Dear members and subscribers,

Two recent regional conferences and the coming three conference keep us very busy this month.

Connecting Schools and Communities: exploring the use of schools and community facilities for creative community outcomes.

How are school and community facilities contributing to creative and connected local communities, lifelong learning and successful local partnerships?

- One day conference in three Victorian regions, June 2008
  - Colac, COPACC, Friday June 20
  - Western metropolitan region, Williamstown Town Hall, Monday June 23
  - La Trobe University, Albury-Wodonga campus, Wednesday June 25

We are looking forward to this series of conferences that have been developed with a diverse range of partners from each of the three regions. Keynote speaker Lisa Fitzhugh from Artscorps, the award-winning youth arts organisation in Seattle, USA will soon fly into Melbourne for the conferences, and a host of interesting and inspiring local speakers, who will present academic, organisational and artistic perspectives, are preparing their presentations and focussed discussions.

We expect that these events will be very stimulating and a great networking opportunity for those working in schools and communities, particularly those who want to work more collaboratively. Places are limited and registrations, especially for the Williamstown event are already strong, so don’t delay!

Full program details including registration forms are available at [http://www.culturaldevelopment.net.au/cdnevents.htm](http://www.culturaldevelopment.net.au/cdnevents.htm)

‘Communities Accessibility and the Arts’ conferences

Held in Ballarat on May 7 and Morwell on May 9, these one day conferences focused on the ways local communities can be enriched by embracing diversity in arts and culture. A range of local partners helped CDN develop and present events that attracted almost 80 people in each region. Keynote speaker Ross Barber, Executive Director of Arts Access Queensland, and speakers including Cathy Horsley from Port Phillip Council and Kate Sulan and Jacque Robinson from Rawcus Theatre Company contributed to a day that participants rated almost without exception as ‘Excellent’. Photos and report [www.culturaldevelopment.net.au/downloads/GippslandConferenceflyer.pdf](http://www.culturaldevelopment.net.au/downloads/GippslandConferenceflyer.pdf)

Annual Report: We posted all members copy of our Annual Report 2007 a week or two ago, so we expect that you now have a good overview of all that happened at CDN during 2007, a year where much activity focussed around the ‘Expanding Cultures’ conference. This Annual Report is now also available from our website [www.culturaldevelopment.net.au/about.htm](http://www.culturaldevelopment.net.au/about.htm)

‘Expanding Cultures’ Conference Proceedings: A little burst of energy on this project has resulted in several more papers from ‘Expanding Cultures’ being put up on the Proceedings page on the conference website. These include Professor John Wiseman’s presentation on ‘Community Wellbeing, Art and Culture Challenges and Opportunities for Local Communities and Local Governments’, and Powerpoints by Naomi Berman and Dr Margaret Kelaher from the University of Melbourne, on ‘Measuring Health Outcomes of Engagement in the Arts: The Arts Health Strategy for the Australia Council’ and Marty Cunningham, from the Dept. of Culture & the Arts, WA on ‘The Arts and Social Well Being in Rural and Regional WA Communities’.

There are now only a couple more presentations left for us to chase and we have almost every session documented. These papers can all be downloaded for free from [www.culturaldevelopment.net.au/expandingcultures/proceedings.htm](http://www.culturaldevelopment.net.au/expandingcultures/proceedings.htm).

The hard copy version is still under development, and sound recordings are going up soon as well. Just in time for the anniversary of the conference!

