Dear members and subscribers

June was a very busy month for the Cultural Development Network with three conferences exploring creative schools and community partnerships held across Victoria.

‘Connecting Schools and Communities’ conferences, 20-23 June

At these recent series of one day conferences, keynote speaker Lisa Fitzhugh, Founder and Executive Director of Artscorps, Seattle, USA inspired audiences with stories about the establishment of the organisation she founded. Artscorps, after eight years of operation, now provides after school classes for 2400 disadvantaged young people in 139 quarterly classes at 31 partner facilities across Seattle. Feedback from participants about Lisa’s contribution was very positive: Lisa was fantastic; so inspiring; outstanding; great to have Lisa speak about spirit and humanity in arts- very warm and inspiring.

In Colac, Williamstown and Wodonga, Lisa's presentation was complemented by talks from local and visiting presenters; artists, education professionals, teachers, community workers and academics, as well plenty of discussion and networking and some performances. And from one delegate, the kind of feedback we love to receive: Every single speaker was fantastic!

The turnout at all three events was excellent. More than 300 people altogether enjoyed time meeting and talking, and hopefully will be more inspired to develop their own creative partnerships in their local communities. Papers from the conference will gradually be loaded up onto our website, so even if you missed the opportunity, you will be able to read about some of the presentations.

CDN is grateful for the support of a huge range of partners for these events and organisers, speakers, performers and MCs for their excellent contributions.

And to VicHealth through their conference support program.


Williamstown partners: Hobsons Bay City Council, Victoria University, Gallery Sunshine Everywhere; Brimbank City Council; VicHealth.

Wodonga partners: La Trobe University, Centre for Regional Education, Albury-Wodonga Campus; Rural City of Wangaratta; City of Wodonga; Centre for Continuing Education Inc.; Wodonga Middle Years College.

Colac conference speakers and organisers; (from L to R)
Back row: Robert Brown, University of Melbourne; Lisa Fitzhugh, Artscorps, USA; Jennifer Todorovic, Otway Community College; Rachel Wood, Neighbourhood Renewal. Front row: Heather Barker, U3A; Kirsty Foley- Neave, Neighbourhood Renewal; Kim Dunphy, CDN; Deb Connock, MC; Irene Pagram, Colac Otway Shire.

More about the ideas behind the events can be found in the Curriculum Leadership Journal.
http://cmlive.curriculum.edu.au/leader/connecting_schools_and_communities.23784.html? and the programs listing speakers and partners is available on our website: www.culturaldevelopment.net.au/cdnevents.html#forum2
Arts and Disability Research project: how can participation in the arts be increased for people with disabilities?
We are working on to finish off Stage 1, the literature review and Discussion Paper for this project. These lead into Stage 2, the consultation phase, to help us establish how participation in the arts for people with disabilities can be increased. Over the next few months, we will begin developing a series of forums and focus groups, through which people from all over Victoria, from a range of arts and other organisations, as well as individual artists and audience members, can discuss their experiences and concerns. Later in the year, international disability advocate, dance artist and academic Petra Kupper, from Michigan USA, will spend an extended period here in Victoria leading some of these events.

Coming Up
Our activities quieten down for the next couple of months, while Administrator Andrea enjoys volunteering at the Mongolian National Modern Art Gallery in July, and Manager Kim Dunphy leaves on an extended break overseas to doing some quiet writing and study, mostly on Whidbey Island just out of Seattle. Jodi and Iliana will be staffing the office with assistance from Clare Hollamby in the meantime. Enquiries to John at John.smithies@culturaldevelopment.net.au or 9658 8850.

Workshops
Smart About Arts: Arts Space Wodonga, 1st Tuesday in July and August
Professional development workshops for artists, community groups and arts industry workers on topics: starting out as an artist, grant writing and sponsorship.
Enquiries: Libby Alexander (02) 6022 9351 culturalprojects@wodonga.vic.gov.au

Indigenous Awareness Forums - Key Note Speaker - Ron Murray
Wednesday July 9, 10 – 12pm, Darebin Arts & Entertainment Centre
Thursday July 10, 10 – 12pm, Geelong West Town Hall
www.priolettonlineconsultants.com.au or josie@priolettonlineconsultants.com.au

Public Lecture - The Underbelly of Cultural Policy Making
6:00 pm, Thursday, 10 July, Elisabeth Murdoch Theatre, University of Melbourne.
Presented by Richard Trudgen (Author of Why Warriors Lie Down and Die) and Rev. Dr. Djiniyini Gondarra provides people working in any area of Indigenous policy development, program implementation or direct service delivery with a deeper understanding of Indigenous culture.
www.ards.com.au or call (08) 8987 3910.

