

# Cultural Development Network

Cultures  
Communities  
Councils

## CDN News • March 2008

Dear members

February has now come and gone and activity at CDN over the month has involved; a Board meeting, our annual audit, work on the Annual Report, a presentation on a hypothetical sister city relationship with Baghdad Iraq at the LG Pro conference (John), developments with 'Generations' and 'Homelands' projects, (John), meetings around regional Victoria for our conferences later this year (Kim), work on our journal for the UNESCO Observatory (Kim) and the final stages in development of the hard copy proceedings from last year's 'Expanding Cultures' conference (both!). This month CDN's Board c-opted a new member, Fiona Strahan from Daylesford, who is an occasional writer and a Rural Access worker based at Hepburn Community Health Service. We are pleased to have a member with regional perspective, who brings much experience of the non-government and disability sectors. Welcome Fiona!

In the paragraphs to follow, you will find information about the events we have on the boil. We encourage you to put the dates of those that interest you in your diary. If you have an idea or a suggestion about any of the topics, we would be pleased to hear from you.

## CDN events

### e-journal of UNESCO Observatory on Multi-disciplinary Research in the Arts The University of Melbourne's Faculty of Architecture, Building and Planning

Final call for papers: Closes Monday March 31

Vol 1, Issue 2: 'Creative Local Communities: Cultural Vitality and Human Rights'

Topic: The editors welcome articles that examine the way policy and practice can impact the cultural vitality of local communities. Papers are invited on topics including:

- pro-active planning for creative communities
- the relationship between creativity and cultural expression on health and well being, and the ability of local communities to keep pace with change
- the significance of freedom of expression and cultural rights, as an aspect of a broader human rights agenda.
- impact of the framework that includes cultural vitality as a necessary ingredient for the sustainability of local communities alongside economic, social and environmental concerns.

Researchers and practitioners from the areas of cultural policy, cultural development, community-based arts, government and civil society, cultural diversity, cultural rights and are invited to submit proposals. Articles, essays and review formats are invited.

This issue's guest editors: John Smithies and Kim Dunphy of the Cultural Development Network

Closing date: Proposals should be emailed to the Cultural Development Network by 5 pm Monday March 31 to: [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)

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[Download flyer here](#) or visit [UNESCO Observatory website](#)

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**'The Bigger Picture: How local cultural development fits into an international perspective',  
Wed March 19, 5.30 – 7pm, Castlemaine Continuing Education , 30 Templeton St, Castlemaine**

Information session for artists, community workers, and local government  
Kim Dunphy of the Cultural Development Network will speak about the work of CDN, and the important new initiative of 'Agenda 21 for Culture', a movement led by United Cities and Local Government, the international peak body for local government. The Agenda is being adopted by cities and local governments all over the world to enshrine their commitment to human rights, cultural diversity, sustainability, participatory democracy and creating conditions for peace. The process has raised the interest of international organisations, national governments and civil society. Come, hear and think about how we can work here with these exciting globally-linked ideas.

**visit the [Agenda 21 site](#)**

**Enquiries: Tara Gilbee, Arts Officer, Mt Alexander Shire, Ph: 54711793.**

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**Forum: *Permissible Art***

*[image]*

*anon, Union Lane 2007*

**Sunday 6 April, 3.30-5 pm, Famous When Dead Gallery Space, 207 Victoria Street, Melbourne**

The Cultural Development Network and the City of Melbourne will present this forum to discuss the production of graffiti, its regulation by local government and its place in urban culture. The forum will bring together artists, residents and city managers to examine the current context of graffiti in Melbourne and Melbourne City Council's experience of the Graffiti Mentoring Project.

There is a diverse response from the public and from governments to this art form. The Arts and Culture Branch of the City of Melbourne has implemented its Graffiti Mentoring Project including the Street Art Project in Union Lane at the same time as the City has introduced Street Art Permits as part of its Graffiti Management Plan. The Victorian State Government has introduced new laws that have increased the penalties for graffiti at the same time Melbourne has become internationally renowned for its vibrant street art scene.

This forum will aim to bring key voices into a public discussion. Speakers will address the question of how to set a balance between regulation, legality and illegality and discuss the future of graffiti in creative communities and the city's environment.

Panelists will be announced shortly, and bookings for the forum will open soon.

*Bookings essential through this CDN website. Places limited. **Email to [RSVP](#)**  
Click this link to find out more about **[The Street Art Project in Union Lane](#)***

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***Connecting Schools and Communities: exploring the use of schools and community facilities for creative community outcomes***

One day conference in three Victoria regions, June 2008  
Colac Performing Arts Centre, Friday June 20, 2008 ([Download flyer](#))  
Western metropolitan region, Monday June 23, 2008  
Latrobe University, Wodonga, Wednesday June 25, 2008 ([Download flyer](#))

How are school and community facilities contributing to creative and connected local communities, lifelong learning and successful local partnerships?

This series of one day conferences to be held in metro Melbourne and regional Victoria locations seeks to explore the use of schools and community facilities for creative community outcomes, by informing and inspiring all stakeholders about possibilities for their own context. The events will feature presentations about model projects, (local, national and international initiatives), that have resulted in better engaged communities, more effective partnerships, more creative community activity and improved local cultural development. Discussion and problem-solving about local concerns, barriers and opportunities will be a feature of the program, ensuring that participants feel encouraged and informed to take action after the event.