CDN’s Annual General Meeting was held last Thursday May 22 and the current Board of CDN were re-elected to current positions unopposed. Thanks to ongoing Board members; Chair, Sue Beal, City of Melbourne; Deputy Chair, Angela Bailey, artist and lecturer Monash University; Treasurer, Paul Holton, City of Latrobe; Secretary Helen Baker, City of Yarra; Members; Nick Hill, University of Melbourne; Fiona Strahan, Rural Access, Hepburn Community Health and Hanul Dodd. Minutes of the meeting are available [www.culturaldevelopment.net.au/about.htm](http://www.culturaldevelopment.net.au/about.htm)

UNESCO e-journal for Multi-Disciplinary Research in the Arts:

Submissions have now closed for the edition of this new e-journal, for which CDN took the role of guest editor. An
excellent selection of papers relating to the journal theme of ‘Creative Local Communities: Cultural Vitality and Human Rights’ was received from writers all around the world, including several from Cultural Development Network members. All papers are being considered by an international panel of reviewers invited by the Cultural Development Network. Authors will receive comments over the next few months. Thank you to those who have submitted papers and we wish you the best for the review process.

Enquiries about this process should now be referred to Naomi Berman of Melbourne Uni on nberman@unimelb.edu.au

Arts and Disability research project
CDN’s research project on ‘Arts and Disability’ that will investigate how participation in the arts for people with a disability can be increased, has swung into action. Recent consultation meetings include the Arts and Disability Access Network, who will function as a Reference group for the project and coming up this week, a meeting with Rural and Metro Access workers from across Victoria. CDN Board member Dr Nick Hill from the University of Melbourne is chairing the research team of CDN staff. More about the project, including an opportunity for you to contribute is available from www.culturaldevelopment.net.au/projects.htm#disability

Yea’s ‘Tail Art’ project: New article on the website
CDN runs events across Victoria with a range of different partners, always seeking to encourage and inspire local communities, organisations and government into new creative activity. It was pleasing recently to hear from Lisa Rudd, Youth and Community Arts worker, from Berry Street welfare organisation in Yea, about a new project. This community activity, ‘Tail Art’ has turned the dusty block in the main street of Yea from an eyesore into a source of community pride. The initial idea for this project was brainstormed up by a group of locals at a CDN/Berry St forum ‘Meet, Meld, Merge’, back in September 2006. This group got inspired enough to seek and obtain funding, pull in a huge group of community partners and participants, and with Lisa’s support, transform the toilet block into a ‘Tail Art’ masterpiece, Lisa’s report and photos of the project are now available. www.culturaldevelopment.net.au/resources.htm

CDN Staff
Our new Administrator, Andrea Harper, has headed off to Mongolia for some volunteer work in the Gallery of Contemporary Art (believe it or not), while her partner Marcus Schulenko works with the Arts Council of Mongolia on the cultural festival, Naadam, a new addition to the 800 year old annual Festival of Sport. Andrea and Marcus will be on the program of our annual International Perspective event in December, so you can hear more about cultural development in Mongolia then.

In Andrea’s absence, we welcome RMIT Arts Admin student Claire Hallamby to assist with some of our administrative work.

Happy Winter from all at the Cultural Development Network
Kim Dunphy
Manager

Around the state: local cultural development networks
CDN welcomes information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each month for publication at the beginning of the next one. If you aren’t part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

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Arts Professionals Network – Central Gippsland
A new networking opportunity for culturally diverse arts professionals in Gippsland
Enquiries: Johanna Bartels 03 5128 5639 johannaba@latrobe.vic.gov.au

Culture Club: Bendigo region
Contact Maree McIachlan, Greater Bendigo. m.mclachlan@bendigo.vic.gov.au

AimWest - western metro regions councils network
Contact Dean Michael, Brimbank City Council deanm@brimbank.vic.gov.au

Local Government Public Art group
Contact Tania Blackwell at Hobsons Bay tblackwell@hobsonsbay.vic.gov.au

SWAN: South West Artsworkers Network - SW Victoria
Contact Regional Arts Development Officer Jo Grant in Port Fairy jgrant@av.net.au

Request for information: did your council take any specific action about the apology to indigenous people? Cr Darren Ray, Director Policy & Public Affairs, Victorian Local Governance Association is keen to know darren@vlga.org.au

International Networks: United Cities and Local Governments
‘World Day for Cultural Diversity’, May 2009
At its second World Congress held in Jeju [2007], UCLG issued an initial invitation to the United Nations and its member states to support local governments in the implementation of a global action to promote dialogue between civilizations on 21 May, the World Day for Cultural Diversity. One of the aims of UCLG’s Committee on culture for 2008-2010 is a joint celebration by cities each May, World Day for Cultural Diversity, in partnership with UNESCO. A public will prepare joint celebrations of the World Day for Cultural Diversity in 2009 and the years to come.

