

Cultural Development Network

*Cultures
Communities
Councils*

CDN News • January 2008

Dear members and subscribers

Happy New Year for 2008. We hope you have all enjoyed some time to relax over the summer and are now ready for action. We have enjoyed our time away from the office and have come back to work keen to progress all that we have in front of us.

Here at CDN we are busy working on the series of one day conferences we have planned on the topics: 'The Creative Use of Community Facilities; Community Engagement and Partnerships' and "Communities, Accessibility and the Arts'. More about these below. [Link](#)

We are moving into the action phase of a new project, 'Homelands', having had success with our application to VicHealth's CAPS scheme for \$60,000 over two years for this project. Developed with City of Melbourne and Foundation House, and led by film artist Kirsty Baird, 'Homelands' will explore media exchange between young Karen and Sudanese refugees in Australia with young people in their home countries.

And finally, we encourage you to consider writing for the e-journal of the 'UNESCO Observatory on Multi-disciplinary Research in the Arts' on the topic of Creative Communities: Cultural Vitality and Human Rights'. CDN is pleased to have been invited to take the role of guest editors for the second edition of this publication, which has its home at the University of Melbourne. The topic has been developed around areas of interest for those working and engaged with policy for creative communities, so we hope that government workers (federal, state and local) engaged in work that relates to creative communities are inspired to make a proposal. The topic has been inspired by recent developments with UCLG, the international peak body for local government, in acknowledging the essential role of culture in the work of local government.

We have slightly revised the topic, and have arranged a longer lead time, to make this a more attractive possibility for those of you interested in considering writing about your work, particularly as it relates to policy. More below [Link](#)

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CDN staff and our support team at our end of year lunch - Lu Sexton (e-bulletin), Kitka Hiltula, (website) and Kim Dunphy (Manager), John Smithies (Director), Alan Reddick (IT) and Meredith Windust (finances).

CDN events

Call for Papers:

e-journal of the UNESCO Observatory on Multi-disciplinary Research in the Arts at The University of Melbourne's Faculty of Architecture, Building and Planning Vol 1, Issue 2: 'Creative Local Communities: Cultural Vitality and Human Rights'

This issue's guest editors: John Smithies, Director and Kim Dunphy, Manager, of the Cultural Development Network.

Call for Papers closes Monday March 31, 2008.

Topic: The editors welcome articles that examine the way policy and practice can impact the cultural vitality of local communities. Proposals that discuss the implications of governments actively planning for the contribution of creative cultural expression to the health and well-being of local communities, and their abilities to keep pace with change, are invited. These topics can be considered within the framework that includes cultural vitality as a necessary ingredient for the sustainability of local communities alongside economic, environmental and social concerns. The significance of freedom of expression, and cultural rights, as an aspect of the broader human rights agenda is also an area of interest.

Researchers and practitioners from the areas of cultural policy, cultural development, community-based arts, government and civil society, cultural diversity, cultural rights and are invited to submit proposals. Articles, essays and review formats are invited.

Background: This issue takes its title and motivation from the declaration of the 2007 World Congress of United Cities and Local Governments in Jeju, Korea, that placed culture as a priority for cities, councils, local government associations and communities.

Declaration II. 'Act to promote all human rights and respect diversity in our cities and territories as a foundation for peace and development'

In this declaration, the Congress recognised 'that cultural policies form part of the different dimensions of good local governance in the same way as economic and social development or environmental protection.'

www.cities-localgovernments.org/uclg/index.asp

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LG Pro Conference

Melbourne Park, Feb 13-15, 2008

The theme for the 2008 LG Pro annual conference, "What if...?", will focus on sustainability in the context of the relationship between local government and the community, taking into account the likely impact of social, cultural, environmental and economic factors. The Cultural Development Network will host a session entitled 'Your City and Baghdad' on a hypothetical sister city relationship with the city of Baghdad, looking at issues of cultural development for the new democratic councils of Baghdad and Victorian council.

Thurs Feb 14, afternoon

www.lgpro.com/AnnualConference

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Coming events:

'The Creative Use of Community Facilities; Community Engagement and Partnerships'

How can community facilities, especially schools, be used more creatively for better community engagement, better local partnerships, more lifelong learning and more creative communities?'