Keynote speaker will be Lisa Fitzhugh, Executive Director, Artscorps, Seattle, USA and local speakers. Arts Corps is a non-profit youth development program, that partners with schools and community organizations to bring free arts classes to low-income youth. Since its 2000 inception, Arts Corps has grown from an enrolment of 400 students at 10 partner sites in 2000 to 2,400 students in 139 quarterly classes at 31 partner facilities in 2006. ([www.artscorps.org](http://www.artscorps.org))

These conference are being developed by steering committees working in each of the three regions ***Enquiries and further information: [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au) or 61 3 9658 9976***

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***Communities, Accessibility and the Arts***

Forums to be held in three Victorian regions in early 2008  
Ballarat Fine Art Gallery, Wednesday May 7, Ballarat  
Latrobe Regional Art gallery, Friday May 9, Morwell  
Northcote Town Hall, mid-August

This series of public forums will explore the topic: 'Communities, Accessibility and the Arts', seeking to increase opportunities for people with disabilities to participate in enjoyable and creative arts activities in their local communities. These events are being developed by steering committees working in each of the three regions- inner northern Melbourne, Grampians in north-western Victoria and Gippsland. CDN welcomes input and suggestions.

Keynote speaker: Ross Barber, Executive Director , Access Arts Inc (Queensland)

***Enquiries and further information: [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au) or 61 3 9658 9976***

## Welcome to recent new and renewing members

Sue Strano, Manager, Creative Communities, Regional Arts Victoria  
Megan Cardamone, PhD student, Deakin Uni  
Creina Gehrke, Executive Director, Arts Access  
Kevin Johnson, Principal, Geografia Consultants  
Sarah Poole, Public Art Officer, City of Whittlesea  
Dominique Miller, freelance ccd artist  
Sonia Tascon, adjunct lecturer, Curtin University

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## Local news

### **Regional Arts Victoria seeks your help re keep RADO Network going**

Regional Arts Victoria has a network of seven Regional Arts Development Officers throughout Victoria that have been funded via various levels of government. Most of these funding agreements will have expired by the end of 2008. RAV has been working hard to secure funding to continue the work the RADOs are doing and we ask for your help in convincing the State Government that this work is valued and important.

**More information on how to help:** *Susan Strano, Manager Creative Communities, 9644 1800 / Toll free (country Victoria only): 1800 819 803 or [sstrano@rav.net.au](mailto:sstrano@rav.net.au)*

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## Local networks

We welcome information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each month for publication at the beginning of the next one.

If you aren't part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

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## Workshops

### **Women Gathering Workshop: Expression through Creativity** **Tuesday 10.30 – 1 pm, Apr 8 to May 13, Shepparton Art Gallery**

Six week program for women to explore themes around being a woman in times of environmental, social, economic and personal change through a range of visual art mediums. No experience required.

**More information:** [angie.russi@shepparton.vic.gov.au](mailto:angie.russi@shepparton.vic.gov.au) Cost: \$25/\$20/\$12

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### **Joint Councils Access for All Abilities Indigenous Arts Program** **'Our Rainbow Place', 18 Mitford Street, St Kilda**

A series of free fortnightly arts workshops with Indigenous artists for members of the local Indigenous community, especially those experiencing disability, including painting, woodwork, basket making, printing.

**More information:** *Larissa Romnensky ph. 9209 6159*

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## Events

**Todos Arte:** lead-up event to Carnivale Wodonga Wild

**Feb 25 - March 7, Woodland Grove, High St, Wodonga**

Over two weeks, wild and bizarre workshops are held to encourage community participants to expand their creative abilities and interests. Workshops include crazy costuming, quirky sculptures and funky tribal beats.

**Enquiries:** Libby on 6022 9253, [lalexander@wodonga.vic.gov.au](mailto:lalexander@wodonga.vic.gov.au), or [www.wodonga.vic.gov.au](http://www.wodonga.vic.gov.au)

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**Community Circus Day, Westside Circus, Fitzroy, 12 – 3 pm, Saturday March 1,**

Enjoy the free circus workshops, live music, circus performances, children's activities and delicious food.

**More information:** [www.westsidecircus.org.au](http://www.westsidecircus.org.au) Gold coin donation on entry.

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**'I Love Pho' – On Tour – A Casula Powerhouse Project, 3.00pm Sunday March 2**

**Gabriel Gallery, Footscray Community Arts Centre, 45 Moreland Street, Footscray**

**Opening of the exhibition** exploring the Vietnamese beef rice noodle soup dish 'pho', an integral part of Vietnamese cultural heritage. **Enquiries;** 9362 8888 or email [reception@footscrayarts.com](mailto:reception@footscrayarts.com)

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**'A Body Of Knowledge', Photographic and Text Exhibition, 7 am – 7 pm weekdays, March 4 – 27**

**Commercial Tower Foyer, Freshwater Place, 2 Southbank Blvd, Southbank**

The world and emotions of women who are affected by HIV/AIDS: challenge your thinking, stir your emotions and perhaps even prompt a change to your behaviour. [www.positivewomen.org.au](http://www.positivewomen.org.au)

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**International Women's Day Mini Expo, 12.30 - 2.00pm, Thursday March 6**

**QV Square (Cnr Swanston & Lonsdale St)**

Celebrating the role of local and international women, entertainment by a diverse and eclectic range of women performers and stalls with practical information about services for women.

