

CDN News - May, 2011

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From the office

Dear colleagues

News from Cultural Development Network and events and opportunities from the network.

The recent Arts Talks 2011 forum was very successful in bringing people together from all over Victoria and interstate to discuss how local government can contribute to understanding about climate change through arts projects.

The Culture and Community Researchers' Network continued to promote discussion and debate on topics important to the cultural and wider community. We were pleased to have Emma Blomkamp, PhD candidate, University of Melbourne and Auckland talking about 'Evaluating Community Wellbeing and Cultural Policy: From Theory to Practice' at the May meeting. Information about her project is available on our website

www.culturaldevelopment.net.au

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**OUR RECENT ACTIVITIES Report from the Arts, Local Government and Climate Change Forum
Presented by CDN and the City of Melbourne: Arts Talks 2011 Increasing engagement in environmental issues,
especially climate change, through the arts.**

On Tuesday 3 May, more than 100 people came to the Melbourne Town Hall to discuss the issue of climate change in relation to the arts and local government. Councillor Cathy Oke from the City of Melbourne opened the forum followed by five outstanding speakers: Dr. Martin Mulligan, Senior Research Fellow, Global Studies, Social Science & Planning, RMIT University, Angharad Wynne-Jones, Curator/Director, Lloyd Godman, Ecological Artist, Amanda Owen, Cultural Liveability Officer and Project Manager of Green Expectations, Latrobe City and Andrea Ebsworth, Cultural Planner, Arts and Culture, Mornington Peninsula Shire.

Martin Mulligan argued that local government authorities needed to think of climate change as an emerging condition rather than a future problem and that we needed to focus on cultural adaptation as much as mitigation. Angharad Wynne-Jones spoke about her association with Tipping Point and the various projects she has been involved with that focus on climate change and sustainability including the City of Melbourne's *Home Art* Climate Commissions 2011-12. Amanda Owen explained the unique sponsorship programs which the Latrobe City Council has initiated with energy companies in the Latrobe Valley in order to create cultural and arts projects. Andrea Ebsworth outlined the various community projects she has initiated through the Mornington Peninsula Shire with limited resources, and the outcomes. Finally, Lloyd Godman gave the audience insight into his unique ecological arts projects and described how they could assist in combating climate change. Following the presentations those who attended had the opportunity to network, exchange ideas and meet the speakers. To view the presentations please visit: www.culturaldevelopment.net.au

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COMING UP

**Culture and Community Researchers' Network, Thursday 9 June, 3.30-5.30pm,
Cardinia Room, Council House 2, 240 Little Collins Street, Melbourne**

Informal group monthly meeting for discussion and collegiate support.

RSVP: marniebadham@gmail.com

Presenters: Dr. Andrea Lemon, Creative Director of Cha Cha Sam and Kids Thrive
This Place has No Place: Traditional Circus, Community and Belonging.

Adam Broinowski, University of Melbourne

In search of commonalities in multiple sovereignties: a discussion of intercultural and multilingual performance collaborations in Cardiff, Dili, Jordan, Tokyo

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International local government forum: Cultural Vitality and Local Government Melbourne, 3-4 October

CDN's Director John Smithies recently attended the regional Executive Bureau Meeting of the United Cities and Local Governments (UCLG- the international peak body for local government) in India. We were pleased to make a successful bid, and now UCLG Asia-Pacific will hold their next annual Council Meeting in Melbourne on 3 October this year. CDN will take the opportunity to hold a local government forum on Tuesday 4 October for Australian local government officers and our Asia-Pacific colleagues. The event will explore the recent **UCLG Declaration on Culture**, about the four dimensions of local government, which includes culture, along with established dimensions of economics, society and environment. Issues about the way 'culture' is interpreted and how this influences local government policies in relation to the arts will also be discussed. As further details are confirmed, we will provide more information through the e-Bulletin and our web-site. If you wish to go on an early notification list for these events **please let us know**.

5th World Summit on Arts and Culture, 3 - 6 October, 2011

Melbourne Convention and Exhibition Centre, Melbourne

Co-hosted by the International Federation of Arts Councils and Culture Agencies (IFACCA) and the Australia Council for the Arts with presenting partner Arts Victoria.

Under the theme Creative Intersections, the Summit will bring together government and cultural leaders from over 80 countries to explore how artists can give voice to diverse communities and concerns through collaborations with experts in health and well-being, the environment, education, business, new technologies, cultural identity and more. This is an excellent opportunity to participate in international dialogue regarding current cultural issues.

www.artsummit.org/



What's On: Victoria, Australia and overseas

PROFESSIONAL DEVELOPMENT: NETWORKS, WORKSHOPS, COURSES

Office for the Community Sector

VCOSS Clearinghouse Rural & Regional Training - May 2011

The program, now underway, is delivering 40 face-to-face training sessions across the State to staff and volunteers from the NFP community sector on a variety of topics including grant writing, dealing with conflict and strategic planning. Upcoming training sessions scheduled during May:

