

CDN News - February, 2011

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## From the office

Dear colleagues

### News from Cultural Development Network and events and opportunities from the network

Happy New Year and welcome to an exciting year of knowledge, sharing and opportunities. We have planned an exciting year of events for you as well as continuing to provide you with up-to-date resources and services to assist you.

### New CDN Website

We launched our new website this week. It includes all the information from the previous website in a clearer format plus updated resources and a new search system to make it easier to find specific information. The website also has a section for you to promote your events, activities and job opportunities under the heading news! Have a look for yourself:

[www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

### Free Public Forum

We encourage you to attend our free forums.

In the first half of 2011 the Cultural Development Network will present free forums with the City of Melbourne in March, May and June. Topics of these forums will include the following themes: connecting dispersed refugee communities through digital media; arts indicators based on projects such as the At Night Project in Melbourne and others; and the role that arts plays in the wider debate and action on climate change. The first of these free forums presented by the Cultural Development Network and the City of Melbourne will take place on:

#### Wednesday 23 March

2.00pm-3.30pm followed by a post-forum reception.

**Multicultural Hub, 506 Elizabeth Street, Melbourne.**

The focus of this forum is on work developed through the four-year ARC Linkage Grant with La Trobe University Refugee Research Centre, City of Melbourne, Cultural Development Network and Centre for Multicultural Youth examining the efficacy of media networks in connecting young refugees to their home lands and separated communities and the premise that refugee youth resettlement is more successful if identification, communication and engagement are maintained with home communities. Put this date in your diary and RSVP [www.trybooking.com.au/LDN](http://www.trybooking.com.au/LDN)

Additional Forum dates for your diary:

Tuesday 3 May, 9.30pm

Thursday, 23 June, 9.30am

### "Culture is the Fourth Pillar of Sustainable Development"

The UCLG Policy Statement "Culture: the Fourth Pillar of Sustainable Development" adopted by the Executive Bureau of UCLG in November 2010 allows developing a fourth dimension to the three already existing pillars: economic growth, social inclusion and environmental balance.

[www.cities-localgovernments.org](http://www.cities-localgovernments.org)

### Order your copy of "The Fourth Pillar of Sustainability"

A new print run of the definitive book on culture as a framework for public policy, *Fourth Pillar of Sustainability* by Jon Hawkes and Cultural Development Network has arrived. It is nearly 10 years since this important book was first published and since then it has been adopted by local governments, state governments and national governments around the world that acknowledge 'cultural vitality' as the fourth dimension of a quadruple bottom line of good public policy. This book is available from the CDN website for \$29 (inc GST)

[www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

### Local-Global Journal special edition:

*ReGenerating Community: Arts, community and governance.*

This new journal has been developed out of presentations made at the ReGenerating Community Conference in Melbourne in September 2009. The conference, jointly organised by the Cultural Development Network and RMIT University, attracted more than 400 participants. It featured almost 80 presentations, research presentations, artistic performances and exhibitions, and workshops which combined to present a kind of overview of the 'state of play' for the community art / community cultural development field of practice in Australia. The special edition provides a great range of articles on the major issues of the conference: how can

community relationships be built across the divide of those who govern and those who are governed? how can the arts address issues of relevance for communities across Australia and the world? The editors worked with authors presented here to shape presentations into essays and research papers that meet the standards for credible academic publications. These papers have been developed in response to feedback offered by conference participants or in more formal academic reviews. To order a hard copy and for further information visit the CDN website: [www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)  
View online: [www.rmit.edu.au](http://www.rmit.edu.au)



## What's On: Victoria, Australia and overseas

### PROFESSIONAL DEVELOPMENT: NETWORKS, WORKSHOPS, COURSES

#### Australian Copyright Council Seminars

Australian Copyright Council is renowned for its reliable, user-friendly training, publications and advice. Our training sessions give you the latest information, delivered by experienced specialist lawyers who can explain how the law applies to real situations and practical issues. Seminars in 2011 include: Copyright Primer; Copyright permissions & clearances; Websites; User-generated content: Web 2.0; Hot topics in copyright: law, policy and business; Hot topics in copyright: cases; and Photographers & graphic designers.

