

CDN News - May, 2010



## From the office

Dear colleagues,

This month and next, there's lots happening at the Cultural Development Network. We hope to see you at one or more of the following events;

### **Cultural Development Network Annual General Meeting**

3-3.30 pm, Thursday 27 May, CH2, 240 Lt Collins St, City.  
Members welcome. RSVP [john.smithies@culturaldevelopment.net.au](mailto:john.smithies@culturaldevelopment.net.au)

### **Arts Indicators for Local Government Discussion group**

Monday 31 May, 2 - 5 pm, Melbourne  
Contact Kim Dunphy at CDN on [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au) if you would like to participate in this discussion.

### **Public forum: Gettin' It Right: community consent and the arts**

Wednesday 9 June (NOTE CHANGE OF DATE), 1.00 – 4.30 pm,  
Seminar Room, Ground Floor, VicHealth, 15 Pelham St, Carlton South  
Featuring presentations from arts organisations who are developing their practice around informed consent in their work with communities and individuals. Speakers will include John Smithies and Pia Smith, Cultural Development Network on *VicHealth's Informed Consent Research Project*, Adam Rozsa and Michaela Olijnyk, Arts Access Victoria on *Raw Law: legal plain speak and accessibility* and Jemma Mead on *Y-Glam Performing Arts Project*. Presentations will be followed by facilitated group discussions. This event will be of interest to people working through the arts with communities and individuals, especially those who may be vulnerable; people who have a disability, refugees, Indigenous, young people, children and people from CALD backgrounds and others. Local government, community, health, welfare, education, artists and artworkers and other interested professionals welcome.  
Presented by the Cultural Development Network and City of Melbourne's Arts and Participation Program in collaboration with The Torch and VicHealth  
Afternoon tea will be served. This event is free, but numbers are limited.  
RSVP by 7 June on <http://www.trybooking.com/FBV>  
Enquiries: 9658 9976 or [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)  
[www.culturaldevelopment.net.au/cdnevents.htm](http://www.culturaldevelopment.net.au/cdnevents.htm)

### **Arts and Community PhD researchers network**

Next meeting Thursday 17 June, 4 - 5:30 pm, Philip Law Room, VCAM, Southbank  
Presentations: Louise Docherty, music therapy, community music and evaluation. Plus one more speaker tbc, followed by informal discussion.  
RSVP: [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)  
[www.culturaldevelopment.net.au/cdnevents.htm](http://www.culturaldevelopment.net.au/cdnevents.htm)

And there's always something interesting being discussed by Jon Hawkes on our new blog spot. [www.fourthpillar.biz/](http://www.fourthpillar.biz/)

### **IN OTHER NEWS THIS WEEK**

**New General Manager for Gasworks Arts Park**, Tamara Jungwirth, who has been the Commercial Manager at the Australian Centre for the Moving Image (ACMI) will be leading Gasworks for the period of the strategic study being undertaken by Gasworks and City of Port Phillip..

CDN congratulates new PhD graduate Dr Mark Selkrig

Mark Selkrig has been awarded a Doctor of Education from La Trobe University with the successful submission of his thesis: *Community-based Artists: Dialogues of Identity and Learning*. This examined the experiences of visual artists who involve themselves in community-based arts projects. The aim of the research was to gain insight into how they, as artists, make meaning and learn from these situations, and how this in turn influences their own sense of identity.

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**Abbotsford Convent receives international recognition**

The Abbotsford Convent has been accepted as a member of the European Network of Cultural Centres and Historic Monuments (ACCR). Joining this prestigious network puts the Convent onto the international stage, being the first member of this important network in the southern hemisphere.

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**2010 Local Government Cultural Awards NSW: councils recognised for innovative cultural projects**

Seventeen councils have been rewarded for innovative and inspiring cultural activities at the 2010 Local Government Cultural Awards ceremony held at NSW Parliament last week. Among the winning entries was a coastal village walking event, a comprehensive theatre upgrade and an exhibition of a series of historical photographs of Aboriginals produced in partnership with their descendants. Orange City Council won the People's Choice Award for the Wiradjuri Language and Culture in Orange project.

