

# Cultural Development Network

Cultures  
Communities  
Councils

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## CDN News

November 2007

### From the office

#### Dear members and subscribers

Another busy month at the Cultural Development Network. Director John Smithies is in Wangaratta this week with our 'Generations' projects participants from councils in Victoria, NSW and Queensland sharing stories of their progress. John is also working on the development of two new major projects for 2008, one being 'Homelands'- an international collaborative project about refugee young people and media. More information about these as they shape up.

We contributed to recent discussions at Arts Victoria as they refresh their 'Creative Capacity Plus' policy document, John attending the meeting in Wangaratta and me in Melbourne.

We were sorry to farewell the lovely Elodie Hodgkins, our conference assistant who so ably took on the huge administrative load for 'Expanding Cultures'. Elodie was snapped up by Federation Square where she now keeps the Media Unit in check. In her place, we welcome Andrea Harper, Arts Management student from Melbourne Uni who will be working with us on placement over the next few months.

I have been busy working on getting 'Expanding Cultures' conference proceedings up onto our website, some sections and the recordings still to go...

[Download them here](#)

This month's visits to regional Victoria include meetings with local and state government reps and Rural Access workers in Colac and Ararat, as we shape up our plans for conferences in 2008: on '*Creative Use of Community Facilities*' and '*Communities, Accessibility and the Arts*'.

And we encourage you to think about our final event for the year, the very informal

#### **End of year conversation and drinks:**

**The international perspective': community based arts initiatives overseas  
Friday December 14, 3-5 pm. Meeting Room, Meat Market, North Melbourne**

With two funding submissions and lots of work on our slowly improving electronic membership system, that's just about it for the wrap up of October!

Best wishes,  
Kim Dunphy  
Manager

### CDN events

#### **'The international perspective': community based arts initiatives overseas**

#### **End of year conversation and drinks**

**Friday December 14, 3-5 pm. Meeting Room, Meat Market, North Melbourne**

Featuring Victorian artists and artworkers who have recently undertaken professional development work overseas. The program features filmmaker Kirsty Baird who visited England and Cambodia to work with leading international media/film/video artists engaging marginal communities; cultural development worker Rosalie Hastwell worked to engage local communities on her Asialink residency at Adishakti Laboratory for Theatre Arts Research, India, and Nicholas Hill, Arts Management lecturer from the University of Melbourne who will speak about his recent PhD research with Indian travelling performers.

### **Around the State: local cultural development networks**

We welcome information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each



month for publication at the beginning of the next one.

If you aren't part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

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**Gippsland Arts Professionals Network, Wednesday November 14, Traralgon**  
First meeting of this newly invigorated group of arts professionals across the whole of Gippsland. Discussing issues of concern; sharing cultural policy, training needs  
**Enquiries: Paul Holton, Latrobe City, 51285711 paulho@latrobe.vic.gov.au**  
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**CASPN: Community and Social Planners Network,**  
**Friday 16 November 2007, 2.30pm – 4.30pm at City of Melbourne, CH2, 240 Lt Collins St**

Meeting topic: 'The Creative Use of Community Facilities; Community Engagement and Partnerships'. How can community facilities, including schools, be used more creatively for better community engagement, better local partnerships and better educational outcomes?'  
Guest speakers: Anne Kershaw, Arts Victoria on her research project on community facilities and Sara Brain, Community Infrastructure Project Management Officer, City of Melbourne on 'The process of developing the Community Infrastructure Plan: the end product and lessons learnt. **RSVP: Kim Dunphy**  
**Ph: 9658 9976 kim.dunphy@culturaldevelopment.net.au**  
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**The Inner Metropolitan Arts and Culture Managers' Group**  
**Next meeting, 22 November, 2.00-4.00 pm at City of Melbourne** This group of local government managers met in August for a debrief of the 'Expanding Cultures' conference. The group was pleased with the success of the conference, and is keen to encourage other networks of councils to consider taking up the baton for a future conference.  
**Enquiries: Morris Bellamy, City of Melbourne morbel@melbourne.vic.gov.au**  
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The 'South West Cultural Development Network' from western Victoria  
**Next meeting: Tuesday November 27, 11 am, Bella Claire, Port Fairy**  
Agenda items include potential regional artists' network/register.  
**Enquiries: Jo Grant, RADO, 5568-0555 jgrant@rav.net.au**

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#### Workshops around Victoria