Book online at [shop.copyright.org.au](http://shop.copyright.org.au)

Download an order form from [www.copyright.org.au](http://www.copyright.org.au)

### CONFERENCES AND FORUMS

#### Babble: on Conference

Thursday 31 March – Saturday 2 April, 2011

Toorak Uniting Church and the Swedish Church, Toorak, Victoria

Babble: on is the creative voice in a multiplicity of languages. Sparked by the 59th Blake Prize Touring Exhibition, conversation is the primary mode of this conference. The visual arts elicit verbal responses, translated to gesture, transposed to music, contemplated in silence, celebrated in community. Keynote speakers, artists, commentators and curators will present their experience of art and invite conference participants to reflect, respond and converse.

Registration by 15 March. Information: Merryn Gray (03) 9340 8815 or [info@ctm.uca.edu.au](mailto:info@ctm.uca.edu.au)

#### Third Way Theatre presents

Training in Aesthetics of Theatre of the Oppressed.

April 15-17, 2011

Aboriginal Centre for the Performing Arts, South Bank, Brisbane, Queensland

Facilitated by Barbara Santos past GM for the Centre For Theatre of the Oppressed (Brazil)

Open to anyone interested in creative pedagogies for change. Participants will be introduced to a number of different artistic mediums as a means for future application in their work as artists, teachers, change agents, and/or to enhance and deepen their experience of Theatre of the Oppressed.

Costs: (\$350 concession=/ \$400 Full / \$490 Organizations)

Information and an application form: [thirdwaytheatre@gmail.com](mailto:thirdwaytheatre@gmail.com)

#### Vision to Reality: Queensland's new education landscape.

Queensland Studies Authority 2011 Conference

27-29 April 2011

Brisbane Convention & Exhibition Centre

Early-bird registrations close 25 February, 2011

Conference for school leaders, teachers and education professionals. It will provide opportunities to engage with a wide range of education issues across the early childhood years to Year 12.

Delegates will hear highly respected national and international education experts, engage with the new Australian Curriculum, explore the themes of assessment literacy, quality teaching and leadership success, network with fellow professionals, and attend forums about leadership in education and early childhood. Registration: Three days \$735 \$790, Two days \$490 \$526, One day \$245 \$263. Information and registration: [www.qsa.qld.edu.au](http://www.qsa.qld.edu.au)

#### National Dance Forum 2011

19 – 20 March 2011, Melbourne

The National Dance Forum 2011 will give our community an opportunity to discuss dance practice in Australia today. Your input into the development of the forum will ensure that we craft a stimulating and inspiring event that makes a real contribution to your individual practice, and the sector as a whole. Partners: Ausdance, Australia Council for the Arts and Dance Massive.

Information: [nationaldanceforum.net.au](http://nationaldanceforum.net.au)

#### Diversional Therapy Australia National Conference

“The path ahead: engaging professionals, clients and communities”

20 - 21 May, 2011

Melbourne

14 February 2011: Final date for abstract submissions

1 March 2011: Notification of acceptance

Diversional Therapy Australia invites abstracts from diversional therapists, recreation therapists, recreation activities officers, academics, researchers and students. The conference will provide opportunities to update knowledge and skills while being able to network with others from across Australia. Information: [www.diversionaltherapy.org.au](http://www.diversionaltherapy.org.au)

#### Sustainable Councils 2011

5-6 September

Brisbane Convention and Exhibition Centre.

Co-located with EcoGen 2011, Australia's clean energy industry conference and exhibition.