[culturalawards2010.lgsa.org.au](http://culturalawards2010.lgsa.org.au)

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Subscribe to the e-bulletin today: [www.culturaldevelopment.net.au/joining.htm](http://www.culturaldevelopment.net.au/joining.htm)



## Professional development: networks, workshops, conferences, courses

### CONFERENCES

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**'Watch this Space: Children, Young People and Privacy' Conference, Crown Promenade Hotel, Melbourne, 21 May**

Privacy means different things to different people. What does it mean to children and young people now, and how does it affect their daily lives? [www.privacy.vic.gov.au](http://www.privacy.vic.gov.au)

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**Australian Songwriters Conference 11 - 14 June, Ettalong Beach NSW**

The conference focuses on the craft of song writing and provides seminars and workshops.  
[www.australiansongwritersconference.com.au](http://www.australiansongwritersconference.com.au)

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**5th International Conference on the Arts in Society, 22-25 July 2010, Sydney College of the Arts, University of Sydney, Sydney, Australia, [www.Arts-Conference.com](http://www.Arts-Conference.com)**

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**14TH EARLY CHILDHOOD CONFERENCE OF PERFORMING ARTS, Genazzano FCJ College 21 -22 August Cotham Road, Kew, VIC**

More than 30 international and local experts will be presenting a wide range of 'hands on' workshops throughout the weekend. Conference is for pre-school teachers, primary school teachers, caregivers, family day care workers, therapists, parents and anyone interested in working creatively with young children (0-8yrs).  
[www.vosa.org](http://www.vosa.org)

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**HEC Montréal, Summer School on Management of Creativity, Canada**

This intensive 2-week programme kicks off in Montreal on 2-9 July and then continues in Barcelona 10-17 July. The Summer School adopts a dynamic, multidisciplinary and interactive approach with emphasis on professional visits to creative industries and innovating organizations, creativity workshops, and feedback from renowned creators and managers of creativity..  
[expertise.hec.ca](http://expertise.hec.ca)

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**AUSfolk: National Folk Conference 2-4 September, Woodford**

AUSfolk 2010 will be a function designed for event organizers, cultural activists and people interested in exchanging ideas and participating in a think tank that considers our national cultural character.  
[www.ausfolk.com](http://www.ausfolk.com)

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**Conference: Losing the Plot: Grappling with Narrative Complexity, 8-9 July, Victoria University, Melbourne**

Disruptions to lives, such as migration, illness and trauma may lead to 'broken narratives' that can be fragmented, silenced or unspeakable. What challenges does this pose to concepts of narrative coherence? How do researchers, work with these tensions in our data between incoherence and coherence, between story and performance, between cultural forms and personal experience without getting lost in these contradictions?

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**A Changing Face of Victoria: Understanding African Communities, 15th June,  
Darebin Arts & Entertainment Centre, Preston,**

A panel of recent arrivals from various African communities who have recently settled in Victoria. Hear their journey to Australia and the reality of establishing a new life in a different culture and the challenges of leaving their country. Representatives feature from Somalia, Eritrea and Sudan.  
[www.prioletticonsultants.com.au](http://www.prioletticonsultants.com.au)

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**Stencil Art & Multimedia Projects Forum, 26 May,  
Port Melbourne Town Hall Library,**

The aim of the forum is to bring together young deaf students and people, schools, local councils and artists to celebrate the 2009 Stencil Art & Multimedia Projects, and to discuss the possibility of setting up similar projects in your local area.  
[artsaccess.com.au](http://artsaccess.com.au)

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**POSITIONS VACANT**

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**COMMUNITY ARTS WORKER – Community Quilt Project**

Newlands Community Centre is seeking to engage an experienced community artist to work with their Arabic Speaking Women's group. For a position description and more information please contact Lesley Shuttleworth on 9350 3437 Monday to Thursday) or via email: [newlandsc@aat.net.au](mailto:newlandsc@aat.net.au)

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**Australian Youth Ambassador for Development (AYAD) close 28 May**

Arts, Communication and Advocacy position in East Timor working with Katilosa the East Timorese Disabled People's Organisation. Details on [www.ayad.com.au](http://www.ayad.com.au)

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**OPPORTUNITIES**

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**Arts Access Engage Artist Register**

For artists seeking employment in Victoria and employees seeking artists to work in Victoria. For some years, Arts Access has provided a successful referral system that has linked artists with potential employers. As a major employer of professional artists with extensive community based arts project experience, Arts Access receives many enquiries from artists and potential employers of artists.  
[www.artsaccess.com.au](http://www.artsaccess.com.au)

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**The Sally Isaac Women in Local Government Leadership Award, Submissions close 9 July**

To foster and encourage future leaders in the Local Government sector who demonstrate outstanding leadership skills and capacity, submission to this award is now open.  
[www.lgpro.com](http://www.lgpro.com)

