

CDN News - March, 2011

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From the office

Dear colleagues

News from Cultural Development Network and events and opportunities from the network

New Website

The new CDN website is up and running and we encourage you to make use of its new features including promotion of your events on the news page and a comprehensive resources page with tags to assist with your search.

Visit: www.culturaldevelopment.net.au

Free Public Forums

We encourage you to attend our free forums presented by the Cultural Development Network and the City of Melbourne.

Home Lands? Constructing home and identity with young people from refugee backgrounds through media and technology

Wednesday 23 March, 2.00pm-4.30pm followed by a reception.

Blue Room, Multicultural Hub, 506 Elizabeth Street, Melbourne.

This forum seeks to address issues arising from young people's use of technology in construction of identity and home in a new country. Can re-settlement of young people from refugee backgrounds be more successful if identification and communication with home communities is maintained? How can technology assist with this? The forum is based on work developed through the four-year ARC Linkage Grant with La Trobe University Refugee Research Centre, City of Melbourne, Cultural Development Network and Centre for Multicultural Youth.

Speakers include:

Professor Sandy Gifford and **Dr. Raelene Wilding**, La Trobe University Refugee Research Centre

Shakthi Sivanathan, CuriousWorks, Sydney

Dave Nguyen, Artist

Jen Hughes, Digital Artist and Documentary Maker.

RSVP is essential www.trybooking.com/LDN

Advance notice of our next event in the Arts Talks series co-ordinated by CDN and the City Melbourne:

Public forum: Local Government, Arts & Sustainability: increasing engagement in environmental issues through the arts May 3, 10-12 noon, City Library

This public forum explores ways that local government is using the arts to support more sustainable local communities.

Issues to be explored:

How are councils using arts initiatives to engage communities around issues of environmental sustainability? What contributions

can artists make in spreading the sustainability message? What factors have helped ideas get traction?

What kinds of initiatives can be undertaken without a lot of resources?

How can arts projects be developed with environmental sustainability in mind?

Speakers will include local government leaders and project workers who have used the arts in successful sustainability strategies;

micro and macro, from metropolitan, regional and rural councils.

More information: www.culturaldevelopment.net.au

Arts and Community Researchers' Network

In place of the April meeting, we encourage people interested in research to attend our public forum on Thursday 23 March.

Home. . . Lands? Constructing home and identity with young people from refugee backgrounds through media and technology.

Researchers: Prof. Sandy Gifford & Dr. Raelene Wilding, from La Trobe University Refugee Research Centre, will discuss their findings about the Home Lands project.

www.culturaldevelopment.net.au

The forum will commence at 2pm and the venue is the Multicultural Arts Hub, 506 Elizabeth Street, Melbourne.

May Meeting: Thursday 5 May, 3.30 pm

Emma Blomkamp, PhD candidate, VCAM and University of Auckland,

'Indicators of Community Wellbeing in Cultural Policy: From Theory to Practice'.

Kim Dunphy, PhD candidate, International and Community Development, Deakin University

'Measuring the impact of arts for social change initiatives in East Timor'.

"Culture is the Fourth Pillar of Sustainable Development"

The UCLG Policy Statement "Culture: the Fourth Pillar of Sustainable Development" adopted by the Executive Bureau of UCLG in November 2010 allows developing a fourth dimension to the three already existing pillars: economic growth, social inclusion and environmental balance.

www.cities-localgovernments.org

Order your copy of "The Fourth Pillar of Sustainability"

A new print run of the definitive book on culture as a framework for public policy, *Fourth Pillar of Sustainability* by Jon Hawkes and

Cultural Development Network has arrived. It is nearly 10 years since this important book was first published and since then it has been adopted by local governments, state governments and national governments around the world that acknowledge 'cultural vitality' as the fourth dimension of a quadruple bottom line of good public policy. This book is available from the CDN website for \$29 (inc GST) www.culturaldevelopment.net.au

Local-Global Journal special edition: *ReGenerating Community: Arts, community and governance.*

View online: www.rmit.edu.au

This new journal has been developed out of presentations made at the ReGenerating Community Conference in Melbourne in September 2009. The special edition provides a great range of articles on the major issues of the conference: how can community relationships be built across the divide of those who govern and those who are governed? How can the arts address issues of relevance for communities across Australia and the world?

To order a hard copy and for further information visit the CDN website:

www.culturaldevelopment.net.au



What's On: Victoria, Australia and overseas

PROFESSIONAL DEVELOPMENT: NETWORKS, WORKSHOPS, COURSES

"Building Cities of Harmony: Exploring Local Government Engagement with Faith-based Communities." Half-day Workshop

Thursday 10 March 2011, 9am-1pm, hosted by Wyndham City Council

Wyndham City Hall, 45 Princes Highway, Werribee.

Supported by the Victorian Local Government Association and the Cities of Harmony Program, partly funded by the Victorian Multicultural Commission and hosted by the Wyndham City Council. This interactive half-day workshop will assist local governments and inter-faith groups work more effectively together.

Cost: \$50.00 per person. Total cost for minimum 3-person team: \$150.00.

Information: Gordon Young at gordon@vlga.org.au or 03 9349 7943.