**Enquiries:** Greg Jacobs 9658 9914 or [grejac@melbourne.vic.gov.au](mailto:grejac@melbourne.vic.gov.au)

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**'Whiskey Tango Foxtrot': A Photographers Chronicle of the Iraq War**

**Obscura Gallery, Level 1, 285 Carlisle Street, East St Kilda**

**Reading 7.00pm, Thursday March 6** **More information:** [www.obscuragallery.com](http://www.obscuragallery.com)

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**Launch of 'Threads to Freedom' exhibition, Friday March 7, 10.30am – 12noon**

**Heritage Hill Museum, 66 McCrae Street, Dandenong**

City of Greater Dandenong and *Wellsprings for Women Inc* invite all cultural development workers to attend

launch of *Threads to Freedom* project publication. **RSVP to 9793 4511**

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**Exhibitions at the Immigration Museum, 400 Flinders Street, Melbourne.**

*Celebrating our 10th birthday FREE Day, Sunday March 16*

*Trailblazers: Migrant Women Activists, March 8 to July 27*

*Masks of China: Ritual and Legend, until March 24*

*40 Years of Turkish Migration, until June 2008*

**More information: 13 11 02 or [www.museumvictoria.com.au](http://www.museumvictoria.com.au)**

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**Play: 'Haneef – The Interrogation'**

**March 13, March 29, April 16 – May 3, various locations**

Written by Graham Pitts based on the edited transcripts of the questioning of Mohamed Haneef, the first person arrested under Australia's new anti-terrorism laws.

**More information: Shepparton Festival Box Office: 5832 9511,**

**Kingston Art Centre Box Office: 9556 4440, La Mama Box Office: 9347 6142**

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**'Cinecology': the sustainable film festival**

**March 14 – 15, Powerworks, Ridge Road Morwell**

Come and see the latest green flicks, be inspired for change, by featuring include the previously unseen and unreleased film *Born to Die*, made by the SEC for the community of Yallourn as they leave their town in the 1970s. **For FREE tickets call the Box Office on 5176 3559**

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**The Million Puppet Project: World's Largest Puppet Display!** April 6, Perth Concert Hall

People from around the world are invited to make and send a puppet to be a part of the World's Largest Puppet Display. **Post puppets by March 21 to PO Box 832 Fremantle, WA 6959**

**[www.millionpuppets.com](http://www.millionpuppets.com)**

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**'Precious Little' until Easter 2008, Nowa Nowa, East Gippsland**

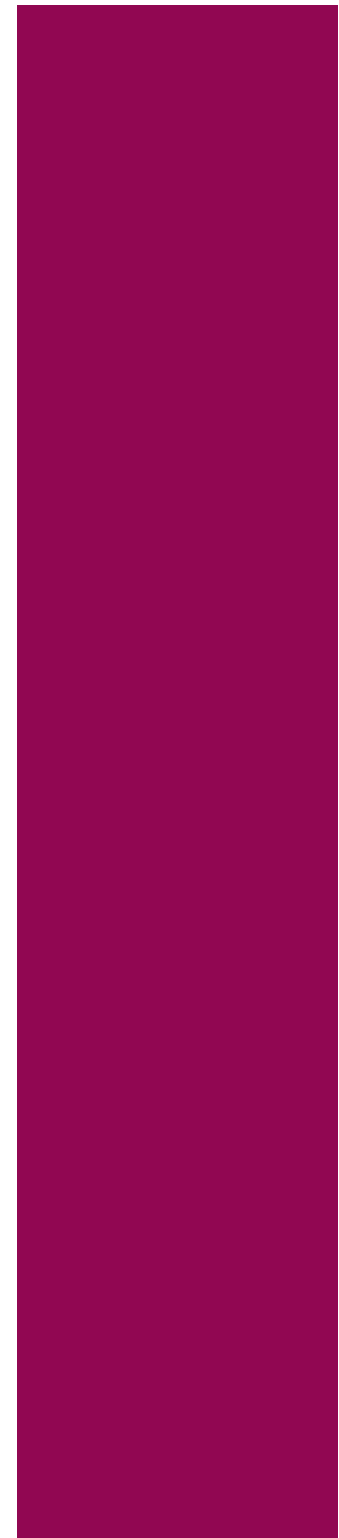
A film about the culture of gleaning, improvising and making do in a small community at East Gippsland, presented as part of the Nowa Nowa Open for Inspection project, a whole house full of glorious artistic interventions. **[www.nowanowa.com](http://www.nowanowa.com)**

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**Back To Booktown @ CLUNES, 9 am – 4 pm, May 3 - 4**

Explore our historic gold mining town. Browse through thousands of rare, antiquarian and second-hand books. **[www.clunes.org/booktown](http://www.clunes.org/booktown)**

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**Exhibition about transport: *The Art of Moving*:**