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**Call for Works, Collingwood Gallery, Collingwood VIC**

Calling established and emerging artists to explore the theme 'Beyond First Impressions: what changes if you get to know me?' Submit artworks for possible inclusion in a group exhibition. All mediums are encouraged, along with written works. Close 9 July. Email [steph.tout@field.org.au](mailto:steph.tout@field.org.au) or download: [www.field.org.au](http://www.field.org.au)

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**Australasian World Music Expo, Artist Showcase, 18 - 21 November 2010**

**Applications now open until 31 May**

Three days of the finest traditional and contemporary Indigenous, roots and world music from Australia, Asia, the Pacific and beyond!. [www.awme.com.au](http://www.awme.com.au)

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**Darebin Music Feast, 4 to 19 September APPLICATIONS NOW OPEN**

Musicians and community music groups can also apply for a free venue to perform at the Hub Venue, the Northcote Town Hall as well as free workshop venues and exhibition venues. Self Produced Event Applications are also open for those groups wishing to list their own events in the program. Applications to hold an event during the Music Feast close 5 July. Hub Venues, Workshop Venue and Exhibition Venue Applications close 11 June.  
[www.darebin.vic.gov.au](http://www.darebin.vic.gov.au)

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**Expressions of Interest Close: Friday 25 June Seeking Performers - Northcote Kids' Festival**

Expressions of interest are now being sought from interested performers who'd like to be a part of this festival.  
[www.northcotetownhall.com.au](http://www.northcotetownhall.com.au)

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**8th Awaken Wild Moves, Ghana tour, 13 June – 9 July**

Annual drum & dance cultural study tour. A four-week intensive study of traditional Ghanaian drumming, dance, singing and lessons in social life. Email [jacqui@wildmoves.com](mailto:jacqui@wildmoves.com) for an application  
[www.wildmoves.com](http://www.wildmoves.com)

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**Call for applications: Space and Flows: An International Conference on Urban and Extra Urban Studies,**

**University of California, Los Angeles, Los Angeles, USA, 4-5 December**

The deadline for the next round in the call for papers (a title and short abstract) is 13 May. This event aims to critically engage contemporary spatial, social, ideological, and political transformations in a transitional world.

[www.spacesandflows.com](http://www.spacesandflows.com)

**Call for abstracts: 'Reflections on research involving disadvantaged & marginalised populations'**

This is a call for abstracts to be presented at a forthcoming symposium that will reflect on the methodological, epistemological and ethical challenges of research involving disadvantaged and marginalised populations and communities.

[www.tasa.org.au](http://www.tasa.org.au)

**The Melbourne Awards 2010 – entries close 14 May**

Do you know an individual or business doing great things for the Melbourne community, our environment or our standing in the world? If so you have nominate them for a Melbourne Award. You can nominate friends, workmates and companies – anyone who inspires others and makes a difference.

[www.melbourne.vic.gov.au](http://www.melbourne.vic.gov.au)

**Community Arts Project Development in Indonesia Applications are open through May 19**

Tanam Untuk Kehidupan (TUK) runs environmental campaigns through arts, creative practice, and a festival in central Java. Through Australian Volunteers International, TUK is seeking a community arts project developer to increase the effectiveness of their creative staff and of the organisation as a whole.

[www.australianvolunteers.com](http://www.australianvolunteers.com)

**Montsalvat Artist in Residence Program, Eltham, Applications close on July 4th**

Artists from all nations and backgrounds are encouraged to apply for admission on a non discriminatory basis. Affirmative action supports indigenous artists and those from a diverse range of backgrounds.

[www.montsalvat.com.au](http://www.montsalvat.com.au)

**Call for Festival Volunteers, Art and Sustainability Festival, 17 July, Guildford Lane Gallery, Melbourne**

Seven thousand oaks would like to invite you to volunteer at our inaugural art and sustainability festival. The festival will present works from over 20 artists and will take place across several venues in Melbourne in June and July. There are several volunteer roles available from art installation, to festival guides and sustainability spokespeople. email

[info@seventhousandoaks.org](mailto:info@seventhousandoaks.org) or:

[www.seventhousandoaks.org](http://www.seventhousandoaks.org)

**WYNDHAM CIVIC CENTRE PUBLIC ART COMMISSION, Expressions of Interest close 21 May,**

Expressions of Interest are invited from artists/artist teams with appropriate experience to undertake a major public artwork commission in conjunction with the development of the Wyndham Civic Centre landscape plan.