The Cunningham Dax Collection Schools Education Program
Teacher Info Session and Exhibition Preview
July 31, 5 – 7pm, 35 Poplar Rd, Parkville
One of the world’s largest collections of creative works made by people with mental illness and/or psychological trauma.
An opportunity for teachers to familiarize themselves with the Collection and ask questions about content.
FREE Bookings: Susan Murphy on 03 9342 2394 or admin@daxcollection.org.au

Workshop With Neil Cameron - How To Design A Brilliant Festival In Community
10:00 - 4:00 Sunday 27th July and 10:00 - 4:00 Sunday 3rd August,
CERES, cnr Roberts and Stewart Sts, East Brunswick.
For Artists, Directors, Producers, Community Activists and Local Government Cultural Workers.
Workshops)
www.ceres.org.au

Deaf Arts Graffiti workshop
During August, 24 Eastern Road, South Melbourne, Victoria, Australia, 3205
Do you spray graffiti? Do you do tagging? Do you want to do a graffiti & stencilling workshop? Looking for young Deaf people aged between 12 and 25 year old.
For details contact Ross on deafartsnetwork@artsaccess.com.au.

Conferences
In Australia

‘Places Please’: The Victorian Community Theatre Conference 2008
Saturday 26 July, Brunswick Town Hall
For community theatre groups and practitioners from a wide range of contexts to discuss common ideas and issues and share resources, with a view to finding ways in which we can develop and maintain a sustainable community theatre.
Enquiries: Monique on 0404 416 352, or Vikki at vikkidee@gmail.com

Globalisation for the Common Good: An Interfaith Perspective
June 30 - July 4, Trinity College, University of Melbourne
From the Middle East to Asia Pacific: Arc of Conflict or Dialogue of Cultures and Religions?
http://www.gcgmelbourne2008.info/

‘Revitalise - Energise and Renew’, Regional Festivals Conference,
Friday September 5, 2008, Murtoa Mechanics Hall, Murtoa
Join leading festival directors and event managers for this stimulating one day conference. Enquiries: Charee Lowe on 0408 811 459 or info@hub.org.au
in different mediums by several artists at a time, showcasing the vast amount of creative talent within Ballarat and

Arthus is an independent business for managing arts and a private gallery housing high quality artwork in both an

Exhibitions


Hosted by Donna Walker-Kuhne, America’s leader in culturally diverse audience development and Fotis Kapetopoulos

Manager of the MAPD program, tour includes meetings respected arts and cultural leaders and visits to cultural institutions


The Creative City Network’s Inaugural Creative City Summit, Whitehorse, Yukon

October 16 – October 17, 2008

Two days of facilitated professional development dialogues. Topics will include public art, cultural infrastructure,


What’s On Victoria, Australia and overseas

Crowd Theory Port of Melbourne, Dusk, Saturday 2 August.

A secret location within the Port of Melbourne will be transformed into a giant film set with lights, music, catering and

the camera. We invite anyone who lives or works near and has a strong connection to Melbourne’s city port, to be part of

this iconic image. tblackwell@hobsonsbay.vic.gov.au

Exhibitions

Gallery Sunshine Everywhere, The Granary Café, 2 Devonshire Road, Sunshine

Opening: 4pm Monday 14 July, Exhibition 14 July – 8 August, 9:00am – 4:00pm Artists: Young people from the Sabella Slave community centre in Soweto, South Africa. Curator and producer of short film to be shown at opening: Megan Evans. Emailed: Maureen Ryan mryan@gallerysunshine.com

Arthur Creative, Curtis Street, Ballarat

Arthus is an independent business for managing arts and a private gallery housing high quality artwork in both an

exhibition and retail setting. The gallery hosts a large area for solo exhibitions and a smaller space for presentation of work

in different mediums by several artists at a time, showcasing the vast amount of creative talent within Ballarat and
Festivals Co-ordinator - City of Whitehorse

The Director Dance is responsible for driving whole-of-organisation strategic directions for dance through articulation of a strategic plan. Enquiries: 9622 3000

Closing date: 14 July 2008

Attiwill, Director, West Space, artist-led organisation supporting engaged artistic practice within a critical context. Enquiries: Suzie Atfield, suszie@westspace.org.au Closing date July 11

Senior Program Manager – Organisations Program – Arts Victoria
Closing date: 14 July 2008 www.careers.vic.gov.au

Senior Program Manager – Major Performing Arts – Arts Victoria
Closing date: 14 July 2008 www.careers.vic.gov.au

Director Dance – Australia Council for the Arts.
The Director Dance is responsible for driving whole-of-organisation strategic directions for dance through articulation of a strategic plan.