- 16 May 2011 – Wangaratta, Making sense of financial statements
- 18 May 2011 – Shepparton, Strategies for dealing with conflict in boards and committees
- 24 May 2011 – Mornington, Grant writing
- 25 May 2011 – Melbourne, Roles, responsibilities, liabilities & protections of boards and committees
- 26 May 2011 – Morwell, Making sense of financial statements
- 30 May 2011 – Ballarat, Strategies for dealing with conflict in boards and committees
- 31 May 2011 – Healesville, Getting to know philanthropy
- 31 May 2011 – Benalla, Strategic Planning

Information: www.vcooss.org.au

Arts Management Advisory Group

Make it Live! – An intensive two-day workshop for Emerging Producers of live performing arts

10am – 4:30 Saturdays: 14th and 21st May, 2011

Malthouse Theatre, Sturt Street, Melbourne,

This intensive workshop is designed to give you the lowdown on what it takes to survive as a producer of live performing arts. Aimed at independent producers, ensembles and producers in small arts organisations, this workshop will cover: What does a producer do? Project planning and management.

Marketing, branding & positioning. Contracts, employment & Intellectual Property (IP). Financial reporting & risk planning

Cost: \$170 (\$140 for members) or \$88 concession for both days inclusive.

Bookings essential: info@amag.org.au Information: 1300 044 439 or <http://www.amag.org.au/>

Australia Business Arts Foundation

Woodside Better Boards: Board Development Workshop

Tuesday 31 May, 2011

9.00am – 4.30pm

KPMG, 147 Collins Street, Melbourne

This workshop will be presented by DAVID FISHEL. David is a Director of Positive Solutions and has managed arts organisations ranging from small scale touring theatre companies to London's Battersea Arts Centre and the Liverpool Playhouse (UK). He has been a board member of several cultural organisations, and has been closely involved in the Arts Council of England's board development initiatives. David has undertaken business planning and organisational development for the Brisbane

Powerhouse, Bangarra Dance Theatre, Company B Belvoir Street, Opera Australia, the Royal National Theatre and the British Film Institute. Cost: \$155 including GST. Register online at www.abaf.org.au

Pirioletti Consultants

Cross Cultural Awareness and Communication Course

May – November, 2011

Northcote Library Meeting Room and Wheelers Hill Library Meeting Room

This course provides an excellent overview to understanding & communicating with people from cultural and linguistically diverse (CALD) backgrounds. \$110.00 per person (incl. GST)

Information: www.prioletticonsultants.com.au

Arts Management Advisory Group

Arts Manager's Tool Box 2011 - real tools for managers of small arts organisations

Real Arts Business Planning & Strategy for Small Arts Organisations – Tuesday 10th May

Real Marketing for Small Arts Organisations – Wednesday 8th June

Real Financial Reporting and budgeting for Small Arts Organisations - Wednesday 29th June

Real Risk Management for Small Arts Organisations Wednesday 27th July

Every arts manager needs a Tool Box of skills to survive. This series of interactive, intimate workshops are designed to appeal to arts managers in small arts organisations to equip you to deal more effectively with running your small arts business. Information: www.amag.org.au or 1300 044 439

Cross-Cultural Leadership in the Arts (CCLA)

Commencing August 2011

RMIT University, Melbourne

Cross-Cultural Leadership in the Arts (CCLA) formerly known as Multicultural Arts Professional Development (MAPD) is unique. Secure an elective in MBA while honing your skills as an arts leader! Cross-Cultural Leadership in the Arts is for arts and cultural managers, arts marketers, community arts specialists, producers, curators and artists, who wish to refine their skills in audience development, marketing and communications; project development and international cultural relations.

Cross-Cultural Leadership in the Arts begins with a five- day intensive period in Melbourne, August 15 to 19 at RMIT University followed by consultations and one-to-one advice for a period of up to nine months. Information: Fotis, Kape Communications Email fotis@kape.com.au Applications contact: 03 9470 1099 0413 445 287 www.kape.com.au

Arts Victoria seminar: Is strategic planning important?

Arts Victoria invites you to the second in our series of free seminars for Victorian arts organisations.

I'm flat out: Is strategic planning important? Do I really need a business plan?

Aimed at senior staff and arts board members, this interactive seminar will use real-life examples and case studies to investigate the role of strategic planning and how to make it useful to your organisation.

