

CDN News - July, 2010



From the office

Dear colleagues

To cheer us in the depths of Melbourne's winter, we share with you all these interesting ideas and events

CDN seeks an Administrator

CDN seeks an Administrator with strong office management skills, for a two day a week position, based at our office in Lt Collins St, city. Closing date: Monday 26 July 5pm
More info www.culturaldevelopment.net.au

Last call for comments on Arts Indicators Discussion Paper, Friday 23 July

CDN has prepared a paper about Indicators for the Arts in Local Government. This was discussed by a small group in two meetings held recently. Input from those meetings will be incorporated into future versions of this framework to be presented to a wider audience later this year. In the meantime, responses are sought from the local government cultural development sector.

Would a framework like this be useful in your LGA? What changes or additions could be made to make it more useful?

Download the paper from our website www.culturaldevelopment.net.au

Please send responses to Kim Dunphy on kim.dunphy@culturaldevelopment.net.au by Friday 23 July.

Next meeting: Arts and Community PhD Researchers Network, Thursday 29 July, 4-5.30 pm

A partnership between the Cultural Development Network (CDN) and VCAM's Centre for Cultural Partnerships' PhD students, the network brings together researchers from Victorian universities who are interested in cultural development, social change, creative methodologies, artistic intervention, and/or community research themes. It provides opportunities for presentation and discussion of new research in an informal and supportive collegial environment for students and by students. Philip Law Room, Level 1, Elizabeth Murdoch Building, VCAM, Southbank

Presenters: Robert Hoskin, PhD candidate, ACU, School of Arts: *Creative collaborations with indigenous communities in the Kimberley* and Zara Stanhope, PhD student, ANU, School of Cultural Inquiry: *Artists in Public Collaborations*. RSVP: marniebadham@gmail.com

Disability artists and activists Neil Marcus and Petra Kuppers visit New Zealand and Australia Petra and Neill will visit during Sept to Nov 2010 and need help with accommodation and transport. Many of you will remember Petra and Neil who worked with us in 2008 on our Arts and Disability research project. They are community artists, scholars, wheelchair users, dancers and disability culture activists. These lively and inspirational artists will be based in Canberra but are looking for assistance with travel and accommodation in Horsham for the Awakenings Festival, plus in Brisbane, Sydney and Melbourne. If you or your organisation can assist please contact Petra email: petra@umich.edu



Professional development: networks, workshops, conferences, courses

Smart About Art – Workshops for artists, arts workers and community group,

Arts Space, corner of Lawrence and Hovell streets, Wodonga.

Getting out there: July 31 from 1.30pm to 4pm

This workshop is aimed at emerging and professional artists wishing to gain insight into succeeding in the arts industry held by artist Belinda Wilson.

Exhibition planning and budgeting: August 5 from 9.30am to 1pm

This workshop is aimed at emerging and professional artists, community groups and arts workers and will be held by a professional from the Australian Business Arts Foundation (ABAF).

Developing a portfolio: September 11 from 10am to 12.30pm

For emerging and professional artists and will be held by local artist, Rita Lazauskas.

Enquiries: Verity Brookes on (02) 60229253 or vbrookes@wodonga.vic.gov.au

.....

Dance Across the Domains 2010 Conference

Ausdance's 'Dance across the Domains' is dance PD tailored to the needs of dance teachers P-6 and 7-12. The sessions are presented by leading industry practitioners and comprised of practical activities, theory-based sessions, papers, panels, samples of best practice and networking opportunities.

Primary - Thursday 5 August 9 –5pm & bonus Sun 8 Aug 2-4pm with Chunky Move
Secondary - Friday 6 August (9-5pm) & bonus Sat 7 August (2-5pm) with Chunky Move
Visit www.victoriandancedirectory.com.au or email victoria@ausdance.org.au

.....

IPAA Building the Business Case Seminar and (new) Practicum – Friday 30 July 2010

This annual seminar features senior advisors from the Victorian Department of Treasury and Finance who will outline the process and selection criteria for budget funding submissions. It is followed by an optional 'practicum' conducted by experts from KPMG, PricewaterhouseCoopers, The Allen Consulting Group and Global Pacific Consulting. You can attend the 'seminar only' or both the 'seminar and practicum'
www.vic.ipaa.org.au

.....