**Back to Back Theatre Annual Summer School**  
**December 8 - 9, 9am - 4pm, Courthouse Youth Arts Centre, Geelong**  
An intensive and inclusive weekend consisting of eight separate workshops ranging in theatre skills ranging from improvisation, dance and movement, singing and voice, to puppetry and technical theatre. Develop your skills in a fun and friendly environment. Summer School is suitable for people of all abilities. [www.backtobacktheatre.com](http://www.backtobacktheatre.com)  
**Enquiries: 5221 2029, email info@backtobacktheatre.com**

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#### Events around Victoria

**Artful Dodgers Studios present 'Interlink'**  
**November 1 to 15, venues along Smith and Gertrude Streets, Fitzroy and Collingwood**  
A vibrant collection of paintings, digital art, sculpture and music tracing the living sinews that bind people into their local communities.  
**More information: Eric Myles 9415 8700 eric.myles@jss.org.au or www.jss.org.au**  
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**room2move YDC presents 'A Thousand Words...People. Place. Identity'**  
**Saturday November 10, 8pm, Blakiston Theatre, Geelong Performing Arts Centre,**  
Three stunning new dance works that draw inspiration from photographs of the Geelong community, taken by young people and used as the starting point for collaborative dance making. Featuring 20 young dancers and utilising creative and contemporary dance practices such as physical theatre, spoken text, and visual media.  
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**Liminal Lines presents 'We're No Different'**  
**1.30 Thus Nov 15 (preview) 1.30 & 7.30pm Fri Nov 16, Free entry, no bookings**  
**Open Stage Theatre, Melbourne University**  
Narrative and songs a look into the two sides of life. Light and dark...you can't have sunshine without a shadow. Devised and performed by young women and a young man involved with the youth justice system.  
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**'The Con': presented as part of the Laverton Festival**  
**Friday November 16, 8 pm, Sunday November 25, 4 pm Laverton Community Centre**  
An epic sweep of real stories gathered from the suburbs of western Melbourne., accompanied by a multicultural cast and a soundtrack of world music.

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**Somebody's Daughter presents 'She's Landed at the Gatwick'**  
**Fri 16 – Thurs 25 November, Chapel off Chapel**

This award winning theatre company delivers raw edge theatre with subversive humour and real drama. *She's Landed at the Gatwick* gives you first hand insight into the realities of women who have been through the system, had it hard.

**Bookings: 8290 7000**

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**Wathaurong Glass & Arts Annual Sale**

**Fri Nov 23, 9am – 5pm Sat Nov 25, 9am to 1pm, 16 Rodney Rd North Geelong,**  
Heaps of bargains. Reduced prices. Unique Glass Art that makes great Christmas presents

**[www.wathaurongglass.com.au](http://www.wathaurongglass.com.au)**

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**The Long Now Weekend, November 24 &25**

**Nowa Nowa , East Gippsland**

The weekend is about living more sustainable, satisfying (and art-filled) lives (with a focus on artful recycling and gleaning) and it includes the **Open for Inspection** project (15 East Gippsland artists converting a renovator's delight into a 'Nowa Nowa display home').

**Enquiries: Andrea Lane 5155 7277 [www.nowanowa.com](http://www.nowanowa.com)**

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**Australia's First Ever Human Rights Arts and Film Festival**

**Film Screenings, Speakers and Action Hubs Nov 29 – Dec 2, RMIT Capitol Theatre**  
**Exhibition Nov 27 – Dec 15, Bus Gallery, 117 Little Lonsdale St**

From the underbelly of St Kilda to the crisis zone in Darfur, from East Timorese Art Collectives to Bert and Ernie on Sesame Street, Australia's first ever Human Rights Arts and Film Festival will challenge, touch and inspire audiences from all walks of life.

**More Information: [www.hraff.org.au](http://www.hraff.org.au)**

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**Theatre of Speed DMI (Disability Maintenance Instrument).**

**Tuesday 5 & Wednesday 6 December, 11am & 1pm.**

**Courthouse Youth Arts Centre, Geelong, COST: \$5.**

Don't miss this opportunity to see the famous Back to Back Theatre's community theatre company in an exciting new performance. Courthouse Youth Arts Centre is fully accessible, featuring wheelchair access and a hearing loop. [www.backtobacktheatre.com/](http://www.backtobacktheatre.com/)

**Bookings and Enquiries: 5221 2029, [info@backtobacktheatre.com](mailto:info@backtobacktheatre.com)**

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**7th Human Rights Oration 'Putting equality back on the agenda'**

**12.30 -1.30pm, Monday December 10, ZINC at Federation Square**

Author and journalist, Dr Anne Summers will deliver the 2007 Oration. Equality for women has been off the political agenda for too long now. No human rights agenda can be complete without the inclusion of a clear commitment to the equality of women. [www.humanrightscommission.vic.gov.au](http://www.humanrightscommission.vic.gov.au)