Speakers:

Judith Bennet - Business Adviser, Creative Industries Innovation Centre

Veronica Pardo - Executive Director, Arts Access Victoria

Rebecca Forgasz - Director, Jewish Museum of Australia (pictured)

Linda Lucas - Senior Program Manager, Arts Victoria

When: 4pm - 6pm, Tuesday 17 May 2011

Where: Arts Victoria, Level 6, 2 Kavanagh St, Southbank

RSVP: The seminar is free but places limited. Please **RSVP by Tuesday 10 May 2011** to rohini.sharma@dpc.vic.gov.au (limit of two places per organisation)

CONFERENCES AND FORUMS

Ausdance Victoria

Dance Across the Domains 'Many Cultures' Primary and Secondary Conference 2011

25th August, 9am – 5pm Primary Generalist classroom teachers P-6

26th August, 9 – 5 Secondary PE, Drama and specialist Dance educators 7-10

Joining the Chorus, 102 Rupert Street Collingwood

Dance Across the Domains provides a unique opportunity for teachers to receive professional development in dance teaching. A key feature of the conference is exploring the ways in which dance can enhance learning in other areas of the curriculum, such as literacy, numeracy, humanities and ICT. DADs contains practical activities, theory-based sessions, peer observation, case studies, resource sharing and networking. Cost: Full: \$220, Tertiary Student: \$80, Ausdance Member: \$170

Information: www.victoriandancedirectory.com.au

Booking: trybooking.com/10116

Catholic Education Office Melbourne

Outward Facing Schools in the 21st Century International Conference

20 - 21 June, 2011

Hilton on the Park, Melbourne, Australia

Be part of the future, hear international speakers, join breakfast conversations, wine and cheese chats, workshops and much more.

AUD\$450 per delegate (AUD\$405 for early bird registrations)

Information and registration: Lookout2011@ceomelb.catholic.edu.au

Australasian Association for Theatre Drama and Performance Studies Conference

Transcultural. Transnational. Transformation.

Seeing, writing and reading performance across cultures 2011

28 June –1 July 2011

Registrations Now Open - Early Bird Offer Ends 30 April.

The 2011 ADSA conference seeks to act as a forum to explore, bring together and/or set in opposition intercultural and cross-cultural performances, receptions of performance, visions, borrowings, understandings, practices, theories and ethical ponderings about performance.

Venue: Centre for Theatre and Performance Studies Monash University, Clayton Campus Melbourne, Australia.

Information: arts.monash.edu.au

Sustainable Councils 2011

5 - 6 September

Brisbane Convention and Exhibition Centre.

Co-located with EcoGen 2011, Australia's clean energy industry conference and exhibition.

Sustainable Councils 2011 is providing one free of charge registration to each local government in the country. This means that every local government will be able to send along at least one sustainability officer to get involved and be inspired. Further registrations will be competitively priced to maximise participation. Register your interest: www.sustainablecouncils2011.com.au

Artspoken

Queensland Regional Arts and Culture Conference, 13-14 October, 2011

Presented by Arts Queensland and hosted by the Bundaberg Regional Council. This biennial conference is an opportunity to explore new ideas and share excellence in arts and cultural development. Conference dinner: Thursday 13 October, includes the presentation of the inaugural Arts Queensland Regional Arts and Culture Awards 2011

Regional Arts Development Fund Forum: Wednesday 12 October

Information: www.arts.qld.gov.au

CONFERENCES – INTERNATIONAL

International Conference on Arts, Society and Sustainable Development

27 - 19 June, 2011

Pretoria, South Africa

Organised by the Faculty of the Arts at the Tshwane University of Technology, South Africa. The aim of the conference is to assemble art practitioners (visual and performing), professionals, designers, academics, researchers, government officials, cultural workers and industry partners to offer a platform for the interrogation of the relationship between the arts and community (sustainable) development. More information: botesjc@tut.ac.za

11th International Conference on Arts and Cultural Management (AIMAC 2011), University of Antwerp, Belgium, 3 - 6 July, 2011

The conference will be organised by the master Cultural Management of the University of Antwerp, in collaboration with the Antwerp Management School. AIMAC 2011 aims to provide a space for management of the Arts and the creative industries.

www.aimac2011.org

International Arts Professionals Summer School, 18 - 22 July, 2011

University of Kent, School of Arts, Brussels

Organised by the University of Kent, School of Arts in partnership with ENCATC (European Network of Cultural Administration Training Centers).

An intense week of inspirational learning for creative practitioners, arts managers and cultural project managers interested in engaging with the current debates and research in the management of visual and performing arts organisations. The School program includes a mix of lectures, presentations, workshops, discussions and practical exercises.

Information and registration: www.next-artsprofessionals.org.uk

Knowing Ways: Critical Learning in Arts Practice, Edinburgh, Scotland, 8 - 10 September, 2011.

The Knowing Ways Conference brings together international partners to investigate and disseminate knowledge about critical learning in arts practice through the following four strands of inquiry: Arts & Human Rights, Arts & Health, Artists and Critical Learning and Developing international practice.

Contact: Stephanie Knight, Conference Director, stephaniejaneKnight@gmail.com

Animation of Public Space through the Arts: Innovation and Sustainability Symposium 28-30 September 2011

Centre for Social Studies (CES), University of Coimbra, Coimbra, Portugal

Call for Contributions. Deadline for Submissions: 15 May, 2011.