This series of one day conferences seeks to increase the creative use of community facilities, including schools, by informing and inspiring all stakeholders about possibilities for their own context. The events will feature presentations about model projects, (local, national and international initiatives), that have resulted in better engaged communities, more effective partnerships, more creative community activity and improved local cultural development.

Keynote speaker will be Lisa Fitzhugh, Executive Director, Artscorps, Seattle, USA, a non-profit youth development program, that partners with schools and community organizations to bring free arts classes to low-income youth. (www.artscorps.org)

Colac Performing Arts Centre, Friday June 20, 2008

Western metropolitan region, Monday June 23, 2008

Latrobe University, Wodonga, Wednesday June 25, 2008

These conference are being developed by steering committees working in each of the three regions- CDN welcomes input and suggestions: kim.dunphy@culturaldevelopment.net.au or 9658 9976

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Communities, Accessibility and the Arts

This series of public forums will explore the topic: '*Communities, Accessibility and the Arts*', seeking to increase opportunities for people with disabilities to participate in enjoyable and creative arts activities in their local communities.

Friday May 9, Latrobe Regional Gallery, Morwell

Date tbc, September, Northcote Town Hall

Tbc, Ballarat region

These conference are being developed by steering committees working in each of the three regions- CDN welcomes input and suggestions: kim.dunphy@culturaldevelopment.net.au or 9658 9976

International

News from United Cities and Local Governments –

after the World Congress in Korea, October 2007

UCLG acknowledged the success of the activities of the Working Group on Culture (2005-2007), which has been led by Barcelonian Jordi Pascual, who many of you met at our Expanding Cultures conference. The 'Working Group on Culture' was formalised into a 'Committee on Culture' that will be a priority of the organisation between 2008-2010.

The Committee on Culture will carry on with the international dissemination and local implementation of Agenda 21 for culture during 2008-2010, promoting cultural diversity and intercultural dialogue:

'Local governments recognise that cultural policies form part of the different dimensions of good local governance in the same way as economic and social development or environmental protection. We therefore invite local governments, nations and international institutions to adopt and disseminate the Agenda 21 for culture, present it as a reference document for their cultural programmes as well as respect international agreements on cultural diversity'.

Download the full programme of the Committee, here:

http://www.agenda21culture.net/docs/2008_2010_programme_en.doc

Download the report of the session on 'Culture within multicultural cities – Agenda 21 for culture' from:

http://www.agenda21culture.net/docs/report_culture_jeju.doc

For further information: <http://www.agenda21culture.net>

CDN encourages councils in Australia to consider joining UCLG and adopting Agenda 21 for Culture, and becoming part of the world wide movement for cultural development in local government. CDN is currently investigating the details and implications of membership for Australian councils and is working with several Victorian councils exploring this option.

Around the state: local cultural development networks

We welcome information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each month for publication at the beginning of the next one. If you aren't part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

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Arts Professionals Network, Next Meeting:

Wednesday Feb 6, 2008, Latrobe Regional Gallery, Morwell

A new networking opportunity for culturally diverse arts professionals in Victoria's Central Gippsland Region. This new group will provide a sustainable peer-led context for discussion, professional practice, and information sharing and networking.

More Info: Johanna Bartels ph. (03)5128 5639, johannaba@latrobe.vic.gov.au

Workshops

**Expression through Creativity, Women Gathering Workshop,
10.30am to 1.00pm, Tues Apr 8 to May 13, Shepparton Art Gallery**

An opportunity for women to come together and indulge in a facilitated discovery of a range of visual art mediums. During the six week program, women will explore themes around being a woman in times of environmental, social, economic and personal change. No prior art making experience is required! Cost: \$25/20/12 **Enquiries:** angie.russi@shepparton.vic.gov.au

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Joint Councils Access for All Abilities Indigenous Arts Program.

'Our Rainbow Place', 18 Mitford Street, St Kilda

A series of free fortnightly arts workshops with Indigenous artists for members of the local Indigenous community, especially those experiencing disability. Workshops will include painting, woodwork, basket making, printing and much more.

Enquiries: Larissa Romnensky ph. 9209 6159

Performances

Freestyle @ Fed Square, 12:00 pm – 8:00pm, Saturday Feb 2

A one day event involving a 'world' Hip Hop "battle", concert, and workshops, involving more than 40 Hip Hop acts including artists from: Pacific Island, Indigenous, European, Asian, and African communities featuring a performance by Swiss DJ C.T.B.

