



## From the Office CDN news, events and projects

Dear members and subscribers

June was a very busy month for the Cultural Development Network with three conferences exploring creative schools and community partnerships held across Victoria.

### 'Connecting Schools and Communities' conferences, 20-23 June

At these recent series of one day conferences, keynote speaker Lisa Fitzhugh, Founder and Executive Director of Artscorps, Seattle, USA inspired audiences with stories about the establishment of the organisation she founded. Artscorps, after eight years of operation, now provides after school classes for 2400 disadvantaged young people in 139 quarterly classes at 31 partner facilities across Seattle. Feedback from participants about Lisa's contribution was very positive: *Lisa was fantastic; so inspiring; outstanding; great to have Lisa speak about spirit and humanity in arts- very warm and inspiring.*

In Colac, Williamstown and Wodonga, Lisa's presentation was complemented by talks from local and visiting presenters: artists, education professionals, teachers, community workers and academics, as well plenty of discussion and networking and some performances. And from one delegate, the kind of feedback we love to receive: *Every single speaker was fantastic!*

The turnout at all three events was excellent. More than 300 people altogether enjoyed time meeting and talking, and hopefully will be more inspired to develop their own creative partnerships in their local communities. Papers from the conference will gradually be loaded up onto our website, so even if you missed the opportunity, you will be able to read about some of the presentations.

CDN is grateful for the support of a huge range of partners for these events and organisers, speakers, performers and MCs for their excellent contributions.

And to VicHealth through their conference support program.

**Colac partners:** Colac Otway Shire, Neighbourhood Renewal, Colac Community Hub, Colac Otway U3A, Otway Community College, DEECD Barwon South West Region, Colac Network Schools.

**Williamstown partners:** Hobsons Bay City Council, Victoria University, Gallery Sunshine Everywhere; Brimbank City Council; VicHealth.

**Wodonga partners:** La Trobe University, Centre for Regional Education, Albury-Wodonga Campus; Rural City of Wangaratta; City of Wodonga; Centre for Continuing Education Inc.; Wodonga Middle Years College;



Colac conference speakers and organisers; (from L to R)

Back row: Robert Brown, University of Melbourne; Lisa Fitzhugh, Artscorps,USA; Jennifer Todorovic, Otway Community College; Rachel Wood, Neighbourhood Renewal. Front row: Heather Barker, U3A; Kirsty Foley- Neave, Neighbourhood Renewal; Kim Dunphy, CDN; Deb Connock, MC; Irene Pagram, Colac Otway SHire

More about the ideas behind the events can be found in the Curriculum Leadership Journal.

[http://cmslive.curriculum.edu.au/leader/connecting\\_schools\\_and\\_communities,23784.html](http://cmslive.curriculum.edu.au/leader/connecting_schools_and_communities,23784.html)? and the programs listing speakers and partners is available on our website [www.culturaldevelopment.net.au/cdnevents.htm#forum2](http://www.culturaldevelopment.net.au/cdnevents.htm#forum2)

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### Arts and Disability Research project: how can participation in the arts be increased for people with disabilities?

We are working on to finish off Stage 1, the literature review and Discussion Paper for this project. These lead into Stage 2, the consultation phase, to help us establish how participation in the arts for people with disabilities can be increased. Over the next few months, we will begin developing a series of forums and focus groups, through which people from all over Victoria, from a range of arts and other organisations, as well as individual artists and audience members, can discuss their experiences and concerns. Later in the year, international disability advocate, dance artist and academic Petra Koppers, from Michigan USA, will spend an extended period here in Victoria leading some of these events.

### Coming Up

Our activities quieten down for the next couple of months, while Administrator Andrea enjoys volunteering at the Mongolian National Modern Art Gallery in July, and Manager Kim Dunphy leaves on an extended break overseas to do some quiet writing and study, mostly on Whidbey Island just out of Seattle.

John Smithies will be staffing the office with assistance from Claire Hollamby in the meantime. Enquiries to John at [John.smithies@culturaldevelopment.net.au](mailto:John.smithies@culturaldevelopment.net.au) or 9658 8850



## Professional Development networks, workshops, conferences, courses

### Workshops

#### Smart About Arts: Arts Space Wodonga, 1st Tuesday in July and August

Professional development workshops for artists, community groups and arts industry workers on topics: starting out as an artist, grant writing and sponsorship.