Festivals Co-ordinator - City of Whitehorse, Nunawading, VIC, $60,000
Do you see yourself co-ordinating, developing and delivering Council’s major events/festivals?  
http://www.whitehorse.vic.gov.au

Projects

Regional Arts Australia Volunteer Awards 2008: call for nominations  
The Awards recognise and reward and encourage regionally-based artists and cultural volunteers who have made a substantial contribution to the arts in regional communities. Closing date Wednesday 16 July www.regionalarts.com.au

Baroondara Literary Awards  
Youth Writers and Open Short Story, Baroondara Schools are invited to participate in the free Writers in Schools program in association with the competition. All winning stories and poems are published in an anthology. Closing date: Friday 29 August Enquiries: 9278 4770 bla@boroondara.vic.gov.au

Realise Your Dream  
Realise Your Dream is a professional development award developed by British Council Australia. The Award offers Australians aged 30 and under on 31 July with skills in the creative industries a once-in-a-lifetime opportunity to work with British leaders in their respective fields. Closing date Thursday 31 July  
Enquiries: 02 9326 2022 www.realiseyourdream.org.au enquiries@britishcouncil.org.au

Call for Submissions - Laneway Commissions 2008  
Artists are invited to submit proposals for a contemporary artwork to form part of the Laneway Commissions 2008 season. Closing date August 25.  
Information session: 5:30pm, 9 July, Supper Room, Melbourne Town Hall  
Ph: 9658 9658 or www.melbourne.vic.gov.au/arts

Inaugural ArtVenture Freedom to Create Prize - US$ 100,000  
ArtVenture seeks to celebrate artists who have used the arts as a medium to promote and protect human rights. Categories are: Main, Youth, and Imprisoned Artist. Closing date: 31 October www.freedomtocreateprize.com

Call For Artists - Interdisciplinary Arts Professional Development Opportunity  
Arts Victoria in association with Not Yet Its Difficult is offering five artists/teams, from any art form, the opportunity to join a mentoring program with a special emphasis on inter-disciplinary work. Expressions of Interest Close: 14 July  
Enquiries: Lydia 9527 7720 or lydia@notyet.com.au or http://www.notyet.com.au/

Artist in Residence for Art of Difference Festival ($6500 for artist fees and materials)  
Artists needed to work with people with disabilities on a site specific installation at the Northcote Town Hall in March 2009. Also organisations with participants who have disabilities are invited to be involved. An information session and tour of prospective spaces: 6pm, Thursday July 24, 1st Floor, Room 3, Northcote Town Hall, 189 High Street, Northcote. Please RSVP.  
Lesley Hall lesley.hall@darebin.vic.gov.au www.darebin.vic.gov.au/arts. Applications Close: 4pm Friday 12 September  
www.gasworks.org.au

Dunlop Fellowships (up to $15,000)  
Fellowships for Australian citizens between 21-40 years of age to lead an individually devised program in an Asian country in fields including, but not limited to: social service, community development, appropriate technology, environment/resource management, arts/culture, and sport. Closing: Sept 9  
Enquiries: www.asialink.unimelb.edu.au or Jacyl j.shaw@asialink.unimelb.edu.au

Australia Council 2008 Community Arts and Culture Awards: Nominations open  
The Kirk Robson Awards ($10,000) acknowledge leadership in community cultural development in the areas of inclusiveness, consensus and self-determination. Artists and arts workers aged 30 and under can be nominated. The Ros Bower Award ($50,000) recognises distinguished community arts and cultural practitioners who foster and further the ideals of Ros Bower, pioneer of the Australia Council’s community arts section for outstanding artists or art workers with a proven record of high achievement in the area of community arts and culture. Closing date June 15  
More information: www.australiacouncil.gov.au

Funding

Travel assistance to Regional Arts Australia’s Biennial Conference for regionally-based Victorian delegates has been extended. Applications for between $400 and $800 are invited from individuals living in regional Victoria requiring financial assistance to attend the conference in Alice Springs, 3 – 5 October, 2008. New deadline Fri 18 July Enquiries: Georgie 03 9644 1802 www.rav.net.au