Collaborations between community members working in health, active transport, urban design and education and visual artists, graphic designers, writers, dancers, musicians and performers. Innovative and, thought-provoking way to promote active forms of transportation. [www.artofmoving.net.au](http://www.artofmoving.net.au)

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## Professional Development

**JB Seed 2008 - Management Workshop Initiative**

Intensive three-day workshop offers practical strategies for managing a band or performer in the establishment phase of their career. **Closing Date: March 16, [www.thejbseed.com](http://www.thejbseed.com)**

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**Professional Development Workshops for artists**

**Mar 16 – 18, Wangaratta Library & Goulburn Ovens TAFE , presented by Wangaratta City Council**  
*Collaborative Practice in the Public Art Arena, The Funding Go-Round and Creative Dialogues Workshop.*  
**More information: Maz McGann, (03) 5722 0762 or [m.mcgann@wangaratta.vic.gov.au](mailto:m.mcgann@wangaratta.vic.gov.au) Cost: \$25**

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**Workshop: *Grant Writing - how to succeed*, Monday March 3, city**

City of Melbourne offers the first of four free training opportunities for local community organisations. Find out how your organisation can successfully apply for funding, where to find out about funding and get some practical tips [www.melbourne.vic.gov.au](http://www.melbourne.vic.gov.au)

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**AbaF Margaret Lawrence Bequest Scholarship program**

This scholarship provides arts managers with an opportunity to attend a fully-funded executive development program at Melbourne Business School's Mt Eliza Centre for Executive Education (MBS, Melbourne)  
[www.abaf.org.au](http://www.abaf.org.au) Closing: Friday April 18

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**Caroline Plummer Fellowship in Community Dance 2009**, University of Otago, New Zealand

This Fellowship is open to any New Zealand or international community dance practitioner, teacher or researcher. **More Information: [www.carolineplummer.org.nz](http://www.carolineplummer.org.nz) Closing Date: June 1**

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***Take a Bite of the Big Apple!* New York Arts and Cultural Management Study**

**Presented by Donna Walker-Kuhne and Kape Communications, Oct 2008**

This exciting professional development opportunity includes discussions with New York's most respected arts and cultural leaders, visits to cultural and arts organisations, venues and collecting institutions.

**Enquiries: Fotis (03) 9470 1099, 0413 44 52 87 or [mail@kape.com.au](mailto:mail@kape.com.au) [www.kape.com.au](http://www.kape.com.au)**

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**SPARK Mentorships for Young Artists aged 18-26 years from all over Australia.**

Applications are now open to young artists working in theatre, dance and communities. Get support, training, advice and funding through a SPARK mentorship with a professional artist of your choice. [www.yaq.org.au/spark](http://www.yaq.org.au/spark) or [spark@yaq.org.au](mailto:spark@yaq.org.au) or 1300 55 8892. Closing date: March 28

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**Community Cultural Development Graduate Study 2008 – VCA. Applications Now Open!**

Community Cultural Development (CCD) is a broad term covering a diverse range of activities, and provides communities with opportunities to tell their stories; build their creative capacity and skills; address social agendas; express identity, and participate directly in the development of their culture.

[www.vca.unimelb.edu.au](http://www.vca.unimelb.edu.au)

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**Applications Open for the Academic Year 2008,  
Oases – Post Graduate program in Integrative and Transformative Studies,  
Augustine Centre, 2 Minona Street, Hawthorn**

Fully accredited Masters Program addresses the important questions and issues humanity must face in these critical times; Organically integrating the dimensions of the Aesthetic, the Spiritual, the Ecological and the Social. Enquiries: [Jacques Boulet 9819 3239](mailto:Jacques.Boulet@borderlands.org.au) or [Jacques@borderlands.org.au](mailto:Jacques@borderlands.org.au) [www.oases.edu.au](http://www.oases.edu.au)

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## Conferences

**Short forum: *Understanding Islam, the Muslim Community & Impact on Services,***

10.00am – 12noon, Tuesday March 11,

Darebin Arts and Entertainment Centre, Corner of Bell St and St Georges Rd, Preston Cost \$44.00

[www.prioletticonsultants.com.au](http://www.prioletticonsultants.com.au) or email [josie@prioletticonsultants.com.au](mailto:josie@prioletticonsultants.com.au)

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**Third international Eco Community conference: *Community Development and Ecology***

**March 26 to 28, 2008, Melbourne**

Hosted by Deakin University's Centre for Citizenship and Human Rights in conjunction with Borderlands Cooperative and the International Association of Community Development (IACD - local networks

[www.deakin.edu.au](http://www.deakin.edu.au)

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**One-day conference: *'Melbourne and Civic Identity'***

**Friday March 28, Monash University Law Chambers, 472 Bourke Street, Melbourne**

The city has become central to the ways in which contemporary society is imagined, not only in the industrialised West but in the industrialising economies of Asia. Public bodies utilise cultural activities to promote 'civic' identities, and the creative representation of the city to its inhabitants provides a sense of pride in place, tradition, and belonging. Cost: \$60/30

Enquiries: [Dr Elizabeth Burns Coleman on 9905 4224](mailto:Dr.Elizabeth.Burns.Coleman@arts.monash.edu.au) or [Elizabeth.Coleman@arts.monash.edu.au](mailto:Elizabeth.Coleman@arts.monash.edu.au)