Enquiries: Libby Alexander (02) 6022 9253 [culturalprojects@wodonga.vic.gov.au](mailto:culturalprojects@wodonga.vic.gov.au)

#### Indigenous Awareness Forums - Key Note Speaker - Ron Murray

Wednesday July 9, 10 – 12pm, Darebin Arts & Entertainment Centre

Thursday July 10, 10–12pm, Geelong West Town Hall

[www.prioletticonsultants.com.au](http://www.prioletticonsultants.com.au) or [josie@prioletticonsultants.com.au](mailto:josie@prioletticonsultants.com.au)

#### Training Seminar: Bridging the Cultural Divide: Working Successfully with Indigenous Communities. 24-25 July, Conference Centre, State Library of Victoria.

Presented By Richard Trudgen (Author of Why Warriors Lie Down and Die) and Rev. Dr. Djiniyini Gondarra provides people working in any area of Indigenous policy development, program implementation or direct service delivery with a deeper understanding of Indigenous culture. [www.ards.com.au](http://www.ards.com.au) or call (08) 8987 3910.

#### Public Lecture - The Underbelly of Cultural Policy Making

6:00 pm, Thursday, 10 July, Elisabeth Murdoch Theatre, University of Melbourne.

Associate Professor Ruth Bereson, Director of the Arts Management Program, University at Buffalo explores the many facets of the term 'cultural policy' through an exploration of its historical meanings in different societies over different times.

Enquiries: Dr Kate MacNeill 8344 8753

#### The Cunningham Dax Collection Schools Education Program

##### Teacher Info Session and Exhibition Preview

July 31, 5 – 7pm, 35 Poplar Rd, Parkville

One of the world's largest collections of creative works made by people with mental illness and/or psychological trauma. An opportunity for teachers to familiarize themselves with the Collection and ask questions about content. FREE

Bookings: Susan Murphy on 03 9342 2394 or [admin@daxcollection.org.au](mailto:admin@daxcollection.org.au)

#### Workshop With Neil Cameron - How To Design A Brilliant Festival In Community

10:00 - 4:00 Sunday 27th July and 10:00 - 4:00 Sunday 3rd August,

CERES, cnr Roberts and Stewart Sts, East Brunswick.

For Artists, Directors, Producers, Community Activists and Local Government Cultural Workers. \$231 Full / \$187 conc (both workshops) [www.ceres.org.au](http://www.ceres.org.au)

#### Deaf Arts Graffiti workshop

During August, 24 Eastern Road, South Melbourne, Victoria, Australia, 3205

Do you spray graffiti? Do you do tagging? Do you want to do a graffiti & stencilling workshop? Looking for young Deaf people aged between 12 and 25 year old.

For details contact Ross on [deafartsnetwork@artsaccess.com.au](mailto:deafartsnetwork@artsaccess.com.au).

### Conferences

#### In Australia

#### 'Places Please': The Victorian Community Theatre Conference 2008

Saturday 26 July, Brunswick Town Hall

For community theatre groups and practitioners from a wide range of contexts to discuss common ideas and issues and share resources, with a view to finding ways in which we can develop and maintain a sustainable community theatre.

Enquiries: Monique on 0404 416 352, or Vikki at [vikkidee@gmail.com](mailto:vikkidee@gmail.com)

#### Globalisation for the Common Good: An Interfaith Perspective

June 30 - July 4, Trinity College, University of Melbourne

From the Middle East to Asia Pacific: Arc of Conflict or Dialogue of Cultures and Religions?