Centre for Culture, Ethnicity and Health - Workshops for the health and community sector.

Practical, skills-based workshops can help you to work more effectively with clients from migrant and refugee backgrounds.

Conducting focus groups with CALD communities: Wed 18 August, 9am - 1.30pm Cost: \$150 incl. lunch
info.ceh.org.au

Meeting the needs of ageing CALD clients: Wed 15 September, 9am - 1.30pm Cost: \$150 incl. lunch
info.ceh.org.au

Writing for cross-cultural communication: Wed 20 October, 9am - 3pm Cost: \$150 incl. lunch
info.ceh.org.au

Audience Creation in Museums – Online Seminar, Scotland -13 October 2010

Presented by Dr Neil Kotler

www.ifacca.org

.....

CONFERENCES

.....

The Art of Good Health and Wellbeing 2nd annual international arts and health conference,

University of Melbourne, Victoria, Australia, 16 to 19 November 2010.

Due to the large number of requests received in the past few days from various sectors, the deadline for the submission of abstracts has been extended to **Wednesday 21 July 2010**. Please log on to www.artsandhealth.org for conference details and online submissions and registration.

.....

Local cultural policy: Re-thinking local cultural policy: new identity and new paradigm Culture from-for all, Skopje, Macedonia, 17- 19 September 2010 Call for papers now open. www.ifacca.org

.....

5th World Summit on Arts and Culture, Melbourne, Australia, 3-6 October 2011: Call for Speakers

The International Federation of Arts Councils and Culture Agencies (IFACCA) and the Australia Council for the Arts are seeking your suggestions of keynote speakers, panellists or presenters of case studies who can successfully address the Summit's theme: Creative Intersections. Proposals need to be submitted to us via the online form

www.surveygizmo.com by Friday, 10 September 2010

.....

Measures of Support for Intangible Cultural Heritage : Governments, Institutions and Municipalities, Quebec City, Canada, 14- 17 April 2011

Call for papers now open. This conference will provide a way for participants to discover best practices in the field and to evaluate how the experience of certain countries or municipalities could apply elsewhere. It will also provide ways to learn from actual regional case studies in order to better reflect on the whole process of safeguarding intangible cultural heritage.

www.ifacca.org

.....

Museums Australia National Conference, Melbourne, 28 September- 2 October.

Theme:, Interesting Times: New Roles for Collections www.ma2010.com.au

.....

Creative Innovation Conference, 8-10 September, Melbourne Recital Centre

35 world class speakers, thought leaders and artists! Creative Innovation 2010 is a place to learn techniques and strategies, unlock and share ideas. A place to imagine the future.

www.vision6.com.au

.....

2010 International Conference on the Arts in Society, 22-25 July 2010 .

University of Sydney, Sydney College of the Arts, from alongside the **17th Biennale of Sydney**.

Creating an intellectual platform for the arts and arts practices, and to create an interdisciplinary conversation on the role of the arts in society. <http://artsinsociety.com/conference-2010/>

.....



What's On: Victoria, Australia and overseas

Emerge At The Drum- Sat Jul 17, 12pm - 4.30pm @ Drum Theatre, Dandenong Town Hall, 226 Lonsdale St, Dandenong.

Multicultural Arts Victoria takes its exciting and innovative Emerge Cultural Hubs regional project to Dandenong for the first time, unearthing a wave of new cultures and talents who have made Dandenong their home in recent years. Bring your dancing shoes and a sense of adventure and get ready to enjoy an afternoon of music, song, drum, dance, food, crafts, culture and ceremony from local refugee and new arrival communities.

Step By Step Documentary Screening- Sat Jul 17, 7.30pm at ACMI Cinemas Federation Square,.

