

CDN News - March, 2009



From the office

Dear colleagues,

We hope the first days of autumn find you well. Please find below some information about our work and lots of ideas and activities from artists and organisations near and far.

CDN's response to National Cultural Policy consultation

The Federal Government recent consultations around a proposed National Cultural Policy have now closed. The government's documents and received Formal Submissions can be found on [this website](#). CDN's contribution is also available from [our website](#)

Cultural Indicators Project progress

We are progressing our cultural indicators project, having developed a draft set of indicators to measure cultural vitality within the local government context in Victoria. These will be circulated for discussion amongst a working group who will meet over the next few months to develop them into a functional framework. We have several people already indicating their interest in being involved. If you have a particular interest in indicators and would like to contribute to the project, we would be pleased to hear from you: kim.dunphy@culturaldevelopment.net.au

Arts and community PhD researchers network: a partnership between CDN and VCAM's CCD program

This informal group meets monthly for discussion and collegiate support. The first meeting for the year will be Tuesday March 30, 4-5.30 pm, VCAM, Southbank. Venue and speakers to be advised. Please email kim.dunphy@culturaldevelopment.net.au if you would like to be added to the list for updates.

Final Conference papers from ReGenerating Community Conference

We are pleased to have the last lot of papers, photos, videos from last year's 'ReGenerating Community' conference loaded onto our website. Keynote speaker Anmol Vellani from India Foundation of the Arts has recently contributed his interesting papers: [The World in the Village: K.V. Subbanna's Life in Theatre and Community](#) and [Finding the Golden Mean: The Middle Path between Community Imagination and Individual Creativity](#)

Australia Council award

CDN congratulates Victorian artist Maria Filippow for her recent success winning the Australia Council's Ros Bower award, a \$50,000 prize for lifetime achievement. The award acknowledges Maria's extraordinary talent as a visual artist and pioneer in community arts, especially through her work as CEO of Visionary Images, an organisation connecting artists with young people who have experienced hardship, giving them opportunities to develop skills in art and new media.

australiacouncil.gov.au

Vale Ruby Hunter 18 February 2010

The Cultural Development Network expressed its deep sorrow at the sudden passing of one of Australia's leading artistic treasures, singer Ruby Hunter. Ruby's remarkable musical talent was a wonderful inspiration for people across Australia and the world, most recently through her contribution as a founding member of the Black Arm Band.

New Arts Minister, new addresses

Minister for the Arts

Peter Batchelor MP
Minister for the Arts
GPO 4440



MELBOURNE VICTORIA 3001

Parliamentary Secretary for the Arts
Rob Hudson MP
Parliamentary Secretary for the Arts
Level 2/1 Treasury Place
EAST MELBOURNE VIC 3002

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[Subscribe to our email list. it's free](#)



Professional development: networks, workshops, conferences, courses

PROFESSIONAL DEVELOPMENT

Open Channel, COMMUNITY SECTOR video production course starting April 2010

For those working in the community sector who wants to develop the knowledge and skills required to make professional video productions that promote services, and explore community issues.

www.openchannel.org.au

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Community Cultural Development, Postgraduate and Masters Courses, Faculty of the VCA and Music, The University of Melbourne Applications close 16 April 2010

Now accepting applications for the Postgraduate Diploma and Masters courses in Community Cultural Development (CCD). These courses focus on progressing arts practice at community level: advancing community-building agendas while addressing issues of identity, social inclusion, and cultural transformation and renewal. Courses commence in July.

www.vca.unimelb.edu.au/ccd/

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Strategic Leadership and Innovation Melbourne Masterclass, 22 March, Saxons, Level 8, 500 Collins Street

Specifically designed for nonprofit CEOs, senior executives Chairs and Board members.

www.conscious-governance.com

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'Good Governance' program Monday, 29 March, RACV Healesville Country Club,

One day program suitable for those responsible for providing governance framework for their organisation, eg: Management and Executive levels, members of the public, Public Boards, Committee of Management and those considering a more active governance role.

Contact Christina Lovison on 03 5621 0189 or 0433 778 999.

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Fellowship of Australian Writers: Writing for Publishing Workshop Series, Ross House, Flinders Lane Melbourne. Starts 27th March

Work on a single piece of writing over three months with professional trainers. Series includes sessions with a Publisher & Literary Sales Agent. Costs \$300 inclusive. For booking contact Monique on 0404 416 352 or

spiralprd@yahoo.com.au.