Third Way Theatre

Training in Aesthetics of Theatre of the Oppressed Workshops

15-17 April, 2011

10.00am - 2.00pm and 3.30pm - 7.30pm

The Aboriginal Centre for the Performing Arts, South Brisbane, Queensland

Participants will be introduced to a number of different artistic mediums as a means for future application in their work as artists, teachers, change agents, and/or to enhance and deepen their experience of Theatre of the Oppressed.

Information/Application: thirdwaytheatre@gmail.com or 03 9005 7460

Australian Copyright Council Seminars

Australian Copyright Council is renowned for its reliable, user-friendly training, publications and advice. Seminars in 2011 include: Copyright Primer; Copyright permissions & clearances; Websites; User-generated content: Web 2.0; Hot topics in copyright: law, policy and business; Hot topics in copyright: cases; and Photographers & graphic designers.

Book online Download an order form from

www.copyright.org.au/training2010

CONFERENCES AND FORUMS - AUSTRALIA

Western Edge Youth Arts present

Shakespeare, Mythology and New Approaches to Literacy

~ a forum for teachers and arts educators ~

This forum is based on two related strands of the work of the Education Program of

Western Edge demonstrating how partnerships between schools and arts organisations can deliver VELS outcomes, boost literacy and create high quality community performances in Primary and Secondary schools. There will be two short presentations including documentary films and young people talking about their experiences. The forum will also launch Western Edge's new **Education Resource Bank** including scripts and teaching notes. Facilitated Dr. Dave Kelman, Artistic Director of the Western Edge Education Program.

When: Thursday March 31, 4.30-6.30pm

Where: Phoenix Youth Centre, 72 Buckley Street, Footscray 3011

Please register: 93620046 or E-mail: criena@westernedge.org.au

More info: www.westernedge.org.au

Artspoken, Regional Arts and Culture Conference, Bundaberg, Queensland 13 -14 October . Call for papers extended to 11 March. Conference themes • building strong communities through arts and culture • encouraging community participation and engagement through arts and culture • supporting vibrant regional arts and cultural practice • activating creative spaces. Enquiries:

anna.grega@arts.qld.gov.au

www.arts.qld.gov.au

Benchmarking Best Practice In Local Government Conference Sebel Albert Park on August 3rd & 4th, 2011. Leading case studies and advice for local governments on how to improve organisational performance and service delivery, cut costs and pursue continuous improvement will be detailed at the conference. www.halledit.com.au/benchmarking2011

Beyond the Veil Forum. Understanding Islam and the Muslim Community.

Thursday 31 March and Thursday 29 September, 2011

10:00am - 12:00pm

Darebin Arts & Entertainment Centre

This short forum will provide participants with an understanding of the Muslim community and barriers which prevent service access. Keynote Speakers: Mrs Manar Chelebi - Executive Officer, Australian Council for Islamic Education in Schools & Diversity Consultant

Mr Yasser Soliman - President of Islamic Family and Child Care Agency

\$55.00 per person (incl. GST). Information:

www.prioletticonsultants.com.au

Babble: on Conference

Thursday 31 March - Saturday 2 April, 2011

Toorak Uniting Church and the Swedish Church, Toorak, Victoria

Babble: on is the creative voice in a multiplicity of languages. Sparked by the 59th Blake Prize Touring Exhibition, conversation is the primary mode of this conference. The visual arts elicit verbal responses, translated to gesture, transposed to music, contemplated in silence, celebrated in community. Keynote speakers, artists, commentators and curators will present their experience of art and invite conference participants to reflect, respond and converse.

Registration by 15 March. Information: Merryn Gray (03) 9340 8815 or info@ctm.uca.edu.au

**Third Way Theatre presents
Training in Aesthetics of Theatre of the Oppressed.
April 15-17, 2011**

Aboriginal Centre for the Performing Arts, South Bank, Brisbane, Queensland
Facilitated by Barbara Santos past GM for the Centre For Theatre of the Oppressed (Brazil)
Open to anyone interested in creative pedagogies for change. Participants will be introduced to a number of different artistic mediums as a means for future application in their work as artists, teachers, change agents, and/or to enhance and deepen their experience of Theatre of the Oppressed.
Costs: (\$350 concession= / \$400 Full / \$490 Organizations)
Information and an application form:
thirdwaytheatre@gmail.com

**Vision to Reality: Queensland's new education landscape.
Queensland Studies Authority 2011 Conference
27-29 April 2011**

**Brisbane Convention & Exhibition Centre
Early-bird registrations close 25 February, 2011**
Conference for school leaders, teachers and education professionals. It will provide opportunities to engage with a wide range of education issues across the early childhood years to Year 12. Delegates will hear highly respected national and international education experts, engage with the new Australian Curriculum, explore the themes of assessment literacy, quality teaching and leadership success, network with fellow professionals, and attend forums about leadership in education and early childhood.
Registration: Three days \$735 \$790, Two days \$490 \$526, One day \$245 \$263. Information and registration:
www.qsa.qld.edu.au/11699.html

**National Dance Forum 2011
19 – 20 March 2011, Melbourne**

The National Dance Forum 2011 will give our community an opportunity to discuss dance practice in Australia today. Your input into the development of the forum will ensure that we craft a stimulating and inspiring event that makes a real contribution to your individual practice, and the sector as a whole. Partners: Ausdance, Australia Council for the Arts and Dance Massive.
Information: www.nationaldanceforum.net.au