[www.tenderlink.com/wyndham](http://www.tenderlink.com/wyndham)

**SONRISE PROGRAM – Call for Volunteers**

If you are a dancer or a performer in any discipline (acting, comedian, musician etc) with a community interest or looking for a different channel to apply your skills, then this volunteer program is made for you! Evan is a sweet and gentle 6yr old son with a diagnosis of autism. His parents have been trained in a unique home based program which uses the autistic child's motivations to build their social skills via the pure energy, excitement and enthusiasm of the human interaction. In the last 2 years Evan has made remarkable progress thanks to our fabulous volunteers who have come to play with him. We are excited about Evan's future and are looking for equally excited volunteers.

Contact Ari [arikats@optusnet.com.au](mailto:arikats@optusnet.com.au) or 0414 513 452

**FUNDING**

**Junction 2010 Travel Subsidies, RAA National Conference, 26-29 August, Launceston**

Regional Arts Victoria has a small fund to assist individuals to attend the RAA National Conference *Junction 2010*. Applications for between \$250 and \$500 will be accepted from individuals living in regional Victoria requiring financial subsidy to attend the conference in Launceston from 26 – 29 August 2010.

[www.junction2010.com.au](http://www.junction2010.com.au)

**The 2010 Pathways to Employment grant program open for applications**

Inner North Community Foundation is an independent grant-making organisation that funds community projects in Yarra, Moreland and Darebin. If you've got an employment-related project idea for the local community check

[www.innernorthfoundation.org.au](http://www.innernorthfoundation.org.au)

**IAN POTTER GRANTS Closing dates: Tuesday, 1 June and Monday, 13 September**

The Foundation has a track record of funding projects led by far sighted individuals and organisations that improve the Australian community's ability to respond creatively to social, environmental, science and health issues, and that develop our capacity as a nation through the arts and education.

[foundation.ianpotter.org.au](http://foundation.ianpotter.org.au)

**MAZDA FOUNDATION**

The work of the Mazda Foundation began in 1990 when it was formed to provide assistance to a broad cross section of individuals and important causes throughout Australia. Eligibility:  
[www.mazdafoundation.org.au](http://www.mazdafoundation.org.au)

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**Volunteer Grants 2010 initiative launched, Department of Families, Housing, Community Services and Indigenous Affairs**

Grants between \$1,000 and \$5,000 are available to help eligible non-profit organisations purchase much-needed equipment, cover fuel costs, and for the first time, provide training courses and background checks. call 1800 183 374,  
[www.fahcsia.gov.au](http://www.fahcsia.gov.au)

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**ArtStart Info Session, 25 May, Old Council Chambers, Trades Hall**

ArtStart is a new grant initiative helping budding artists move from studying their art form to earning an income from it. This info session is a great chance for you to: hear from successful ArtStart recipients about how they are using ArtStart to fertilise their careers and ask questions and find out what activities ArtStart could fund. Or find out other ways the Australia Council can support you and your art.

[www.artstartgrant.com.au](http://www.artstartgrant.com.au)



## What's On: Victoria, Australia and overseas

### EXHIBITIONS

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**'I'm Fine' Launch**

Mon 17 May, Next Wave Festival 13 - 30 May I'm Fine is a site-specific art installation raising healthy questions regarding mental illness. View by appointment only. Please phone or sms 0430998634 to make appointment,  
[2010.nextwave.org.au](http://2010.nextwave.org.au)

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**Transforming Stories,**

14 May – 21 June, Kingston Arts Centre Gallery, Moorabin VIC  
A group show of children's work, articulating and transforming various experiences of violence. This work is a result of series of workshops. [www.kingstonarts.com.au](http://www.kingstonarts.com.au)

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**Beyond First Impressions: what changes if you get to know me?**

27 August - 9 September in Collingwood Gallery, Smith Street.  
Opening celebration will be held on 27 August. Email [steph.tout@field.org.au](mailto:steph.tout@field.org.au)

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**Arts Space Wodonga, RUSTIC ANTICS**

an exhibition of works by MARK SELKRIG & BETH LOUISE RANDELL, May 28 - June 19, Wodonga  
As a consequence of some serious play, these two North East Victorian artists present a body of whimsical works about the human condition. [www.wodonga.vic.gov.au](http://www.wodonga.vic.gov.au)

### ARTS EVENTS

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**Artist Talk by David Garneau: Visiting Canadian Indigenous Métis artist & curator**