**Registrations: [alex.manning@veohrc.vic.gov.au](mailto:alex.manning@veohrc.vic.gov.au) or 9281 7144**

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### Professional development

**Under the Radar : raising awareness on social issues affecting GLBTI people with a disability, Friday October 26, 9 am – 3 pm**

Presented by Access Plus Victoria, in collaboration with The ALSO Foundation, Gay and Lesbian Health Victoria and the Gasworks Arts Park's Art of Difference program

**Enquiries: Wendy on 0417688562 or Zoe 9827 4999 or e: [zoed@also.org.au](mailto:zoed@also.org.au)**

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**IPAA Victoria's Short Courses 'Convincing Conversations'**

**November 14 & 15. Spring St Conference Centre, Melbourne**

This popular 2-day course will hone your critical conversation skills in government policy and service delivery settings. **More information: [www.vic.ipaa.org.au](http://www.vic.ipaa.org.au)**

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**Graduate Diploma In Community Cultural Development**

**Closing date: Nov 23**

Community Arts Network of SA Inc. is now accepting applications for the Graduate Diploma in Community Cultural Development. The course combines the theory and practice of arts management with community development and is delivered by distance mode.

**Enquiries: (08) 8231 0900, [training@cansa.net.au](mailto:training@cansa.net.au) or [www.cansa.net.au](http://www.cansa.net.au)**

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**ABAF Master-class 'A Good Board is a Victory, Not a Gift'**

**Tuesday 27 November, 9.30am – 4.30pm, State Library, \$125**

Maximise your board's performance with this practical and interactive master-class designed for board members and senior managers of all not-for-profit arts organisations.

**Enquiries: Sharon Nathani, 9619 0305, [nathanis@abaf.org.au](mailto:nathanis@abaf.org.au)**

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**Forum: *Imagining the 2020's – Art in the City* presented by the City of Melbourne**

November 26 – 7:30pm, BMW Edge, Fed Square

**Free entry – no bookings**

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**Take a Bite of the Big Apple! New York Arts and Cultural Management Study Presented by Donna Walker-Kuhne and Kape Communications, October 2008.**

This exciting professional development opportunity includes discussions with New York's most respected arts and cultural leaders, visits to cultural and arts organisations, presenting venues and collecting institutions. In addition tours of New York's key cultural precincts, select performances and exhibitions. [www.kape.com.au](http://www.kape.com.au)

**Enquiries: Fotis 94701099, 0413 44 52 87 or [mail@kape.com.au](mailto:mail@kape.com.au)**

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**Conferences**

**'Weaving the Threads': third Australian Dance-Movement Therapy Conference November 9 -11, Abbotsford Convent,**

Drawing together the wide-ranging, differing methods and approaches to dance and dance-movement therapy, symbolised by the many threads that form the rich tapestry of dance-movement therapy in Australia today [www.dtaa.org.au/conference](http://www.dtaa.org.au/conference)

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**'Whose City?' American Comparative Literature Association Annual Meeting April 24-27 2008, California, Call for Seminar Papers: Closing Date: November 15**

Examines the way in which the city is a dynamic, contested space, where artists, community members, and economic interests stake out competing claims and agendas. Who is arriving in the city and who is departing? What role do these constituencies play in the transformation of neighbourhoods, public space, and the city's very identity?

**Enq: Marth Kuhlman [mkuhlman@bryant.edu](mailto:mkuhlman@bryant.edu) or [www.acla.org](http://www.acla.org)**

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**'Libraries: Changing Spaces, Virtual Places'**

**5 - 7 February, Melbourne**

**More information : [www.vala.org.au/conf2008.htm](http://www.vala.org.au/conf2008.htm)**

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**International Symposium: 'Creative Construct: Building For Culture And Creativity The Centre Of Expertise On Culture And Communities, Canada April 29 To May 1, 2008**

Participants from around the world exchange the latest ideas and practices on the development of cultural and creative spaces; cultural planning and investment strategies for cultural infrastructure and cultural districts; and collaborative approaches to enhancing the cultural vitality, creative potential, and competitiveness of cities and communities.

**More information: [www.symposium2008.ca](http://www.symposium2008.ca)**

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**Art of Difference Festival/Symposium, March 2009**

**Call for Expressions of Interest**

The Art of Difference Festival/Symposium is about promoting the work of artists who are Deaf or with a disability by creating an opportunity to publicly present new and innovative visual, performing, literary and new media arts practices. Submissions are invited for all art forms,

**Enquiries: [artofdifference@gasworks.org.au](mailto:artofdifference@gasworks.org.au)**

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**Opportunities**

**Choir of Hard Knocks Concert - Volunteers and assistance needed for concert**

Choir of Hard Knocks is looking for backstage volunteers, people to assist with their publicity campaign by distributing e-fliers, posters etc, people to help out in the office and people to sell merchandise at their concert at the Vodaphone Arena, Sat December 1.

