.gray@australiacouncil.gov.au

Information: www.australiacouncil.gov.au

Inter-Arts Projects

Closing date: 1 December 2010.

Projects may start: 1 April 2011. Inter-Arts Project grants support artists investigating emerging artistic practice through interdisciplinary and hybrid arts. The main focus for this category is to support: research and development, creative development & production. Applications welcome from artists exploring participatory experiences and innovation such as (but not limited to): live performance and/or inter-activity in networked environments, creative agency for audiences, thus blurring the lines between 'creator' and 'viewer' innovative processes for artistic collaborations that involve new partners and resources, mixed or augmented realities that enhance public space and facilitate the interaction between diverse communities. Info: www.australiacouncil.gov.au

ArtLab**Applications close: 7 December 2010.**

Projects may start: 1 April 2011. The Inter-Arts office supports new interdisciplinary research and creative development projects with grants of \$75,000. The ArtLab initiative is for rigorous experimentation and collaboration between artists from multiple disciplines to explore new artistic practices. It supports substantial, long-term research and development projects. The emphasis is on innovation, risk taking, artistic integrity and the creation of new ideas. ArtLab brings together artists and collaborators in new creative contexts that fuel cross-fertilisation of ideas and art forms. All applicants are encouraged to contact Inter-Arts office staff to discuss proposals before applying.

www.australiacouncil.gov.au

The 2010-11 funding rounds for Arts Victoria are now open!

The latest Arts Victoria Funding Program Overview 2010-11 booklet provides an overview of all of the available funding programs for the financial year, including guidelines for eligibility and application closing dates. To request hard copy guidelines and application forms or the Funding Program Overview 2010-11 booklet, contact Arts Victoria on 03 8683 3100 or Freecall 1800 134 894 (regional Victoria only). To download guidelines and application forms for all programs please visit the Arts Victoria website. www.arts.vic.gov.au

Punctum Grant Call Out**SeedPod sponsorships for 2011 are open.****Closing date: January 28, 2011**

Seedpods provide a safe place for risk taking in live arts and performance/installation works..

Each year Punctum sponsors 6 artists/organisations.

Information: www.punctum.com.au

City of Wodonga Arts and Cultural Contribution Program**Application deadlines:****Friday, April 8, 2011 Funding awarded in July 2011**

The Arts and Cultural Contribution Program is one way council seeks to support a range of cultural practices, community development and entertainment opportunities. City of Wodonga is seeking applications for its arts and cultural contribution funding program. The funding is open to professional and community organisations that have arts and cultural practice at their heart and there is a new initiative program which is for any organisation, group or individual that would like to conduct a new arts and cultural project in Wodonga.

Applications will be processed twice a year, accommodating organisations that operate on either a calendar or financial year basis and community groups planning six months out from events.

www.wodonga.vic.gov.au



Resources/Publications

Note: Information and links to resources and publications are eventually moved to the CDN website at <http://www.culturaldevelopment.net/resources.htm>

New Book**Ground Truthing: Explorations in a Creative Region by Paul Carter**

Australia's evocative Mallee region is rich with histories, impressions and geographical complexities. It is also a microcosm of a world in turmoil. Ground Truthing allows the Mallee to speak: to show its nurturing and renewable self. In searching for the principles that bring the Mallee into being, Carter digs, plots and weaves a creative passage. A Wotjobaluk man, 'Jowley', the poet John Shaw Neilson and pastoralist William Stanbridge are among characters that give access to the place. Their voices mingle with those of vanished peoples and an ecological future crying out for renegotiation. Through this spatial history of the Mallee, we see that there are regions within regions and that this is the poetic key to the production and sustenance of all places.

Information: www.materialthinking.com.au

The Arts Industry Council Victoria Conference 2010**Finger on the Pulse Review**

This conference was held at the North Melbourne Town Hall, Tuesday 28 September.

Brook Andrew opened the conference with an engaging keynote address from the perspective of a contemporary practising artist. Minister Peter Batchelor, Leader of the Opposition Ted Baillieu and Sue Pennicuik of the Australian Greens Victoria each spoke to their respective arts platforms while Marcus Westbury, Ben Eltham, Magdalena Moreno and Jon Hawkes took part in a dynamic panel discussion on the future of the arts in Victoria.