Enquiries: Cat 1800 010 069, catherine.s@culturalinfusion.com | www.culturalinfusion.com

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Todos Arte , February 25 to March 7 (weekdays),

Woodland Grove, High St, Wodonga

The lead-up event to Carnivale Wodonga Wild. Over two weeks, wild and bizarre workshops are held to encourage community participants to expand their creative abilities and interests. Workshops include crazy costuming, quirky sculptures and funky tribal beats. FREE!

Enquiries: Libby 6022 9253, lalexander@wodonga.vic.gov.au, | www.wodonga.vic.gov.au

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Summer Music Series, Footscray Community Arts Centre,

3.00pm, every Sunday in Feb

Includes the magic of Dya Singh World Music Group and My Friend the Chocolate Cake.

Enquiries: 9362 8888, reception@footscrayarts.com, | www.footscrayarts.com

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Sounds in the Wynd , presented by Wyndham City Council

Outdoor music events, Feb 2 + 16, Outdoor cinema screenings, Feb 9 + 23,

An exciting new free outdoor music and cinema series including community, jazz and Swing bands and a pop rock performance! **Enquiries: www.wyndham.vic.gov.au or 9742 0904**

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Summer Concert Series, Amphitheatre, Fairfield Park

5- 8.00pm, Sundays Feb 3 – 24

Electrifying free and family-friendly concerts featuring music from all over the globe.

Enquiries: www.yarracity.vic.gov.au, | www.culturalinfusion.com

Exhibitions

J-Studios Artists Community Open Day, 1- 11.00pm, Sunday Feb 3

100 Barkly Street, Fitzroy North

New vibrant artists collective including writers, sculptors, painters, film-makers, stencil artists, costume designers and the undefined! Open studios, demonstrations and workshops, food and live music. **Enquiries: 9482 2113**

'Second Class' by photojournalist Narelle Byrne, until Wed Feb 6,

Queen Victoria Women's Centre, 210 Lonsdale Street, Melbourne

This exhibition aims to demonstrate, with sensitivity and compassion, the suffering of drug users and mourn and pay respect to all victims of maltreatment and injustice including the victims of Auschwitz and their descendents.

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'Breaking the Veils' Exhibition & Forum Panel, 6 - 9.00pm, Friday Feb 22,

Shepparton Art Gallery

This forum is a celebration of and enquiry into the artworks of the fifty-one women artists over the world featured in the

exhibition 'Breaking the Veils', embodying cultures rooted in the Islamic tradition. *Enquiries: 5832 9861, angie.russi@shepparton.vic.gov.au*

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'Threads to Freedom' exhibition launch, 10.30am – 12noon, Friday March 7
Heritage Hill Museum, 66 McCrae Street, Dandenong

City of Greater Dandenong and *Wellsprings for Women Inc* invite all Cultural Development Workers to attend launch of *Threads to Freedom* project publication.

Bookings essential by 29 February on 97934511

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Immigration Museum Exhibitions – 400 Flinders Street, Melbourne.

'Kurbet': the continuing story of Victoria's Albanian Community, until Feb 24,

Trailblazers: Migrant Women Activists, Mar 8 to Jul 27

Customs Detective Adventure, Mar 21 to Apr 6

Masks of China: Ritual and Legend, until Mar 24

40 Years of Turkish Migration, until June 2008

More information: 13 11 02 or www.museumvictoria.com.au

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'The Art of Moving' a joint project between the Canberra Environment Centre, ANU School of Art and ANUgreen, brought together members of the Canberra community to produce creative and informative works of art that focus on the health implications of our transport choices. www.artofmoving.net.au

Forums

'A Sustainable Arts Sector: What Would it Take?', 5.30 - 8.00pm, Mon Feb 11,
Gryphon Gallery, 1888 building, Grattan Street, University of Melbourne

An esteemed panel proposes a new direction in which arts practice becomes the motivating force and risk is supported by long-term investment. They will imagine such a policy at this important public forum. *RSVP: Kate MacNeill, 8344 8753 or*

cmmacn@unimelb.edu.au

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Understanding Islam, the Muslim Community & Impact on Services

10 – 12 noon, Tues Mar 11, Darebin Arts & Entertainment Centre, Preston

This short forum will provide participants with an understanding of the Muslim community and barriers which prevent service access. Cost \$44

www.prioletticonsultants.com.au or email josie@prioletticonsultants.com.au

Professional Development

Who Needs Funding Program Training? Funding Opportunities Seminar

1-- 5.00pm, Wed Feb 6, Latrobe Regional Gallery, Morwell

Seminars will outline the 2008 national, state and local opportunities for grants and funding..