**Catholic Education Office Melbourne
Outward Facing Schools in the 21st Century International Conference
20 - 21 June, 2011**

Hilton on the Park, Melbourne, Australia
Be part of the future, hear international speakers, join breakfast conversations, wine and cheese chats, workshops and much more. AUD\$450 per delegate (AUD\$405 for early bird registrations)
Information and registration:
Lookout2011@ceomelb.catholic.edu.au

**Sustainable Councils 2011
5-6 September**

Brisbane Convention and Exhibition Centre.
Co-located with EcoGen 2011, Australia's clean energy industry conference and exhibition.
Sustainable Councils 2011 is providing one free of charge registration to each local government in the country. This means that every local government will be able to send along at least one sustainability officer to get involved and be inspired. Further registrations will be competitively priced to maximise participation. Register your interest:
www.sustainablecouncils2011.com.au

**Artspoken
Queensland Regional Arts and Culture Conference
13-14 October, 2011**

Presented by Arts Queensland and hosted by the Bundaberg Regional Council. This biennial conference is an opportunity to explore new ideas and share excellence in arts and cultural development. Artspoken conference: Thursday 13 October – Friday 14 October
Conference dinner: Thursday 13 October, includes the presentation of the inaugural Arts Queensland Regional Arts and Culture Awards 2011
Regional Arts Development Fund Forum: Wednesday 12 October
Information: www.arts.qld.gov.au

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CONFERENCES – INTERNATIONAL

**Measures of Support for Intangible Cultural Heritage: Governments, Institutions and Municipalities
Conseil québécois du patrimoine vivant Quebec City, Canada
14 -17 April, 2011**

This conference will provide a way for participants to discover best practices in the field and to evaluate how the experience of certain countries or municipalities could apply elsewhere. It will also provide ways to learn from actual regional case studies in order to better reflect on the whole process of safeguarding intangible cultural heritage.
www.ifacca.org

**Call for speaker sessions.
Creative City Summit Un-Conference
May 10th, 2011**

London, Ontario, Canada
On May 10th, from 2:00 p.m. to 5:00 p.m., a Un-Conference will be held at Museum London, free of charge. CCNC members, Summit delegates and the general public will be welcome to attend. The general public and CCNC members with creative and innovative ideas are invited to present your expertise and experience at these sessions. For more information on the Un-Conference and to sign-up as a speaker, visit: bit.ly/fwS19p
For more information on the 2011 Creative City Summit, visit:
www.creativecity.ca

**Sixth International Conference on the Arts in Society.
9-11 May, 2011**

Berlin-Brandenburg Academy of Sciences and Humanities, Berlin, Germany.
The 2011 Arts Conference will address a range of critically important issues and themes relating to the arts in society. Plenary speakers will include leading thinkers and practitioners in the arts, as well as paper, workshop and colloquium presentations by researchers and practitioners in all fields of artistic engagement.
Information: artsinsociety.com/conference-2011
Registration

**Call for Papers
International Conference on Arts, Society and Sustainable Development
27 - 19 June, 2011
Pretoria, South Africa**

Organised by the Faculty of the Arts at the Tshwane University of Technology, South Africa. The aim of the conference is to assemble art practitioners (visual and performing), professionals, designers, academics, researchers, government officials, cultural workers and industry partners to offer a platform for the interrogation of the relationship between the arts and community (sustainable) development. More information: botesjc@tut.ac.za

**11th International Conference on Arts and Cultural Management (AIMAC 2011),
University of Antwerp, Belgium
3 - 6 July, 2011**

The conference will be organised by the master Cultural Management of the University of Antwerp, in collaboration with the Antwerp Management School. AIMAC 2011 aims to provide a space for management of the Arts and the creative industries.
www.aimac2011.org

**Creative Regions Summer School
3rd – 8th July 2011
School of Arts, University of Kent**

Following the success of the first Creative Regions Summer School that took place in Birmingham in July the Creative Regions Summer School 2011 will take place on 3rd - 8th of July 2011 and will be hosted by the School of Arts at the University of Kent in Canterbury. Places are limited to 20 participants to facilitate interaction and learning, so if you are interested in attending complete the preliminary registration form as early as possible to reserve a place. You will be contacted in March 2011 to confirm your attendance and complete the payment procedure. A draft programme will be circulated in February 2011, but you can view the programme of the 2010 Creative Regions Summer School and also the Alumni page.
Information: www.creative-regions.org.uk

**International University "Global Theatre Experience" (IUGTE)
International Conferences 2011**

**Leitring bei Leibnitz, Austria
May 17 - 24, 2011**

**International Physical Theatre Lab
May 20 - 24, 2011**

**International Conference "Performing Arts Training Today"
July 11 - 16, 2011**

**The Psychological Gesture. Towards Amazing Acting
August 22 - 29, 2011**

**Theatre Biomechanics
August 25 - 29, 2011**

**International Conference "Performing Arts Between Tradition & Contemporaneity"
December 17 - 21, 2011**

International Conference "Performing Arts Training Today"

Call for Presentations, Workshops, Papers.
Registrations now open.