Apropos Appropriate Appropriations (Art after the Apology)  
Tuesday, 25 May , 3- 5pm, Koorie Heritage Trust, 295 King Street, , Melbourne  
"Why do 'high-art' White artists occasionally rip-off Indigenous art, and 'high-art' Indigenous artists continuously rip-off Western culture? "Is dominant culture appropriation of Indigenous art going to continue the project of unconscious colonialism and necessitate Aboriginal Reactionism, or can it evolve into a métissage—a critical play of ideas and influences in a shared, playful but respectful space that leads to post-ironic, constructive production?"  
David Garneau is Associate Professor of Visual Arts at the University of Regina, Saskatchewan, Canada. His practice includes painting, drawing, curation and critical writing. With discussion and response by Michelle Evans, PhD scholar, Melbourne Business School and founding Head of the Wilin Centre for Indigenous Arts and Cultural Development, University of Melbourne. RSVP: [reception@kooorieheritagetrust.com](mailto:reception@kooorieheritagetrust.com)

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**La Mama Poetica highlights the work of four great minds, as part of National Reconciliation Week**

Monday, 31 May @ 8 pm, the Carlton Courthouse, 349 Drummond St Carlton  
\* Richard Frankland - playwright, filmmaker, writer & musician  
\* Tony Birch - author of fiction, essays & poetry  
\* Jen Jewel Brown - poet, journalist, activist & songwriter  
\* Luka Haralampou - hip-hop MC (Lesson MC), poet & actor

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**The Music Network for Mental Health's South Melbourne Songwriting and Music Workshops,**

Wednesdays 1- 4pm, Sol Green Community Centre, South Melbourne  
Enquiries Phil on [phil@mentalhealthmusicnetwork.net](mailto:phil@mentalhealthmusicnetwork.net) or 03 9326 9970.  
[www.musicnetwork.org.au](http://www.musicnetwork.org.au)

#### Hip Hop Academy

Every Saturday 8 May – 10 June, Footscray Community Arts Centre  
10 week program for young people from Melbourne's West, aged 15 – 25 years. Workshop instructors include the legendary B-Boy Lamaroc, DJ Pataphysics, Melbourne graphic artist Monkey and DJ Jumps from the Cat Empire. Academy graduates will have the chance to show off their new-found skills in a big Hip Hop Academy Super Jam in August. Contact Bec Reid 03 9362 888 or email [bec@footscrayarts.com](mailto:bec@footscrayarts.com)  
[www.footscrayarts.com](http://www.footscrayarts.com)

#### Arts Space Wodonga, Artist Sketchbook Workshop, 22 May

Participants will explore a number of approaches such as collage, montage, drawing, monoprinting, frottage and tracing on translucent papers to create an A2 artist's sketchbook. The workshop aims to build confidence in composition, risk-taking with drawing processes and act as a resource for fresh image making. Enquires/Bookings: 02 6022 9600  
[www.wodonga.vic.gov.au](http://www.wodonga.vic.gov.au)

#### Arts Space Wodonga, ARTS FOR ALL

Wednesdays during school terms til June 23, for Ages 8 to 12 years  
Get arty and be inspired by current exhibitions. Learn new techniques to create your own masterpiece.  
Art Space Wodonga, ART BUZZ Every Friday during school term til June 25, Wodonga  
Buzz into Arts Space Wodonga for fun and creative activities designed for little hands.  
[www.wodonga.vic.gov.au](http://www.wodonga.vic.gov.au)

#### Out of the Closet and into the Choir

Melbourne Gay & Lesbian Chorus and Melbourne Gay & Lesbian Youth Chorus, 29 to 30 May, Gasworks Theatre  
As part of their 20th Anniversary celebrations the Chorus has delved into its back catalogue of recordings and will bring some of their favourites to life in the warm live setting of Gasworks Theatre. Adrian Shultz, their energetic musical director will lead the way.  
[www.mglc.org.au](http://www.mglc.org.au)

#### John Ralston Saul - Freedom and Globalisation

Sunday 23 May, 7pm, RMIT Capitol Theatre, Melbourne  
John Ralston Saul is a long-time champion of freedom of expression and was elected President of International PEN in October 2009. Join John Ralston Saul as he discusses globalisation's implications for freedom, writing and reading.  
[www.melbournepen.com.au](http://www.melbournepen.com.au)