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AbaF presents: Arts and Public Life breakfast, 30 March, 7.15am

Sofitel Melbourne on Collins, 25 Collins Street Melbourne

Getting it Right - An Arts Board's Role In Succession Planning: a conversation with Louise Herron, Chair Company B Belvoir and Simon Westcott, Chair Malthouse Theatre

[http://www.abaf.org.au/](http://www.abaf.org.au)

CONFERENCES - AUSTRALIA

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Changing the Dream Symposium, Sunday March 21, 1.00-5:30pm. The Hub @ Docklands, 17 Waterview Walk, Docklands

A global initiative in over 40 countries, experienced by 4,000 Australians in the past three years, addressing the big questions: 'Where are we 'at' in the world, in terms of environmental sustainability, spiritual fulfilment and social justice?' The Symposium explores the current state of our planet from a new perspective, and connects participants with a powerful global movement to reclaim our future.

www.changingthedream.org.au

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NSW Arts Activated Conference, 25-26 March 2010 Powerhouse Museum, Sydney.

International speakers from the arts and disability sectors will come together to explore the themes of Arts - Access - Excellence through a series of workshops, panels and performances.

www.aarts.net.au

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The Community Southwest Not for Profit Conference, 25 - 26 March, Warrnambool

Topics will range from roles and values of non profits and the need to move beyond doing "more of the same", how to make the best use of research, how to ensure the longevity of an organisation through collaboration and strategic planning and on learning from projects undertaken overseas.

www.communitysouthwest.com

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Living Music and Dance Conference – VOSA, Darebin Arts & Entertainment Centre, Preston, 7 and 8 May

A conference of creative music and movement for teaching professionals of any age group, community musicians and interested community members, and anyone who loves music! Presenters are Soili Perkiö from Finland, Peter Vadiveloo, Jon Madin, Carolyn Royal, Fay White and Sarah Brooke. Phone the VOSA office on 03 9535 7020 or visit:

www.vosa.org/

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CONFERENCES - OVERSEAS

World Heritage and Tourism: Managing for the Global and the Local, Universite Laval, 2-4 June, Quebec City, Canada,

Seeks to explore a series of critical and fundamental questions being raised by the various 'owners', managers and local communities involved with World Heritage Sites in relation to tourism.

www.ifacca.org

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Conference: The Future of Cultural Work, Centre for Culture, Media and Creative Industries Research, King's College, London, Monday 7 June

Call for papers

Papers are invited on the following (or similar) topics: 'the conditions of creative/cultural workers; freelancing, 'free' and co-creative labour, cultural work and critical socio-spatial politics, work, exclusion and marginality, the role of creative and cultural work in economic and cultural policy, cultural work and 'cultural diplomacy', impacts of technology and 'convergence', the creative nation post-recession/post-election

www.cresc.ac.uk

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Social Capital in Practice, The Social Capital Foundation, Malta

07 -10 May 2010, Call for papers

The Social Capital Foundation invites papers for the TSCF 2010 International Conference entitled Social Capital in Practice

www.ifacca.org

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'Double Dialogues' Interdisciplinary Conference: 19-21 August,

Victoria College, University of Toronto, Toronto, Canada

Call for Papers/Presentations on the theme of 'THE HUNGER ARTIST: FOOD AND THE ARTS':

An initiative of Deakin University and the University of Melbourne, Hosted by the Centre for Comparative Literature, University of Toronto, Canada

www.doubledialogues.com

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VII World Congress of IDEA 2010: Live, Living Diversity! Embracing the Arts of Transformation! Brazil, 17 - 25 July

Affirming priorities for the 21st Century: the necessity to celebrate and practice cultural diversity as a guarantee of living participatory democracy; and the necessity to embrace pedagogies based in the arts and our languages, knowledges and skills of transformation to democratize our world and communities and our world to enable us to have a sustainable human future.

www.idea2010.art.br/

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Third Arte-Polis International Conference on Creative Collaboration and the Making of Place: Planning and Policy Development, Bandung, Indonesia, 22 July 2010 to 24 July 2010

International conference on theme "Creative Collaboration and the Making of Place: Learning from Shared Creative Experiences".