**Enquiries: Jacqueline 0425 323 005 [jacqueline@choirofhardknocks.com.au](mailto:jacqueline@choirofhardknocks.com.au)**

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**'City Of Voices' Community Theatre – new members welcome**

**Wednesday evenings, 7 - 9pm, South Melbourne Community Centre**

The City of Voices welcomes people with diverse interests and abilities, with an age range from 18 to 80+. Some members have experience as performers, for others, this is their first creative break.

**Enquiries: Ute Korallus 9682 5390 or Artistic Director Myf Powell 0400 508 653**

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**Expressions of Interest - ArtsED workshops teaching artists**

**Closing date: 5pm, Mon Nov 12**

Expressions of Interest are invited from practicing performing and visual artists to become part of the teaching artists team who deliver the schools workshop program for students from Prep to VCE and for the Teachers Professional Development program.

**Enquiries: [lynda.smerdon@theartscentre.net.au](mailto:lynda.smerdon@theartscentre.net.au)**

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**TransLab - 2008 Cross-cultural Residencies Program**

provides critical and supportive environments for artists from CALD backgrounds to undertake: research and development; experimentation with new processes for making work; and creative development of new intercultural performance projects.

Closing Date: November 15

**Enquiries: Steven Richardson, Arts House 9322 3714**

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**The Gertrude Association 'LOVE THIS PLACE' T-shirt design competition.**

**Closing Date November 16** Great prizes. Winners launch event: November 30

**Enquiries: Kym 0414 893 075 Monique: 403 126 387 Email [tga@sprinkler.cc](mailto:tga@sprinkler.cc)**

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**Applications Open for Melbourne Symphony Orchestra ArtPlay Ensemble**

**Applications open November 21 - 14 December.**

An opportunity for young musicians to participate in the MSO ArtPlay Ensemble. Applicants are required to attend a one-hour open workshop in February 2008

**More information Emma Cochran ph.9626 1115 [www.mso.com.au](http://www.mso.com.au)**

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**Public Art Commission – Laverton Gateway**

Expressions of Interest are invited from national artists/teams of artists for the creation of a \$70 000 artwork at the High Street exit of the Princes Freeway, Laverton.

**Enquiries Tania Blackwell 9932 1000 [tblackwell@hobsonsby.vic.gov.au](mailto:tblackwell@hobsonsby.vic.gov.au)**

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**Black Ink - Call for Asian-Australian writers Closing Date December 1**

Are you an Asian-Australian with a story to tell? Black Inc. are inviting Asian-Australians to share their personal experiences of growing up in Australia for inclusion in an anthology. The pieces can take any form, tone or style, but steer clear of abstract or sociological treatments. Submissions should be between 800 and 3000 words in length

**Enquiries: [deniseo@blackincbooks.com](mailto:deniseo@blackincbooks.com) or [www.blackincbooks.com](http://www.blackincbooks.com)**

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**Hill End Residency Program 2008 Closing date: December 7**

Artists are invited to apply for the ninth season of residencies at Hill End, NSW. This program provides an opportunity for creative development in all areas of the visual arts in the unique Hill End environment and the region, while also contributing to the long term cultural development and sustainability of the village.

**More Information [www.hillendart.com](http://www.hillendart.com)**

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**Funding Opportunities**

**ANAT Professional Development Travel Grants**

A quick response fund managed by the Australian Network for Art and Technology (ANAT) Grants of up to \$3,000 for Australian artists to attend national and international events.

**Enquiries: 08 8231 9037 [anat@anat.org.au](mailto:anat@anat.org.au) or [www.anat.org.au](http://www.anat.org.au)**

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**Arts Victoria - Victoria Rocks**

**Closing Dates: Vary per category, from Nov 12, 2007; March 3, 2008**

Open to artists at various career stages in the following categories: Music Career Building, Music Touring Grants and Strategic Music Industry Partnerships.

**Enquiries: email [vicrocks@dpc.vic.gov.au](mailto:vicrocks@dpc.vic.gov.au) or [www.arts.vic.gov.au](http://www.arts.vic.gov.au)**

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**Australian Government Regional And Touring Arts Funding Programs**

**Playing Australia - closing date December 17.** Provides funding to tour performing arts across state and territory boundaries. **Contemporary Music Touring Program - closing date: February 5.** Provides assistance to professional artists to tour within Australia

performing original Australian contemporary music. **[www.dcita.gov.au/arts](http://www.dcita.gov.au/arts)**

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### **Festivals Australia**

**Closing Date: 15 February 2008 for projects starting after 1 July 2008.**

Regional Residency Program funds communities to engage artists to help them develop new locally-themed projects for community festivals or celebrations.

