

CDN News • January 2009



From the office

Dear Members and Subscribers

We are pleased to be back in action after an enjoyable summer break and trust that 2009 has begun well for you so far.

Staff: Two new faces at CDN in 2009

We are pleased to welcome two new staff members:

Administrator Janel Yau, who replaces Andrea Harper, who has taken up a graduate position with the Victorian Public Service. Janel will work two days a week on membership, e-bulletin, resources sales, events and website. Contact her on admin@culturaldevelopment.net.au.



Intern Andrea Rotondella.

Andrea has joined us from Italy where he is finishing his Masters degree in Arts and Cultural Management with the Trentino School of Management. Andrea joked with his lecturer that he would be happy to go to Australia or the moon for his placement... and luckily for all, Australia is where he has ended up. Andrea will be working on our 'Generations' project, in CDN's office three days per week and in Geelong with Meme McDonald on the City of Greater Geelong's Generations component of the project the other two days. Contact Andrea on andrea.rotondella@culturaldevelopment.net.au

More about the Generations project: cdn-generations.net.au/index.htm

CDN events and activities: coming up

Join us for our first event for 2009:

Artist's Talk: Meet community artist Michael Needham from the UK
Thursday January 29, 4.30pm - 5.30pm followed by a Q&A
City Library, Seminar Room, Level 1, 253 Flinders Lane, Melbourne
presented by City of Melbourne in partnership with the CDN

Michael Needham is currently visiting Melbourne from the UK to create an arts project with tenants of the Carlton Housing Estate over January 2009. Michael established 'Neighbourhood Watching' an arts organisation based on the St Peter's Estate in Bethnal Green, London where he is a resident. The organisation has developed a series of arts based events becoming an innovative model for community development. Michael will discuss his arts practice and the 'Neighbourhood Watching' organisation. neighbourhoodwatching.co.uk
RSVP essential by 5pm 27 January to shona.johnson@melbourne.vic.gov.au

**Light refreshments will be provided*

And announcing:

'ReGenerating Communities' conference; arts, community and governance
September 2009, RMIT, Melbourne
cdn-generations.net.au

Welcome to new and renewing members!

Support CDN by becoming a financial member for just \$44 and enjoy:

- Access to members only events
- The opportunity to chair Special Interest Groups
- Discount to Cultural Development Network public events
- Opportunity to include your events and opportunities in our monthly e-bulletin and links from CDN web-site for promoting your related activities to all members and subscribers
- The opportunity to nominate and vote for Board positions

Join today: culturaldevelopment.net.au/joining.htm

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News from Victoria

Victorian government inquiry into sharing of government and community facilities

The Victorian Competition and Efficiency Commission to conduct an inquiry into sharing of government and community facilities. An Issues Paper, which will call for submissions, will be released in mid January 2009. This commission may be of interest to those of our readers interested in this topic at the 'Connecting Schools and Communities' conference held last year www.vcec.vic.gov.au Enquiries: 03 9092 5800 contact@vcec.vic.gov.au

News from around the world;

The United Nations adopts a protocol including Cultural Rights

The Optional Protocol to the International Covenant on Economic, Social and Cultural Rights (ICESCR) was formally adopted by the General Assembly of the United Nations in December. This Optional Protocol enables those suffering from violations of their economic, social and cultural rights to seek remedies and to hold those responsible to account for their actions - as is already the case for other human rights. unhcr.ch/hurricane/



Professional development: networks, workshops, conferences, courses

Professional Development

Research Methods in the Creative Arts course - Semester 1, February 2009

Community Cultural Development, VCA, University of Melbourne.

Investigates the philosophical, political and practical aspects of conducting research in the arts, community-based projects or in community cultural development contexts.