Sustainable Councils 2011 is providing one free of charge registration to each local government in the country. This means that every local government will be able to send along at least one sustainability officer to get involved and be inspired. Further

registrations will be competitively priced to maximise participation. Register your interest: [www.sustainablecouncils2011.com.au](http://www.sustainablecouncils2011.com.au)

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## CONFERENCES – INTERNATIONAL

### **Measures of Support for Intangible Cultural Heritage: Governments, Institutions and Municipalities** **Conseil québécois du patrimoine vivant Quebec City, Canada** **14 -17 April, 2011**

This conference will provide a way for participants to discover best practices in the field and to evaluate how the experience of certain countries or municipalities could apply elsewhere. It will also provide ways to learn from actual regional case studies in order to better reflect on the whole process of safeguarding intangible cultural heritage.

[www.ifacca.org](http://www.ifacca.org)

### **Call for speaker sessions.** **Creative City Summit Un-Conference** **May 10th, 2011** **London, Ontario, Canada**

On May 10th, from 2:00 p.m. to 5:00 p.m., a Un-Conference will be held at Museum London, free of charge. CCNC members, Summit delegates and the general public will be welcome to attend. The general public and CCNC members with creative and innovative ideas are invited to present your expertise and experience at these sessions. For more information on the Un-Conference and to sign-up as a speaker, visit: <http://bit.ly/fws19p>

For more information on the 2011 Creative City Summit, visit: [www.creativecity.ca](http://www.creativecity.ca)

### **Call for papers.** **Sixth International Conference on the Arts in Society.** **9-11 May, 2011**

#### **Berlin-Brandenburg Academy of Sciences and Humanities, Berlin, Germany.**

The 2011 Arts Conference will address a range of critically important issues and themes relating to the arts in society. Plenary speakers will include leading thinkers and practitioners in the arts, as well as paper, workshop and colloquium presentations by researchers and practitioners in all fields of artistic engagement.

Information: [artsinsociety.com/conference-2011](http://artsinsociety.com/conference-2011)

### **Call for Papers** **International Conference on Arts, Society and Sustainable Development** **27 - 19 June, 2011** **Pretoria, South Africa**

Organised by the Faculty of the Arts at the Tshwane University of Technology, South Africa. The aim of the conference is to assemble art practitioners (visual and performing), professionals, designers, academics, researchers, government officials, cultural workers and industry partners to offer a platform for the interrogation of the relationship between the arts and community (sustainable) development. More information: [botesjc@tut.ac.za](mailto:botesjc@tut.ac.za)

### **11th International Conference on Arts and Cultural Management (AIMAC 2011),** **University of Antwerp, Belgium** **3 - 6 July, 2011**

The conference will be organised by the master Cultural Management of the University of Antwerp, in collaboration with the Antwerp Management School. AIMAC 2011 aims to provide a space for management of the Arts and the creative industries.

[www.aimac2011.org](http://www.aimac2011.org)

### **Creative Regions Summer School** **3rd – 8th July 2011** **School of Arts, University of Kent**

Following the success of the first Creative Regions Summer School that took place in Birmingham in July the Creative Regions Summer School 2011 will take place on 3rd - 8th of July 2011 and will be hosted by the School of Arts at the University of Kent in Canterbury. Places are limited to 20 participants to facilitate interaction and learning, so if you are interested in attending complete the preliminary registration form as early as possible to reserve a place. You will be contacted in March 2011 to confirm your attendance and complete the payment procedure.

A draft programme will be circulated in February 2011, but you can view the programme of the 2010 Creative Regions Summer School and also the Alumni page.

Information: [www.creative-regions.org.uk](http://www.creative-regions.org.uk)

### **International University "Global Theatre Experience" (IUGTE)** **International Conferences 2011** **Leitring bei Leibnitz, Austria** **May 17 - 24, 2011**

#### **International Physical Theatre Lab**

**May 20 - 24, 2011**

#### **International Conference "Performing Arts Training Today"**

**July 11 - 16, 2011**

#### **The Psychological Gesture. Towards Amazing Acting**

**August 22 - 29, 2011**

#### **Theatre Biomechanics**

**August 25 - 29, 2011**

#### **International Conference "Performing Arts Between Tradition & Contemporaneity"**

**December 17 - 21, 2011**

#### **International Conference "Performing Arts Training Today"**

Call for Presentations, Workshops, Papers.