More information: www.agenda21culture.net/docu_cglu_en.htm

Workshops
Workshop: ‘Influencing and Working with your Local Government’
Saturday 21 June 2008, 9.30am to 12.30pm, 60 Leicester Street, Carlton
For Community Organisations presented by LGLLC and VCOSS, with facilitators: Rae Perry, VLGA CEO & Cr Libby Mears. Understand better how to build relationships between community organisations and Councillors and how you influence Councillors and your Council agenda. Enquiries: 1300 797 713 or ken@glc.com.au
The Cunningham Dax Collection Schools Education Program
Teacher Info Session and Exhibition Preview, July 31, 5 – 7pm, 35 Poplar Rd, Parkville
One of the world’s largest collections of creative works made by people with mental illness and/or psychological trauma. An opportunity for teachers to familiarize themselves with the Collection and ask questions about content. FREE
Bookings: Susan Murphy on 03 9342 2394 or admin@daxcollection.org.au

Indigenous Awareness Forums - Key Note Speaker - Ron Murray
Wednesday July 9, 10 – 12pm, Darebin Arts & Entertainment Centre
Thursday July 10, 10–12pm, Geelong West Town Hall
www.prioletticonsultants.com.au or josie@prioletticonsultants.com.au

Conferences

In Australia
Social Inclusion Down Under Symposium, June 26
This symposium explores what we need to do in Australia to get the balance right between economic and social inclusion. It asks what social inclusion might mean in three key social domains: disability, gender, ageing and retirement.
Registrations Now Open www.mcmconferences.com/brotherhood

Globalisation for the Common Good: An Interfaith Perspective, June 30 - July 4
Trinity College, University of Melbourne
From the Middle East to Asia Pacific: Arc of Conflict or Dialogue of Cultures and Religions?
http://www.gcgmelbourne2008.info/

The Dreaming Festival June 6–9, Woodford, Queensland
Australia’s International Indigenous Arts and Cultural Festival presented annually. www.thedreamingfestival.com

Festival of Voices – Tasmania July 3-6
An annual mid winter meeting ground for singers from across Australia, the Festival of Voices brings together vocal teachers, conductors, chairs, singing groups and individuals in a celebration of the human voice. www.festivalofvoices.com.au

One-day conference brings together leaders of today and tomorrow to contemplate major shifts and challenges in public policy. Also a platform for participants to share insights and ideas about how policy should be shaped in our rapidly shifting times. www.vic.ipaa.org.au/events/view/id/65

VicHealth conference: From Margins to Mainstream: 5th World Conference on the Promotion of Mental Health and the Prevention of Mental and Behavioural Disorders, Melbourne, September 10-12, 2008
This conference will explore new ways that individuals and organisations from a range of sectors can promote mental health and prevent mental illness. The program will include strong arts focus in presentations, performances and discussion http://www.vic.health.vic.gov.au/Content.aspx?topicID=381

Regional Arts Victoria conference, Art of the Heart, Alice Springs, October 3-5, 2008
An opportunity for artistic and cultural exchange, cross cultural collaboration and best practice approaches to working in the arts.