IUGTE is the non-governmental non-profit organization founded in 2000. The organisation was established with the purpose of exploring the bridge between world theatre traditions and contemporary performing arts, developing international programmes, promoting multicultural dialogue, supporting the freedom of creative expression and tolerance through the acquaintance with the diversity of world traditions. The conferences are open to performers, performing arts educators and teachers from all over the world representing various art genres, techniques and forms - theatre, dance, music, circus, visual and multimedia art, interested in the research of topical questions and processes in contemporary performing arts education and training. The working language is English.

Information: www.iugte.com

EVENTS

Signal

Lost in Transition

February 12, 19, 26, March 12, 19

Northbank, behind Flinders Street Station, Melbourne

A series of five collaborative workshops for young artists aged 13-20, using the public transport system as a tool for exploring and mapping the transitions between outer-suburb and inner city, young person and adult, documentation and interpretation, artist and audience.

Supported by the Sidney Myer Fund. Signal is a City of Melbourne Initiative.

Information: www.signal.net.au, signal@melbourne.vic.gov.au or (03) 8696 5416.

City of Ballarat

Harmony Fest 2011

Friday 18 March, 4.30pm-10.00pm

Armstrong St Sth, between the Town Hall and Myer, Ballarat.

Music, dancing, craft market, activities and international food.

Ballarat will mark Cultural Diversity Week 2011 and celebrate "All of Us" with Harmony Fest. This free community event will feature a vibrant five hour live concert featuring local artists and Musiki Manjaro, Rhythm and Spice, Madre Monte, Massive Hip-hop Choir and Valanga Khoza. Delicious international food stalls and a range of fun activities will provide the Ballarat community with an opportunity to celebrate our city's wonderful diversity.

Information: www.ballarat.vic.gov.au

Autumn Fest Labyrinth Celebration

Saturday 19 March, 9.00am – 4.30pm

Healesville Railway Park, Healesville-Kinglake Road, Healesville.

Celebrate community wellbeing with eco market stalls, children activities, the Big Sing, Medieval Troupe, Labyrinth Music, vintage train rides and more. Followed by a moonlight Labyrinth walk at 9pm. Sponsors: Yarra Valley Permaculture Group (Permaculture Melbourne Inc), Rivendell, Yarra Ranges Council and Festivals Australia. Information: autumnfest.labyrinth@gmail.com

Lake Bolac Eel Festival

March 26, 2011

11.00am – midnight

A fantastic festival raising awareness on sustainability of the Lake Bolac region as well as showcasing artists like Archie Roach, Shane Howard and Neil Murray.

Information: www.eelfestival.org.au

Dance Massive

15 March - 27 March 2011

Malthouse, Arts House, and Dancehouse, Melbourne

Dance Massive, a contemporary dance event in Melbourne, operates across 3 venues over 12 days and showcases innovative established and emerging choreographers, companies and dancers from all around Australia. Dance Massive is an initiative of Arts House, Malthouse Theatre and Dancehouse in conjunction with Ausdance Victoria and with the support of the Australia Council for the Arts and Arts Victoria. Arts House is a City of Melbourne contemporary arts initiative.

Information: www.australiacouncil.gov.au

www.dancemassive.com.au

Dance Your Heart Out Contemporary Workshops and Classes

Tuesday 15 – 27 March 2011 (excluding the National Dance Forum weekend 19-20 March)

Venues: The Australian Ballet, Chunky Move, the Arts Centre and the Victorian College of the Arts

Dance Your Heart Out will offer contemporary dance workshops and classes catering to a range of skill levels from beginners to professionals taught by some of Australia's best Australian dance artists during March 2011 as part of Dance Massive and coinciding with the National Dance Forum.

Tickets: 3 hour workshop \$25, 1.5 hour class \$15.

Bookings: www.trybooking.com/7469

Information: www.victoriandancedirectory.com.au

City of Port Phillip

Falshmob@Federation Square

Thursday 31st March 10am-12.15pm

Registration deadline 11th March

Have you always wanted to be part of a Flashmob? Here's your chance. Come and join a group of people with and without disabilities descend on Federation Square, burst into a short performance and then vanish into the crowd. Rehearsal options (Choose one only)

Monday 21st March 6.00-8.00pm - Venue TBC, Wednesday 23rd March 10.30am—12.30pm & 1pm –2pm @ St Kilda Town Hall,

Thursday 24th March 10.30-12.30pm - Venue TBC, Saturday 26th March 2-4pm @ The South Melbourne Community Centre.

Registrations essential. To participate you must attend one rehearsal and the event on 31st March.

Information: Rosemary Joy and Cathy Horsley, City of Port Phillip, rjoy@portphillip.vic.gov.au tel. 03 9209 6530.

Koorie Night Market

Saturday 2 April, 4.00pm – 8.00pm

Peninsula Community Theatre

Cnr Nepean Hwy & Wilsons Rd

Free event. Music and dance performances, carvings and sculpture, original artwork, Indigenous cuisine, custom jewellery and more. Information: 03 9982 1207 and www.koorienightmarket.com.au

Australian Youth Dance Festival (AYDF) 2011

Gosford, Central Coast, NSW

17th April – 23rd April, 2011

Rowan Marchingo (NSW), Artistic Director

The AYDF will be an amazing week-long intensive of DANCE presented by Ausdance NSW and hosted at Australia's National Indigenous Dance Training Institution (NAISDA). The program is designed and recommended to dance students aged 15 – 26 years and also includes specific workshops and forums for local dance teachers and group leaders travelling to the festival.