<http://www.gcgmelbourne2008.info/>

#### 'Revitalise, Re-Energise and Renew', Regional Festivals Conference,

Friday September 5, 2008, Murtoa Mechanics Hal, Murtoa

Join leading festival directors and event managers for this stimulating one day conference. Enquiries: Charee Lowe on 0408 811 459 or [info@hub.org.au](mailto:info@hub.org.au)

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**VicHealth: From Margins to Mainstream:**

**5th World Conference on the Promotion of Mental Health and the Prevention of Mental and Behavioural Disorders, Melbourne, September 10-12 2008**

This conference will explore new ways that individuals and organisations from a range of sectors can promote mental health and prevent mental illness. The program will include strong arts focus in presentations, performances and discussion [www.vichealth.vic.gov.au/Content.aspx?topicID=381](http://www.vichealth.vic.gov.au/Content.aspx?topicID=381)

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**Regional Arts Victoria, Art at the Heart, Alice Springs, October 3- 5, 2008**

An opportunity for artistic and cultural exchange, cross cultural collaboration and best practice approaches to working in the arts.

**Earlybird rates fill 15 July /[www.artattheheart.com.au/ah/1.asp](http://www.artattheheart.com.au/ah/1.asp)**

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**Partnerships for Social Inclusion conference October 15-16, Melbourne**

**Centre for Public Policy, University of Melbourne, the Victorian Department of Planning and Community Development, OECD's Local Economic and Employment Development Program.** Provides an opportunity for government, academics and practitioners from across Australia, New Zealand and the region to discuss current practice, as well as explore future directions. [www.public-policy.unimelb.edu.au/](http://www.public-policy.unimelb.edu.au/)

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**Interpretation Australia Association Conference. October 27-28 2008, Adelaide**

'Hearts and Minds – connecting the rational with the emotional to create more powerful visitor experiences' . Three main topic streams: New Audiences, New Approaches & New Deliveries, with case studies from across the cultural sector including museums, national parks, historic sites. [www.interpretationaustralia.asn.au](http://www.interpretationaustralia.asn.au)

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**Overseas**

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**Expressions Of Interest - Momentum'09 - International Disability Art Symposium**

25 to 28 February 2009, Auckland, New Zealand [www.momentum09.com/](http://www.momentum09.com/)

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**Conference on Intercultural Dialogue and Diversity, July 23-25**

Huesca, Spain [www.interarts.net/en/noticias.php?p=229](http://www.interarts.net/en/noticias.php?p=229)

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**Festival of Pacific Arts, July 20 to August 2, American Samoa**

Celebrating the richness of the unique cultures and traditions of the Peoples of the Pacific. [www.festival-pacific-arts.org/](http://www.festival-pacific-arts.org/)

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**World Music and Dance Festival Hakodate, Japan, August 19-24, 2008**

Music, performance and dance groups of up to 25 people are encouraged to apply to perform at the World Music Festival. <http://hifo.co.jp/wmdf/index.html>

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**Culture, Cohesion and Competitiveness: Regional Perspectives**

**European Regional Science Association, August 27 - 31, Liverpool, England**  
<http://www.liv.ac.uk/ersa2008/>

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**5th International Conference on Cultural Policy Research, August 20-24**

**Istanbul, Turkey** <http://iccpr2008.yeditepe.edu.tr/>

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**Policy Researchers Forum, Lyon France, October 15-16, 2008**

**European Cultural Foundation,** 'Cross-cultural, qualitative approaches to cultural policy research'  
[www.encaf.org/cpraward](http://www.encaf.org/cpraward)

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**New York Arts & Cultural Management Study Tour, October 13 - 21, 2008**

Hosted by Donna Walker-Kuhne, America's leader in culturally diverse audience development and Fotis Kapetopoulos Manager of the MAPD program, tour includes meetings respected arts and cultural leaders and visits to cultural institutions  
[www.kape.com.au/bigapplefour/nyculturaltour.html](http://www.kape.com.au/bigapplefour/nyculturaltour.html)

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**The Creative City Network's Inaugural Creative City Summit, Whitehorse, Yukon**

**October 16 – October 17, 2008**

Two days of facilitated professional development dialogues. Topics will include public art, cultural infrastructure, community cultural planning, and economic development. <http://www.creativecity.ca/conference-events/index.html>



## What's On Victoria, Australia and overseas

**Crowd Theory Port of Melbourne, Dusk, Saturday 2 August,**

A secret location within the Port of Melbourne will be transformed into a giant film set with lights, music, catering and the camera. We invite anyone who lives or works near and has a strong connection to Melbourne's city port, to be part of this iconic image. [TBlackwell@hobsonsabay.vic.gov.au](mailto:TBlackwell@hobsonsabay.vic.gov.au)