DENHIA: Festivals Australia  
Funding for Australian regional and community festivals to present quality cultural projects, for new or special sort of cultural activity.  
Closing date: 15 July 2008 www.arts.gov.au/arts/festivals_australia

Asialink’s 2009 Arts Residency Program  
Writers, performers, visual artists & arts managers are invited to apply for residency grants (up to $12,000) for a 3-4 month stay in Asia. Experience the challenges & rewards of cultural exchange.  
Closing date: Sept 5 www.asialink.unimelb.edu.au/artsresidencies

Victorian Cultural Commission Multicultural Events Grants ($2,000 unless otherwise advised)  
Supports major festivals, conferences and special ethnic community events that encourage the participation of the broader community in celebrating and valuing cultural diversity. Closing date: 18 August and 10 October www.multicultural.vic.gov.au

Regional Arts Fund Grants, Round 2 (Up to $15,000)  
Grants are for organisations and individuals. Grants are available for projects involving professional artists in a project that has a public outcome in the community in which it is based and finishes by 31 December 2008.  
Closing date: August 11 www.rav.net.au or 03 9644 1800 / enquiry@rav.net.au.

Arts Victoria’s 2008-09 Funding Programs

Arts Development: Funding for Victorian artists and companies working in all artforms. Information Session: 15 July, 9.30 - 12pm at Dancehouse  
Closing date: 8 August
Sector Development Partnerships: This program was created to help strengthen and raise the profile of particular sectors within the arts in Victoria.

Information Sessions: 10 July, 2.00pm at Arts Victoria. Closing date: 8 August

Artists in Schools Grants (up to $6500).
The program funds professional practicing artists to work in a Victorian school for up to 20 days. Information Sessions: Geelong: Wednesday 16 July, Ballarat: Thursday 17 July, Melbourne: Monday 21, Benalla: Wednesday 23 July
Closing date: September 26
(03) 9954 5000, Freecall 1800 134 894 (regional Victoria only) or email artsvic@dpic.vic.gov.au http://www.arts.vic.gov.au/arts/funding/funding.htm

Resources

2020 Summit - Final Report

New Journal: The Journal of Arts and Communities
A critical examination of the practices known as community or participatory arts
Call for Papers: www.intellectbooks.com

New Website - artistcareer.com.au
Developed by [AbAt] in collaboration with NAVA, artistcareer.com.au is an independent, non-commercial website whose goal is to offer high quality resources and information to support artists’ professional and business skills development. www.artistcareer.com.au

The Values Study: Rediscovering the Meaning and Value of Arts Participation
Published by Wolf Brown. A participatory qualitative study of arts participation in Connecticut involving teams of board and staff members.

Assessing the Intrinsic Impacts of a Live Performance, Published by WolfBrown
This report attempts to define and measure how audiences are transformed by a live performance.

Australia's heritage: Heritage is all the things that make up Australia's identity - our spirit and ingenuity, our historic buildings, and our unique, living landscapes. Discover Australia's heritage on the Department of the Environment, Water, Heritage and the Arts' www.environment.gov.au/heritage

Art and Upheaval – Artists on the World’s frontline
A book by William Cleveland, with foreward by Clarissa Pinkola Estes, about artists making art with and for communities facing social, political and environmental crises. Published by New Village Press. www.newvillagepress.net

Around the state: local cultural development networks
CDN welcomes information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each month for publication at the beginning of the next one. If you aren’t part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

Arts Professionals Network – Central Gippsland
A new networking opportunity for culturally diverse arts professionals in Gippsland
Enquiries: Johanna Bartels 03 5128 5639 johannaabartels@jabrae.vic.gov.au

Culture Club: Bendigo region
Contact Maree McCracken, Greater Bendigo, m.mccracken@bendigo.vic.gov.au

AimWest - western metro regions councils network
Contact Dean Michael, Brimbank City Council deanm@brimbank.vic.gov.au

Local Government Public Art group
Contact Tania Blackwell at Hobsons Bay tblackwell@hobsonsbay.vic.gov.au

SWAN: South West Artists Network - SW Victoria
Contact Regional Arts Development Officer Jo Grant in Port Fairy jgrant@rav.net.au

CONTRIBUTIONS TO THE BULLETIN:
The Cultural Development Network welcomes contributions to this bulletin.
If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: contact@culturaldevelopment.net.au

Publication guidelines: In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website.

Kim Dunphy
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