Information: www.ausdancensw.com.au

Australian Youth Dance Festival (AYDF) 2011

EXHIBITIONS

It's Personal: a tiny exhibition of shiny things by Cal Wilson

It's Personal - a new exhibition series presented by Footscray Community Arts Centre - reveals the highly personal and idiosyncratic tastes of well-known individuals from Melbourne's West. Working as guest curator of their own exhibition, and leveraging the community's fascination with 'celebrity, **It's Personal** opens up the frequently hidden, creative world of some of our best known 'personalities'.

Exhibition: Thursday 3 March – Sunday 1 May

Roslyn Smorgon Gallery

Gallery hours: Tuesday – Sunday, 10am – 5pm

Revisitations Exhibition

17 February – 20 March, 2011

LaTrobe University Visual Arts Centre

121 View Street, Bendigo

Revisitations is a newly created site-specific, cross-cultural, multimedia contemporary arts exhibition which will debut in Bendigo in February 2011. The exhibition features four prominent Australian artists, each with an international reputation for site-specific installation-art that incorporates sculpture, illumination, new media and collaborative performances. They are: Domenico de Clario, Anthony Pelchen, Elizabeth Presa and Tony Yap.

Information: www.latrobe.edu.au

Gallery Sunshine Everywhere

Exhibition of work by Merike Redenbach, local artist and former Principal of Movelle Primary School.

4 – 26 March, 2011

2 Devonshire Road, Sunshine

www.galleriesunshine.com

Beverly and Anthony Knight in conjunction with Wik and Kugu Arts and Crafts Centre, QLD, invite you to view new sculpture and paintings by artists from Aurukun, Queensland

Aawuch Pi'an – Big House

8 March – 1 April, 2011

Alcaston Gallery, 11 Brunswick Street, Fitzroy, VIC 3065

The exhibition is now online! To view artworks and details:

www.alcastongallery.com.au

Beverly and Anthony Knight in conjunction with Jilamara Arts & Crafts Association, Northern Territory proudly invite you to view new works by Pedro Wonaemirri

Ninganuwanga Jilamara – Forever Painting

New works in ochre on linen, bark & ironwood

8 March – 1 April, 2011

Alcaston Gallery, 11 Brunswick Street, Fitzroy, VIC 3065

The exhibition is now online! To view artworks and details:

www.alcastongallery.com.au

City of Wodonga

Footprints of the Spirits, The Burrinja Collection

12 March – 1 April, 2011

Arts Space Wodonga, Corner Lawrence and Hovell Streets, Wodonga.

Showcasing contemporary and traditional Australian Aboriginal paintings including major works artists Rover Thomas, Queenie McKenzie, Jonathan Kuminjara Brown, Ralph Nicols and Jack Dale. Free admission.

Box Hill Community Arts Centre

Cambodian Children's Painting Project in Sihanoukville, Cambodia Exhibition

15 – 24 March, 2011

This is part of Cultural Diversity Week.

Opening Night, Friday 18 March, 6.00pm – 8.00pm. RSVP 03 9895 8888

www.letuscreate.org

The 59th Blake Prize Touring Exhibition

18 March 17 April 2011

Hours: Wed Sat 11am 4pm, Sun 1 4pm (or by arrangement

Toorak Uniting Church, 603 Toorak Road, Toorak, Victoria.

Honouring our Ancestors: Remembering Timor Leste

Until 10 April 2011

Immigration Museum of Victoria, 400 Flinders Street, Melbourne

This exhibition explores a ritual called Se Matebian, which takes place each year on All Souls Day and honours East Timorese ancestors. It looks at how the East Timorese community in Australia continue to practise this ritual today. Personal stories and reflections of people from the East Timorese community are shared and featured objects include a silver breast plate and head piece worn by elders during ceremonial peace, a silver jewellery box with an ancestral worship home on top, jewellery associated

with ancestors, timber statues representing ancestors, hand woven baskets and East Timorese fabrics.
Information: www.museumvictoria.com.au

West Africa: Rhythm and Spirit
12 Nov 2010 - 29 May 2011

Immigration Museum of Victoria, 400 Flinders Street, Melbourne

From spiritual beliefs to daily life, masks to music, cloth to carving, West Africa: Rhythm and Spirit explores the array of vibrant and dynamic cultures of West Africa. This exhibition features over 200 objects from 28 different West African cultures, exploring kingship and authority, carved figures, pattern and adornment, divination, masks and masquerades and trade.
Information: www.museumvictoria.com.au

Gecko Studio Gallery
15 Falls Road, Fish Creek

Exhibition, art events in the Gippsland region and heaps of other news and information is posted on this website.
www.geckostudiogallery.com.au

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Opportunities

OPPORTUNITIES

AWME Showcase Applications are Now Open! 17 - 20 November 2011, Melbourne The Australasian World Music Expo (AWME) brought together over 300 musicians, 400 local and international delegates and over 8000 audience members for four days of music, workshops, seminars and showcase concerts in 2010. Applications open for this years event. Closing date 29 April 2011.
www.awme.com.au

The Parlour

Studios, offices and events. Spaces available now.
340 Plenty Road, Preston.