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**Exhibitions**

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**Gallery Sunshine Everywhere, The Granary Café, 2 Devonshire Road, Sunshine**

Opening: 4pm Monday 14 July, Exhibition 14 July – 8 August, 9.00am – 4.00pm Artists: Young people from the Sabella Sizwe community centre in Soweto, South Africa. Curator and producer of short film to be shown at opening: Megan Evans, [Enquiries: Maureen Ryan mryan@gallerysunshine.com](mailto:Enquiries:Maureen.Ryan@mryan@gallerysunshine.com)

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**Arthur Creative, Curtis Street, Ballarat**

Arthus is an independent business for managing arts and a private gallery housing high quality artwork in both an exhibition and retail setting. The gallery hosts a large area for solo exhibitions and a smaller space for presentation of work in different mediums by several artists at a time, showcasing the vast amount of creative talent within Ballarat and

region. **Enquiries Emma Barrance 0439 210 690.**

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**Kim Anderson – 'Lost Found', Arthur Gallery - Curtis Street, Ballarat**

A Collection of works on paper, mirror and glass, exploring the connection between body and emotion. The work is at times an intensely personal journey of close bodily scrutiny: a search for physical clues about the invisible self, the private world of thoughts, ideas, and passions. **Until early August**

**Triiike - Mini Exhibition and Live Illustration (on opening night)**

Triiike is a group of illustrators who collaborate to produce works in the name of creativity and visual experimentation. Triiike's method, media and subject matter vary from "tag team" manual illustrations, to digital character design.

**www.arthurcreative.com.au** e: **emma@arthurcreative.com.au** m: 0439 210 690

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**Julie Shiels, 'Flock', FortyFive Downstairs, 11-5 Tues to Fri, 12-4 Sat, July 23- August 2**

The flock together - patterns across the wall- collection of objects cast from the empty spaces left behind in plastic packaging. **Enquiries: 9662 3000**

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**'Connected 2008': an energetic exhibition of works by artists with a disability or mental illness, Opening July 22. Black Box Theatre, Southbank**  
**Enquiries: 9667 6423**

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**Performances**

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**Work in progress Showing - "Prostitute - who is she?"**

8pm July 10-12, Fitzroy Town Hall Reading room, 201 Napier street, Fitzroy.

Project Respect invited Catherine Simmonds to engage with the hidden worlds of women in the sex industry and women trafficked to Australia. This presentation is Catherine Simmonds' first creative response. Catherine invites you to listen and witness some of the meanings shared and share your feedback. Recommended for mature audiences only. **Bookings**

**94163401**

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**Festivals**

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**BLACK, PINK & PROUD! - Outblack NAIDOC Celebration, 8pm -1am, Thurs 10 July,**  
The Glasshouse, 51 Gipps Street Collingwood

Performers include Lou Bennett, Constantina Bush, Miss Yukeye, Nikki Ashby, Deena Deadly and more TBA! BLAK. PINK. BLUE. WHITE. Melbourne's Aboriginal and Torres Strait Islander Gay and Lesbian Social/Support Network

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**The Other Film Festival, 3-7 September 2008, Melbourne Museum**

An exceptional program of both Australian and international films, with entries from Bangladesh and Bosnia; Hong Kong and Hungary; Spain and South Korea; Denmark and Doncaster; Alice Springs and Austria. **www.otherfilmfestival.com**

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**Playing with Words Festival, Warragul and Yarragon. West Gippsland, 12 - 20 July**

A week's celebration of words: Writing, reading, speaking, listening...Starting with a Book Fair to purchase treasures, then a Literary Lunch with cartoonist Mark Knight, Living books at the library, a comedy night with Tracey Harvey and workshop day! **Enquiries: karen.whitaker-taylor@bawbawshire.vic.gov.au or 0407 637 721**

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**Fun4Kids Childrens Festival, Sunday 29th June - Sunday 6th July, Warrambool,**

A huge program of the finest Australian and international family entertainment. More than 50 different shows and performances **www.fun4kids.com.au**

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**Festival of Voices, Tasmania July 3-6**

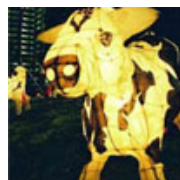
An annual mid winter meeting ground for singers from across Australia, the Festival of Voices brings together vocal teachers, conductors, choirs, singing groups and individuals in a celebration of the human voice.