Enquiries: Johanna 5128 5639 or johannaba@latrobe.vic.gov.au

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The Business Case Approach, ABAF

9:30am - 1.00pm, Tues Feb 12, Macquarie Bank, Level 23, 101 Collins Street, Melbourne

This workshop will explore how to engage more effectively with business, covering an understanding of the business case approach, the ways to use the business case approach, the elements that make up the business case approach. \$80

Enquiries: Sharon 9616 0305 or nathanis@abaf.org.au

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'Engaging CALD Communities through Arts and Culture',
Wed Feb 20, Centre for Culture Ethnicity and Health, 81-85 Barry Street, Carlton
Workshop 9:15 – 1:30pm (lunch included), Showcase 2:00 – 4:00pm '
Facilitated by Dr Megan Evans. Workshop \$120, Show case \$20
Enquiries to: enquiries@ceh.org.au or 9427 8766
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Management Workshop Initiative - JB Seed, closing Date March 16

This intensive three-day workshop offers practical strategies for managing a band or performer in the establishment phase of their career. The workshop will bring together 25 significant professionals in the music industry to share their knowledge and offer strategic advice. www.thejbseed.com/success.html.....

Short Course in Promoting Mental Health and Wellbeing for CEOs,Senior Managers

9.00am – 1.30pm, Friday Feb 29, Foundry Hotel Complex, 366 High St, Bendigo

A free professional development course specifically developed for CEOs and senior managers from a range of sectors including health, education, sport, arts, justice, health, housing, community and local government. **Enquiries:**
cnicholls@vichealth.vic.gov.au
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AbaF Margaret Lawrence Bequest Scholarship program

This scholarship provides arts managers with an opportunity to attend a fully-funded executive development program at one of Australia's leading business schools: Melbourne Business School's Mt Eliza Centre for Executive Education.

Closing Date: Friday Apr 18, 2008. www.abaf.org.au
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Take a Bite of the Big Apple! New York Arts and Cultural Management Study

Presented by Donna Walker-Kuhne and Kape Communications, Oct 2008

Includes discussions with New York's most respected arts and cultural leaders, visits to cultural and arts organisations, presenting venues and collecting institutions.

Enquiries: Fotis 9470 1099 or mail@kape.com.au | www.kape.com.au
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Oases – Post Graduate program in Integrative and Transformative Studies

Augustine Centre, 2 Minona Street, Hawthorn

This fully accredited Masters Program addresses the important questions and issues humanity must face in these critical times; Organically integrating the dimensions of the Aesthetic, the Spiritual, the Ecological and the Social.

Applications Open for 2008,

Enquiries: Jacques Boulet 9819 3239 or email Jacques@borderlands.org.au | www.oases.edu.au

Conferences

'Libraries: Changing Spaces, Virtual Places', Feb 5 – 7, 2008, Melbourne

More information : www.vala.org.au/conf2008.htm
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UNESCO Memory of the World programme, Feb 19 – 22, National Library, Canberra

This third international conference looks back on the achievements of the Memory of the World program and forward to its sustained growth. www.amw.org.au
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'Towards a healthy community: Advancing social wellbeing in our community' conference, Feb 21 – 22, 2008, Warrnambool

Join delegates from the not-for-profit sector, community sector, education and health sectors and local government to share your experiences and ideas on how those that deliver services to the community may collaborate more so as to improve services.