The Parlour is a disused funeral complex in Preston which will be a temporary site for professionals in the arts and culture sectors.
Information: www.parlour.trax.org or 0416 962 833

2011 AbaF Awards – Call for entries
Entries close Friday 6 May, 2011.

Enter the 11th annual AbaF Awards in 2011, the most prestigious celebration of relationships between the arts and private sectors in Australia. AbaF Awards are highly coveted, and winning marks you and your company as leaders in innovation, creativity and community engagement.

Information: www.abaf.org.au/awards

2011 Cultural Policy Research Award.
Call for applications now open.

The European Cultural Foundation (ECF), the Riksbankens Jubileumsfond and ENCATC have launched today the call for applications for the 2011 Cultural Policy Research Award. The winner of the CPR Award 2011, worth 10,000 Euro, will be publicly announced on 12 October 2011 at the opening of the 19th ENCATC Annual Conference "CultureForecast" Helsinki, Finland (12-14 October 2011).

Information: www.encatc.org

Fitzroy Town Hall Community Office Space
Submissions date: Tuesday 22 March 2011.

Yarra City Council is seeking Expressions of Interest from not for profit incorporated organisations for occupancy of the community office spaces in the ground floor section of the Fitzroy Town Hall. The premises is offered for a period of 5 years at 50% of the commercial rate. Rental amounts are in the range of \$150 to \$200 per square metre.
For more information please register your interest at Council's eTenderBox at

www.evaluate.com.au

Box Hill Community Arts Centre – Reconciliation Week Exhibition Opportunity.

The Box Hill Community Arts Centre is currently seeking expressions of interest from indigenous artists who are interested in displaying their work during Reconciliation Week 2011. The exhibition will be on display from 30th May – 5th June. Information: Kree Harrison, Venue and Exhibitions Administrator Box Hill Community Arts Centre, 03 9898 8888 or email

kree.harrison@whitehorse.vic.gov.au

Cross-Cultural Leadership in the Arts (CCLA)
Commencing August 2011

RMIT University, Melbourne

Cross-Cultural Leadership in the Arts (CCLA) formerly known as Multicultural Arts Professional Development (MAPD) is unique. Secure an elective in MBA while honing your skills as an arts leader! Cross-Cultural Leadership in the Arts is for arts and cultural managers, arts marketers, community arts specialists, producers, curators and artists, who wish to refine their skills in audience development, marketing and communications; project development and international cultural relations. Cross-Cultural Leadership in the Arts begins with a five- day intensive period in Melbourne, August 15 to 19 at RMIT University followed by consultations and one-to-one advice for a period of up to nine months. Information: Fotis, Kape Communications Email fotis@kape.com.au
Applications contact: 03 9470 1099 0413 445 287

www.kape.com.au

Free venues and support for groups in Melbourne's Inner South

Josh Morshead, a Community Development Worker in Melbourne's Inner South manages 21 community facilities spread across Stonnington, Port Phillip and Bayside Councils, from Port Melbourne right down through to Moorabbin. These venues are suited to hosting social gatherings and would happily accommodate any music or choir groups looking for a rehearsal venue. Hire fees for these community rooms are low, and are waived when the activity is open to tenants from the estate.
Contact Josh: mob. 0437 006 420, ph. 03 8598 6666, fax: 03 9525 5704.

New Ballarat art space now accepting proposals

The *Backspace* arts venue, presents a public program of exhibitions, workshops and artist residencies which will showcase contemporary art, craft design and performance celebrating arts and culture. Backspace is a centrally-located gallery in the heart of the arts precinct Ballarat. This new arts venue is owned and operated by the City of Ballarat Arts and Cultural Development team.
For further information, see the *Backspace* website

www.ballarat.vic.gov.au

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POSITIONS VACANT

Chunky Move

Artistic Director/CEO

Applications close Friday 18 March 2011.

Chunky Move is seeking an artistic leader to take over from outgoing Artistic Director, Gideon Obarzanek. The incoming Artistic Director/CEO will be a highly talented, nationally/internationally respected choreographer with a clear appreciation of Chunky Move's present place in the cultural landscape and have a compelling vision for its future. The position commences fulltime in Melbourne from January 2012. Interested applicants should contact Sophie Travers, Recruitment Manager for an application pack on +61 431 965 573 or email sophiet@gmail.com

Festival Director at Little Big Shots

Australia's favourite film festival for kids: Little Big Shots.

Full time, permanent Central Richmond location Leading not-for-profit Little Big Shots is an inspiring, meaningful and fun-filled festival, featuring the best in local and international children's shorts, animations, documentaries and child-produced films

Position description, here www.littlebigshots.com.au Closing date no later than 5pm on Friday April 1, 2011.

Community Well Being & Development Officer, The Mornington Peninsula Shire Permanent full time | Band 6 Your role will be to facilitate the development, implementation and evaluation of the Shire's Health and Well Being Plan and associated policies and projects to actively promote community well being on the Mornington Peninsula. Applications Close: 12 NOON ON 18/03/2011
www.mpcouncil.mhr.com.au

FUNDING

Australia Council for the Arts

ArtStart Grant

Applications for round one in 2011 close March 2.