**www.festivalofvoices.com.au**

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**World of Women (WOW) Film Festival** touring Australia, highlighting the talents of women directors, producers, writers, editors and cinematographers in the Australian film industry. Offers emerging and established filmmakers the opportunity to screen short works on the theme "seeing the world through the eyes of women". **www.nsw.wiff.org/wow**

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**Chocolate Rush Festival, Sat 9 & Sun 10 August, Abbotsford Convent,**

Educate, indulge and challenge your palate! Everything you have always wanted to know about chocolate combining the respect for tradition, fantasy and attention to quality. **www.chocolaterush.com.au**



## Opportunities jobs, projects, funding

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**Jobs**

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**Director, West Space**, artist-led organisation supporting engaged artistic practice within a critical context. **Enquiries: Suzie Attwill, [suzie@westspace.org.au](mailto:suzie@westspace.org.au) [www.westspace.org.au](http://www.westspace.org.au) Closing date July 11**

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**Senior Program Manager - Organisations Program – Arts Victoria**

Closing date: 14 July 2008 **www.careers.vic.gov.au**

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**Senior Program Manager - Major Performing Arts – Arts Victoria**

Closing date: 14 July 2008 **www.careers.vic.gov.au**

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**Director Dance – Australia Council for the Arts.**

The Director Dance is responsible for driving whole-of-organisation strategic directions for dance through articulation of a strategic plan **[http://www.australiacouncil.gov.au/about\\_us/employment](http://www.australiacouncil.gov.au/about_us/employment)**

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**Festivals Co-ordinator - City of Whitehorse, Nunawading, VIC, \$60,000**

Do you see yourself co-ordinating, developing and delivering Council's major events/festivals?  
<http://www.whitehorse.vic.gov.au>

#### Projects

##### Regional Arts Australia Volunteer Awards 2008: call for nominations

The Awards recognise, reward and encourage regionally-based artists and cultural volunteers who have made a substantial contribution to the arts in regional communities. **Closing date Wednesday 16 July** [www.regionalarts.com.au](http://www.regionalarts.com.au)

##### Boroondara Literary Awards

Young Writers and Open Short Story. Boroondara Schools are invited to participate in the free Writers in Schools program in association with the competition. All winning stories and poems are published in an anthology.

**Closing date Friday 29 August Enquiries: 9278 4770** [bla@boroondara.vic.gov.au](mailto:bla@boroondara.vic.gov.au)

##### Realise Your Dream

Realise Your Dream is a professional development award developed by British Council Australia. The Award offers Australians aged 30 and under on 31 July with skills in the creative industries a once-in-a-lifetime opportunity to work with British leaders in their respective fields. Closing date Thursday 31 July

**Enquiries: 02 9326 2022** [www.realiseyourdream.org.au](http://www.realiseyourdream.org.au) [enquiries@britishcouncil.org.au](mailto:enquiries@britishcouncil.org.au)

##### Call for Submissions - Laneway Commissions 2008

Artists are invited to submit proposals for a contemporary artwork to form part of the Laneway Commissions 2008 season.

**Closing date August 25.**

**Information session: 5:30pm, 9 July, Supper Room, Melbourne Town Hall**

**Ph: 9658 9658 or** [www.melbourne.vic.gov.au/arts](http://www.melbourne.vic.gov.au/arts)

##### Inaugural ArtVenture Freedom to Create Prize - US\$ 100,000

ArtVenture seeks to celebrate artists who have used the arts as a medium to promote and protect human rights.

Categories are: Main, Youth, and Imprisoned Artist. Closing date: 31 October [www.FreedomToCreatePrize.com](http://www.FreedomToCreatePrize.com)

##### Call For Artists - Interdisciplinary Arts Professional Development Opportunity

Arts Victoria in association with Not Yet Its Difficult is offering five artists/teams, from any art form, the opportunity to join a mentoring program with a special emphasis on inter-disciplinary work. **Expressions of Interest Close: 14 July**

**Enquiries: Lydia 9527 7720 or** [lydia@notyet.com.au](mailto:lydia@notyet.com.au) **or** <http://www.notyet.com.au/>

##### Artist in Residence for Art of Difference Festival (\$6500 for artist fees and materials)

Artists needed to work with people with disabilities on a site specific installation at the Northcote Town Hall in March 2009. Also organisations with participants who have disabilities are invited to be involved.