Registrations now open.

IUGTE is the non-governmental non-profit organization founded in 2000. The organisation was established with the purpose of exploring the bridge between world theatre traditions and contemporary performing arts, developing international programmes, promoting multicultural dialogue, supporting the freedom of creative expression and tolerance through the acquaintance with the diversity of world traditions. The conferences are open to performers, performing arts educators and teachers from all over the world representing various art genres, techniques and forms - theatre, dance, music, circus, visual and multimedia art, interested in the research of topical questions and processes in contemporary performing arts education and training. The working language is English.

Information: [www.iugte.com](http://www.iugte.com)

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## EVENTS

### Regional Arts Victoria Celebrate Multicultural Week

with a performance of Big Game by Valanga and Leo at your school or community centre!  
A celebration of dance, language, music and culture. Touring Melbourne and regional Victoria 28 Feb – 10 March, 2011. Suitable for Prep to Year 12. For further information about Big Game or other offerings from arts2GO, visit: [www.rav.net.au](http://www.rav.net.au) or phone (03) 9644 1808.

### Yalukit Willam Ngargee: Euro Yroke Bullarto Nyooweenth: People Place Gathering St Kilda Plenty Sun

Friday 4 February - Wednesday 9 March

Main Festival Day - Saturday 5 February

O'Donnell Gardens, Cnr Esplanade & Acland St, St Kilda

Kicking off the 2011 St Kilda Festival, Yalukit Willam Ngargee boasts a large array of Aboriginal and Torres Strait programs including two visual arts exhibitions, Etchings 2 Indigenous publication launch, Koori Night Markets selling arts and wares, kids activities with storytelling and of course Wominjeka Willam Welcome Place Stage featuring local and interstate Indigenous musicians.

[www.stkildafestival.com.au](http://www.stkildafestival.com.au)

### Signal

Lost in Transition

February 12, 19, 26, March 12, 19

Northbank, behind Flinders Street Station, Melbourne

A series of five collaborative workshops for young artists aged 13-20, using the public transport system as a tool for exploring and mapping the transitions between outer-suburb and inner city, young person and adult, documentation and interpretation, artist and audience.

Supported by the Sidney Myer Fund. Signal is a City of Melbourne Initiative.

Information: [www.signal.net.au](http://www.signal.net.au), [signal@melbourne.vic.gov.au](mailto:signal@melbourne.vic.gov.au) or (03) 8696 5416.

### Immigration Museum

West African Festival

Sunday 6 March 2011, 11am – 4pm

Immigration Museum of Victoria, 400 Flinders Street, Melbourne

The Museum will come alive to the beat of West Africa at this cultural festival presented as part of the Melbourne Food and Wine Festival. Music,

dance and food are at the heart of the West African community. Meet this passionate community at the West African Festival, which will feature musicians and dancers as well as activities for the whole family. Cooking demonstrations and food stalls will showcase a selection of West African sweet and savoury delights. Information: [museumvictoria.com.au](http://museumvictoria.com.au)

### Dance Massive

15 March - 27 March 2011

Malthouse, Arts House, and Dancehouse, Melbourne

Dance Massive, a contemporary dance event in Melbourne, operates across 3 venues over 12 days and showcases innovative established and emerging choreographers, companies and dancers from all around Australia. Dance Massive is an initiative of Arts House, Malthouse Theatre and Dancehouse in conjunction with Ausdance Victoria and with the support of the Australia Council for the Arts and Arts Victoria. Arts House is a City of Melbourne contemporary arts initiative.