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**Second Victorian Sustainable Development Conference, April 22 to 31, Zinc, Federation Square**  
Bringing together key public sector decision-makers, industry leaders, local government, scientists, conservationists and others to discuss the current and future directions and frameworks for sustainability in Victoria, and will review how it will affect Victorian local government, business and the community.  
**Enquiries: Denise on 8534 5021 [www.econference.com.au](http://www.econference.com.au)**

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**International Symposium: 'Creative Construct: Building for Culture and Creativity',  
The Centre of Expertise on Culture and Communities, Canada, April 29 to May 1,**  
Participants from around the world exchange the latest ideas and practices on the development of cultural and creative spaces; cultural planning and investment strategies for cultural infrastructure and cultural districts; and collaborative approaches to enhancing the cultural vitality, creative potential, and competitiveness of cities and communities. **More information: [www.symposium2008.ca](http://www.symposium2008.ca)**

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**Call for Entries - OPA of Performing Arts 2008 for World Peace  
April 20, 2008, The Lincoln Centre of Performing Arts, New York**  
The International Society of Performing Arts are organizing the first event ever of its kind to promote world peace. Our belief is that when people of different countries participate in the performing arts this promotes the understanding of other cultures and generates respect, which will be translated into peace.  
**More information: Pranav .H. Amin, +91 9825079696 or [www.opawp.org](http://www.opawp.org)**

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**Happiness & its Causes, May 8 - 9, Sydney Convention Centre**  
An extraordinary exploration of human happiness – the tools and techniques for a happier life.  
**More Information: [www.happinessanditscauses.com.au](http://www.happinessanditscauses.com.au)**

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**European Festival Research Project – Festivals of Theatre for Children and Youth  
Oct 31 - Nov 1, 2008, Moscow**  
The EFRP is an international, interdisciplinary consortium, focused on the dynamics of artistic festivals today, looking for comparative and longitudinal research and exploration of specific issues and topics..  
Closing date for proposals **May 15, 2008**  
**More information: Theatre PRAKTIKA, +7 495 699 4492 or [www.bigbreakfest.ru](http://www.bigbreakfest.ru)**

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**Call for submissions: 22nd World Congress on Dance Research, July 2 to 6, 2008, Athens, Greece**  
The largest gathering of dance specialists world-wide, with 700 specialists from 64 countries taking part in 2006 organized by the Dora Stratou Dance Theatre and the Greek Section IOFA, in collaboration with the International Dance Council CID. Proposals can include research reports, lecture-demonstrations, classes, performances and exhibitions. **Closing Date: May 30**



More information: (30) 210 324 6188, [president@cid-unesco.org](mailto:president@cid-unesco.org) or [www.cid-unesco.org](http://www.cid-unesco.org)

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**Refugee Week – Cultural Forums, June 17 – 20, Darebin Arts & Entertainment Centre, Preston**

A series of forums providing an insight into various cultural communities. Speakers include refugees from Burma (Myanmar), Sudan and various other African communities sharing their experiences and challenges of leaving their country and establishing life in a different culture. \$44 [www.prioletticonsultants.com.au](http://www.prioletticonsultants.com.au)

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**NAIDOC Week – Indigenous Forums**

**Wednesday July 9 – 10, various locations, Melbourne**

Two forums exploring indigenous issues. \$44 [www.prioletticonsultants.com.au](http://www.prioletticonsultants.com.au)

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**'From Margins to Mainstream': 5th World Conference on the Promotion of Mental Health and the Prevention of Mental and Behavioural Disorders, Sept 10 – 12, 2008, Melbourne Convention Centre**

The conference actively seeks engagement from those communities, professions and networks which have (e.g. sports or the arts) traditionally not engaged with health but which have an enormous role to play in enhancing mental health. **Revised closing date for abstracts: March 17, 2008** [www.margins2mainstream.com](http://www.margins2mainstream.com)

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**Fourth World Summit , September 21 – 25, 2009**

Co-hosted by National Arts Council, South Africa and City of Johannesburg, the Summit will focus on the role of public arts policies in meeting the wider challenges facing the world - economic, social and cultural.

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## Opportunities

**Expressions of Interest – 'Art Of Difference' Festival, March 2009**

**Closing Date for proposals March 1, 2008**

Gasworks Arts Park is seeking artists to participate in the next Art of Difference Festival/Symposium to promote the work of artists who are Deaf or with a disability by creating an opportunity to publicly present work, and to stimulate discussion and awareness. [www.gasworks.org.au](http://www.gasworks.org.au)

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**Call for entries – The Other Film Festival 2008, Closing Date: March 3, 2008**

Australia's only international disability film festival and is renowned for excellence in filmmaking, highly accessible cinema and the passionate exchange of ideas..

[www.otherfilmfestival.com](http://www.otherfilmfestival.com) or contact the festival at Arts Access, (03) 9699 8299

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**Cultural Precincts Photo Competition**

The City of Melbourne and Victorian Multicultural Commission would like to see our cultural precincts through your eyes and find out what these areas mean to you. So, grab your camera and choose one or all of these areas and capture any aspect that highlights the important role it plays in our multicultural community.

