

CDN News - November, 2009



## From the office

Dear CDN members and subscribers,

**Announcing our final event for the year: Artists talk  
*The International Perspective: community-based arts initiatives overseas'*  
Friday December 11, 3 – 5 pm, Multicultural Hub, Elizabeth St, City**

We are pleased to invite you to our end of year event, followed by drinks and networking. This informal event is especially for artists and artworkers interested in working with communities, and we also welcome also others interested in hearing of our speakers' experiences. It will feature local artists and arts workers who have recently travelled overseas to develop their skills and understanding of arts practice in diverse communities. We would also be pleased to catch up with you, our readers, and hear about what you have been doing throughout the year!

**Speakers:**

**Therese Virtue**, on Thursday's Children Choir and their visit to East Timor

**Eva Collado**, photographer and designer, on her work in Indonesia

**Jen Hughes**, media artist, on her work with Suai media space, East Timor

**Jenny Macaffer**, Coordinator, Social Planning and Community Development,

Mornington Peninsula Shire on her travels in Europe and the USA.

**RSVP to [Janel.yau@culturaldevelopment.net.au](mailto:Janel.yau@culturaldevelopment.net.au) by Wed Dec 9 to ensure we have a drink for you**

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**Regenerating Community Conference wrap-up and proceedings**

Over the last month our staff have been working on final wrap-up of our *Regenerating Community Conference*. We are hopeful of having conference proceedings available from our website very soon, as the last articles come in from presenters. We are pleased to have received a number of excellent articles from some conference presenters for the edition of *Local Global* journal we will edit with RMIT, and this should be published early in 2010. These articles will be peer reviewed, and should provide a high standard of reading for conference delegates and others interested to know more about the authors' interests in arts and communities

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**LEAP: (Localities Enhancing Arts Participation) Local government project**

CDN is pleased to be working with VicHealth and the three councils selected for its LEAP project: Casey, Mildura and Ballarat

The projects are:

**Six Shires/Three Goals/One United Team (6 x 3 x 1)** (Ballarat City Council with Ararat Rural City Council, Golden Plains, Hepburn, Moorabool and Pyrenees Shires)

**Casey Arts Participation Initiative** (City of Casey)

**LEAPing into Arts and Culture Mildura** (Mildura Rural City Council)

CDN's Director John Smithies has been travelling the state working with these councils as their projects shape up.

Find out more: [vichealth.vic.gov.au](http://vichealth.vic.gov.au)

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**Recent public forum: *'Indigenous Arts Programs: Models for engagement in local government'***

Last week, we were pleased to host a successful public forum. Speakers, Richard Frankland, (Indigenous singer/songwriter, author and film maker), Kylie Belling, (Indigenous actor and representative from City of Melbourne's Indigenous Advisory Panel), Christine Ward, (Indigenous artist from Ballarat), Sahn Cramer, (Arts and Cultural Development Coordinator), City of Ballarat, and Jason Eades, (CEO, Koorie Heritage Trust) contributed to a positive event, with lively discussion between delegates and presenters. CDN's intention was that local attendees, who were mostly local government cultural development workers, would be better informed and inspired to work more closely with their Indigenous communities through the arts, and that councils would feel confident to support their staff in that work. Thanks to all those who attended and contributed.

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**OTHER NEWS**

**New National Cultural Policy from Arts Minister Peter Garrett**

The Federal Government is developing a new cultural policy, the first since Paul Keating's leadership, and invited

Australian to contribute through a web forum.

The three main themes for consideration are:

1. Keeping culture strong;
2. Engaging the community; and
3. Powering the young.

Responses are invited on the themes:

**What positive steps would you like to see to advance Australian Culture?**

**What other issues do you think are important?**

**What do you think should be priorities for a national cultural policy?**

We encourage you to get on-line and contribute, or make a formal submission, sharing your views about what the government should consider in this new policy: [nationalculturalpolicy.com.au](http://nationalculturalpolicy.com.au)

#### **Cultural Ministers Council meets**

The 22nd annual meeting of the Cultural Ministers Council (CMC) was held in Adelaide Friday 9 October 2009. Discussion included the development of a Cultural Ministers Council Strategy and the findings of the Third Review of the Major Performing Arts Funding Model.