Enq: John Coxon 5561 2228 www.communitysouthwest.com/HTML/conference.html,
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'Creative Construct: Building for Culture and Creativity', Apr 29 to May 1, 2008

Centre of Expertise on Culture and Communities, Canada,

Exchange the latest ideas and practices on the development of cultural and creative spaces; cultural planning and investment strategies for cultural infrastructure and cultural districts; and collaborative approaches to enhancing the cultural vitality, creative potential, and competitiveness of cities and communities. www.symposium2008.ca
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Happiness & its Causes, May 8 - 9, 2008, Sydney Convention Centre

An extraordinary exploration of human happiness – the tools and techniques for a happier life. www.happinessanditscauses.com.au/index.stm
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'From Margins to Mainstream': presented by VicHealth

5th World Conference on the Promotion of Mental Health and the Prevention of Mental and Behavioural Disorders, Sep 10 – 12, 2008, Melbourne Convention Centre

The conference actively seeks engagement from those communities, professions and networks which have (e.g. sports or the arts) traditionally not engaged with health but which have an enormous role to play in enhancing mental health.

Closing date for abstracts: Feb 25, 2008 www.margins2mainstream.com
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art at the heart, 2008 Regional Arts Australia Conference,

October 3 – 5, 2008, Alice Springs

Regional Arts Australia's sixth national biennial conference provides an opportunity for artistic and cultural exchange, cross cultural collaboration and best practice approaches to working in the arts. Arts industry professionals, all levels of government and the wider community will discuss, celebrate and experience the arts and cultural achievements of regional Australia.

www.artattheheart.com.au/ah/1.asp
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Opportunities

Call out to all Indigenous artists - Yalukit Wilam Ngargee

Saturday Feb 2, 2008, O'Donnell Gardens, St Kilda

If you are Indigenous or know of anybody Indigenous who would like to sell their art, music, craft, clothing or food then this is for you. Yalukit Wilam Ngargee is an Indigenous Music Festival hosted by the City of Port Phillip as a part of the St Kilda Festival.

More information, www.stkildafestival.com.au
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Women's Circus Information Day, 1- 4.00pm, Sunday Feb 3,

Drill Hall, 395 Barkly St, West Footscray

Women's Circus is having its annual intake of new members and welcomes women of all ages, sizes and fitness to join our classes. www.womenscircus.org.au or 9687 3665
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Expressions of Interest – 2008 Creative Challenge

Awesome Arts Australia Ltd is seeking expressions of interests from innovative contemporary artists to work on a contemporary food art installation project **Closing Date: Jan 30**

amanda@awesomearts.com | www.awesomearts.com or 9485 0560
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Expressions of Interest – Public Art opportunity, Monash City Council

Closing Date 2.00pm Friday Feb 8, 2008

For development of a public artwork for the new Clayton Community Centre in Cooke Street,

Enquiries: 9518 3529 or www.monash.vic.gov.au

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Call for Research Papers - *Hatched 08, Creating futures – engaging the past*

Perth Institute for Contemporary Arts is calling for papers from researchers for the Research Symposium. **Closing Date: Jan 30**
ccavaniglia@iprimus.com.au | www.pica.org.au

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Expressions of Interest - 2008 Regional Arts Australia Conference, *art at the heart*

Submissions are being sought from artists and arts workers, including volunteers, to submit ideas for presentations, exhibitions, displays or performances. www.artattheheart.com.au.

Closing Date: Jan 31
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Information Session – Art Difference, 1.30 - 4.00pm, Wed Feb 13,

Foyer, Gasworks, 21 Graham St, Albert Park

For artists, performers, presenters and groups who want to find out about participating in Art of Difference 2009. The meeting will discuss goals, expectations and outcomes required

More information and RSVP: artofdifference@gasworks.org.au
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Expressions of Interest - ArtsLab08,

From rock n roll revolution to spoken word, social change to concrete sculptures, dancing about architecture to performing about heartbreak – ArtsLab08 is an intensive laboratory and one year hot housing residency inviting seven young artists from across Australia to set the pace for a new generation. **Closing Date: Friday Feb 8,**

Enquiries: : TJ Eckleberg, (02) 9588 3948, email ad@shopfront.org.au or www.shopfront.org.au/page/artslab08
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Entires invited for 'Inspired' Exhibition – part of Celebrate Our Cultural Diversity Week

Inspired! is designed to inspire artists and the general public to reflect on our cultural heritage and celebrate the contribution we make to our local communities. Prizes will be awarded, including a \$1000 Dandenong Club Award and People's choice award.