Information: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

[www.dancemassive.com.au](http://www.dancemassive.com.au)

### Australian Youth Dance Festival (AYDF) 2011

Gosford, Central Coast, NSW

17th April – 23rd April, 2011

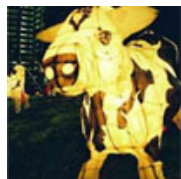
Rowan Marchingo (NSW), Artistic Director

The AYDF will be an amazing week-long intensive of DANCE presented by Ausdance NSW and hosted at Australia's National Indigenous Dance Training Institution (NAISDA). The program is designed and recommended to dance students aged 15 – 26 years and also includes specific workshops and forums for local dance teachers and group leaders travelling to the festival.

Information: [ausdancensw.com.au](http://ausdancensw.com.au)

Australian Youth Dance Festival (AYDF) 2011

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## Opportunities

### Yarra City Council

Nominations Open City of Yarra Arts Advisory Committees

Submissions must be received by Thursday 17th February 2011.

The City of Yarra invites nominations for the Yarra Arts Advisory Committee (YAARTS) and the Collection Management Advisory Committee (CMAC). YAARTS provides advice on arts and cultural development in the City of Yarra. CMAC provides advice on the City of Yarra's Art and Heritage

Collection. Nominations are open to people who live or work in the City of Yarra with

a particular interest or expertise in arts and culture. For further information, including Terms of Reference and Nomination Forms, please visit:

[www.yarracity.vic.gov.au](http://www.yarracity.vic.gov.au)

or call 9205 5038.

### Call for entries

Banyule Outdoor Sculpture Award

Closing date: 25 February, 2011

Entries are open for the 2011 Banyule Outdoor Sculpture Award and close on Friday 25th February. The Award provides an opportunity for sculptors to exhibit their work to the public while competing for a \$3,000 first prize. The exhibition will again be held on the Main Yarra Trail near the site of the Banyule Festival at beautiful Sills Bend, Heidelberg. Entry forms and information are

available at [www.banyule.vic.gov.au](http://www.banyule.vic.gov.au)  
Contact email : [tony.smith@banyule.vic.gov.au](mailto:tony.smith@banyule.vic.gov.au)

#### **Box Hill Community Arts Centre – Reconciliation Week Exhibition Opportunity.**

The Box Hill Community Arts Centre is currently seeking expressions of interest from indigenous artists who are interested in displaying their work during Reconciliation Week 2011. The exhibition will be on display from 30th May – 5th June. Information: Kree Harrison, Venue and Exhibitions Administrator Box Hill Community Arts Centre, 03 9898 8888 or email [kree.harrison@whitehorse.vic.gov.au](mailto:kree.harrison@whitehorse.vic.gov.au)

#### **Call for Information**

##### **Sunshine Coast Council**

Sunshine Coast Council in SE Qld is currently developing a ten year social infrastructure plan for our region. They are seeking good examples of multi-purpose arts facilities in Australian local government areas to inform the planning process. A 'multi-purpose arts facility' could have a combination of any or all of the following: performance space, rehearsal space, arts workshop/development space, and gallery/exhibition space. If you have an example from your LGA or elsewhere in Australia or overseas please email Chris Brophy, Planning Officer (Creative), Creative Planning and Programs Unit, Sunshine Coast Council: [chrism.brophy@sunshinecoast.qld.gov.au](mailto:chrism.brophy@sunshinecoast.qld.gov.au)

#### **Free venues and support for groups in Melbourne's Inner South**

Josh Morshhead, a Community Development Worker in Melbourne's Inner South manages 21 community facilities spread across Stonnington, Port Phillip and Bayside Councils, from Port Melbourne right down through to Moorabbin. These venues are suited to hosting social gatherings and would happily accommodate any music or choir groups looking for a rehearsal venue. Hire fees for these community rooms are low, and are waived when the activity is open to tenants from the estate. Josh would be interested to hear from people looking for a venue in the inner south, and can also offer his skills as a community development worker to support any new initiatives through sourcing and auspicing grant funds, offering networking opportunities, promotion and more. Contact Josh: mob. 0437 006 420, ph. 03 8598 6666, fax: 03 9525 5704.

