

CDN News - June, 2010



## From the office

Dear colleagues,

This month CDN has been involved in a number of interesting projects;

**Getting It Right: Community Consent and the Arts forum** on June 9, held in partnership with the City of Melbourne, and the Torch. At this half-day event, participants heard from a range of artists and artworkers about their experiences obtaining informed consent from community members involved in arts projects. Speakers included filmmaker Rebecca McLean. and her experiences with indigenous communities. Jemma Mead from Merri Community Health Services described the ten year history of Y-Glam Youth Performing Arts Project and the competence that has in dealing with informed consent for young people coming out as gay.

[More about the event](#)

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### Community Consent and the Arts report

This forum was the final stage of a research project on the topic of informed consent, the arts and communities. Pia Smith undertook recently for CDN. VicHealth commissioned the project to assist arts project leaders to implement affirming and effective processes for obtaining consent with participating communities. VicHealth had identified that consent is particularly important and challenging for communities at risk, and especially in contemporary times with new forms of arts media available leading to greater exposure for program participants. The final report is now available, providing a comprehensive annotated bibliography on resources related to community consent, and findings of a consultation process with a number of researchers, artists and artworkers.

[Download report](#)

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### Arts Indicators for local government

CDN has been working for some time on the development of a framework for indicators for arts in local government. This month, we held two roundtable meetings to discuss this draft framework. These discussions were well attended by local government cultural development workers, and others from metro and regional Victoria. Overall the feeling was that progression towards a framework of indicators for the arts for local government is a good idea and that the framework presented was promising. There is much work still to do on the detail before the paper is presented formally to a wider group. This is likely to happen in early 2011, after revision and reflection as a result of the discussions. In the meantime, the draft paper is available from our website:

[Download draft paper](#)

Comments and feedback most welcome to [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)

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### Community and Culture Researchers' Network

Next meeting Thurs 29 July, 4-5.30 pm

Louise Docherty made an interesting informal presentation on her PhD research on evaluation in music therapy at the most recent meeting of the CDN/VCAM Community and Culture researchers' network meeting. Next meeting will be Thurs 29 July, 4-5.30 pm at VCAM with speakers Zara Stanhope on and Robert on ...All researchers welcome

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### Future events: One day conference:

**After Sorry, What Next?: Local government's engagement with Indigenous communities**

CDN is pleased to be working with the VLGA (Victorian Local Governance Association) and CASPN (Community and Social Planners Network) to develop and present a one day conference on issues for local government in connecting with Indigenous communities. This is likely to be late this year. Watch this spot for more information. Enquiries:

[john.smithies@culturaldevelopment.net.au](mailto:john.smithies@culturaldevelopment.net.au)

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### Changes at CDN

This month we farewell CDN's Administrator Janel Yau, who will relocating to Hong Kong. Program Manager Kim Dunphy will be on leave until November, to focus on her PhD studies, investigating the role of arts in social change in East

Timor. Kim will continue to work one day a week for CDN during the time away, so she will still be available part-time by email [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)

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**Just published: Report: Picture This: increasing the cultural participation of people with a disability in Victoria.** This research report was commissioned by the Office for Disability, Arts Victoria and Disability Services Division to examine ways that participation of people with a disability in the arts could be increased. CDN undertook the literature review and community consultations in 2008, and is pleased that the findings are now available publicly.

Part 1: Literature Review summarizes the national and international literature around arts and disability participation, Part 2: Research Findings provides information about the arts participation experiences of people in Victoria as described by individuals with a disability and service providers through a series of interviews and focus group. These reports provide a unique snapshot of a dynamic and burgeoning Victorian arts and disability sector, and also identify some of the barriers that need to be addressed. They offer ideas, suggestions and possible strategies for increasing the cultural participation of people with a disability, relevant to both government and community.

**Download the reports**

Please keep checking the Fourth Pillar blog:  
[www.fourthpillar.biz](http://www.fourthpillar.biz)

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**OTHER NEWS**

**Rawcus is making a new show *Small Odysseys* and needs your support**

It's bigger and more ambitious in scale than anything they've done before, and to make it happen they need your support. All donations to Rawcus are tax deductible and you will receive a tax deductible receipt. They will thank you in the *Small Odysseys* program and on their website.