www.ifacca.org



What's On: Victoria, Australia and overseas

**LiveHouse LIGHTS-OUT, 7.00pm – 9.00pm Friday 12th March
cnr Drummond & Palmerston Streets Carlton**

join LiveHouse tenant hosts and estate residents for an event involving word, song, shadowplay, video-stories, coffee ceremony, micro-market stalls, and you. LiveHouse is an arts platform of creative inter-action of Carlton Housing Estate residents at the corner Drummond & Palmerston St over summer 2009-2010.

www.livehouse.net.au

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Narasirato Panpipers of the Solomon Islands in concert with Mal Webb

Northcote Uniting Church Hall 13 March, 7:30 pm, \$20/\$15conc

Having astounded audiences world-wide with their rhythmic music and energetic dance, the troupe returns to the Boite World Music Café www.narasirato.com/

Phunktional Annual Showcase, 17th March, 6:15pm,

Beckett Theatre, 113 Sturt Street, Southbank, Melbourne

An opportunity to experience Phunktional's arts programs that reach communities across Australia. RSVP by 12 March. www.phunktional.org.au

Let Us Letter - Back for 2010, 19 March, 6:30 pm, Standard Hotel, 293 Fitzroy St, Fitzroy

\$10 includes a glass of bubbles or beer, paper, envelope, stamp, pen and stickers

Ever wanted write that compliment or complaint letter that you never find time to compose?

Write your own thank you letter or vent your anger. Doesn't matter what you write or who you write to eg: lovers, public transport companies, grandmas and many others... Any profits will be pooled as donations for a Kara House Domestic Violence Women's Refuge.

Garden Ceramics, Box Hill Community Art Centre, Wednesdays from 31st March - 7th April

Join this short 2 session pottery course to make something for your garden - a pot, a garden gnome, some herb stakes or another project of your choice.

www.bhcac.com.au

The Asylum Seeker Resource Centre Presents *Journey O f Asylum – Waiting*,

Victorian Trades Hall Council, Bella Union Theatre, 16 – 20 March

Weaves the lived experiences of asylum seekers, now residing in Melbourne, into a dynamic and poetic performance. Asylum seekers share their struggles, uncertainties and realisations as people "waiting" in the immigration process.

[/www.bellaunion.com.au](http://www.bellaunion.com.au)

Multicultural Arts Victoria presents *Black Voyages*, 4.30pm Sunday 21 March

Black Rock Civic Centre, Cnr Balcombe Road & College Gve

Matthew Fagan presents a special multicultural concert/performance celebrating the diverse communities in Melbourne, exploring the cultures of Africa, Indigenous Australia, India and Celtic Australia. This is a unique and exciting concert featuring Indigenous didgeridoo, Indian tabla, sitar and chant, African djembe, flamenco and 10 string Spanish guitars, a first for the Bayside area.

Contact: 0423 972 927 mjbfagan@yahoo.com.au

EXHIBITIONS

Gallery Sunshine Everywhere presents Afternoon tea at Granary Cafe, 2 Devonshire Road, Sunshine, 13 March 2.30pm

To celebrate the current *Starting and Returning to School* exhibition of work by students from St Albans Primary School, Sydenham/Hillside Primary School, Christ the King Primary School, Braybrook and Western English Language School.

www.gallerysunshine.com

Exhibition: F.A.C.T. 9 Flour, Sugar, Tea,

Gabriel Gallery, Footscray Community Arts Centre, 45 Moreland Street, Footscray,

Featuring the work of artists Paola Balla and Bindi Cole on the theme of 'Flour, sugar and tea ..that remain with Koories today, in memories, bodies, recipes and stories'.

Opening: Thursday 18 March 6pm, Artist Talk 7pm

Exhibition: Thursday 18 March – Sunday 30 May, 9.30am – 5pm

F.A.C.T. 10 A Taste of Footscray with Aunty Margie Tang, Sunday 21 March, 11am – 1pm & 2pm – 4pm, Front Lawn, Footscray Community Arts Centre,

Aunty Margie will tell stories of horror and humour; stories of life, of truth over billy tea and damper. Bookings essential: Phone 03 9362 8888 or email reception@footscrayarts.com.

www.footscrayarts.com

Ena Graham, Skipton Art Gallery, 36 Montgomery St Skipton, until 13 March

skiptongallery.com

EMPLOYMENT

Jobs wanted:

Michael De Vera seeks a job position as Arts Programmer or teaching. Michael has extensive experience in Arts in Disability and Education. Previous experiences including working with Scope Vic and E.W Tipping Foundation. Extremely patient, compassionate, tact with a sense of humour

Phone: (03) 9325-1539 E-mail: mjred22@hotmail.com

Jobs available:

Editor, Emerging Writers Festival

The successful candidate will be contracted from 1st May to 31st October to manage and edit material for this year's publication. For position description please email communications@emergingwritersfestival.org.au. Applications close

31st March.