[www.cmc.gov.au](http://www.cmc.gov.au)

#### **New Executive Director for the Arts Industry Council (Victoria) - the independent voice for the arts**

AICV welcomes their new Executive Director Jacqueline Grenfell. Formally trained as a musician, Jacqueline comes to AICV with a background in local government and was previously a Victorian College of the Arts Student Union President. Jacqueline will combine her AICV role with her on-going position in local government and aims to work particularly closely with this sector. Jacqueline is always keen to hear of successes and concerns from within the arts sector on

[executivedirector@aicv.org.au](mailto:executivedirector@aicv.org.au)

#### **2009 National ABAF Award Announcements**

Congratulations to all national winners and Victorian finalists for the 2009 ABAF Awards which were held in Brisbane on 15 October 2009.

List of winners: [www.abaf.org.au](http://www.abaf.org.au)

#### **Shortlist announced for 2009 Victorian Indigenous Art Awards**

Arts Minister Lynne Kosky announced 18 Indigenous artists from across Victoria who have been shortlisted.

[www.arts.vic.gov.au](http://www.arts.vic.gov.au)



## **Professional development: networks, workshops, conferences, courses**

**Postgraduate Diploma & Masters of Community Cultural Development course - University of Melbourne.** The course aims to provide an intensive learning experience for artists/animateurs from all art forms, who have a commitment to social justice and to the role of art as a process for intervention.

[vca.unimelb.edu.au/Content.aspx?topicID=1233&environmentID=3](http://vca.unimelb.edu.au/Content.aspx?topicID=1233&environmentID=3)

#### **Writers Networking Event: Victorian Writers Centre**

Thursday 19 November 6.30-8pm. State Library of Victoria, 176 Little Lonsdale St. Melbourne. An opportunity for freelance writers to get together, form new networks, exchange ideas, and strengthen literary community ties.

[wvc.org.au/what-s-on/](http://wvc.org.au/what-s-on/)

#### **Workshops**

##### **Regional Arts Victoria: Funding workshops**

The workshops will focus on strategies for writing and submitting grants, from project inception through to completing the acquittal. Workshops will be running in November and December 2009. To RSVP, contact Joe Toohey at Regional Arts Victoria on (03) 9644 1800 or email [jtoohey@rav.net.au](mailto:jtoohey@rav.net.au)

#### **Forums**

##### **A FUTURE PRESENCE: Disability Arts in the UK**

**Friday 27 November 2009, 2pm to 4pm, Richmond Town Hall, 333 Bridge Road, Richmond**

##### **Make it a Practice – Being a Disabled Artist / Activist**

Ju Gosling, (aka ju90), is a UK disabled webmaster and multimedia storyteller who works mainly with digital lens-based media, but also with performance, text and sound. Ju talks about the relevance of her contemporary visual art practice to wider social and political debates, such as those concerning gender, sexuality and disability rights.

##### **A Real Place in Culture – Disability Arts and Activism**

Julie Newman has been Acting Chair of the UK Disabled People's Council for the past two years. She is also an artist and documenter, specialising in film and photography. Julie speaks about why she is passionate about the importance of archiving and documentation, and why she believes in the importance of the recognition of Disability Arts within the

Disability Rights movement as a whole.

RSVP: [rsvp@artsaccess.com.au](mailto:rsvp@artsaccess.com.au)

Enquiries: Carly Weber at Arts Access Victoria on Telephone 03 9699 8299 or TTY 03 9699 7636

Mornington Peninsula Shire presents two inspiring events with special guest from the USA, **Drew Dellinger, a spoken word poet, professor, writer, activist and founder of Poets for Global Justice.**

**Poetry writing workshop**

Tuesday 8 December, 6.30pm for 7pm, Peninsula Community Theatre (PCT)

Cnr Nepean Highway and Wilsons Road, Mornington

Bookings essential: 5950 1685

Hear Drew Dellinger perform his poetry and talk about ecology, social justice, art and the power of the human story.