Two easy steps:

1. Choose your item/s from the list of items to donate on our website, or simply nominate an amount of your choice

2. Choose your payment method

CHEQUE – post a cheque for the donation amount to rawcus, C/ - Arts & Festivals, City of Port Phillip, private Bag No. 3, St Kilda 3183. Cheques should be made payable to rawcus Theatre Inc.

DIRECT DEBIT – Account name: rawcus Theatre BSB 033 000 Account number 907615 and email us to let us know

[info@rawcus.org.au](mailto:info@rawcus.org.au)

[www.rawcus.org.au](http://www.rawcus.org.au)

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**St Martins Youth Arts Centre** is celebrating 30 Years in 2010 and are currently in preparation for what is going to be a huge Gala in October. As you can imagine, there are lots of people working in our Arts industry, who at some stage had contact with St Martins. St Martins want to get in touch with as many alumni as possible, so that they may have the opportunity to celebrate 30 years with the current members, staff and board. Are you, or do you know of anyone who has history with St Martins? Reconnect via the St Martins' Alumni Register, which can be found here:

[www.stmartinsyouth.com.au](http://www.stmartinsyouth.com.au)

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**New artists' resale royalty scheme announced!**

The Australian government has launched a new artists' resale royalty scheme. Under the new scheme: commercial resales of artworks must be reported; and a 5% royalty is payable on some resales.

Key features of the scheme:

It applies to resales of existing as well as new works;

It applies to a range of original artworks, included limited edition prints authorised by the artist;

It does not apply to a private sale from one individual to another;

A royalty is not payable on the first change of hands after 9 June, but all resales must be reported;

A royalty is not payable on resales for under \$1,000; the scheme will be extended to artworks from countries that have similar schemes.

For more information, visit the website at

[www.resaleroyalty.org.au](http://www.resaleroyalty.org.au)

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**Welcome to new and renewing members!**

**Support CDN by becoming a financial member for just \$44 and enjoy:**

- Access to members only events
- The opportunity to chair Special Interest Groups
- Discount to Cultural Development Network public events
- Opportunity to include your events and opportunities in our monthly e-bulletin and links from CDN web-site for promoting your related activities to all members and subscribers
- The opportunity to nominate and vote for Board positions

Join today: <http://www.culturaldevelopment.net.au/joining.htm>



## Professional development: networks, workshops, conferences, courses

**The VLGA and the VEOHRC: Human Rights symposium, 7 July, Jasper Hotel Elizabeth St Melbourne**

This symposium is important to councillors, CEOs and senior managers as well as Human Rights officers or the officer who completes the annual survey on Human Rights for the VEOHRC. Provides an opportunity to hear about and share some of the strategies, successes, opportunities and challenges in the development of a culture of human rights through

the work of local governments. Cost: \$50 pp Register by Friday 2 July: at [humanrightscommission.vic.gov.au](http://humanrightscommission.vic.gov.au)

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**Exhibition Programming - 365 Days of Art Tuesday 29 June NGV Australia, Fed Sq Melbourne**  
Presented in partnership with NETS (Victoria), this seminar focuses on how to be creative and effective in building exhibition programs that work for internal staff and external audiences. Check website for prices and speakers  
[www.netsvictoria.org](http://www.netsvictoria.org)

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**VCAM Works-in-Progress Research Symposium, 24 June, Hub Building, Faculty of the VCA and Music St Kilda Rd**

The works-in-progress symposium is held two times a year (June and October/November) and provides an opportunity for graduate research students to "test" their research projects in a semi-formal and supportive interdisciplinary environment. It will also provide a forum to get to meet graduate students and share research and research experiences. Contact for more information: Dr Barb Bolt, [bbolt@unimelb.edu.au](mailto:bbolt@unimelb.edu.au)

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**Skills and Training Program for Community Groups @ Richmond Town Hall VIC, May-Oct.**  
Yarra City Council and Our Community present free training sessions for local not-for-profit community groups and organisations. Contact Nina Collins 9205 5146 or [www.yarracity.vic.gov.au](http://www.yarracity.vic.gov.au)

## CONFERENCES

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**UNCOVER INNOVATION, VCAM Graduate Works-in-Progress, 24 June, Southbank campus of VCAM**  
Featuring a day of PhD researchers and Cultural Development workers talking about their works-in-progress. For the program schedule, please download the PDF from [www.vca.unimelb.edu.au](http://www.vca.unimelb.edu.au)

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**"Forging the Nation: Performance and Ritual in the (Re)production of Nations" 21st Annual Conference London, England, 5-7 April 2011**