The leading question of the 2011 symposium is: How innovative artistic animation of public spaces can contribute to building more sustainable cities. Community sustainability is viewed as encompassing and intertwining environmental, cultural, social, and economic sustainability and resiliency. The forum will explore and advance arts-based approaches to sustainable city building, public engagement, and animation of public space by bringing together interdisciplinary researchers, students, and practitioners to share experiences and insights. Information:

www.labforculture.org or contact Dr. Nancy Duxbury, Centre for Social Studies (CES), duxbury@ces.uc.pt

European Cultural Foundation (ECF) and ENCATC

5th Young Cultural Policy Researchers Forum: Registration now open!

11-12 October, 2011, Helsinki, Finland

Online applications due: 30 May, 2011

Aimed at providing young/early career cultural policy researchers with the opportunity to meet fellow researchers, share their experiences and analyse topical research issues regarding content and methodology, the YCPR Forum will bring together researchers, students, academics and cultural policy experts in the cultural field drawn from a wide range of countries in Europe and beyond. Attendance to the YCPR Forum is free of charge. Nine young promising researchers will receive a travel grant to attend the 5th YCPR Forum, chosen based on their research abstracts submitted. These nine bursaries aim to contribute towards the travel and/or accommodation costs to attend the Forum in Helsinki. Information:

www.encatc.org or contact Elizabeth Darley projects@encatc.org

ENCATC Annual Conference 2011

"CultureForecast": Make a prediction about where culture is going. 12-14 October, 2011

Helsinki, Finland

The ENCATC Annual Conference 2011 "CultureForecast" will focus on future aspects that are shaping the cultural field. It will centre around three themes that have recently been focal points in arts and cultural management: Culture and the City, New Audiences and Networking.

Information ENCATC website: www.encatc.org

4th IMC World Forum on Music

International Music Council, Tallinn, Estonia

26 September 2011 to 01 October 2011

Speakers and participants from Asia, Africa, Oceania, Europe, the Arab world and the American continent will meet to discuss the correlation between music and social change.

www.ifacca.org

Call for Papers;

Eighth International Conference On Environmental, Cultural, Economic And Social Sustainability, University of

British Columbia, Vancouver, Canada 10-12 January 2012

This conference aims to develop a holistic view of sustainability, in which environmental, cultural and economic issues are inseparably interlinked. It will work in a multidisciplinary way, across diverse fields and taking varied perspectives in order to address the fundamentals of sustainability.

The deadline for the next round in the call for papers (a title and short abstract) is 19 May 2011-

www.SustainabilityConference.com

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EVENTS

Creative Gippsland

Be inspired Arts Festival

1 - 31 May

The Be Inspired Arts Festival has begun! All through May. All across Gippsland.

www.creativegippsland.com.au

Human Rights Arts and Film Festival (HRAFF)

In the Mornington Peninsula Shire

May 12 - 22

HRAFF is largely held in the surrounds of Melbourne, however this year the Shire in collaboration with HRAFF is hosting a Human Rights Print Collection exhibition and opening on May 20 at 4pm Mornington Library. The Shire is also offering you an opportunity to see the 2011 HRAFF International Short Film collection on June 1st, Council Chambers, Mornington

6.30pm.

Entry to the exhibition and launch are free or gold coin donation for the film.
RSVP spcadmin@mornpen.vic.gov.au or 5950 1685 Information: www.hraff.org.au

Gasworks Arts Park, The Gruffalo - Ages 3+
24 and 25 June 2011, 10am and 12 noon (50 mins - no interval)
Gasworks Theatre, 21 Graham Street Albert Park
Bookings and Information: www.gasworks.org.au

Pacific Stories SCREENING, Saturday 25 June, 5:00pm start
Footscray Community Arts Centre, 45 Moreland St, Footscray
Pacific Stories is a project consisted of a series of discussions, storytelling and filmmaking workshops held in Melbourne from Dec 2010 to March 2011. Each participant was supported to develop and produce a short film exploring Melanesian identity.
Booking: BOOKINGS ESSENTIAL. Book before 10 June 2011 by completing the Pacific Stories Screening online form:
pacificstories.wordpress.com
Information: pacificstories@gmail.com or 0405 926 209

Regional Arts Victoria: Home is Where the Hall is
A Celebration of Community Halls Across Victoria, November 2011
Home is Where the Hall is will be a grassroots, community arts festival that celebrates the role of community halls across Victoria. During the month of November, halls from Mildura to Mallacoota will be present a huge range of activities, selected and designed by the local community. From bake-offs to dance competitions, photography exhibitions to film nights, Home is Where the Hall is will be a fantastic and fun way to celebrate these vital community hubs.
Information: www.rav.net.au

Big West Festival, 15 – 27 November, 2011
Big West Festival, the leading community-based, contemporary arts festival in Melbourne's West is on this year and the theme is UNCONTAINED! A biennial festival, Big West stages high quality, cutting edge, multi-cultural and multi-artform events in the venues, cultural sites and suburban streets of the western suburbs, matching places and people in unexpected ways.
www.bigwest.com.au