#### **Footscray Arts Centre**

##### **UFO Issues Addressed**

Got an Un-Finished Object lurking in the cupboard? Bring it out, bare its bones, bathe it in light, and rebirth it with the help of your new crafty friends at the Footscray Community Arts Centre. Frippery Home Arts Salon on Thursdays 6.30 – 8pm, 45 Moreland St. Cost: \$15. Details: 9362 8888

#### **Arts Industry Council Victoria seeks funding increase.**

The Arts Industry Council of Victoria (AICV) on behalf of Victorian ArtsPeak (including CDN) is calling on candidates in the upcoming state election to show their support for Victoria's vibrant arts community. AICV will be seeking tri-partisan support for an increase in Arts Victoria funding. To support the campaign please see: [www.facebook.com/home](http://www.facebook.com/home)

#### **New Ballarat art space now accepting proposals**

The *Backspace* arts venue, presents a public program of exhibitions, workshops and artist residencies which will showcase contemporary art, craft design and performance celebrating arts and culture. Backspace is a centrally-located gallery in the heart of the arts precinct Ballarat. This new arts venue is owned and operated by the City of Ballarat Arts and Cultural Development team. For further information, see the *Backspace* website [www.ballarat.vic.gov.au](http://www.ballarat.vic.gov.au)

#### **Rehearsal and Studio/Office spaces for rent – right in the heart of Footscray**

##### **Big West Festival**

Budget conscious performers looking for a bargain should look no further! From \$10 an hour, you'd be lucky to find a cheaper (or lovelier) rehearsal space anywhere in Melbourne. The Big West rehearsal space is a large, well lit room measuring 9 metres by 5.5 metres. Up to a maximum weekly rate of \$300. Also, studio/office to let would nicely accommodate an artist, graphic designer, writer or other creative type. The studio is a mere \$85 a week including electricity. Contact Justine [justine@bigwest.com.au](mailto:justine@bigwest.com.au) or Kate [mailto:kate@bigwest.com.au](mailto:mailto:kate@bigwest.com.au) or call on 9689 4880

#### **POSITIONS VACANT**

##### **Koorie Heritage Trust Administration & Support Trainee**

Salary: \$30,000

Employment Status: Full-time (5 days per week)

Reports to: Training Manager

Location: 295 King Street, Melbourne

Aboriginal and Torres Strait Islander people are encouraged to apply.

Applications close 11 February, 2011.

##### **Exhibitions Cadetship**

Salary: \$27,000

Employment Status: Full time /3 years

Includes part-time study (12 days/semester)

Reports to: Exhibitions Manager

Location: 295 King Street, Melbourne

Applications close 11 February, 2011.

The Koorie Heritage Trust was established in 1985. Its brief is to protect, preserve and promote the living culture of the Indigenous people of South-East Australia. The Trust aims to bridge the cultural gap between Koories and non-Koories by generating greater awareness and understanding.

Information: [siobahn@korieheritagetrust.com](mailto:siobahn@korieheritagetrust.com)

[www.korieheritagetrust.com](http://www.korieheritagetrust.com)

##### **Westside Circus Inc.**

**Warehouse 3, 433 Smith St, North Fitzroy 3068**

##### **Circus Director**

##### **Applications for Circus Director close on February 14.**

This role will monitor and develop the Circus area of the organisation and lead the team of Westside Circus Trainers and Youth participants (including the Behind the Wall Youth Troupe). The position will develop, implement and evaluate Public Program and Community Program curriculum, structures and templates in line with the Westside Circus vision and mission. For more information and a full position description including Selection Criteria, please contact Lena.

##### **General Manager**

This role has overall, Finance, HR, OHS, Operations and Marketing responsibilities.

Please contact Lena.