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ARTISTS-in-RESIDENCE Wyndham FHL 2010,

FESTIVAL FOR HEALTHY LIVING: - Creative Arts for Mental Health and Connecting Communities

To work collaboratively with students in primary/secondary schools and with community members, alongside teachers and health workers, on the Wyndham Festival for Healthy Living Program. Closing date: Wednesday 17 March 2010. Further info: Monika Schott on 0428 568 972 or soup@netspace.net.au
www.rch.org.au/fhl

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Volunteer Positions at Heide Museum of Modern Art. Applications close 22 March

The opportunity exists for motivated and reliable people with excellent communication skills to join Heide's expanding team of Volunteers. Positions are available in Education and Visitor Services area.
Contact Christine Healey | Education Coordinator 8850 5929 or christineh@heide.com.au

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Black Harmony Gathering taking place on 21 March - Request for volunteers

Following positions required: administration leading up to the event, volunteer coordinator, help on the day, publicity assistant & stalls coordinator. Also seeking expressions of interest for art and craft stalls.
Email dancelinks@hotmail.com please include CV and Black Harmony Gathering 2010 in subject.



Opportunities

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Invitation to attend Regional Dance roundtables

Ausdance Victoria, the peak body for dance in the State invites all non-Melbourne based dance communities, performers, choreographers, teachers, students and artists to attend networking, information and vision-setting sessions across regional Victoria between April and May 2010. This invitation is open to anyone involved in any dance form whatsoever.

The aims of the round table meetings are

- to introduce the new Director of Ausdance (Victoria) to members of the regional dance sector;
- to inform the regional dance community of various avenues of support for the sector through Ausdance and other sources;
- to seek a closer relationship between members of the regional dance sector, their Local Council and Ausdance;
- to identify and work with existing and new possibilities, opportunities and potential for regional dance growth and greater recognition.

Further information:

www.victoriandancedirectory.com.au

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Journal of Arts and Communities: Call for Contributions for a special edition dedicated to critical examination of Nordic practices.

A Call for Contributions is extended to artists, researchers and informed commentators to explore and share ideas and knowledge regarding Nordic "projects". Please refer to the publisher's guidelines:
www.intellectbooks.co.uk

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Culture and Local Governance / Culture et Gouvernance Locale

Call for Papers for Special Issue on Culture and Sustainable Communities
Deadline for submission: May 1, University of Ottawa, Canada
www.ces.uc.pt

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Free movie preview passes available:

To win one of 5 preview passes to see WELCOME, email win@cg-publicity.com with WELCOME in the subject line & name & mailing details in the body of the email before Tuesday 16 March

WELCOME: 17-year-old Bilal has spent the last three months travelling illegally across Europe in an attempt to reunite with his girlfriend in England. WELCOME is an emotionally affecting story which speaks not only of the most pressing social issues of the day, but of the indomitable nature of the human spirit.

www.welcomemovie.com.au

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AbaF Award 2010. Entries close Friday 7 May 2010

Enter a nomination for the most prestigious celebration of relationships between the arts and private sectors.
www.abaf.org.au

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NSW Local Government Cultural Awards: Call for applications

This year the awards will focus on improving recognition for the importance and distinction of cultural achievements across the state. The entrant that best delivers a high level of inclusion will receive the Accessible Arts Cultural Award.
culturalawards2010.lgsa.org.au

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Roots Wasulung' Cultural Study Tours to The Gambia , West Africa, January 2011

Visit the 'smiling coast' of West Africa for one month of music and culture with host King Marong. Open to all people who are passionate about African music and culture. A great opportunity to experience an intensive rich cultural exchange. Enquiries phone King on (0061) 430 465 133 (Aust: 0430 465 133)
kingmarong@yahoo.com
www.kingmarong.com

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Theatre Works Season Program: Applications now open. Closing Date is 23 April

Independent Theatre Companies/Ensembles are invited to submit a proposal to Theatre Works to be considered for inclusion in Round One of the 2011. www.theatreworks.org.au

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Family Dog Theatre (previously family dog circus)

is seeking youth aged 16 to 30 years to join them, 10 February – 31 March, Northcote, Contact Leesa for enrolment form.
familydogcircus.blogspot.com

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Community Educational Theatre Company - Melbourne & Nationwide.