Closing Date: Wed Feb 20, More information: 9793 4511
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Short Story Competition, Nillumbik Shire Council invites writers from across Australia to enter this annual short story competition held in memory of the great writer and former resident of Eltham, Alan Marshall. **Closing Date: Friday Feb 22**

artsinfo@nillumbik.vic.gov.au, 9433 3359 or www.nillumbik.vic.gov.au
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Applications Open - The Alliance, Mansfield's Youth Events Team

Closing Date: Fri Feb 22,

Applications open for a team of young guys and girls between 13 – 17yrs to make youth events happen in Mansfield. **More information: Sarah Heywood, 5775 1654**
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Expressions of Interest – 'Art Of Difference' Festival, March 2009

Closing Date: for proposals Mar 1, 2008

Gasworks Arts Park is seeking artists to participate in the next Art of Difference Festival/Symposium, promoting the work of artists who are Deaf or with a disability by creating an opportunity to publicly present work, and to stimulate discussion and awareness. www.gasworks.org.au
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Call for entries – The Other Film Festival 2008, closing Date: Mar 3, 2008

The Other Film Festival is Australia's only international disability film festival and is renowned for excellence in filmmaking, highly accessible cinema and the passionate exchange of ideas.

www.otherfilmfestival.com/ or Arts Access on 9699 8299

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Caroline Plummer Fellowship in Community Dance 2009

The University of Otago invites applications for the above Fellowship open to any New Zealand or international community dance practitioner, teacher or researcher.

Closing Date: Jun 1, 2008, www.carolineplummer.org.nz/

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Hope Awards, closing date: Friday Mar 28, 2008

Australian short film competition encouraging creation of short films demonstrating a clear message of hope for people with mental illness and their carers.

More information: www.hopeawards.com.au

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'Making Music Being Well' Conference, May 12-18, 2008

Expression of Interest: Closing Date: Feb 1, 2008

Presented by the Australian Music Therapy Association and Music Play for Life campaign. Organisations and individuals who are promoting active music making for health and wellbeing are invited to host an event to contribute to this national celebration.

Catherine on (08) 8931432, paulandcath@inet.net.au | www.austmta.org.au

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Arts Hub Is Looking For Volunteer Interns in Melbourne

If you'd like to get some experience on the front lines of Australia's premiere creative career online publication, email rita@artshub.com.au with your CV.

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'City Of Voices' Community Theatre – new members welcome

Wednesday evenings, 7 - 9pm, South Melbourne Community Centre

The City of Voices welcomes people 18 to 80+ with diverse interests and abilities. Experienced and inexperienced performers welcome

Enquiries: Ute 9682 5390 or Artistic Director Myf Powell 0400 508 653

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Calling for Applicants - Toyota Community Spirit Gallery

Calling for Emerging Artists interested in exhibited works in our 2008 program The aim is to promote, progress and document the diversity and excellence of emerging artistic practice. Successful applicants are eligible to apply for the \$10,000 Toyota Community Spirit Artist Travel Award. www.watcharts.com.au/toyota.html, 9690 0902 or contact Ken Wong

watchstudio@iprimus.com.au

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Expressions of Interest from young indigenous visual artist or theatre design artist

Be mentored in theatre design with Court House Youth Theatre, Geelong and Wathaurong Aboriginal Cooperative to develop a stage design for a new production" A Daughter's Dream" for the 2008 Next Wave Festival in May and at Geelong Performing Arts Centre in October. Artist's fees and travelling support. Ph. 5227 0689, email: youtharts@courthouse.org.au

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Expressions of Interest – Art competition

Heritage Hill Museum, 66 McCrae Street, Dandenong

Taking registrations for an innovative art competition based on concept of Cultural Heritage. \$1000 Cash First Prize! **More information: heritagehill@cgd.vic.gov.au**

Jobs

Research Officer, (P/T), Good Starts Arts

The Refugee Health Research Centre's collaborative arts-based research project exploring the settlement experiences of young people from refugee backgrounds.