##### **Circus Trainers**

Westside Circus is currently recruiting casual circus trainers. We need both experienced and assistant circus trainers to work across our Public and Community Programs. If you are interested in making a difference to children, young people and families through the



circus arts, please contact Renee for further information.  
Information: phone: +61 (03) 9482 2088 or email: [info@westsidecircus.org.au](mailto:info@westsidecircus.org.au)

#### **Snuff Puppets**

##### **Company Manager**

Location: Footscray, Melbourne

Reporting to: Executive Producer

Salary Details: 50,330 (pro rata at 0.8) plus Superannuation

Employment Duration: 2-year contract with three month review period

Applications Due: Monday 21st February 2011

Application Details: please email (with subject line 'Company Manager Application') a letter of application, information addressing the key selection criteria and resume in response to the position description to [people@snuffpuppets.com](mailto:people@snuffpuppets.com) (please note only emailed applications will be accepted).

#### **Chunky Move**

##### **Artistic Director/CEO**

**Applications close Friday 18 March 2011.**

Chunky Move is seeking an artistic leader to take over from outgoing Artistic Director, Gideon Obarzanek. The incoming Artistic Director/CEO will be a highly talented, nationally/internationally respected choreographer with a clear appreciation of Chunky Move's present place in the cultural landscape and have a compelling vision for its future. The position commences fulltime in Melbourne from January 2012.

Interested applicants should contact Sophie Travers, Recruitment Manager for an application pack on +61 431 965 573 or email [sophiet@gmail.com](mailto:sophiet@gmail.com)

#### **FUNDING**

##### **AICC Grants Program**

###### **Funding for international arts and cultural projects**

**Applications for funding round five close on Friday 1 April 2011.**

The AICC Grants Program provides funding for international arts and cultural projects that align with the objectives of the AICC. The AICC Grants Program focuses on the AICC priority regions, which reflect Australia's broad public diplomacy and foreign and trade policy interests. Applications should be for cultural diplomacy projects incorporating activities in priority regions. The AICC is now inviting applications for funding round five, for projects to take place in 2011/12. We are particularly interested in applications for quality projects to take place in Korea before December 2011. Favourable consideration will also be given to applications for cultural activities in India.

Information: [www.dfat.gov.au](http://www.dfat.gov.au)

##### **Australia Council Community Partnerships Grants Projects, Professional Development and Projects with Public Outcomes**

Round 1

Applications accepted: 1 February to 4 March 2011

Decisions advised: May 2011

Projects may start: 1 June 2011

Round 2

Applications accepted: 5 March to 25 May 2011

Decisions advised: August 2011

Projects may start: 1 September 2011

Round 3

Applications accepted: 26 May to 7 September 2011

Decisions advised: November 2011

Projects may start: 1 January 2012

Applications to Creative Producer, Awards, and Program grants have one closing date only in 2011:

Closing date: 25 May 2011

Decision advised: August 2011

Projects may start: 1 January 2012

Information: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

##### **Arts Victoria**

###### **Funding Programs 2011**

###### **Deadlines in March.**

Arts Victoria offers a range of funding programs that support Victorian artists and arts organisations. These programs aim to encourage excellence, develop good ideas, build audiences, support professional and sector development and increase access to the arts for all Victorians.

Arts Victoria invites applications from Victorian artists of all backgrounds, working in all art forms and from all parts of the State.

Upcoming funding deadlines include:

Arts Development, March 1

Community Partnerships, March 7

International, March 15

Victoria Rocks, March 7

Detail of each program, including eligibility criteria and information on how to apply, is available from the website:

[http://www.arts.vic.gov.au/Funding\\_Programs/Funding\\_at\\_a\\_Glance](http://www.arts.vic.gov.au/Funding_Programs/Funding_at_a_Glance)

The latest Arts Victoria Funding Program Overview 2010-11 booklet provides an overview of all of the available funding programs for the financial year, including guidelines for eligibility and application closing dates. To request hard copy guidelines and application forms or the Funding Program Overview 2010-11 booklet, contact Arts Victoria on 03 8683 3100 or Freecall 1800 134 894 (regional Victoria only). To download guidelines and application forms for all programs please visit the Arts Victoria website.