Contact: **Dr Lachlan MacDowall**, (03) 9685 9087

How to make business-arts partnerships happen in your local council

Australia Business Arts Foundation (ABAF) works with you to create a strategic action plan to make partnerships happen in your municipality and trains your local arts organisations and artists into how they can source and secure sponsorships with business. Contact: **Helen Kaptein**, 9616 0318

Business Case Approach Workshop: Wednesday 18 February 2009,

Australia Business Arts Foundation (ABAF) uses the business case approach which enables you to approach business confidently and to present a powerful case for developing a mutually beneficial partnership. Suitable for individuals and organizations with little or no skills in developing a business case. **ABAF**: (03) 9616 0314, skillsdev@abaf.org.au

Conferences - Australia

Music & Wellbeing Symposium - Feb 11 and 12 2009, University of Melbourne, Parkville

Featuring international and local experts, this symposium explores how science can help us to understand the cultural and biological basis of how music impacts on community life.

Transformations in Cultural and Scientific Communication Conference

March 5-6, Melbourne Museum

Experts from USA, Canada and Australia discuss how the Web 2.0 revolution is changing museum and library practice.

Transformations flyer (pdf)

Yulkuum-Jerrang - Indigenous Economic Development Conference 27 - 29 May

The Sebel. Albert Park, Melbourne. A dynamic program of local and international speakers, best practice case studies, trade fair, youth forum, showcasing, networking opportunities.

Conferences - Overseas

One day seminar: The Creativity and Innovation in Cultural Cooperation Projects, January 26 2009, Barcelona, ENCATC

This one day seminar aims to think about the existing mechanisms in European politics and programs, and to debate about creative entrepreneurship in the public and private cultural organisations. **Online registration**

Momentum '09: International Disability Arts Symposium, 25 - 28 February 2009, Auckland, New Zealand. The Symposium will bring pace, perspective and prominence to disability arts and provide the next step towards a viable and global understanding of and respect for disability arts and culture. More information: momentum09.com

European Atelier for Young Festival Managers 2009, 26 April - 3 May, Bulgaria

The European Festivals Association (EFA), in co-operation with the Varna Summer - International Music Festival, the Municipality of Varna and various partners from the field

ENCATC International Conference: Creative Entrepreneurship and Education in

Cultural Life, 15 - 18 July 2009, Chicago, USA

The conference aims to provide academics and practitioners with an opportunity to learn of what has been done and how in the area of cultural entrepreneurship in the US. Special emphasis will be placed on the practical approaches to teaching cultural entrepreneurship and developing efficient cultural entrepreneurship curricula.

Contact **Giannalia Cogliandro Beyens**, ENCATC Secretary General

Call for Papers - Artistic and Cultural Training, International Conference,

September 17-18 2009, Paris 8 University

Papers to address the following two themes on grounds of clearly identified research topics:

The Birth and Evolution of Artistic and Cultural Training: Institutions, Public Policies and Occupational Groups and Students, their School and Professional Socialization.

Deadline for paper proposal: March 1st, 2009 **Topic and submission information**



What's On: Victoria, Australia and overseas

Little Big Shots International Film Festival for Kids

Wednesday, January 21, Wodonga Civic Centre, Hovell Street, Wodonga
9.30am to 10.30am - Early years films, 1.30pm to 2.30pm - Primary school-aged films
Enquiries: Arts Space Wodonga on (02) 6022 9600 Cost: \$2, BYO beanbag or cushion.

Back to Back Theatre and GPAC presents FOOD COURT with The Necks

29 - 31 January 2009 at 8pm and 31 January at 2pm
Geelong Performing Arts Centre 50 Little Malop St, Geelong 3220
Part concert, part theatre show, FOOD COURT features the remarkable Back to Back Theatre and the improvised music of the great jazz band The Necks. Bookings: GPAC 5225 1200

Grampians Texture workshop: An exciting concept in contemporary textile forums

21 - 26 February 2009, Halls Gap
Grampians Texture will give artists the opportunity to develop their artistic practices in one of Australia's most beautiful settings, under inspiring tuition from textile tutors from across Australia, West Timor and New Zealand. **Bookings and information**, (03) 5356 4616

Art of Difference arts and disability festival and symposium

March 2009, Gas Works Arts Park, Albert Park, Melbourne
This event promotes the work of disabled artists by providing opportunities to present new works from across all art forms, and aims to stimulate discussion and increase awareness.