The purpose of this conference is to address the role of performances and rituals in the production and reproduction of national identity. This is an important issue for the study of nations and nationalism; however, it remains under-theorised. It is therefore the intention of the conference to gain a deeper understanding of this issue by moving beyond written texts. Currently calling for papers  
[www.lse.ac.uk](http://www.lse.ac.uk)

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**Arte-Polisis, Creative Collaboration and the Making of Place: Learning from Shared Creative Experiences' Conference 22-24 July, Bandung, Indonesia**

Arte-Polisis the biennial gathering of international creative champions to learn and share collaborative and creative experiences on place-making. Complete information is available at [www.arte-polis.info](http://www.arte-polis.info)

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**Call for papers, provocations performances, Goldsmiths University of London & Southbank Centre, 29 - 30 October**

If participation in arts and cultural activity is the powerful catalyst for civic engagement that we claim, could the arts be making an even more dynamic contribution to the development of our civil society? The two days will offer opportunities to share effective practice, listen to keynote speakers and contribute to the thinking; but shared through the creative methods of World Cafe, Open Space Technology and pecha-cucha. For more information and registration please see: [www.gold.ac.uk/taking-part](http://www.gold.ac.uk/taking-part)

## POSITIONS VACANT

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**City of Port Phillip seek an Indigenous Arts Office Applications close: Wednesday, June 16,**

Seeking an energetic and creative person to join the team as the Indigenous Arts Officer. Applicants to this position should be closely connected to the local and wider Indigenous communities.  
[www.artshub.com.au](http://www.artshub.com.au)

## OPPORTUNITIES

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**Call for Proposals 013 Thanatopolis at I-Park, close July 5**

The I-Park Foundation, a not-for-profit international arts community, is seeking proposals that re-imagine our cultural and personal relationship to death, memory and memorialization. Creative fee. No application fee.  
[www.i-park.org](http://www.i-park.org)

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**Artists-in-Residence Studio Program 2010-12 Closes 7 July**

Applications are now open for the Hunt Club Community Arts Centre's 2010-12 Artists-in-Residence Studio Program. Three studios are currently available for a period of two years. We are interested in receiving applications from artists working across all art forms including visual, literary, performing and media arts. Emerging artists and artists from diverse cultural backgrounds are encouraged to apply.  
[www.brimbank.vic.gov.au](http://www.brimbank.vic.gov.au)

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**Next Generation Media for 2011**

Youth Media/Radio Project- Focus Group, call for participants Centre for Multicultural Youth, 304 Drummond Street, Carlton 24 June

The Centre for Multicultural Youth (CMY), SYN and the National Ethnic and Multicultural Broadcaster's Council (NEMBC) are planning a media and radio project. We want to find out what young people think of the media, what they want to achieve in a media project and what their interests are in the media. We are seeking young people from culturally and linguistically diverse backgrounds between the age of 18 and 25. Participant will receive either a theatre or cinema ticket. To register or for more information please contact 9486 9549 or [rbongiorno@nembc.org.au](mailto:rbongiorno@nembc.org.au)

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**Register to have your say in shaping the Australian Arts Curriculum**

Public consultation in the development of the national arts curriculum is about to commence. The document, Shape of the Australian Curriculum: The Arts is soon to be released by the Australian Curriculum and Assessment Authority (ACARA) for on-line comment and feedback, June - August. **Register** to have your say. For details of the curriculum development process for The Arts, visit:

[www.acara.edu.au](http://www.acara.edu.au)

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**Call for emerging artists and bands: Free Kick – Performing at the 2010 Community Cup, 27 June**

SYN Media is joining forces with the 2010 Community Cup to present The 'Free Kick' Competition – an initiative offering an emerging band or artist the chance to perform at this years' Community Cup at Elsterwick Park. Details at

[www.communitycup.org.au](http://www.communitycup.org.au)

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**DiVine website, Call for writers Deadline: 16 July**

DiVine is an exciting website written for and by people with a disability.

The website was launched in December 2009. It is published by the Victorian Government's Office for Disability. DiVine aims to inform, engage and entertain. DiVine is now calling for all Victorians with a disability who is a good writer and who can produce original, informative and easy-to-read articles to write at least one article every month according to a fixed deadline.