Partnerships for Social Inclusion conference October 15-16, Melbourne
Centre for Public Policy, University of Melbourne, the Victorian Department of Planning and Community Development, OECD’s Local Economic and Employment Development Program. Provides an opportunity for government, academics and practitioners from across Australia, New Zealand and the region to discuss current practice, as well as explore future directions. www.public-policy.unimelb.edu.au/

Interpretation Australia Association Conference, October 27-28, 2008, Adelaide
‘Hearts and Minds – connecting the rational with the emotional to create more powerful visitor experiences’. Three main topic streams: New Audiences, New Approaches & New Deliveries, with case studies from across the cultural sector including museums, national parks, historic sites. www.interpretationaustralia.asn.au

Overseas

The UNESCO Convention on Cultural Diversity, June 18 – 19, Paris, France
The conference theme is The UNESCO Convention on Cultural Diversity: Preliminary report and legal challenges in meeting the objectives in economically resource-poor countries. www.umrdc.fr/conference-diversite-culturelle/

Conference on Intercultural Dialogue and Diversity, July 23-25
jbalta@interarts.net

Festival of Pacific Arts, July 20 to August 2, American Samoa
Celebrating the richness of the unique cultures and traditions of the Peoples of the Pacific. www.festival-pacific-arts.org/

World Music and Dance Festival Hakodate, Japan, August 19-24, 2008

Culture, Cohesion and Competitiveness: Regional Perspectives
European Regional Science Association, August 27 - 31, Liverpool, England
http://www.liv.ac.uk/ersa2008/

5th International Conference on Cultural Policy Research, August 20-24
Istanbul, Turkey http://iccpr2008.yeditepe.edu.tr/

Policy Researchers Forum, European Cultural Foundation,
Lyon France, October 15-16, 2008
‘Cross-cultural, qualitative approaches to cultural policy research
Applications for grants due 23rd June www.encatc.org/cpraward

Hosted by Donna Walker-Kuhne, America’s leader in culturally diverse audience development and Folis Kapetopoulos
Manager of the MAPD program, tour includes meetings respected arts and cultural leaders and visits to cultural institutions

Courses

VicHealth’s Mental Health Promotion Short Course – South West Victoria
Wed June 25 and Thurs June 26
For organisations from arts, community groups, neighbourhood houses, local government, arts and sporting groups, to
increase capacity to undertake mental health promotion activity, as well as provide resources and models to enhance
evidence based project planning, implementation and evaluation of activity.
Enquiries: www.vichealth.vic.gov.au or cnicholls@vichealth.vic.gov.au 03 9667 1317.

Certificate IV in Governance : GippsTAFE and Mountain Ash Executive Development starting late June 2008. Can be
can be conducted in-house for any organisation/ community group / industry body. www.gippsafe.vic.edu.au

What’s On: Victoria, Australia and overseas

Exhibitions

Exhibition: ‘Contact/ Converse’, Ground floor foyer of the Ian Potter Centre: NGV
until June 3
As part of 2008 Reconciliation Week. Karen Casey’s work about the participatory art event Let’s Shake, casting the inside
of 300 handshakes while people communicated with each other.

Toyota Community Spirit Gallery artists talk and launch: Wednesday June 4
‘The Money Myth - living and surviving in a world ruled by uncontrolled development and consumerism’, exhibition from 6
pm Featuring the works of 40 artists from the communities of Hobsons Bay, Port Phillip and beyond.

Art Insight 2008: ‘How to value an artwork’ free talk from 5.15 pm
Speakers Helen Kaptein, Cultural Programs Manager, ABAF and Industry panel Guy Abrahams, Geoffrey Ricardo,
Melbourne artist & lecturer and Ken Wong

‘The Signal Periodical’: a publication engaged in process
Artplay in Birrarung Marr behind Federation Square, starting June 7.
Workshops for young people to explore the tactility of printed matter, creating words and images for print and bring the
work together into a collaborative publication.
Open to anyone 13 to 20 years old interested in writing, drawing and print media.
Enquiries: Chay-Ya chayya.clancy@gmail.com or 0432 672 899 http://signalperiodical.blogspot.com