#### Heart Songs Song Swap With Michelle Morgan

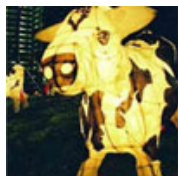
17th May, Ross House, 247 Flinders Lane, Melbourne  
The session will begin with a guided meditation process to connect with the heart, then you are welcome to share heart songs you know and love.. Contact Community Music Victoria on 9662 1162 or [cmv@netspace.net.au](mailto:cmv@netspace.net.au)

#### Song Swap – Vocal Nosh for Singing Leaders

Sun 16 May  
With Jane Coker & Margaret Crichton Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood.  
Contact Community Music Victoria on 9662 1162 or email [cmv@netspace.net.au](mailto:cmv@netspace.net.au)

#### MELBOURNE CHAMBER ORCHESTRA presents Birdsong

MCO will tantalise audiences in Ballarat, Albury, Geelong and Werribee with works by Bach, Telemann and Tchaikovsky.  
For exact locations and booking, see  
[www.rav.net.au](http://www.rav.net.au)



## Resources

#### A paper by Department for Culture, Media and Sport UK, 'A Place for Culture':

Developing a local culture offer for all children and young people  
[www.culture.gov.uk](http://www.culture.gov.uk)

#### Lost in Transition, Mate! A fifteen minute video documentary

Focusing on the journeys and struggles of female international students to assimilate in a new culture. In the video, students from different ethnic backgrounds speak about their experiences in Melbourne, their perception of multiculturalism and differences in values and culture vis-à-vis Australian society. This provides female international

students a public voice in the continuing debate about international students in Victoria.  
[http://virwc.org.au/lost\\_in\\_transition/about-the-project](http://virwc.org.au/lost_in_transition/about-the-project)

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**Australia Council Funding Guide 2010**

Please email [Monique.mahony@culturaldevelopment.net.au](mailto:Monique.mahony@culturaldevelopment.net.au) for a copy.

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**Journal of Arts & Communities,**

Volume 1 Issue 2, December 2009

This peer-reviewed journal seeks to provide a critical examination of the practices known as 'community' or 'participatory' arts, encompassing work which incorporates active creative collaboration between artists and people in a range of communities of place and area of interest. The journal explores issues such as how and why 'community' or 'participatory' arts function, and in what ways distinct art forms differ in their approach to community.

[www.intellectbooks.co.uk/journals/view-issue,id=1783/](http://www.intellectbooks.co.uk/journals/view-issue,id=1783/)

Articles:

*Truth, Ethics and Efficacy in the Training of Actors for Role Play*, David Grant

*Along Paseo Boricua: The Art of Josué Pellot Gonzalez*, Sharon Irish

*Rendering Embodied Heteroglossic Spaces*, Rita L. Irwin And Pauline Sameshima And Ruth Beer And Kit

Grauer And Gu Xiong And Barbara Bickel And Kathryn Ricketts

*Inventing rituals; inhabiting places – ritual and community in public art*, Ruth Jones

*Not all ill – The arts as counterpoint*, Helen Zigmund

*Riverscross – A Drama-in-Health Project with Young People, run by Spannerin the Works*, Tony Coult

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**No Dots Down Here.. The Voice of Koorie Artists**

Editor Bindi Cole, Koorie Heritage Trust

[www.koorieheritagetrust.com](http://www.koorieheritagetrust.com)

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**Busy Bodies Project**

The Tasman Digital Collective seeks to create and store digital stories made on the Tasman Peninsula. The most recent project is Busy Bodies, a collection of 12 stories that showcase the activities of groups of seniors on the Tasman Peninsula, Australia. Suze van der Beek is the project's producer and coordinator.

[vimeo.com](https://vimeo.com)

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***Don't hang your dreams in a closet: Sing them, paint them, dance them, act them...***

Martin Comte, Australian Journal of Music Education 2009, No. 2 pp 58-66

The paper challenges some of the social and cultural attitudes to disability today and ways in which the arts can be used to express and bring our dreams to life. It highlights issues relating to children who need special education, children who attend special schools, children who, for whatever reason, do not attend mainstream schools.

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**Around the state: local cultural development networks**

CDN welcomes information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each month for publication at the beginning of the next one. If you aren't part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

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**CONTRIBUTIONS TO THE BULLETIN:**

The Cultural Development Network welcomes contributions to this bulletin.

If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: [info@culturaldevelopment.net.au](mailto:info@culturaldevelopment.net.au)

**E-bulletin publication guidelines:**

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: first Friday of every month for publication on second Friday

Janel Yau, Administrator, Cultural Development Network  
[janel.yau@culturaldevelopment.net.au](mailto:janel.yau@culturaldevelopment.net.au)