Monday 7 December, 1pm-3pm, Mornington Library

Community Meeting Room, Vancouver Street Melway ref: 104 D10

Bookings essential: 5950 1820

And

Sat Dec 5, 1.45- 5pm, Augustine Centre, 2 Minona St, Hawthorn

Enquiries: [afternoonwithdrew@gmail.com](mailto:afternoonwithdrew@gmail.com) or 8677 1812. Tickets at the door

**International Day of People with Disability: Best Practice Seminars**

Hume Global Learning Centre. 1093 Pascoe Vale Rd Broadmeadows.

Includes The Other Film Festival.

Bookings essential: 9205 2200 or email [andrewtr@hume.vic.gov.au](mailto:andrewtr@hume.vic.gov.au)

**'Leading by the Gaze in Theatre'**

Wed November 25, 6pm-7pm. MTC Theatre, Melbourne, presented by University of Melbourne. Professor Arja Ropo from

University of Tampere Finland, presents her findings on how leadership by the gaze occurs in the theatre rehearsal

process and its implications for the artistic outcome of the production. RSVP: Dr Kate MacNeill

[cmmacn@unimelb.edu.au](mailto:cmmacn@unimelb.edu.au)

**'What Will We Leave Behind? Sustainable living now and forever'**

Thurs 17 November, 6.00pm BMW Edge Melbourne. The speakers will discuss economic, social, cultural and

environmental developments for present generations whilst securing and strengthening the life chances of future

generations on. For further details or book a place email [rsvp@futureleaders.com.au](mailto:rsvp@futureleaders.com.au)

**Building Cities of Harmony Forum, Parliament of the World's Religions,**

**Tuesday 8th December, 2:30pm-4:00pm**

A thought-provoking forum of relevance to councillors, council officers, and community leaders engaged in interfaith and multicultural work. The forum will showcase the work of a number of councils in addressing, supporting and promoting interfaith harmony in their communities.

**Registration must be completed prior to the event at:**

[parliamentofreligions.org](http://parliamentofreligions.org)



## Opportunities

**Expressions of interest: Culture at the Fashion Festival**

The 2010 LMFF Cultural Program, an exciting range of fashion-inspired installations, exhibitions and events, seeks expressions of interest from Victorian artists. Please contact [culture@lmff.com.au](mailto:culture@lmff.com.au) for more information

**Expressions of Interest: Regional Arts Conference: connecting the future - Tasmania**

This is the seventh biennial Regional Arts Australia national conference, presented in partnership with Tasmanian Regional Arts and the host community Launceston. Closing date Fri Dec 11. Contact Artistic Director Ian Pidd to [ian@junction2010.com.au](mailto:ian@junction2010.com.au) or 0417 033 109.

**Call for Entries: The Other Film Festival, August 23 - 29, 2010 @ Melbourne Museum. New cinema by, with or about**

people with a disability and people who are deaf. EARLY BIRD ENTRIES CLOSE 30 NOVEMBER 2009! Final

CLOSING DATE: 1 MARCH 2010. Contact us on +61 3 9699 8299 Email [info@artsaccess.com.au](mailto:info@artsaccess.com.au) or go to

[www.otherfilmfestival.com](http://www.otherfilmfestival.com)

**Multicultural Arts Program: Refugee and migrant young people - Melbourne**

MAP is a contemporary arts access program for newly arrived young people to Australia. They will work with practising professional artists and investigate these art forms. The Program is FREE. Food and transport will be provided.