**Closing Date: Friday March 7** [www.multicultural.vic.gov.au](http://www.multicultural.vic.gov.au)

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**Hope Awards;** Australian short film competition encouraging creation of short films demonstrating a clear message of hope for people with mental illness and their carers.

[www.hopeawards.com.au](http://www.hopeawards.com.au) Closing date: Friday March 28

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**Call for Entries – ‘connected 08’, July 22 – August 3, Black Box, the Arts Centre, Melbourne**

Art prize open to Victorian artists with a disability or with an experience of mental illness.

Artists from community projects supported residential accommodation, workplace employment and training initiatives, as well as independent artists and studios are encouraged to submit their work [www.statetrustees.com.au](http://www.statetrustees.com.au) or [www.artsaccess.com.au](http://www.artsaccess.com.au), or Adam (03) 9699 8299,

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**Share your community's story – Immigration Museum**

**Closing Date: July 31, 2008**

Community exhibitions at the Immigration Museum offer the opportunity to tell your community's story through text, images and objects. Your group will develop the exhibition with our assistance and advice. Exhibition ideas are selected annually through a competitive process, with applications now open for exhibitions in 2010.

**More information:** (03) 9927 2727 or [www.museumvictoria.com.au/immigrationmuseum](http://www.museumvictoria.com.au/immigrationmuseum)

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**Toyota Community Spirit Gallery Calling for Applicants for 2008 program**

Applications open for the Emerging Artists exhibition, promoting, progressing and documenting the diversity and excellence of emerging artistic practice.

[www.watcharts.com.au](http://www.watcharts.com.au) (03) 9690 0902 or, Ken Wong [watchstudio@iprimus.com.au](mailto:watchstudio@iprimus.com.au)

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**Calling for Expressions of Interest from young indigenous visual artist or theatre design artist**

An exciting opportunity to be mentored in theatre design with Court House Youth Theatre, Geelong and Wathaurong Aboriginal Cooperative to develop a stage design for a new production "A Daughter's Dream" for the 2008 Next Wave Festival in May and at Geelong Performing Arts Centre in October. Artist's fees and travelling support. **More information:** ph. (03) 5227 0689, email: [youtharts@courthouse.org.au](mailto:youtharts@courthouse.org.au)

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**Expressions of Interest – Art competition, Heritage Hill Museum, 66 McCrae Street, Dandenong**

We are now taking registrations for an innovative art competition based on the general concept of Cultural



Heritage. \$1000 Cash First Prize! *More information: [heritagehill@cgd.vic.gov.au](mailto:heritagehill@cgd.vic.gov.au)*

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**Do you have an interesting letterbox or know someone with a great story?**

**'Posted-Its what was written!' - A Rural Letterbox Project**

Posted is a community arts project that focuses on the iconic country letterbox and its role in communication. It is an interactive, participatory art project that encourages the public to recognise art within their own environment and reflect on their own personal histories. Participants will be photographed with their letterbox, interviewed and recorded for an exhibition. Are you interested in participating in this project?

*More information: Sandra Tobias, Project Manager, 0415 521 072 or [stobias15@yahoo.com.au](mailto:stobias15@yahoo.com.au)*

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## Jobs Available

**Festival Director - Spring Fling Community Festival**, North Melbourne, October 26, 2008

Seeking a dynamic creative experienced Festival Director for our 30th Anniversary Festival

**Closing Date: Friday Mar 7 \$35,000 Enquiries: 9328 1126, [www.centre.org.au](http://www.centre.org.au)**

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**Top End Arts Marketing: Communications Officer (Darwin location)**

**Closing Date: Monday March 10,**

Communications professional with marketing flair and design skills. Responsibilities include: promoting the vibrant local and regional arts sector, primarily through our "what's on" magazine and website/ebulletin. *More information: (08) 8924 4418, [communications@todarts.com.au](mailto:communications@todarts.com.au) or [www.topendarts.com.au](http://www.topendarts.com.au)*

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**Cultural Operations Manager - Montsalvat Arts Centre, Eltham, Victoria \$50,000 (plus super)**

Arts professional with interests and experience across the visual arts, music, theatre and events management to plan, manage and assist in the promotion of our Arts programme. **Closing Date: 16 March**

*More information: Robyn Quigley, CEO on [robyn@montsalvat.com.au](mailto:robyn@montsalvat.com.au) or [www.montsalvat.com.au](http://www.montsalvat.com.au)*

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**Community Cultural Development Worker (Short term to Apr 30, 2008)**

**Community Based Arts Festival Development - Corridor one4**

Experienced community cultural development worker is sought to assist with the development of a community based arts festival in the Corio/Cloverdale area of Geelong

*More information: Sue at Cloverdale Community Centre, 5275 4415 or [cloverdale@datafast.net.au](mailto:cloverdale@datafast.net.au).*

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**Executive Officer - The Torch Project**

The Torch Project is looking for an inspired, inspiring and enthusiastic leader to replace Torch founder and Executive Officer. **Closing Date: March 7, 2008**

**More information:** Ellen Kessler on 9445 2479, [ekessler@bsl.org.au](mailto:ekessler@bsl.org.au) or [www.thetorch.asn.au](http://www.thetorch.asn.au)

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**Drama teacher - Western Futures Program, VU College**

Teacher wanted to run a drama program for students with disabilities 18-21 yrs, 90 minutes on Wednesday afternoons (3rd and 4th term) culminating in a performance.