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Opportunities

Regional Arts Victoria
Expressions of Interest for 2012 arts2GO Program – Now Open
Submissions are now open until 27 May 2011.

arts2GO is a fully curated program delivering arts experiences to schools and community venues across the state of Victoria. In 2012 we are looking for work that is innovative, high-quality and entertaining programs. Information:
arts2GO@rav.net.au or www.rav.net.au

Opportunity for Photographic Artists
Snapshot 2011. Exhibition dates: 22 June – 10 July, 2011
Carbon Black Gallery, 188 High Street, Prahran
Submissions deadline: Friday 3 June, 2011
Information: www.carbonblackgallery.com.au and carbon188@gmail.com

Melbourne Prize for Urban Sculpture 2011
Entries Close: 15 June 2011
The Entry Form and information www.melbourneprizetrust.org or by request from the Melbourne Prize Trust (telephone 03 9685 9276). You can also follow the Melbourne Prize for Urban Sculpture 2011 on facebook and twitter (@Melbourne_Prize).

pARTicipation Forum Second Stage
Last November 2010 the Centre for Multicultural Youth (CMY) staged the pARTicipation Forum - a dynamic exploration of community arts and young people from culturally diverse backgrounds. The forum fostered a partnership approach and an acknowledgement of young people as experts of their own experience. Through an exciting combination of critical discussion and show-casing of arts projects 95 participants explored a range of thought provoking issues. The pARTicipation Forum was funded by VicHealth and the City of Melbourne. CMY is considering staging a second forum in 2012. If you would like to be added to the email please contact CMY's Arts and Culture Coordinator Bree McKilligan
bmckilligan@cmymy.net.au

2011 Field Poetry Competition
Entries due by: 5pm, Monday 20 June, 2011
Field invites established and emerging poets to explore the theme Beyond First Impressions: what changes if you get to know me? and to submit pieces for possible inclusion in a collection to be published in both hard copy and online. Field hopes that in working to the theme poets will embark upon a learning experience resulting in a collection that provides a diverse, challenging and enriching experience for its readers. Complete the Entry form and submit application by email, as an attachment in Microsoft Word, to peter.roberts@field.org.au.
Information: www.field.org.au

Call out
Bundanon Residency 2012
Applications close 22 June, 2011
Accessible Arts NSW, in partnership with the Bundanon Trust, are providing an artist-in-residency opportunity for a NSW artist with disability. The residency is now in its third year and invites applications from artists practising in; Dance Design, Film Literature, Theatre Media arts, Visual arts and Music.
Information: www.aarts.net.au

2011 Rob McNamara Exhibition

Call for Works

Entries are due by 5pm on Friday 24 June, 2011

There is a crack in everything, that's how the light gets in - from Leonard Cohen's song Anthem. *field* invites established and emerging artists of all mediums to explore the theme 'There is a crack in everything, that's how the light gets in' and to submit artworks for possible inclusion in the 2011 Rob McNamara Exhibition 5 -18 August at Collingwood Gallery on Smith Street, Collingwood, Victoria.
Information: steph.tout@field.org.au or 03 8686 5623.

Department of Justice

Working with Children Check – application deadline for cultural organisations

30 June, 2011

Do you work or volunteer with children in a cultural organisation in Victoria? You may need a Working with Children Check. Deadline for applications is 30 June 2011. To find out more visit www.justice.vic.gov.au or call the Information Line on 1300 652 879 (Mon-Fri, 8.30am-5pm).

Victorian College of the Arts Secondary School

Auditions for Entry 2012

Applications close on Monday 25th July 2011. Music Auditions will be held in August 2011.

Music Audition applications are now open for Victoria's premier school for young dancers and musicians. Up to six years professional training in dance or music, at a government school, integrated with a full academic education years 7 to 12. For detailed information and audition application forms: www.vcass.vic.edu.au

Call for entries

2011 Aesthetica Creative Works Competition

Submission deadline: 31 August 2011.

Aesthetica Magazine is inviting all artists, photographers, writers and poets to submit their work into the Creative Works Competition. The competition has three categories: artwork and photography, poetry and fiction. Winner and finalists are published in the Aesthetica Creative Works Annual and receive prizes up to \$780. Information: www.aestheticamagazine.com

Department of Planning and Community Development

The Office for the Community Sector's 2011 Summit

Wants your ideas!

The OCS has begun preparations for its Annual Not-For-Profit Summit, and wants to hear your ideas to help us make the day as relevant and useful as possible. The Summit is designed for not-for-profit community organisations so it's important that we hear back from people working in the sector about what they want to see on the agenda. The theme of the day will focus on building capacity - practical and useful ways that community sector organisations can take full advantage of ICT, mentoring, the better utilisation of workforce resources and engaging with philanthropy.

Email suggestions to: communitysector@dpcc.vic.gov.au

Website: www.dpcc.vic.gov.au

AWME Showcase Applications are Now Open!