Conference wrap up: www.aicv.org.au

To read Jon Hawkes' commentary of the conference see his Fourth Pillar Blog on the Cultural Development Network site or visit: www.fourthpillar.biz

Cultural Indicators for Australia**Vital Signs: Cultural Indicators for Australia – First edition consultation draft.**

The Cultural Ministers Council has released the first edition publication 'Vital Signs - Cultural Indicators for Australia'.

Visit: <http://www.cmc.gov.au/publications>. This edition is a consultation draft and feedback it can be lodged at contact@cmc.gov.au.

Other publications include:

- Supporting Australia's Live Music Industry: Suggested principles for best practice
 - Indigenous Australian Art Charter of Principles for Publicly Funded Collecting Institutions
 - Indigenous Australian Art Charter of Principles for Publicly Funded Collecting Institutions
- www.cmc.gov.au

Getting into the swing of things with all his arts.

The Australian Newspaper, 9 October 2010

'Simon Crean, Minister for Regional Australia, Regional Development and Local Government, and the Arts, has impressed the sector with his enthusiasm for the role. In the four weeks since Julia Gillard asked Simon Crean to be Arts Minister, the veteran politician has betrayed an eclectic taste in cultural Pursuits.'

www.theaustralian.com.au

The Journal of Arts Management, Law, and Society 1 to 8 of 8

Issue: Volume 40, Number 3 / July-September 2010

heldref.metapress.com/

Educult

Educult is an independent institute for research, consultancy and management in culture and education based in the Museum Quarter in Vienna. With an international network of more than 7000 contacts and their institutions, it conducts research, evaluates and manages projects in the following areas: arts and cultural exchange; culture and education policy; intercultural dialogue; science communication; and audience development and research.

www.educult.at

Workforce Capability Framework

The Office for the Community Sector, Department of Planning and Community Development.

The Office for the Community Sector (OCS) has now completed work on the Community Sector Workforce Capability Framework. This framework will assist Victorian not-for-profit (NFP) community organisations with the recruitment and retention of staff, performance management and career planning, by listing the skills, knowledge and attributes needed in a wide range of emerging and current job roles in the NFP community sector. The Framework has been designed to help both individuals and organisations. For information and online publication:

www.dpccd.vic.gov.au

Agenda 21 for Culture - 10

The newsletter number 10 of United Cities and Local Governments Committee for Culture

www.bcn.cat

Report on National arts advocacy campaigns now available

IFACCA is delighted to release D'Art Report 16 National arts advocacy campaigns: overview of case studies and good practice.

www.ifacca.org

Arts Audiences publishes key reports from the Build Your Audience Scheme

Arts Council Ireland, June 2010, Ireland

Arts Audiences has published two key reports of interest to arts organisations looking to explore better ways to connect with and engage audiences.

www.ifacca.org

Supporting Australia's Live Music Industry: suggested principles for best practice 2010

Cultural Ministers Council, Australia, May 2010

The document looks at issues to do with live performance which are affected by regulation and highlights a number of best practice principles which could be considered by government agencies in their own regulatory environments.

www.ifacca.org

[more publications](#)

Free to Artists with a disability

Raw Law is a new initiative from Arts Access Victoria that protects the legal rights of artists with a disability including artists with mental health issues. Raw Law gives artists with a disability access to important legal information communicated in a way never before seen in Australia. Raw Law is primarily aimed at visual artists, performers, musicians, film and video makers and writers, showing you how to go about taking action, how to enact your rights, and who you can approach when you find yourself in a difficult situation. The Raw Law resource comprises a 50-page booklet/ DVD package. The pack is free to artists with a disability, \$30 for individuals without a disability and \$50 for organisations. The Raw Law booklet and DVD package can be ordered from the Arts Access Victoria website at www.artsaccess.com.au The Raw Law content is also available on the website at www.artsaccess.com.au If you have any queries call 03 8640 6008.

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CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please use the link at the bottom of this email or contact us: info@culturaldevelopment.net.au

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: 2pm on the first Tuesday of every month for publication the following week. Send to

admin@culturaldevelopment.net.au