The grants – dubbed as ‘career fertiliser’– gives artists who have graduated from an accredited artist-training scheme within the last three years up to \$10,000 to help their transition from studying to a professional arts career.

Information: www.artstartgrant.com.au

The Seed: an Arts Grant Fund 2011

2011 round of funding now open for applications.

The Seed aims to assist Australian artists from any background, creating art and music across any genre, to establish themselves as self-sustained, professionals.

Information: www.theseedfund.org

AICC Grants Program

Funding for international arts and cultural projects

Applications for funding round five close on Friday 1 April 2011.

The AICC Grants Program provides funding for international arts and cultural projects that align with the objectives of the AICC. The AICC Grants Program focuses on the AICC priority regions, which reflect Australia's broad public diplomacy and foreign and trade policy interests. Applications should be for cultural diplomacy projects incorporating activities in priority regions. The AICC is now inviting applications for funding round five, for projects to take place in 2011/12. We are particularly interested in applications for quality projects to take place in Korea before December 2011. Favourable consideration will also be given to applications for cultural activities in India.

Information: www.dfat.gov.au

Australia Council Community Partnerships Grants

Projects, Professional Development and Projects with Public Outcomes

Round 1, Applications accepted: 1 February to 4 March 2011

Round 2, Applications accepted: 5 March to 25 May 2011

Round 3, Applications accepted: 26 May to 7 September 2011

Creative Producer, Awards, and Program grants

Closing date: 25 May 2011

Information: www.australiacouncil.gov.au

Arts Victoria

Funding Programs 2011

Community Partnerships, closing date: March 7

International, closing date: March 15

Arts Victoria invites applications from Victorian artists of all backgrounds, working in all art forms and from all parts of the State.

Upcoming funding deadlines include:

Detail of each program, including eligibility criteria and information on how to apply, is available from the website:

www.arts.vic.gov.au

To request hard copy guidelines and application forms or the Funding Program Overview 2010-11 booklet, contact Arts Victoria on 03 8683 3100 or Freecall 1800 134 894 (regional Victoria only). To download guidelines and application forms for all programs please visit the Arts Victoria website.

www.arts.vic.gov.au

Department of Foreign Affairs and Trade

Foundations, councils and institutes (FCI)

Grants rounds for 2011-12 now open.

Australia-Thailand Institute

Australia-Japan Foundation

Australian National Commission for UNESCO

Australia-India Council

Australia-Korea Foundation (will open either this week or next)

The FCIs are always on the lookout for high quality applications.

To access the FCI websites: www.dfat.gov.au/councils/index.html

Regional Arts Victoria, Regional Arts Fund

Project Grants commencing after July 2011, Round 1 applications close: 15 March 2011.

The Regional Arts Fund is administered by Regional Arts Victoria on behalf of the Federal Government. The fund was established to give all Australians in regional and remote areas better access to opportunities to practice and experience the arts. The Regional Arts Fund also aims to increase

opportunities for isolated Indigenous and/or smaller regional communities.

Contact the Program Office: Ella McDonald on 03 9644 1809, or email on emcdonald@rav.net.au

www.rav.net.au

Funding to build stronger communities

Diversity and Social Cohesion Program

Department of Immigration and Citizenship

Second round of applications closes on 31 March 2011.

Local government can apply for grants of up to \$50 000 under the federal government's Diversity and Social Cohesion Program for communities to build stronger community connections. Councils can apply for funding of up to \$50,000 to develop projects that aim to address issues of cultural, racial or religious intolerance or to develop community capacity-building skills. Projects can use a wide range of avenues such as sports, theatre and leadership programs to address issues that affect their communities. For further information: www.harmony.gov.au or 1800 782 002.

National Library of Australia

2011 Community Heritage Grants now open

Applications close on Friday 6 May, 2011.

The grants of up to \$15,000 are available to community groups Australia-wide to help preserve and manage locally held significant cultural collections. Representatives from historical societies, public libraries, museums, Indigenous and migrant community groups and archives are invited to apply.

www.nla.gov.au

Shpilman Institute for Photography 2011 Grants Program

The Shpilman Institute for Photography (The SIP) announces two calls for papers for its 2011 Grants Program. The first is devoted specifically to research in philosophy and photography; the second is a general call for research in the field of photography. The SIP invites scholars and independent researchers from all over the world to submit their applications through its website:

www.thesip.org

City of Wodonga Arts and Cultural Contribution Program

Application deadlines: Friday, April 8, 2011 Funding awarded in July 2011

The Arts and Cultural Contribution Program is one way council seeks to support a range of cultural practices, community development and entertainment opportunities. City of Wodonga is seeking applications for its arts and cultural contribution funding program. The funding is open to professional and community organisations that have arts and cultural practice at their heart and there is a new initiative program which is for any organisation, group or individual that would like to conduct a new arts and cultural project in Wodonga. Applications will be processed twice a year, accommodating organisations that operate on either a calendar or financial year basis and community groups planning six months out from events.

Department of Immigration and Citizenship

Emerging Issues Funding

Funding: up to \$200,000

Closes: Ongoing

Think big! For large scale projects that strengthen social cohesion, community harmony and cross cultural understanding.