Spiral Creative Industries is beginning a community educational theatre company with an interactive focus & would like to hear from groups & individuals who work in the community on the issues you believe would be benefited by this kind of medium. Enquiries: Monique Mahony on 0404 416 352 or spiralprd@yahoo.com.au

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FUNDING

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THE SEED 2010 Applications Now Open

This year there is a focus on incidental and social activism in The Arts for the Public program, while the immensely successful Management Workshop Initiative will return once again. A new and exciting program is The Seed And Skinnyfish Indigenous Community Music Initiative, which will see a partnership between The Seed and Skinnyfish Music to create opportunities and encourage positive outcomes in community life through music.
theseedfund.us1.list-manage.com

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2010 Synapse Residency program, The Australian Network for Art & Technology (ANAT) Call for applications, close 23 April

All creative practitioners and science and research organisations are encouraged to apply. Now in its fifth round, the program is a core element of the Synapse initiative of the Australia Council of the Arts and ANAT, which enables collaboration between artists and scientists.
www.anat.org.au

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ArtStart grants: applications for second round of applications - now open

The grants are intended to ease the transition from artistic training to professional practice, with over 100 grants of up to \$10,000 available. Newly graduated artists can use grant funds to rent studio space, buy equipment, get business advice and training or put together a portfolio.
www.artstartgrant.com.au

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The Ian Potter Foundation grants

The Foundation has a track record of funding projects led by far sighted individuals and organisations that improve the Australian community's ability to respond creatively to social, environmental, science and health issues, and that develop our capacity as a nation through the arts and education.
Closing dates: Monday, 1 February, Tuesday, 1 June, Monday, 13 September
Deadline: 13/09/2010
foundation.ianpotter.org.au

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STATE LIBRARY FELLOWSHIPS 2010

Think you have what it takes to produce a script, book or artwork? The State Library of Victoria offers fellowships in a range of categories, including playwriting, research for creative projects and art history studies. Scholars, artists and writers who want to use the Library's collections for their work are invited to apply now. Applications close between March 26 and April 30.
www.slv.vic.gov.au



Resources



Arts Participation Research – Australia Council

The Australia Council has released new research, "More than bums on seats: Australian participation in the arts". The research demonstrates that nine out of ten Australians over the age of 15 participated in the arts in the last year. The research is intended to help arts organisations better understand their audiences and includes key findings regarding Indigenous arts and the role of the internet.

www.australiacouncil.gov.au

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Music Victoria – new peak body

Arts Minister Peter Batchelor has announced the formation of a new peak body, Music Victoria. The new body will receive seeding funding and will play a role in advocacy and industry development by providing support services for music makers and small businesses as well as a knowledge-hub and on-line resources.

www.arts.vic.gov.au

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The Directory - Art Competitions & Exhibitions of Australia & NZ 2010

The most comprehensive publication in Australia and is specialised exclusively in visual art competitions within Australia & NZ, with a record of over 1100 shows and includes all relevant information for artists.

www.artrilliumhouse.com

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'for arts sake', a DVD and resource booklet that celebrates four projects which demonstrate the potential for the arts to foster cultural development and build more cohesive communities by enabling people with a disability to share their experiences, issues and ideas. Available from Neil Ballard, Rural Access Project Officer Warrnambool City Council and Moyne Shire Council Email: nballard@warrnambool.vic.gov.au

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Australia Council's Arts Funding Guide 2010 booklet

For a booklet listing all of Australia Council's grants please email janel.yau@culturaldevelopment.net.au with your name and postal address

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OPPORTUNITY: Insurance for community music groups

Are you involved in a community choir, band, orchestra or some other form of community music group? Do you want cheaper public liability and accident insurance for your group? Through its Music in Communities Network, Music Play for Life is investigating a discounted public liability & accident insurance scheme for community music groups.

www.musicincommunities.org.au

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Around the state: local cultural development networks

CDN welcomes information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each month for publication at the beginning of the next one. If you aren't part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

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CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin.

If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: info@culturaldevelopment.net.au

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: first Friday of every month for publication on second Friday

Janel Yau, Administrator, Cultural Development Network
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