[www.divine.vic.gov.au](http://www.divine.vic.gov.au)

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**FUNDING**

**Arts Victoria Info sessions for the Artists in Schools funding program, 22 June to 15 July, various locations across Victoria**

These sessions will be in metropolitan and regional areas and will give participants the chance to gain an insight into the program, see successful case studies from the past and meet with other artists and teachers. It is strongly recommended that schools applying for funding in 2011 attend the AIS Information Sessions. Applications close 10 September 2010.

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**Yarra Annual Grants 2011 - NOW OPEN**

The Annual Grants 2011 provide funding for small to medium sized projects and initiatives that respond to the diverse social, cultural, recreational, economic and environmental needs of Yarra residents. For funding guidelines and application forms

[www.yarracity.vic.gov.au](http://www.yarracity.vic.gov.au)



## What's On: Victoria, Australia and overseas

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**Blak Roots Debut Album Launch, The Toff in Town Curtin House, June 27**

The band releases its long awaited debut album with the support of amazing local act Vox Congo performing a unique mix of Congolese gospel, rumba, soukous, zouk, reggae, aguaya and pende folk rhythms. Supported by City Of Melbourne, Victorian Multicultural Commission. [www.thetoffintown.com/shows](http://www.thetoffintown.com/shows)

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**'At The Coalface' 24 June 5.30pm , Alexandra Hall, Grant Street, Alexandra**

At The Coalface, a documentary capturing the role of the arts in the bushfire recovery process and will be launched on, with refreshments to follow at the Mt Pleasant Hotel. RSVP: By Friday 18 June to Ella McDonald:

[emcdonald@rav.net.au](mailto:emcdonald@rav.net.au) or 03 9644 1909

[www.rav.net.au](http://www.rav.net.au)

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**Croatian Festival: Immigration Museum, 27 June**

A festival celebrating Victoria's Croatian community. Enjoy Croatian culture and traditions, food, music and dance.

[museumvictoria.com.au](http://museumvictoria.com.au)

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**Harraga @ ACMI Cinema, Fed Square 28 Jun, 7pm**

After screenings in many European Cinemas Harraga, a story about two Tunisian boat refugees and their attempts to migrate to Italy will be shown for the first time in an Australian Cinema. Presented by the La Trobe Refugee Research Centre in cooperation with the Institute for Social Research. Free entry.

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**Emerge Festival From Africa to the Far East, 20 Jun to 3 Aug, Fitzroy Town Hall, Napier St**

From the traditional to the contemporary, from the emerging to the established, music, dance, visual arts, exotic foods, ancient crafts and ceremonies, Emerge Festival is a dynamic celebration of Victoria's many rich and undiscovered refugee and emerging cultures. Call 4217 6777 or check the website.

[www.multiculturalarts.com.au](http://www.multiculturalarts.com.au)

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## Resources

### **Searching for Art's New Publics** Edited by Jeni Walwin

Drawing on contributions from practicing artists, writers, curators and academics, Searching for Art's New Publics explores the ways in which artists seek to involve, create and engage with new and diverse audiences: from passers-by encountering and participating in the work unexpectedly, to professionals from other disciplines and members of particular communities who bring their own agendas to the work.

[www.intellectbooks.co.uk](http://www.intellectbooks.co.uk)

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### **Framing Marginalised Art**

Framing Marginalised Art is a new publication which has been produced by the Cunningham Dax Collection. This publication is the result of a major research project funded by Australia Research Council and developed in partnership with Museum Victoria, the University of Melbourne and the Mental Illness Foundation of Australia (Victoria). The report details the outcome of a two year project to develop an ethical multidimensional framework for exhibiting the creative works by people who experienced mental illness and/or psychological trauma. Framing Marginalised Art is now available for sale from the Cunningham Dax Collection for \$20 (+\$5 P&H). To purchase a copy, email [info@daxcollection.org.au](mailto:info@daxcollection.org.au)

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### **Around the state: local cultural development networks**

CDN welcomes information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each month for publication at the beginning of the next one. If you aren't part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

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### **CONTRIBUTIONS TO THE BULLETIN:**

The Cultural Development Network welcomes contributions to this bulletin.

If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: [info@culturaldevelopment.net.au](mailto:info@culturaldevelopment.net.au)

### **E-bulletin publication guidelines:**

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: first Friday of every month for publication on second Friday

Janel Yau, Administrator, Cultural Development Network  
[janel.yau@culturaldevelopment.net.au](mailto:janel.yau@culturaldevelopment.net.au)