An information session and tour of prospective spaces: 6pm, Thursday July 24, 1st Floor, Room 3, Northcote Town Hall, 189 High Street, Northcote. Please RSVP.

Lesley Hall [lesley.hall@darebin.vic.gov.au](mailto:lesley.hall@darebin.vic.gov.au) [www.darebin.vic.gov.au/arts](http://www.darebin.vic.gov.au/arts). **Applications Close: 4pm Friday 12 September**

[www.gasworks.org.au](http://www.gasworks.org.au)

##### Dunlop Fellowships (up to \$15,000)

Fellowships for Australian citizens between 21-40 years of age to lead an individually devised program in an Asian country in fields including, but not limited to: social service, community development, appropriate technology,

environment/resource management, arts/culture, and sport. **Closing: Sept 9**

**Enquiries: [www.asialink.unimelb.edu.au](http://www.asialink.unimelb.edu.au) or** [Jacyl.j.shaw@asialink.unimelb.edu.au](mailto:Jacyl.j.shaw@asialink.unimelb.edu.au)

##### Australia Council 2008 Community Arts and Culture Awards: Nominations open

**The Kirk Robson Awards (\$10,000)** acknowledge leadership in community cultural development in the areas of inclusiveness, consensus and self-determination. Artists and arts workers aged 30 and under can be nominated.

**The Ros Bower Award (\$50,000)** recognises distinguished community arts and cultural practitioners who foster and further the ideals of Ros Bower, pioneer of the Australia Council's community arts section for outstanding artists or artworkers with a proven record of high achievement in the area of community arts and culture

**Closing date June 15 More information: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au).**

#### Funding

Travel assistance to Regional Arts Australia's Biennial Conference for regionally-based Victorian delegates has been extended.

Applications for between \$400 and \$800 are invited from individuals living in regional Victoria requiring financial assistance to attend the conference in Alice Springs, 3 – 5 October, 2008.

**New deadline Fri 18 July Enquiries: Georgie 03 9644 1802** [www.rav.net.au](http://www.rav.net.au)

##### DEWHA: Festivals Australia

Funding for Australian regional and community festivals to present quality cultural projects, for new or special sort of cultural activity.

**Closing date: 15 July 2008** [www.arts.gov.au/arts/festivals\\_australia](http://www.arts.gov.au/arts/festivals_australia)

**Asialink's 2009 Arts Residency Program** Writers, performers, visual artists & arts managers are invited to apply for residency grants (up to \$12,000) for a 3-4 month stay in Asia. Experience the challenges & rewards of cultural exchange.

**Closing date: Sept 5** [www.asialink.unimelb.edu.au/artsresidencies](http://www.asialink.unimelb.edu.au/artsresidencies)

##### Victorian Multicultural Commission Multicultural Festivals and Events Grants

**(\$2,000 unless otherwise advised)** Supports major festivals, conferences and special ethnic community events that encourage the participation of the broader community in celebrating and valuing cultural diversity.

**Closing date: 18 August and 10 October** [www.multicultural.vic.gov.au](http://www.multicultural.vic.gov.au)

##### Regional Arts Fund Grants, Round 2 (Up to \$15,000)

Project Grants are for organisations and individuals. Grants are available for projects involving professional artists in a project that has a public outcome in the community in which it is based and finishes by 31 December 2008.

**Closing date: August 11** [www.rav.net.au](http://www.rav.net.au) **or** 03 9644 1800 / [enquiry@rav.net.au](mailto:enquiry@rav.net.au).

##### Arts Victoria's 2008-09 Funding Programs

**Arts Development:** Funding for Victorian artists and companies working in all artforms. Information Session: 15 July, 9.30 - 12pm at Dancehouse

**Closing date: 8 August**

**Sector Development Partnerships:** This program was created to help strengthen and raise the profile of particular sectors within the arts in Victoria.