**More information** [www.dcita.gov.au/arts](http://www.dcita.gov.au/arts)

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### **Arts Victoria – Community Partnerships funding**

**Categories: New Work** for artists to create new work in collaboration with Victorian communities. **Residencies:** for an artist, artists or arts company, residencies in partnership with a community host.

**Closing date: March 1, 2008 Enquiries ph. 9954 5000** [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

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### **Easy Grants Newsletter**

Australia's most comprehensive and on-time source of grants information; Winning Grants Funding in Australia, and the Top 50 Grants in Australia Books in a wide range of categories.

**Order form:** [www.ourcommunity.com.au/](http://www.ourcommunity.com.au/)

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### **Raising Funds Newsletter**

Australia's most comprehensive and cost-effective bi-monthly fundraising information service; and two books, How to Find Money Fast - 50 Great Ways to Raise up to \$5000 and the new Complete Community Fundraising Handbook - How to make the most money ever for your community organisation. **Order Form:** [www.ourcommunity.com.au/](http://www.ourcommunity.com.au/)

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### **The Regional Arts Fund (RAF)**

The aim of the RAF is to encourage and support sustainable, community-related cultural development in regional, remote and isolated communities. Activities must involve regional artists or cultural workers. RAF is delivered by the peak regional organisations in each state and by arts ministries in the territories.

**Closes date: March 10 2008** [www.dcita.gov.au/arts\\_culture/arts/regional\\_arts\\_fund](http://www.dcita.gov.au/arts_culture/arts/regional_arts_fund)

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## **Resources**

### **The Kingston Arts Directory - new on line format**

The Arts Directory is now available online. It is a comprehensive listing of local arts networks, individual artists and arts organisations in the City of Kingston. As well as being a reliable resource, the directory is a tribute to the hard working artists who make a valuable contribution to the local community. [www.kingston.vic.gov.au](http://www.kingston.vic.gov.au)

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### **Choreographing Community Sustainability: The Importance of Cultural Planning to Community Viability, Kat Runnalls (July 2007)**

Contemporary cultural planning practice places emphasis on the need to more fully integrate cultural development and planning processes within broader community planning processes. This research project examined how cultural planning can be more fully integrated into planning processes of municipalities to evolve healthier, sustainable communities.

**Key points (PDF) | Full report (PDF)** [www.cultureandcommunities.ca/resources/publications.html](http://www.cultureandcommunities.ca/resources/publications.html)

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### **Framing Infrastructure in a Cultural Context: A National and International Policy Scan Katie Warfield, Erin Schultz, and Kelsey Johnson (June 2007)**

Through a scan of online policy and program information, this paper explores uses of the term *cultural infrastructure* in Canadian federal policy and in policies and programs internationally.

**Working Paper (PDF)** [www.cultureandcommunities.ca/resources/publications.html](http://www.cultureandcommunities.ca/resources/publications.html)

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### **Planning for Cultural Infrastructure on a Municipal or Regional Scale: Key Frameworks and Issues from the Literature Steven R. Dang and Nancy Duxbury (June 2007)**

This paper explores the contributions of academic research and professional planning literature to understanding various approaches to, and issues involved in, planning for cultural infrastructure on a municipal or regional scale. [www.cultureandcommunities.ca/resources/publications.html](http://www.cultureandcommunities.ca/resources/publications.html)

**Working Paper (PDF)**

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### **Performing Arts Lodge, Vancouver: A success in community building**

The Performing Arts Lodge is an 'anti-retirement' home for Vancouver's performance community that serves as a model for 'affordable housing done right.' The PAL building boasts 111 apartments as well as 'a 100-seat public theatre on the eighth floor, with stage and lighting to accommodate productions by residents and public performances...'

*The Vancouver Courier, August 31, 2007 | [weblink](#)*

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**Cultural Ministers Council Statistics Working Group,  
The Social and Demographic Characteristics of Cultural Attendees**

People choose to spend their leisure time in various ways. Information about these choices, and also the choices of those who do not access arts and cultural heritage services, is important for policy makers and service providers.

**PDF**

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**CONTRIBUTIONS TO THE E-BULLETIN:**

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please **contact us**

**E-bulletin publication guidelines:**

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website.

Submissions to [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au) close last Friday of the month for publication the following week.

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