Directed and produced by independent film maker Thomas Baricevic in partnership with Multicultural Arts Victoria, Step By Step is a documentary that peers into the fascinating world of young Sudanese in Melbourne. Tickets - visit the ACMI box office at Federation Square or phone 8663 2583

CIAO, @ Abruzzo Club Brunswick East, premiers July 17

An engaging and innovative story using street dance and theatre to reflect a young man's journey as he seeks his purpose. An entertaining and energetic production influenced by passion, with lots of colour, fun and comedy. Info:

www.eprproductions.com

Liminal Lines presents 'Easy Street' a story about young peoples experiences of addiction, poverty, homelessness and being in the system. Only 3 performances

Preview 1.00pm Thursday July 29th, Matinee 1.00pm + Evening 7.30pm Friday July 30th at the Open Stage Theatre, Creative Arts Centre Building, University of Melbourne
Bookings 0458 082 330 Email info@liminallines.com.au

EXHIBITIONS

Drawing on Nature: New Star Art School Exhibition 2010 at Fo Guang Yuan Art Gallery 141 Queen Street, Melbourne until Jul 23. This exhibition showcases a selection of artworks created by over 130 children for an exhibition celebrating Cultural Diversity Week in March 2010. Artist, teacher and founder of the New Star Arts School, Yaping Jiang encouraged students who come from a variety of backgrounds to express what they see, do and feel as bi-cultural Australians, through a series of workshops and classes. Presented by Fo Guang Yuan Art Gallery in partnership with MAV. www.multiculturalarts.com.au

Paring Gallery - an exhibition building pathways between first Australian Culture and the Melbourne Business Community.

Presented by Toyota Community Spirit Gallery & Koorie Heritage Trust
Launched as part of NAIDOC week the exhibition features the works of 21 indigenous artists from across Australia. Ground Floor, 155 Bertie Street, Port Melbourne. Gallery Hours Monday to Friday, 9am to 5pm or by appointment
Inquiries Ken Wong 0419 570 846 until 15 October

An exhibition to celebrate young artists from St Theresa's Primary School, Albion will be launched on Monday 19 July, 4pm at Granary Café, 2 Devonshire Road, Sunshine. The exhibition will be open 8am – 5pm daily until 26 July. For more information contact Maureen Ryan mryan@gallerysunshine.com

Bed, Breakfast & Belief: an exhibition of multifaceted installations. Presented by the Australian Catholic University the exhibition explores the everyday but changing family interactions and the emergence of self, unravelling cultural values and the ties that bind, both in a spiritual and physical sense. Exhibition hours - weekdays 11am – 4pm Until Thursday 29 July 2010
ACU Gallery 26 Brunswick Street Fitzroy Website: fossiepeitsch.com

Splash is pleased to invite you to the opening of our mid-year **group exhibition, entitled "Fantasy"**. We are also very excited to announce that, for the first time, the work displayed will include artworks by artists attending Neami Armadale's (WA) art program. The opening reception is on Wednesday 21 July, 4.30 - 6.30. Neami Splash Art Studio 268 Raglan Street, Preston
www.neami.org.au

PROGRAMS

Multicultural Printmaking at the Flemington Community Centre starting July 29.

Learn how to make a lino print out of something from your culture which you can then transfer onto fabric or paper. Artist and Teacher Liz Lacey, will run this wonderful new program. First Session Free! \$3.50 per session thereafter. Or \$15 Early Bird or \$10 concession or \$20 full fee. To enquire, call 8325 1800.

.....
Illuminated by Fire is a project about the places we care about and the story and role of fire within those places. Working across Victoria, the project aims to share stories, increase understanding and create astonishing art.
www.rav.net.au
.....



Opportunities

POSITIONS VACANT

.....

Assistant State Manager DEWHA Australia, Applications close 19 July 2010

The Arts and Culture Divisions deliver a range of Indigenous arts, cultural, heritage and broadcasting programs through a national network of staff based in metropolitan and regional areas across Australia.

www.ifacca.org
.....

BURRINJA VISUAL ARTS OFFICER- part time

A rare opportunity is currently available to join the team at Burrinja - the Dandenong Ranges Community Cultural Centre to assist in developing the visual arts programming through Burrinja for the Dandenong Ranges community. [Read Position Description](#); or contact Ross Farnell on 9754 8723.

www.burrinja.org.au
.....