Closing Date: Friday Feb 1, 2008

Enquiries: Caitlin Nunn, c.nunn@latrobe.edu.au, or www.latrobe.edu.au/rhrc

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Tutor – Women's Group, Community Recreation Outreach Program (Casual)

Prepare and deliver a weekly recreation program for woman suffering mental illness and isolation. www.boroondara.vic.gov.au

Closing Date: Tuesday Jan 29, 2008

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Artistic Director for Melbourne Writer's Theatre annual Short Play Season,

MelBorn, September 24 – October 11, 2008, **Closing Date: 5.00pm Friday Feb 1**

www.melbwriters.org.au or president@melbwriters.org.au

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Arts Officer – City of Casey, closing Date: Friday Feb 1,

Energetic, professional Arts Officer required to deliver significant visual and performing arts programs, and marketing projects.

One year contract **www.casey.vic.gov.au**

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Project Manager - Othello Cars Community Partnership

A year long arts project for young people, coordinating the work of a cross-sectoral partnership made up of a local secondary school, a neighbourhood group, local government and a local arts organisation while they develop and present a large scale performance with cars! **Closing Date: Feb 2,**

Brendan FitzGerald, Artistic Director, 9455 2351 tolf@optusnet.com.au

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Exhibition and Touring Services Manager - Museums Australia (PT till Nov 2008)

Closing Date: Monday Feb 4, 2008

The role provides advice, training, professional development and funding support to organisations interested in developing and touring museum exhibitions throughout Victoria. 3 days per week. \$42,000 - \$45,000 pro rata. **Erica Sanders, 8341 7344**

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Volunteers' Coordinator (PT) – The Jewish Museum of Australia

Closing Date: Feb 5, 2008 Meryl on 9543 0083 or mrood@jewishmuseum.com.au

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Events Officer (5 Days per Fortnight) – City of Casey

Closing Date: Friday Feb 8, Enquiries: www.casey.vic.gov.au or 9705 5200

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Artist In Residence - Footscray Community Arts Centre

Closing Date: Friday Feb 8,

Footscray Community Arts Centre is offering an Artist In Residence program to attract outstanding artists to the Centre and further their practice in developing community-based art.

www.footscrayarts.com/expressionsofinterest2008.html

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Writer/Directors for Short Film Project – The Youth Disability Advocacy Service

A community-based initiative promoting the stories and issues of young people with a disability.

Closing Date: Fri Feb 8, www.ydas.org or Rob Ball rob_ball@iprimus.com.au

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Artistic Director, The Flying Fruit Fly Circus
Closing Date: Monday Feb 11, 2008, (02) 6021 7044, recruitment@fruitflycircus.com.au

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Events position at City of Stonnington (PT), \$48,259 plus Super (pro rata).
Closing Date: Fri Feb 15, www.stonnington.vic.gov.au or 8290 1199

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Seeking Artist/Mentor with experience in photography

MacKillop Family Services is seeking an artist/mentor to work 1:1 with an intellectually disabled teenager to develop her keen interest in digital photography. Possibly an hour a week or two hours a fortnight during school term time on a weekday or on a weekend.

More Information: Christine 9680 8444 or christine.oosthuizen@mackillop.org.au

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VUT seeks drama Teacher to work with people with individual learning needs 18 - 21 years.
Wednesday afternoon probably in 3rd and 4th term for about 90 minutes (1.00pm - 2.30pm). **Enquiries:** Paul Kinner, 9919 7068 or 0419 356 451

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General Manager – Western Edge Youth Arts Inc.
\$50,000 (pro rata, 4 days per week)

Maternity leave position of a minimum of 6 months, with a possible extension to 12 months.

More information: heather@westernedge.org.au

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Festivals and Events Officer - Darebin City Council, \$47,147 (pro rata)

12 month position www.darebin.vic.gov.au

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Executive Officer - The Torch Project

The Torch Project is looking for an inspired, inspiring and enthusiastic leader. In May 2008, Torch founder and Executive Officer, Steve Payne will be moving on. As the senior manager, you will have responsibility for the overall performance of the company.

Enquiries: Ellen Kessler, 9445 2479, ekessler@bsl.org.au | www.thetorch.asn.au

Funding Opportunities

\$10 million for Creative Communities

The Rudd Government will invest \$10 million over four years in a Creative Communities program to improve opportunities for Australians to participate in arts and cultural activities in the places where they live. Creative Communities will complement existing funding programs and infrastructure and responds to the Australia Council's Community Partnerships Scoping Study Report (2006).