Performances

‘Excavations’ performance
Chick’s Theatre Lab in collaboration with artists from Western Edge Youth Arts
Dancing Dog Café, 42A Albert St, Footscray, 7.30 pm June 4,5 and 6
Female legends from history, literature, myths and the everyday interact to create this very original theatrical
performance. Tickets: $12/8 conc.
Enquiries: 93620046 or info@westernedge.org.au www.westernedge.org.au

Dya Singh World Music Group, Daylesford Town Hall, June 7, 6:30pm
Tickets: jabbiru@gmail.com or 53486763 www.dyasingh.com

Club Wild presents Moonlight Cabaret Spectacular
Arts House, North Melbourne Town Hall, Friday June 6, 7-10pm
featuring ... The Hackelts band, Imagen Kelly butesque, Club Wild’s funky DJ’s Tim and Kon, The Wild Divas, Belinda
Mahoney, MC’s Paul and Trevor www.clubwild.net/Melbourne.html

Festivals

Playing with Words Festival, Warragul and Yarragon. West Gippsland, 12 - 20 July
A week's celebration of words: Writing, reading, speaking, listening...Starting with a Book Fair to purchase treasures, then a
Literary Lunch with cartoonist Mark Knight, Living books at the library, a comedy night with Tracey Harvey and workshop
days! Enquiries: karen.whitaker-taylor@bawbawshire.vic.gov.au or 0407 637 721

Festival of Voices, Tasmania July 3-6
An annual mid winter meeting ground for singers from across Australia, the Festival of Voices brings together vocal
teachers, conductors, choirs, singing groups and individuals in a celebration of the human voice.
www.festivalofvoices.com.au

World of Women (WOW) Film Festival touring Australia, highlighting the talents of women directors, producers, writers,editors and cinematographers in the Australian film industry. Offers emerging and established filmmakers the opportunity
to screen short works on the theme ‘seeing the world through the eyes of women’. www.nsw.wiff.org/wow

Opportunities: jobs, projects, funding

Jobs
Arts Development Coordinator: City of Casey, 3-6 months, from late September 2008. A well organised, arts professional with visual arts qualifications and community arts development experience, is sought to managing Casey's public art program. [www.casey.vic.gov.au](http://www.casey.vic.gov.au) or Sue Helmot on 9705 5470. Closing date Tuesday June 10

Arts Facilities Officer – Hobsons Bay City Council, Band 5 – $46,938 – $54,695 prorata. Temporary Part Time (Job Share) – 16 hours per week (Thursdays & Fridays). Maternally leave position – this is a temporary position up to 3 years. Closing date Thursday June 5 [www.hobsonsbay.vic.gov.au](http://www.hobsonsbay.vic.gov.au)

Regional Arts Coordinator – Shire of Yarra Ranges, from $64,985 (Band 7). With our balance of urban and rural communities, we offer great lifestyle options. Working at the Shire offers an opportunity to make a real difference to the future of our unique environment and diverse communities. Closing date Friday June 6, 2008 [www.yarraranges.vic.gov.au](http://www.yarraranges.vic.gov.au)

Arts Officer – VicUrban, Permanent; Part-time. Assist the Cultural Initiatives Director to plan, direct and manage arts and cultural initiatives for VicUrban developments and related activities. Significant responsibilities will include assisting with research relating to arts and cultural policy and the administration of arts projects requiring artist liaison. [www.vicurban.com](http://www.vicurban.com)

Urban Art Project Manager – VicUrban, Manage the successful delivery of urban art projects and related activities to VicUrban policy and the objectives of the Project Planning and Design Division. Implementing arts and cultural policy, reviewing proposals, managing arts projects [http://www.vicurban.com/jobs](http://www.vicurban.com/jobs)

Projects

'Dance Off the Rails’ dance project for people with and without disabilities
Knox Community Arts Centre
Seeks participants between 16 and 30 to be involved in this exciting dance theatre opportunity. All levels of dance and/or theatre experience are welcome. Free professional development workshops for dance teachers during week one. Enquiries: Samara Cunningham [knoxdanceproject@gmail.com](mailto:knoxdanceproject@gmail.com)