OPPORTUNITIES

.....

The Melbourne Multicultural Hub.

The hub is a low cost venue for groups and organisations to conduct a wide range of activities and events. The Hub has been completely refurbished and a new commercial grade kitchen has been installed as part of the refurbishment.

Bookings and enquiries Phone 9092 1500 or email enquiries@multiculturalhub.com.au

Booking forms also available at www.melbourne.vic.gov.au/multihub
.....

Seeking interest from artists: **The Refugee Action Collective** is developing a multimedia exhibition on the Campaign for Refugee Rights in Victoria over the period 2001-2011. This project will collect stories, materials and information about the campaign for changes to government policy, and for greater community awareness about the experiences of asylum seekers and refugees. Info: Marie 0409 252673 or trconcepts@netspace.net.au
.....

The Objectifs Artist-in-Residence programme is open to all artists who are interested in doing a residency in Singapore and have photography or film incorporated into their work. During the residency period, the artist is given access to the centre's available equipments, facilities and provided a stipend. Material fees are also provided for the completion of the artist's project. Artists are selected based on their experience, portfolio, submitted project proposal and recommendations.

Info: info@objectifs.com.sg or website: www.objectifs.com.sg
.....

The Mornington Peninsula Interfaith Network is inviting artists from all backgrounds to enter works into this year's Art Competition titled Sacred Symbols. The theme aims to increase awareness of the diversity of Symbols used to express Sacredness. All accepted works will be exhibited at the Mornington Peninsula Interfaith Festival which will take place at the 'Peninsula Community Theatre', on Sunday 14th of November 2010. Info: www.interfaithfestival.com.au or contact Lakshmi 0411126 226 art@interfaithfestival.com.au
.....

Laughing Waters one day residency for tertiary art students

Join Laughing Waters Artist-in-Residence, Erin Tappe, to learn more about the intricacies and great opportunities of the world of artist residencies. View work in progress, hear about the artist's experiences, and share a bite to eat. Participate in a collaborative drawing workshop that will result in a panoramic view of the house interior which will be translated into a circular shadow drawing. Friday 13 August, 10am to 3pm 195 Laughing Waters Rd, Eltham (Melway 22 E8/G9) RSVP is essential to Arts and Cultural Services on 9433 3359 or artsinfo@nillumbik.vic.gov.au
.....

Join the PlayAir Campaign.

The Song Room has just launched its first national fundraising campaign PlayAir, to help provide music-based programs for disadvantaged young people. This fun campaign has taken the worldwide phenomenon of 'air guitar' and combined it with interactive online activities and a national competition. Log on to www.PlayAir.com.au
.....

National Arts and Disability Survey - closes Friday 16 July.

In October 2009, the Cultural Ministers Council of all nine state, territory and federal arts ministers, released the National Arts and Disability Strategy. The Strategy addresses the rights of people with a disability to have access to, and full participation in, arts and cultural activities in Australia.

To have your say please complete the survey on the Arts Access Victoria website artsaccess.com.au

Asialink Arts Residency - Applications close Friday 3 Sept

Each year the Asialink Residency program sends 40 Australian writers, performers, artists and arts managers to live and work throughout Asia. The grant of up to \$12,000 goes towards travel, living and project expenses, and affords recipients the opportunity for in-depth research, stimulating cultural exchanges, international collaboration and uninterrupted creative time. www.asialink.unimelb.edu.au

New Ballarat art space now accepting proposals

The Backspace arts venue, presents a public program of exhibitions, workshops and artist residencies which will showcase contemporary art, craft design and performance celebrating arts and culture. Backspace is a centrally-located gallery in the heart of the arts precinct Ballarat. This new arts venue is owned and operated by the City of Ballarat Arts and Cultural Development team. www.ballarat.vic.gov.au