**Information Sessions: 10 July, 2.00pm at Arts Victoria. Closing date: 8 August**

**Artists in Schools Grants (up to \$6500),**

The program funds professional practicing artists to work in a Victorian school for up to 20 days. Information Sessions:

Geelong: Wednesday 16 July, Ballarat: Thursday 17 July, Melbourne: Monday 21, Benalla: Wednesday 23 July

**Closing date September 26**

[www.arts.vic.gov.au/arts/news/news/info\\_sessions\\_ais\\_0809.html](http://www.arts.vic.gov.au/arts/news/news/info_sessions_ais_0809.html)

(03) 9954 5000, Freecall 1800 134 894 (regional Victoria only) or email

[artsvic@dpc.vic.gov.au](mailto:artsvic@dpc.vic.gov.au) <http://www.arts.vic.gov.au/arts/funding/funding.htm>



## Resources links and publications

**2020 Summit - Final Report**

<http://www.culture.gov.au/news/resourcesandfunding.htm#2020report>

**New journal: 'The Journal of Arts and Communities'**

A critical examination of the practices known as community or participatory arts

**Call for Papers:** [www.intellectbooks.com](http://www.intellectbooks.com)

**New Website - [artistcareer.com.au](http://artistcareer.com.au)**

Developed by (AbaF) in collaboration with NAVA, [artistcareer.com.au](http://artistcareer.com.au) is an independent, non-commercial website whose goal is to offer high quality resources and information to support artists' professional and business skills development. [www.artistcareer.com.au](http://www.artistcareer.com.au).

**The Values Study: Rediscovering the Meaning and Value of Arts Participation**

Published by Wolf Brown. A participatory qualitative study of arts participation in Connecticut involving teams of board and staff members.

<http://www.wolfbrown.com/index.php?page=books-and-reports>

**Assessing the Intrinsic Impacts of a Live Performance**, Published by WolfBrown

This report attempts to define and measure how audiences are transformed by a live performance.

[www.wolfbrown.com/index.php?page=books-and-reports](http://www.wolfbrown.com/index.php?page=books-and-reports)

**Australia's heritage:** Heritage is all the things that make up Australia's identity - our spirit and ingenuity, our historic buildings, and our unique, living landscapes. Discover Australia's heritage on the Department of the Environment, Water, Heritage and the Arts' [www.environment.gov.au/heritage](http://www.environment.gov.au/heritage)

**Art and Upheaval – Artists on the World's frontline**

A book by William Cleveland, with foreword by Clarissa Pinkola Estes, about artists making art with and for communities facing social, political and environmental crises. Published by New Village Press, [www.newvillagepress.net](http://www.newvillagepress.net)

**Around the state: local cultural development networks**

CDN welcomes information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each month for publication at the beginning of the next one. If you aren't part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

**Arts Professionals Network – Central Gippsland**

A new networking opportunity for culturally diverse arts professionals in Gippsland

**Enquiries:** *Johanna Bartels* 03 5128 5639 [johannaba@latrobe.vic.gov.au](mailto:johannaba@latrobe.vic.gov.au)

**Culture Club: Bendigo region**

**Contact** *Maree McLachlan, Greater Bendigo*, [m.mclachlan@Bendigo.vic.gov.au](mailto:m.mclachlan@Bendigo.vic.gov.au)

**AimWest - western metro regions councils network**

**Contact** *Dean Michael, Brimbank City Council* [deanm@brimbank.vic.gov.au](mailto:deanm@brimbank.vic.gov.au)

**Local Government Public Art group**

**Contact** *Tania Blackwell at Hobsons Bay* [tblackwell@hobsonsbay.vic.gov.au](mailto:tblackwell@hobsonsbay.vic.gov.au)

**SWAN: South West Artswokers Network- SW Victoria**

**Contact** *Regional Arts Development Officer Jo Grant in Port Fairy* [JGrant@rav.net.au](mailto:JGrant@rav.net.au)

**CONTRIBUTIONS TO THE BULLETIN:**

The Cultural Development Network welcomes contributions to this bulletin.

If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: [contact@culturaldevelopment.net.au](mailto:contact@culturaldevelopment.net.au)

**Publication guidelines:** In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website.

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