**More information:** Paul Kinna, Ph (03) 9919 7068, [paul.kinna@vu.edu.au](mailto:paul.kinna@vu.edu.au) or [www.vu.edu.au](http://www.vu.edu.au)

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**Arts Hub Is Looking For Volunteer Interns in Melbourne**

If you'd like to get some experience on the front lines of Australia's premiere creative career online publication, email [rita@artshub.com.au](mailto:rita@artshub.com.au) with your CV.

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**General Manager – Western Edge Youth Arts Inc., \$50,000 (pro rata, 4 days per week)**

Maternity leave position of a minimum of 6 months, with a possible extension to 12 months.

**More information:** [heather@westernedge.org.au](mailto:heather@westernedge.org.au)

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**Festivals and Events Officer - Darebin City Council, \$47,147 (pro rata)**

12 month parental leave position [www.darebin.vic.gov.au](http://www.darebin.vic.gov.au)

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**Research Officer: Community Education and Liaison Officer, La Trobe University**

*'Developing the Infrastructure for an Interfaith Intercultural Network'*

**Enquiries:** Professor Joseph Camilleri on 9479 2698 or [j.camilleri@latrobe.edu.au](mailto:j.camilleri@latrobe.edu.au)

**Closing date:** Friday, 7 March

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**Jobs Wanted**

**Project Officer seeking work**

Experienced and flexible freelance project officer seeking visual/public art or cultural development work. Skills include Arts marketing, gallery/collections management, visitor programs, editorial, journalism and teaching skills. **Please contact:** Nicola Vance, [buzznik@bigpond.com](mailto:buzznik@bigpond.com)

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**Arthur - creative management / arts administration / project development**

Arthur can work with you to create a unique arts based event/activity within your community or organisation, services include artist selection/briefs/contracts; project management and evaluation; develop Arts and Cultural plans; funding strategies and liaison with Local Government Authorities and other relevant agencies for your public events, installations of permanent or ephemeral public artwork.

*Enquiries: Emma Barrance, (03) 5336 1551, [emma@arthurcreative.com.au](mailto:emma@arthurcreative.com.au) or [www.arthurcreative.com.au](http://www.arthurcreative.com.au)*

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**Funding**

**Australia Council: Community Partnerships grant opportunities for 2008,**

**Closing Dates: Feb 1 – Sep 1**

Re-vamped project categories for next year in four funding rounds

*More information: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)*

and also

**\$10 million for Creative Communities**

The Rudd Government announces intention to invest \$10 million over four years in a Creative Communities program to improve opportunities for Australians to participate in arts and cultural activities in the places where they live. Creative Communities will complement existing funding programs and infrastructure and responds to the Australia Council's Community Partnerships Scoping Study Report (2006).

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**The Regional Arts Fund (RAF), Closing Date: Monday March 10,**

Activities that significantly involve regional artists or cultural workers, including cross-art form, multi-media projects and projects that promote regional planning for arts and cultural development.

*More information: [www.dcita.gov.au](http://www.dcita.gov.au) or (03) 9644 1800*

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**Applications for Grants - VicHealth Research Practice Leader in mental health promotion**

We are supporting a range of innovative activities to address three key social influences on mental health - violence against women, ethnic and race-based discrimination and social participation. VicHealth invites applications for Research Practice Leader positions. The positions will support these emergent areas of health promotion practice with high quality applied research and evaluation.

**Closing Date: March 14**

*[www.vichealth.vic.gov.au](http://www.vichealth.vic.gov.au) (go to 'New Funding Available'), Kim Webster, 9667 1333*

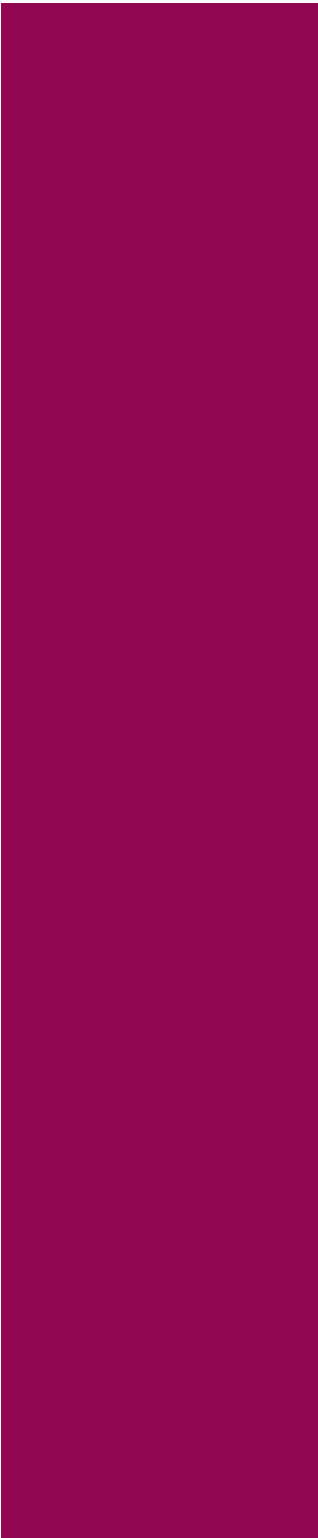
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**JB Seed Grant Funding Program.**

Categories for funding and support are: Social Activism through the arts, Indigenous Recording, Professional and Skills Development and The Jacqui McCoy Trust.