Aesthetica Creative Works Competition 2010

Aesthetica Magazine is inviting all artists, writers and poets to submit their work into the Aesthetica Creative Works Competition 2010. The Competition has three categories, Artwork, Poetry and Fiction. Winners and finalists are published in the Aesthetica Creative Works Annual. Winners of each category receive £500 prize money (apx. \$860) plus other prizes. The deadline for submissions is the 31st August 2010 and guidelines on how to submit can be found online at the Aesthetica website www.aestheticamagazine.com

Theatre Works 2011 SELECTED WORKS & IN THE WORKS

Independent Theatre Companies/Ensembles are invited to submit a proposal to Theatre Works to be considered for inclusion in the 2011 Theatre Works Program. www.theatreworks.org.au

FUNDING

Australia Council Inter-Arts Projects Closing date: 1 December 2010. Inter-Arts Project grants support artists investigating emerging artistic practice through interdisciplinary and hybrid arts. The main focus for this category is to support: research and development, creative development & production. www.australiacouncil.gov.au

ArtLab, Applications close: 7 December 2010. The Inter-Arts office supports new interdisciplinary research and creative development projects with grants of \$75,000. The ArtLab initiative is for rigorous experimentation and collaboration between artists from multiple disciplines to explore new artistic practices. It supports substantial, long-term research and development projects. www.australiacouncil.gov.au

Funding grants Info: www.grantslink.gov.au or www.arts.vic.gov.au or www.australiacouncil.gov.au

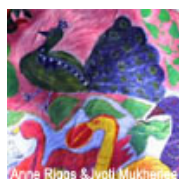
Moomba and ArtPlay funding : Expressions of Interest

Moomba Festival and ArtPlay are offering a rare and exciting funding opportunity for artists from all art disciplines to create and present a project that will be part of the 2011 Moomba Festival Children's Program. Funding value: \$30,000 Applications close: Monday 9 August 2010 www.melbourne.vic.gov.au

The 2010-11 funding rounds for Arts Victoria are now open! www.arts.vic.gov.au

Funding rounds announced for The Ian Potter Foundation Grants

A variety of grant opportunities in areas as diverse as the Arts, Education, Community Wellbeing and Medical Research. Closing date 13 September 2010. foundation.ianpotter.org.au



Resources

Report on national arts advocacy campaigns now available

D'Art Report 16 National arts advocacy campaigns: overview of case studies and good practice. www.ifacca.org



.....
Arts in Education and Creativity: A Literature Review Culturelink Network, July 2010, UK
Mike Flaming of Durham University offers an historical and theoretical overview of arts education and its place in the English curriculum.
www.ifacca.org

.....
Public Art Toolkit, Creative City Network of Canada, Canada, June 2010
A guide when planning a public art program or evaluating an existing one, and contains resources for the management of public art projects.
www.ifacca.org

.....
Key reports from the Build Your Audience Scheme, Arts Council Ireland, June 2010, Ireland
Reports of interest to arts organisations looking to explore better ways to connect with and engage audiences.
www.ifacca.org

.....
Supporting Australia's Live Music Industry: suggested principles for best practice 2010
Cultural Ministers Council, Australia, May 2010
The document looks at issues to do with live performance which are affected by regulation and highlights a number of best practice principles which could be considered by government agencies in their own regulatory environments.
www.ifacca.org

.....
AICV launches new website
The Arts Industry Council Victoria's new website is now live! The new site includes all of the latest information outlining our activities, campaigns, hot topics of discussion in the arts, as well as past submissions and useful links.
www.aicv.org.au

.....
'New Models New Money' is a comprehensive proposal for a Foundation for the Artist. Generated by discussions at the Prime Ministers 2020 Summit in 2008 the proposal is based on research commissioned by the Queensland Government through Arts Queensland. www.arts.qld.gov.au

.....
'Leisure and Culture a report of the Canadian Index of Wellbeing' was released on June 15 and is available at www.ciw.ca/

.....
'They'd Rather Go Play Footy' is a study of the benefits of the arts for the rural, remote and Indigenous communities of the Murchison Region of Western Australia. Available at www3.interscience.wiley.com

.....
CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin.
If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: admin@culturaldevelopment.net.au

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: first Friday of every month for publication on second Friday.