Call for Entries: Arts Projects in Non-traditional spaces
Creative Spaces and Moving Galleries are looking for photographs of art projects in non-traditional spaces for their Autumn 09 season, which explored the alternative uses of space by artists. [Submissions close June 6](http://www.creativespaces.net.au)
[www.movinggalleries.org.au](http://www.movinggalleries.org.au)

Human Rights Arts and Film Festival: Calls for film and arts submissions
Shorts, feature documentaries, narrative features and experimental film all welcome. The only criterion is that the film engages with human rights and social justice issues, with thousands of dollars in prizes up for grabs! Enquiries: submissions@hraff.org.au www.hraff.org.au

Closing date for films: July 14 Closing date for arts: June 1

Call for Entries: Cinewest Film Festivals, NSW, September 15-19, 21, 2008
Cinewest organises arts and cultural activities through CCD practices and screen culture initiatives with local, regional, national and international focus, [www.cinewest.org.au](http://www.cinewest.org.au) Closing date Monday June 30

Hobson’s Bay Volunteer Awards

New club to share learn and exhibit your photographic work:
Are you interested in joining a club to encourage and nurture the art of Photography, perhaps with an on line component. Contact Glynn Jarrett [gjarrett@hotmail.com](mailto:gjarrett@hotmail.com)

Regional Arts Australia Volunteer Awards 2008: call for nominations
The Awards recognise, reward and encourage regionally-based artists and cultural volunteers who have made a substantial contribution to the arts in regional communities. Closing date Wednesday 16 July [www.regionalarts.com.au](http://www.regionalarts.com.au)

Funding

ANAT Professional Development Travel Grant is
A quick response fund supporting professional development opportunities for Australian media arts practitioners to attend and participate in national and international residencies, exhibitions, workshops and conferences. Closes last day of each month (except December)

Arts Victoria: Indigenous Travel and Professional Development Fund

Arts Victoria: Indigenous Travel and Professional Development Fund

Australia Council 2008 Community Arts and Culture Awards : Nominations now open
The Kirk Robson Awards ($10,000) acknowledge leadership in community cultural development in the areas of inclusiveness, consensus and self-determination. Artists and arts workers aged 30 and under can be nominated for the award.

The Ros Bower Award ($50,000) recognises distinguished community arts and cultural practitioners who foster and further the ideals of Ros Bower, the pioneer of the Australia Council’s community arts section for outstanding artists or artsworkers with a proven record of high achievement in the area of community arts and culture. Closing date June 15 More Information: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

City of Melbourne - Arts Grant Program 2009
Financial support to artists and organisations across all art forms. [ArtPlay: Arts House CultureLAB; Arts House](http://www.artplay.org.au)

City of Melbourne - International Day of People with Disability – Sponsorships for Community Groups up to $5000 Closing date: Friday June 6.
Enquiries: Tasia Karlis on 9658 858 or taskar@melbourne.vic.gov.au

DEWHA: Contemporary Music Touring Program
Supports touring opportunities for Australian musicians, largely focused in regional and remote Australia, increasing audience access to live Australian contemporary
www.arts.gov.au/arts/contemporary_music_touring_program
Closes July 1

DEWHA: Festivals Australia
Funding for Australian regional and community festivals to present quality cultural projects, for new or special sort of cultural activity.
www.arts.gov.au/arts/festivals_australia
Closing date Tuesday July 15

Foundation for Young Australians: Spark Fund
For young people 12-25 years to ignite their ideas and initiatives to make a positive contribution to the community and enhance their skills and experience www.youngaustralians.org/index.asp
Closing date June 30