Enquiries: Renae Belton: 0403 715 956 Email: [renaebelton@hotmail.com](mailto:renaebelton@hotmail.com)

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**Be part of Australia's first national survey of the social enterprise sector**  
Finding Australia's Social Enterprise Sector survey. [survey.qut.edu.au/survey/168348/2346/](http://survey.qut.edu.au/survey/168348/2346/)  
Contact Nick Collyer, Senior Research Assistant, QUT: Ph 07 3138 1268 [nicholas.collyer@qut.edu.au](mailto:nicholas.collyer@qut.edu.au)

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**Call for Information - Regarding innovative research practices that use digital media technology**  
TRAX is a Melbourne based arts company who are undertaking this a research project regarding innovative research practices that use digital media technology in remote Australian or International communities, to be used as reference in a research document. For more details contact: [Mandy.Field@uts.edu.au](mailto:Mandy.Field@uts.edu.au) or [Tara.Prowse@uts.edu.au](mailto:Tara.Prowse@uts.edu.au) or go to [www.culturemap.org.au](http://www.culturemap.org.au) , [www.trax.org](http://www.trax.org)

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**Proposals wanted for Guildford Lane Gallery - Melbourne** We are seeking proposals for March 2010 that are design, illustration or fashion orientated as we are going to be part of the L'Oreal Melbourne Fashion Festival Cultural Program. by 30/11/09 [sarah@guildfordlanegallery.org](mailto:sarah@guildfordlanegallery.org)

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**St. Albans Stories - Applications close 11 December 2009 - Melbourne** Call for community cultural development artists to work on an exciting oral history and community arts project in St. Albans. Contact Michelle Wyatt, St. Albans Place Manager, 9249 4899, [michellew@brimbank.vic.gov.au](mailto:michellew@brimbank.vic.gov.au)

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**Grants**

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**Australia Council: Interconnections for co-commissions and collaborations 2010/2011**  
A program of co-commissions and innovative collaborations between major performing arts organisations and key organisations, or major performing arts organisations and small to medium organisations. Closing date: Dec 4: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

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**2010 Arts Management Scholarships & Study Grants Deakin University**  
Deakin University's Arts and Entertainment Management Program, in partnership with Australia Council, is offering a range of study grants and scholarships. More information: [deakin.edu.au](http://deakin.edu.au)

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**Jobs**

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**Freelance Arts, Yoga & Dance Teachers wanted for classes in 2010 - Melbourne**  
Guildford Lane Gallery is opening a new space on the top floor of the gallery. The beautiful loft-style space will available for exhibitions, performances, classes and education programs. For further details email [sarah@guildfordlanegallery.org](mailto:sarah@guildfordlanegallery.org)



## What's On: Victoria, Australia and overseas

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**Exhibitions**

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**Art in the Shadows: Trauma Loss Grief by Anne Riggs**, Southern Health Art Space, Monash Medical Centre. November 25 – January 29, 2010.  
This exhibition is the culmination of Anne's PhD and research into art and wellbeing, following these experiences. [www.anneriggs.com](http://www.anneriggs.com) or ph: 3 9594 2709

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**Jiangsu Children's Art Exhibition, November 4th - January 15th 2009**  
**Chinese Museum**, 22 Cohen Place, Melbourne  
This exhibition of art is from Jiangsu Province China, Victoria's sister state. Artworks are by children age five and upwards. Ph: 03 9662 2888 [info@chinesemuseum.com.au](mailto:info@chinesemuseum.com.au)

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**Out of the Dark: the Emotional Legacy of the Holocaust – The Cunningham Dax Collection Melbourne, 21 October 2009 - 23 January 2010**  
This exhibition looks at the experiences of survivors and children of survivors of the Holocaust. 03 9342 2394 or email [info@daxcollection.org.au](mailto:info@daxcollection.org.au) [www.daxcollection.org.au](http://www.daxcollection.org.au)

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**Super Human: Revolution of the Species Exhibition – RMIT Gallery, Melbourne.**  
Monday 23 and Tuesday 24th November 2009. Work by the new generation of artists collaborating with science,

research and technological innovations. <http://www.superhuman.org.au/>

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**Talking Faiths: My story, your story, our story - Immigration Museum Melbourne**