Exhibitions

Transition - Janene Castillo - Arts Space Wodonga, until February 21

Opening Friday, January 30 at 5.30pm, The exhibition Transition is a visual reflection of moods and feelings expressed through dance and the use of colour, line and shape.

The Cunningham Dax Collection presents 'Beyond the Three Trees' Until April 9

35 Poplar Road, Parkville
This exhibition presents tree drawings produced by psychiatric patients under test conditions at Royal Park hospital in the 1960s, through to contemporary tree paintings from the Cunningham Dax Collection.

Centre for Multicultural Youth 20th Anniversary at the Immigration Museum

The exhibition will include: *Voices of Young Australia* (stories of strong, inspiring young people) and *Multicultural Youth-Led Futures* (a poster series of leadership initiatives by migrant and refugee young people). **Immigration Museum**

A Worthwhile Enterprise: The migrant hostel in Springvale , Immigration Museum - Until 23 March, this exhibition records the history of the hostel and the impact it made on the surrounding community of Springvale, and on Victoria's broader multicultural landscape.

Classes and activities

Arts Access Arts Classes for adults who have a mental health issue living in the Southern Region of Melbourne. Singing (Frankston), painting and drawing (Dandenong), linocut and painting (Pakenham and Berwick). Contact: **Santha Press**, 9699 8299

Todos Arte Workshops, Feb 23 to March 6, Wodonga FREE

Learn new skills and have fun alongside local artists in creating a 3-D ephemeral sculpture, funky rhythms, Carnivale style costumes and bold, evocative décor in anticipation of **Carnivale Wodonga 'Bizarre'**. Contact: Libby Alexander (02) 6022 9253

Opportunities: jobs, projects, funding

Jobs

Regional Arts Development Officer - Swan Hill Partnership, Regional Arts Victoria
Salary: \$45,000 plus car . Applications Close: Friday 30 January 2009
Enquiries: enquiry@rav.nef.au or 9644 1800. Toll free (country Victoria only): 1800 819 803.

Roving performers wanted for Darebin Community Kite Festival, Sunday March 1

Performers, specifically 'statuette' performers, with a high level of professionalism, a high quality of performance and an understanding of the diverse cultural community.
Contact: **Vivian Clark**, Darebin City Council, ph: (03) 8470 8593

Arts Officer, Community Partnerships, Arts Victoria

Part-time (0.8), fixed term Arts Officer, Community Partnerships, Grade 3,

Applications close COB Friday 30 January 2009.

Department of Premier and Cabinet job details: Michelle Armstrong, 03 9954 5020,
Arts Officer doc

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SpeakOut Coordinator Positions (Brisbane)

Stylin' UP Regional Coordinator

Stylin' UP Regional is a state-wide Queensland program working with Aboriginal and Torres Strait Islander communities to deliver outcomes in arts, culture and social change.

Youth and Community Programs Coordinator (SpeakOut Connect)

SpeakOut Connect provides innovative programs and workshops that support creative expression, develop skills and promote social awareness within communities.

Applications close Jan 28 2009, **Rossi Crothers**, on (07) 3229 8055,
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Artist Seeking work - Cultural Producer with a Youth Arts focus

Awarded an Australia Council Emerging Producer in Community grant, 2007/8

Sarah Howell, barleyhush.blogspot.com, ph: 0419369845

Funding and opportunities

The Australia Council - Funding Community Partnerships

Creative Communities Partnerships aim to support major community arts and cultural development projects of excellence that deliver to the community partnerships priority areas, align arts and non-arts partners and have clear outcomes that extend beyond the life of the project. No closing date but detailed application process. Email:

cp@australiacouncil.gov.au
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Funding for Live Arts - Seedpod: 6 sponsorships worth over \$2000

Seedpod is for confirmed or emerging artists or organisations undertaking research in live arts. The seedpod sponsorship program assists in research and development, promotion and exposure of live arts practitioners' work. Applications close January 28th 2009