17 - 20 November 2011, Melbourne Australia

Over the last three years the Australasian World Music Expo (AWME) has established itself as a major international music industry event pioneering new networks and creating opportunities for musicians world wide by engaging with industry representatives from around the globe. Applications are now open through the AWME website:

www.awme.com.au

Artists Studio Spaces Available @ The Parlour, North Fitzroy

All Rents inclusive of utilities and internet. All Parlour tenancies include usage of the Chapel Event Space for business related activities. www.parlour.trax.org

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FUNDING

City of Melbourne

Arts & Participation

Quick Response Grant Scheme

Open ALL year round; Up to \$2,000 available.

An arts and participation project uses ART to engage with communities - projects that actively involve professional artists and communities in creative collaborations. Applications can be made by either the artist or the community. Information contact Program Officer, Avril McQueen on 03 9658 9983.

Arts Victoria

Indigenous Cultural Expressions Commission

A public art commission with a budget of up to \$200,000.

Call for Expressions of Interest until 24 May, 2011.

There is no set location for the work and people are encouraged to see 'public art' in its broadest sense; encompassing all art forms that take place in a public setting. The art work must express the strength, richness and diversity of Indigenous cultural life in Victoria. The Commission is open to Indigenous and non Indigenous artists and organisations, however it is expected that Indigenous artists will drive the project's artistic vision and take a central role in its delivery. Further details on the Commission can be found on Arts Victoria's website. Information: Alice Park, Commission Project Manager:

alice.park@dpc.vic.gov.au, p 03 8683 3141

www.arts.vic.gov.au

Arts Victoria

Funding Rounds 2010-11

The latest Arts Victoria Funding Program Overview 2010-11 booklet provides an overview of all of the available funding programs for the financial year, including guidelines for eligibility and application closing dates. To download guidelines and application forms for all programs please visit the Arts Victoria website: www.arts.vic.gov.au Contact: Arts Victoria on (03) 8683 3100 or Freecall 1800 134 894 (regional Victoria only) to request hard copy guidelines and application forms or the Funding Program Overview 2010-11 booklet.

The Seed: an Arts Grant Fund 2011

2011 round of funding now open for applications.

The Seed aims to assist Australian artists from any background, creating art and music across any genre, to establish themselves as self-sustained, professionals. Information:

www.theseedfund.org

**Australia Council Community Partnerships Grants
Projects, Professional Development and Projects with Public Outcomes**

Round 2, Applications accepted: 5 March to 25 May 2011
Round 3, Applications accepted: 26 May to 7 September 2011
Creative Producer, Awards, and Program grants
Closing date: 25 May 2011
Information: www.australiacouncil.gov.au

**Office for Multicultural Affairs & Citizenship (OMAC)
Community Grants Program 2011 is now open!**

These grants are for programs and projects held from July 2011 onwards. The Community Grants Program, aims to support Victoria's culturally and linguistically diverse communities. Encouraged to apply are new and emerging communities, for the purposes of developing and sustaining local community projects and programs that promote social, cultural and economic inclusion and encourage greater community participation, understanding and mutual respect.
Online application: www.multicultural.vic.gov.au

**Department of Foreign Affairs and Trade
Foundations, councils and institutes (FCI)
Grants rounds for 2011-12 now open.**

The FCIs are always on the lookout for high quality applications.
To access the FCI websites: www.dfat.gov.au

Department of Immigration and Citizenship

Emerging Issues Funding

Funding: up to \$200,000

Closes: Ongoing

Think big! For large scale projects that strengthen social cohesion, community harmony and cross cultural understanding. Incorporated, not-for-profit organisations and local government are welcome to apply. www.harmony.gov.au

Multicultural Arts Community Grants Program 2011 now open.

These grants are for programs and projects held from July 2011 onwards. The Commission's Community Grants Program, aims to support Victoria's culturally and linguistically diverse communities. Encouraged to apply are new and emerging communities, for the purposes of developing and sustaining local community projects and programs that promote social, cultural and economic inclusion and encourage greater community participation, understanding and mutual respect. Complete your application online at www.multicultural.vic.gov.au

Council on Australia Latin America Relations – Grant Program

The Council on Australia Latin America Relations (COALAR) is a Federal Government body that aims to enhance Australia's economic, political and social relations with Latin America.

Annual grants program supports projects that strengthen links and foster exchanges between Australia and Latin America. Applications close **Sunday 30 May 2011**.

www.dfat.gov.au

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POSITIONS VACANT

Heide Museum of Modern Art, Senior Visitor Services Officer

Part-time Position Applications will close on Monday 16 May 2011 at 5pm.