26 Nov 2009 - 28 May 2010

Talking Faiths features multimedia representations and photographs of the projects and artworks developed by students as part of their conversations. [www.museumvictoria.com.au/immigrationmuseum](http://www.museumvictoria.com.au/immigrationmuseum)

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**Conferences**

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***Super Human: Revolution of the Species* – RMIT Melbourne, 23 - 24 November**

Promoted by Arts Access Victoria with keynote address from UK disabled artist, Ju Gosling: turns the spotlight on collaborations between artists and scientists and the impact these investigations have on what it means to be human, now and into the future. <http://www.superhuman.org.au/>

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**The 2009 Australasian World Music Expo – Melbourne, 19-22 November**

This brings together musicians, industry representatives and festival audiences from across Australia and around the globe for three days of the finest music from the Australasian region and beyond. [info@awme.com.au](mailto:info@awme.com.au) or Ph: 03 9329 1533

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**Festival**

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***Lebanese Cedar Festival*, 11am-4pm, 22 November, Immigration Museum, 400 Flinders St Melbourne**

Experience the richness of Lebanese culture through traditional music, dance performances, special talks and film screenings in this one day festival. PH 13 11 02.



## Performances

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***Frolic: Performance and Celebration*,**

Fri Nov 20, Sat Nov 21, Fri Nov 27, Sat Nov 28, 8.30-9.30 pm

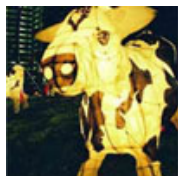
Signal Youth Arts Centre, by the Yarra River, **Melbourne**

Western Edge Youth Arts creates a fusion between performance and celebration at Choose your own party adventure. |

[info@westernedge.org.au](mailto:info@westernedge.org.au)

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**Poetry@FedSquare: Society of Women Writers Vic Inc. with Open Mic**

Presented each second Saturday of the month, 2-4pm, in the Atrium at Fed Square in collaboration with World Poetry & the Fellowship of Australian Writers.



## Resources

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**PUBLICATIONS**

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**The Australian Copyright Council: Permissions & Clearances Guide**

To order, view a sample page and table of contents, and for links to the Copyright Council's other resources and services visit [www.copyright.org.au](http://www.copyright.org.au) AUD \$40 (including GST and delivery in Australia).

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**Arts Victoria - Client Services Survey results**

The results of Arts Victoria's Client Services Survey have been released. The report includes feedback on grant application and assessment processes, professional practice and organisation development, and perceptions of the effect of the GFC on the arts. For more information, please see:

[www.arts.vic.gov.au](http://www.arts.vic.gov.au)

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### **Cultural Ministers Council Findings**

Discussion included the development of a Cultural Ministers Council Strategy and findings of the Third Review of the Major Performing Arts Funding Model. To request a copy of the Strategy, please contact Jacqui Uhlmann on 1800 185 693, or at [arts.disability@environment.gov.au](mailto:arts.disability@environment.gov.au).

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### **Industry Research: Salary Benchmarking Survey - Theatre Network Victoria**

This benchmarking assists companies in determining remuneration (including packages, etc) for their own staff, and in getting salaries across the sector up closer to the level of other non-profit salaries. This is an anonymous survey. To take the survey: <http://tiny.cc/TnSp0>

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### **Website: Action for Victoria's Future**

New website developed by State Government to provide an effective tool to locate the most up-to-date State Government policy and strategy information. [www.action.vic.gov.au](http://www.action.vic.gov.au)

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### **CONTRIBUTIONS TO THE BULLETIN:**

Contributions to this bulletin are welcomed. If you wish to advertise your events, if you have changed address, or no longer wish to receive it, please contact us: [info@culturaldevelopment.net.au](mailto:info@culturaldevelopment.net.au)

**E-bulletin Publication guidelines:** In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website.

**Closing date for entries:** Second Tuesday of every month for publication end of same week.

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