Punctum: Jude Anderson, Artistic Director
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Expression of Interest: Signal Art Commission 2009

Create a new artwork as part of the City of Melbourne's Public Art Program

The aim of the commission is to create a significant, high quality public multi-media artwork for Signal, a youth arts centre for teenagers located on the north bank of the Yarra River in Melbourne. Applications close: 5pm, February 2, 2009

Andrea Kleist, Public Art Program Manager, 9658 8545, melbourne.vic.gov.au/arts
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Playwriting commission - \$5000 paid

Platform Youth Theatre makes theatre with, for and by young people. As part of our 2009 program, we want to pay a young playwright \$5000 to write a full-length play on the notion of 'Death'. The playwright will work with a professional dramaturge and present their play in June 2009. Closing date: Monday 2 February 2009, 9482 9278 or info@pyt.org.au
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Victorian Community History Awards Entries close at COB, Friday 27 February 2009

All Victorians have a story to tell - from the 40,000 year old Koorie culture, through to the first European settlers to our most recent immigrants. First prize is \$5,000.
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Call for Entries: Kiwanis Hampton Art Show, 'Serving the Children of the World'

Exhibition: 17-19 April 2009, St Andrews Church Hall, Brighton.

This exciting exhibition will raise funds for HeartKids, Family Life and Juvenile Diabetes Research. Deadline for registration: 28th February 2009

Contact: Meredith Windust, 0419 754 797 or kiwanishampton@gmail.com
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Funding announcement: Arts Victoria's Community Partnerships Grants

Congratulations to the fifteen diverse Victorian communities - from Mill Park to Mildura - who were successful in applications to Arts Victoria's Community Partnerships scheme, ranging from music and dance to digital storytelling and visual arts.

Projects

Big hART GOLD Project - website

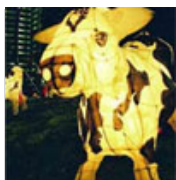
Big hART has been working since early 2006 with young people in Griffith and farming families in three states, exploring the social impact of climate change and drought.
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Fluff & Stuff Textile Group, Thursdays monthly, 5.30 - 7.00pm,

Arts Space Wodonga, Free. A group of textile artists and craftspeople keen to see the preservation and revival of traditional skills, and take an age old craft into a contemporary realm. Enquiries: **Arts Space Wodonga** on (02) 6022 9600
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Working Group Blog Cultural and Social Entrepreneurship Blog.

This blogs explores entrepreneurship from a cultural and social point of view, or rather, puts forward entrepreneurial initiatives within these two fields.



Resources



Looking for a space? New website documents Victoria's creative spaces

The **Creative Spaces website** is a free site that documents spaces, venues and studios around Victoria that are available for artists and arts organisations to develop and present their work. Individuals and organisations can also list their spaces and use the site to learn how to transform an existing space into one suitable for the arts.

The Australia Council's new protocols for Working with Children in Art released

The protocols include an overview of relevant state and territory laws and a set of minimum standards which artists and organisations must follow in order to receive Fed Govt funding.

Proving the Practice: new book about the effectiveness of community-based arts

Proving the Practice is an initiative of DADAA WA responding to a lack of evidence in the field of community-based arts and health by providing a rich body of evidence to support the effectiveness of arts interventions for people with a mental illness. DADAA's Disseminate Disability and Mental Health Arts Research project responds to a world-wide need for evaluating, articulating, developing and promoting the real value of the arts (and participation in arts programs) in improving the health and wellbeing of individuals and communities.

Enquiries: andrea@dadaawa.asn.au | dadaawa.org.au/disseminate

Around the state: local cultural development networks

CDN welcomes information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each month for publication at the beginning of the next one. If you aren't part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin.

If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: info@culturaldevelopment.net.au

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: first Friday of every month for publication on second Friday

Kim Dunphy, Manager
Cultural Development Network
Kim.dunphy@culturaldevelopment.net.au

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