Information: <http://www.heide.com.au/employment>

Senior Advisor, Arts & Culture, Local Government Association of Queensland

Applications Close: 5pm Monday 23rd May 2011

As Senior Advisor Arts and Culture you will manage the strategic positioning and increased awareness in local government of the role of arts and culture in addressing a range of community issues at the local level in contributing to the broader agendas and functions of Councils. Information and applications: Ms Allie Maclure, Local Government

Association of Queensland, apply@lgaq.asn.au

www.lgaq.asn.au

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EXHIBITIONS

Banyule Community Health Service

Good Health Matters

An exhibition of t-shirts by artists from Neami Splash Art Studio

9 – 20 May, 2011

Little Catalina Street Gallery, 21 Alamein Road, West Heidelberg

Information: 03 9484 7555

Zeynep Cakir Exhibition, Gallery Sunshine Everywhere

2 - 27 May, 2011, Granary Café, 2 Devonshire Road, Sunshine.

Invitation to celebrate the work with live music at 6.00 pm on Friday, 27th May, 2011.

Information: Maureen Ryan Mryan@gallerysunshine.com Tel: 0412 218 974

www.gallerysunshine.com

Local Connections, 6 – 28 May

Arts Space Wodonga, Corner Lawrence and Hovell Streets, Wodonga

An exhibition of colourful, new exciting artworks by Stephanie Jakovic. It features portraits of people who have contributed to the Albury-Wodonga community, bringing together people from different walks of life into one room. Free admission. Information: (02) 6022 9600

West Africa: Rhythm and Spirit , 12 Nov 2010 - 29 May 2011

Immigration Museum of Victoria, 400 Flinders Street, Melbourne

From spiritual beliefs to daily life, masks to music, cloth to carving, West Africa: Rhythm and Spirit explores the array of vibrant and dynamic cultures of West Africa. This exhibition features over 200 objects from 28 different West African cultures, exploring kingship and authority, carved figures, pattern and adornment, divination, masks and masquerades and trade.

Information: www.museumvictoria.com.au

Gecko Studio Gallery

15 Falls Road, Fish Creek

Exhibition, art events in the Gippsland region and heaps of other news and information is posted on this website.

PROGRAMS

Arts Access Victoria

ARTSTOP 21 - Workshops in Art!

Every Wednesday, 10am - 12.00pm FREE

The Olive Way, 212-214 Sydney Road, Brunswick

Artstop 21 is an exciting new series of free community art workshops. Working with ink, pencil, watercolour and soft sculpture, artists will be developing a body of work for The Fluid Ink Project exhibition in August. If you would like to participate in the free weekly workshops, please contact Eden Thomsen on Tel 03 9699 8299.

Red Stitch Youth Program

1 May – 26 June, 2011 Sundays 10.00am-3.00pm

Red Stitch Actors Theatre, Rear 2 Chapel Street, St. Kilda East, 3182

Working under the direction and supervision of Red Stitch actors and qualified teachers, Erin Dewar and Karen Sibbing, this unique opportunity will allow young performers to come together as an ensemble of actors to practice and develop their performance skills. This select group will gain direct exposure to the professional process with unique opportunities to gain insight from Red Stitch company members, designers and guests. The Junior Ensemble will focus primarily on group-devised work in the creation and presentation of stories and ideas. Cost: \$550.00

Information: 9533 8082 or email schools@redstitch.net

GrampianArts

Grampians Brushes

10 – 15 September, 2011

Grampians Brushes is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work. It is supported by Halls Gap Tourism & Northern Grampians Shire Council. Grampians Brushes is a unique opportunity for artists to develop their passion of expression in one of Australia's most beautiful natural environments. Set in Halls Gap in the stunning Grampians National Park, (western Victoria) a myriad of workshops are offered under the inspiring direction of local and national tutors. These range from watercolours, coloured pencils, drawing, print making, life drawing, charcoal, contemporary and traditional work.

www.grampiansbrushes.com.au



Resources/Publications

Note: Information and links to resources and publications are eventually moved to the CDN website at www.culturaldevelopment.net

Culture is the Fourth Pillar of Sustainable Development

The UCLG Policy Statement "Culture: the Fourth Pillar of Sustainable Development" adopted by the Executive Bureau of UCLG in November 2010 allows developing a fourth dimension to the three already existing pillars: economic growth, social inclusion and environmental balance.

<http://www.cities-localgovernments.org/>

Order your copy of CDN's book 'The Fourth Pillar of Sustainability' www.culturaldevelopment.net.au

Local-Global Journal special edition: *ReGenerating Community: Arts, community and governance*.

This journal was developed out of presentations made at the ReGenerating Community Conference in Melbourne in September 2009. The special edition provides a great range of articles on the major issues of the conference: how can community relationships be built across the divide of those who govern and those who are governed? How can the arts address issues of relevance for communities across Australia and the world?

To order or download: www.culturaldevelopment.net.au

VicHealth: *Arts about us: reducing race-based discrimination*.