*More information: [www.thejbseed.com](http://www.thejbseed.com) Closing Date: Mar 16, 2008*

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### Foundation for Young Australians - The Spark Fund

Aimed at supporting the ideas and communities of young Australians, aged 12-25, to 'ignite an innovative idea' which makes a positive contribution to the community and enhances their skills and experiences. **More information:** (03) 9670 5436 **Closing Date:** Mar 26, 2008 [www.youngaustralians.org](http://www.youngaustralians.org)

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### City of Melbourne – Funding Opportunities

Active Melbourne Grants, Closing Date: Friday March 28  
Events Partnership Program, Closing Date: Friday March 28  
Community Services Grants - Emerging Needs 2008, Closing Date: Monday Jun 30, 2008.  
**More information:** [www.melbourne.vic.gov.au](http://www.melbourne.vic.gov.au)

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### Arts Victoria – Funding

Categories include: New Work for artists to create new work in collaboration with Victorian communities; Residencies: for an artist, artists or arts company, residencies in partnership with a community host; Music Career Building, Music Touring Grants and Strategic Music Industry Partnerships.  
**More information:** ph. (03) 9954 5000 or visit [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

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### ANAT Professional Development Travel Grants

A quick response fund managed by the Australian Network for Art and Technology (ANAT) Grants of up to \$3,000 for Australian artists to attend national and international events.  
**More information:** (08) 8231 9037 [www.anat.org.au](http://www.anat.org.au)

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### Australian Government Arts Funding Opportunities

A range of regional and touring arts programs that support community access and participation in Australia's cultural life including Playing Australia, Contemporary Music Touring Program, Festivals Australia and Festivals Australia Regional Residencies. **More information:** [www.dcita.gov.au/artsfunding](http://www.dcita.gov.au/artsfunding)

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## Resources

### Aboriginal Art Directory

The Aboriginal Art Directory is the largest online tool to help you find Australian Aboriginal art, **self-representing artists**, **Aboriginal art centres**, **galleries**, **online stores** and **wholesalers** worldwide. Support the Aboriginal Art industry and learn about Aboriginal art, **authenticity** and the range of **Aboriginal artists** and **vendors** before you invest. Aboriginal Art Directory now has a monthly email newsletter.  
**More information:** [www.aboriginalartdirectory.com](http://www.aboriginalartdirectory.com)

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**Professional skills matching services**

Organisations providing a 'matching' service - linking your project with the interested volunteer.

**Volunteer Match:** [www.volunteermatch.com.au](http://www.volunteermatch.com.au)

**Leadership Victoria:** [www.leadershipvictoria.org](http://www.leadershipvictoria.org)

**Greatconnections:** [www.greatconnections.com.au](http://www.greatconnections.com.au), and

**Volunteer x Change:** [www.web.volunteerexchange.com](http://www.web.volunteerexchange.com)

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**VicHealth report released September 2007**

**Evaluating the Mental Health and Wellbeing Impacts of Community-Based Festivals:** This report examines the impacts of community-based festivals on mental health and wellbeing from a population health perspective, through evaluation of two Victorian festivals *Awakenings* and *Braybrook's Big Day Out*

[www.vichealth.vic.gov.au](http://www.vichealth.vic.gov.au)

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**Building Indigenous Leadership: Promoting the Emotional and Spiritual Wellbeing of Koori Communities through the Koori Communities Leadership Program**

This report records the experience and key learnings of five Koori community-based indigenous leadership projects and the state-wide leadership network. It includes factors influencing the wellbeing of Indigenous communities and the importance of building leadership to ensure the ongoing survival and growth of Indigenous communities. [www.vichealth.vic.gov.au](http://www.vichealth.vic.gov.au)

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**Cultural Statistics booklet** produced by Eurostat, the Statistical Office of the European Community gathers cultural statistics comparable at EU level, and the booklet includes chapters about heritage, employment, trade and cultural participation. [epp.eurostat.ec.europa.eu](http://epp.eurostat.ec.europa.eu)

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**Masks: the online journal of law and theatre:** a new multi-disciplinary, peer-reviewed online journal based at the University of British Columbia Faculty of Law. The journal is generally concerned with the intersection of the two areas of law and theatre, encourages interest from all areas of study ranging, for instance, from the humanities, psychology, sociology, law to actual practitioners.

**More information:** email [communications@masksjournal.com](mailto:communications@masksjournal.com)

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**CONTRIBUTIONS TO THE E-BULLETIN:**

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please **contact us**

**E-bulletin publication guidelines:**

In the body of an email, please send us one paragraph about your news item that includes heading/title,





date and time, place, description (max. 45 words), contact person, phone number, email address and website.

Submissions to [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au) close last Friday of the month for publication the following week.

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