Freedman Foundation Travelling Scholarship for Emerging Artists 2008
Provides assistance towards travel (for educational purposes) and/or tuition costs for young people building a career in the visual arts.
Closing date June 6 www.visualarts.net.au/grantsprizes/freedman

Government Community Grants site
Find funding under a variety of grant programs to help you to develop solutions to local and national problems, fund ideas and initiatives or provide assistance in times of hardship. www.grantslink.gov.au

Pratt Foundation/ISS Institute Overseas fellowships
Grants for Australian artists, trades or technical persons up to $8,000 towards costs such as airfares, living allowance, accommodation, course fees and materials. Closing date Monday June 30 Enquiries: 03 9882 0055 or issi_ceo@pacific.net.au www.issinstitute.org.au/cs/index.html

Vizy Multicultural Event Assistance provides multicultural groups & community organisations with assistance to use community spaces in the City of Hume www.multiculturalarts.com.au or 9417 6777

Voiceless Grants Program available to non-profit organisations, councils and universities for projects which improve the lives of animals in Australia. Applications www.voiceless.org.au Closing date June 27

Resources: links and publications

Arts RPPA (Arts Research in Progress or Planned across Australia), Australia Council seeks information about current arts research: qualitative and quantitative into arts audiences and participants, analytical research into creative industry development, arts impacts, infrastructure support for artists or regulatory and policy instruments.
Closing date: www.austrillacouncil.gov.au/publications/arts_sector/arts_rppa
Enquiries: artsrppa@austrillacouncil.gov.au or on 02 9215 9182

Inventory of community actions in the field of culture, 2007
A document of the European Commission which gathers the community actions developed in the field of culture and serves as a technical complement to the Communication on a European Agenda for Culture.

Evaluation of the City of Port Phillip community mural report by Katrina Gorjanicyn
http://www.sitr.net/cag/docs/portphillipmurals.pdf
Kgorjanin@portphillip.vic.gov.au

Victorian Multicultural Commission’s Multicultural Resources Directory -
New resource to help people access services across Victoria. The easy-to-use directory lists the details for more than 1700 interfaith networks, language service providers, government agencies, community language schools http://www.multicultural.vic.gov.au/

Creative Economy Report 2008: The challenge of assessing the creative economy towards informed policy-making, United Nations Conference on Trade and Development, Switzerland, April 2008
A report that aims to help developing countries harness their creative economies and to maximize trade and development gains by recognizing the creative economy as a feasible development option for linking economic, technological, social and cultural development objectives.
http://www.unctad.org/Templates/webflyer.asp?docid=9750&intItemID=2068&lang=1

Sustainability; a new frontier for the arts and cultures

‘European agenda for culture’ adopted by European Parliament
The first systematic attempt to move towards a European strategy for culture, focusing on three main aims: promoting cultural diversity and intercultural dialogue, promoting culture as a catalyst for creativity within the Lisbon strategy, and promoting culture as an essential element in the EU’s external relations.
www.europarl.europa.eu/oeil/file.jsp?id=5532002

ENCATC NEWS European Network of Cultural Administration Training Centres
Interesting e-bulletin on cultural development in Europe www.encatc.org

Organisations of Interest
Nets Victoria www.netsvictoria.org Foundation for Young Australians – www.youngaustralians.org
Fuel 4 Arts - www.fuel4arts.com National Association for the Visual Arts www.visualarts.net.au
Regional Arts Victoria - www.rav.net.au The Program – www.theprogram.net.au
Australian Volunteers - www.australianvolunteers.com
Festivals Australia www.festivals.australia@dcita.gov.au
John Butler Arts Grant Fund www.thejbseed.com/index.html
Contributing to this e-bulletin
The Cultural Development Network welcomes contributions to this bulletin from members. To advertise your activities, if you have changed address, or no longer wish to receive this e-bulletin, please contact contact@culturaldevelopment.net.au

E-bulletin publication guidelines:
In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Submissions to contact@culturaldevelopment.net.au close last Friday of the month for publication the following week.

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