Arts about us website 'Arts About Us' encourages dialogue about the benefits of cultural diversity and the harmful impacts on health and wellbeing caused by race-based discrimination. This new resource shows how 16 projects can develop the arts as a powerful platform to help people understand these impacts. www.artsaboutus.com.au

Department of Planning and Community Development

Top Fifteen Data Sources for Describing Community Wellbeing in Victoria

The Department of Planning and Community Development have selected the top fifteen data sources that can help you describe community wellbeing in Victoria. They cover a broad range of topics from population, social and multicultural features, services and facilities, children and families, health, disadvantage, participation, amenity, economy, industry and transport. Information: Jeanette Pope, Policy and Strategy, Department of Planning and Community Development, email: jeanette.pope@dpcd.vic.gov.au or phone (03) 9208 3849. www.nepcp.org.au

William Cleveland and Patricia Shifferd, *Between Grace and Fear: The Role of the Arts in a Time of Change, The Arts in Society* imprint.

This book is a series of interviews with social theorists and scholars, philanthropists, scientists, theologians, artists, community development and community arts activists. Several recent books, including *The Great Turning* by David Korten, and *A Whole New Mind* by Daniel Pink, have made the argument that a new way of organizing our relationships to each other and to nature will be necessary in the coming years. The subjects, some 30 in all, were all asked to comment on this eventuality and to provide their perceptions of what role that artists and arts organizations should play in contributing to a more just and sustainable society.

Website: www.artsinsociety.com

Djurichkovic, Alexandra, *Art in Prisons: a literature review of the philosophies and impacts of visual art*

programs for correctional populations

This review was commissioned by Arts Access Australia to examine evidence for the value of visual arts programs in Australian prisons and their impact on adult inmates. It considers current philosophies behind art programs, how they are implemented and how 'success' is measured, and includes an annotated bibliography of relevant literature. Information: utsescholarship.lib.uts.edu.au

Volume 9, no 9 March 2011

Arts Research Monitor: Social impacts of the arts

In this issue: Five reports from Canada and the US on the relationship between the arts and the quality of life, the correlation between arts participation and civic and social engagement, the potential relationship between video games and the civic engagement of teenagers, differences in happiness among Canadians, as well as an exploration of the measurement of social impacts. ArtsResearchMonitor.com provides categories, quick links and easy search access to all Arts Research Monitor articles. www.ArtsResearchMonitor.com

Report: Sustainable Creative Cities workshop

The participants of the "Sustainable Creative Cities" workshop reflected on the notion of 'sustainable' 'creative cities', the 'arts' and the 'role of the arts' in contemporary urban contexts across Asia and Europe, coming to the conclusion that a shift in policies is required, away from 'creative class' and global competition of so-called 'creative cities' and towards more ecological-social-cultural engagements and more genuinely participative urban developments. The workshop "Sustainable Creative Cities: the role of the arts in globalised urban contexts" was organized within the framework of CCS4, a civil-society conference of the Asia-Europe Foundation (ASEF).

www.culture360.org

The Top 10 Reasons to Support the Arts

Americans for the Arts is "the nation's leading nonprofit organization for advancing the arts in America (...) dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts." The blog of *Americans for the Arts* is Artsblog, where Randy Cohen has recently uploaded a very interesting one-page document: "The Top 10 Reasons to Support the Arts".

blog.artsusa.org

Julia Anwar McHenry, 'Rural empowerment through the arts: The role of the arts in civic and social participation in the Mid West region of Western Australia'

Journal of Rural Studies, In Press, , Available online 25 March 2011

To combat social and economic inequity in rural Australia, governments, communities, and policy makers are seeking ways to empower local residents to find local solutions to local problems. Through an exploratory review of the literature and semi-structured interviews conducted in the Mid West of Western Australia, this research examined the role of the arts as a vehicle for increased social and civic participation to build resilience to inequity. www.sciencedirect.com

Australia Major Performing Arts Group

Digital Technology and the Performing Arts Paper

AMPAG has recently completed a Scoping Paper on the impact of digital technology in order to bring all companies up to speed with new technology developments and to explore different models. A forum is being planned later in 2011 which will be co-hosted by the Australia Council. The paper is also being used to inform government about the issues and ensure that the arts are not left out of discussions about the future of the NBN.

Information: www.ampag.com.au

Launch of a new journal: Cultural Policy Update (CPU)

An international e-journal of the Boekman Foundation

Cultural Policy Update (CPU) is an international e-journal reflecting on recent development in cultural policies. CPU aims to stir up the worldwide debate about changes in art support systems due to globalisation, economic crises, new market opportunities et cetera. It serves as a platform for new points of view and arguments. Available online: www.boekman.nl

Australia Council for the Arts and the Queensland University of Technology

Arts and creative industries

Australia should seek new and liberating ways to bring together the arts, popular culture and the creative industries, according to Arts and creative industries. The report, funded by the Australia Council for the Arts and prepared by Professor Justin O'Connor of the Creative Industries Faculty at Queensland University of Technology, looks at ways in which the policy relationship between these often polarised sectors of arts and creative industries might be re-thought and approached more productively. Information: www.australiacouncil.gov.au

CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: info@culturaldevelopment.net.au

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: 2pm on the first Tuesday of every month for publication the following week. Send to

admin@culturaldevelopment.net.au