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Festivals Australia: -

If you're a regional, community or local government organisation you can apply for funding from these two programs: new arts projects at community festivals or Festivals Australia Regional Residencies for communities to engage artists to help them develop new locally-themed projects for community festivals or celebrations.

Closing Date: Feb 15, for projects starting after Jul 1, 2008

1800 819 461 (freecall), (02) 6271 1661 or festivals.australia@dcita.gov.au

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Arts Victoria – Funding, Closing date: various

Categories include: New Work for artists to create new work in collaboration with Victorian communities; Residencies: for an

artist, artists or arts company, residencies in partnership with a community host; Music Career Building, Music Touring Grants and Strategic Music Industry Partnerships. **More information:** ph. (03) 9954 5000 or visit www.arts.vic.gov.au

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Australia Council Community Partnerships grant opportunities for 2008

First round Mar 3, 2008

Project and professional development, and Projects with public outcomes.

More information: www.australiacouncil.gov.au/grants/community_partnerships

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The Regional Arts Fund (RAF), Closing Date: Monday Mar 10, 2008

Activities eligible for funding are those that significantly involve regional artists or cultural workers, including cross-artform, multi-media projects and projects that promote regional planning for arts and cultural development.

www.dcita.gov.au/arts_culture/arts/regional_arts_fund or (03) 9644 1800

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JB Seed Grant Program, closing Date: Mar 16, 2008

Categories for funding and support are: Social Activism through the arts, Indigenous Recording, Professional and Skills Development and The Jacqui McCoy Trust.

More information: www.thejbseed.com/success.html

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ANAT Professional Development Travel Grants

A quick response fund managed by the Australian Network for Art and Technology (ANAT) Grants of up to \$3,000 for Australian artists to attend national and international events.

More information: (08) 8231 9037 www.anat.org.au

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Australian Government Arts Funding Opportunities, Closing Date: various

The Australian Government has a range of regional and touring arts programs that support community access and participation in Australia's cultural life. They include Playing Australia,

Contemporary Music Touring Program, Festivals Australia and Festivals Australia Regional Residencies. www.dcita.gov.au/artsfunding

Resources

Regional Arts Contact Book: access point to regional artists and arts workers, providing a mechanism for networking, sourcing of artists for contracts and projects, and for artists to make connections. Register your details today, and promote your talents, skills and services to the regional arts community. www.regionalarts.com.au/raa1/support/Contact1.asp

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Culture Victoria, website launched

New on-line resource that goes behind the scenes of Victoria's culture, from people, places and pastimes to visual and performing arts. You can browse through stories and themes, search across the websites of Victoria's major cultural agencies, and find information on more than 700 public collecting organisations throughout the state. www.cv.vic.gov.au

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'National Education and the Arts Statement'

This statement by MCEETYA and Cultural Ministers Council was posted in October and has some broad directions outlined on the importance of Arts Education

www.mceetya.edu.au/verve/_resources/Nat.ed_statement_septv2_1.pdf

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The UNESCO Observatory Multi-Disciplinary Research in the Arts

This bi-annual peer reviewed e-journal is maintained by The UNESCO Observatory, arising out of a recognised need for better research and knowledge sharing in the field of arts in education and to systematise and network qualitative and quantitative research, existing and potential throughout Asia Pacific and other regions. www.abp.unimelb.edu.au/unesco/ejournal

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A New Deal: art, museums and communities – re-imagining relations by Declan McGonagle, 'A New Deal' argues that engaged or participatory art practice can be shown to be central rather than marginal to the meaning and value of art in the 'story' of human society, but only if we take a long view and change the position from which we read and understand received history. *Community Development Journal Vol 42 No 4 October 2007 pp. 425–434* 425 & Oxford University Press and *Community Development Journal. 2007*
Advance Access publication 30 August 2007

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People & Planet: Social Justice & Environment Diary 2008

featuring 55 stunning images of people and places around the world. The photos are accompanied by short, fascinating stories about social and environmental issues. People & Planet raise funds for 35 small Australian social justice and environment organisations.

More information: www.peopleandplanet.org.au

CONTRIBUTIONS TO THE E-BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please [contact us](#)

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website.

Submissions to kim.dunphy@culturaldevelopment.net.au close last Friday of the month for publication the following week.

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