Incorporated,

not-for-profit organisations and local government are welcome to apply.

www.harmony.gov.au

Multicultural Arts Victoria

Community Grants Program 2011 now open.

These grants are for programs and projects held from July 2011 onwards. The Commission's Community Grants Program, aims to support Victoria's culturally and linguistically diverse communities. Encouraged to apply are new and emerging communities, for the purposes of developing and sustaining local community projects and programs that promote social, cultural and economic inclusion and encourage greater community participation, understanding and mutual respect. Complete your application online at

www.multicultural.vic.gov.au

PROGRAMS

Prioletti Consultants

Cross Cultural Awareness & Communication Training

Tuesday 22 March, 2011, 1:00pm - 4:00pm, Wheelers Hill Library Meeting Room.

Tuesday 5 April, 2011, 1:00pm - 4:00pm, Northcote Library Meeting Room

This course provides an excellent overview to understanding & communicating with people from cultural and linguistically diverse (CALD) backgrounds.

Awareness of diverse cultures and impact on communication and service provision. Myths and misconceptions regarding diverse communities. Barriers to service access. Understanding culture and cultural sensitivity. Language/dialect identification.

Communicating with people who have limited English. Effective use of professional interpreters (onsite/telephone).

\$110.00 per person (incl. GST)

www.prioletticonsultants.com.au

VCOSS Clearinghouse Rural & Regional Training 2011

The Rural and Regional Training program will be delivered across the state with sessions run in Hume, Loddon Mallee, Gippsland, Barwon South West, Grampians and Melbourne. The program will deliver 40 face to face training sessions for staff and volunteers from the Victorian community sector. This is a not to be missed opportunity to access training by highly qualified trainers who have extensive experience working with community organisations.

The program includes:

1. Roles, responsibilities, liabilities and protections of boards and committees presented by PilchConnect
2. Grant Writing presented by Philanthropy Australia
3. Strategic Planning presented by Matrix on Board
4. Disagreements, disputes and all-out war: Strategies for dealing with conflict in boards and committees presented by Pathways Australia
5. Making sense of financial statements presented by Matrix on Board
6. Getting to Know Philanthropy coordinated by Philanthropy Australia

Cost: All sessions are \$40 per participant or \$20 if you are a VCOSS member (fees can be waived for organisations unable to pay)

For more information on VCOSS Membership or to join, visit: www.vcooss.org.au

Information: hayley.peck@vcooss.org.au or call (03) 9654 5050.

This program is supported by the Victorian Government.

Illuminated by Fire

A project about the places we care about and the story and role of fire within those places. Working across Victoria, the project aims to share stories, increase understanding and create astonishing art. For further details on the project, please see the Regional Arts Victoria website

www.rav.net.au/projects



Resources/Publications

Note: Information and links to resources and publications are eventually moved to the [CDN website](#)

Local-Global Journal special edition: *ReGenerating Community: Arts, community and governance.*

This journal has been developed out of presentations made at the ReGenerating Community Conference in Melbourne in September 2009. The conference, jointly organised by the Cultural Development Network and RMIT University, attracted more than 400 participants. It featured almost 80 presentations, research presentations, artistic performances and exhibitions, and workshops which combined to present a kind of overview of the 'state of play' for the community art / community cultural development field of practice in Australia. To order a hard copy and for further information visit the CDN website:

www.culturaldevelopment.net.au Or view online: www.rmit.edu.au

**Australia Council for the Arts and the Queensland University of Technology
Arts and creative industries**

Australia should seek new and liberating ways to bring together the arts, popular culture and the creative industries, according to Arts and creative industries. The report, funded by the Australia Council for the Arts and prepared by Professor Justin O'Connor of the Creative Industries Faculty at Queensland University of Technology, looks at ways in which the policy relationship between these often polarised sectors of arts and creative industries might be re-thought and approached more productively.

Information: www.australiacouncil.gov.au

IBIS – Integration: Building Inclusive Societies

IBIS is a new resource showcasing international good practice around migrant and refugee social inclusion and related multicultural community relations. IBIS is an international on-line community of practitioners, government policy makers and administrators and academics.

Information: www.unaoc.org

Creative Economy News

ARC Centre of Excellence for Creative Industries and Innovation (CCI)

The ARC Centre of Excellence for Creative Industries and Innovation (CCI) was established in 2005 to focus research and development on the role the creative industries and their contributing disciplines make to a more dynamic and inclusive innovation system and society. To subscribe to the newsletter:

www.cci.edu.au

Journal for Artistic Research (JAR)

The Journal for Artistic Research is a new international, online, Open Access and peer-reviewed journal for the identification, publication and dissemination of artistic research and its methodologies. With the aim of displaying and documenting practice in a manner that respects the artist's modes of presentation, JAR abandons the traditional journal article format and offers its contributors a dynamic online canvas where text can be woven together with image, audio and video material. The result is a journal which provides a unique 'reading' experience while fulfilling the expectations of scholarly dissemination. The inaugural issue of JAR was released on 17 February 2011.

Information: www.jar-online.net

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CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: info@culturaldevelopment.net.au

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: 2pm on the first Tuesday of every month for publication the following week. Send to admin@culturaldevelopment.net.au