[www.arts.vic.gov.au](http://www.arts.vic.gov.au)

##### **Accessible Communities Program Funding Round**

###### **Department of Families, Housing, Community Services and Indigenous Affairs (FaHCSIA)**

###### **The Accessible Communities Program.**

**Applications will close on 25 February 2011 at 2.00pm AEDST.**

Accessible Communities is an initiative under the National Disability Strategy that will provide a total of \$5 million (GST exclusive) funding in 2010-2011. The program aims to make public buildings and spaces more accessible for people with disability. Funding of up to \$100,000 (GST exclusive) for each application will be available to local governments for improvements to community infrastructure, including new construction, major renovations or refurbishment of assets. Applicants must prove that they can provide a matched amount of funding for their proposed project. The project must commence within 6 months of approval and should be completed within 12 months (no later than end of June 2012). Information: [disabilityinfrastructure@fahcsia.gov.au](mailto:disabilityinfrastructure@fahcsia.gov.au) or 1800 501795.

**Department of Foreign Affairs and Trade  
Foundations, councils and institutes (FCI)  
Grants rounds for 2011-12 now open.**

Australia-Thailand Institute  
Australia-Japan Foundation  
Australian National Commission for UNESCO  
Australia-India Council  
Australia-Korea Foundation (will open either this week or next)  
The FCIs are always on the lookout for high quality applications.  
To access the FCI websites: [www.dfat.gov.au](http://www.dfat.gov.au)

**Churchill Fellowships 2011**

**Applications close: Monday 28th February 2011**

Over 100 Fellowships are awarded annually to passionate Australian Citizens who wish to conduct research overseas and bring the benefits back to Australia.

For further information and application forms visit: [www.churchilltrust.com.au](http://www.churchilltrust.com.au)

**Regional Arts Victoria, Regional Arts Fund**

**Project Grants commencing after July 2011, Round 1 applications close: 15 March 2011.**

The Regional Arts Fund is administered by Regional Arts Victoria on behalf of the Federal Government. The fund was established to give all Australians in regional and remote areas better access to opportunities to practice and experience the arts. The Regional Arts Fund also aims to increase opportunities for isolated Indigenous and/or smaller regional communities. Regional Arts Fund Quick Response Grants are now open, and will be closed between December 10 2010 and January 9 2011. Contact the Program Office: Ella McDonald on 03 9644 1809, or email on [emcdonald@rav.net.au](mailto:emcdonald@rav.net.au)  
[www.rav.net.au](http://www.rav.net.au)

**Funding to build stronger communities**

**Diversity and Social Cohesion Program**

**Department of Immigration and Citizenship**

**Second round of applications closes on 31 March 2011.**

Local government can apply for grants of up to \$50 000 under the federal government's Diversity and Social Cohesion Program for communities to build stronger community connections. Councils can apply for funding of up to \$50,000 to develop projects that aim to address issues of cultural, racial or religious intolerance or to develop community capacity-building skills. Projects can use a wide range of avenues such as sports, theatre and leadership programs to address issues that affect their communities. For further information: [www.harmony.gov.au](http://www.harmony.gov.au) or 1800 782 002.

**Shpilman Institute for Photography 2011 Grants Program**

The Shpilman Institute for Photography (The SIP) announces two calls for papers for its 2011 Grants Program. The first is devoted specifically to research in philosophy and photography; the second is a general call for research in the field of photography. The SIP invites scholars and independent researchers from all over the world to submit their applications through its website:

[www.thesip.org](http://www.thesip.org)

**City of Wodonga Arts and Cultural Contribution Program**

**Application deadlines: Friday, April 8, 2011 Funding awarded in July 2011**

The Arts and Cultural Contribution Program is one way council seeks to support a range of cultural practices, community development and entertainment opportunities. City of Wodonga is seeking applications for its arts and cultural contribution funding program. The funding is open to professional and community organisations that have arts and cultural practice at their heart and there is a new initiative program which is for any organisation, group or individual that would like to conduct a new arts and cultural project in Wodonga. Applications will be processed twice a year, accommodating organisations that operate on either a calendar or financial year basis and community groups planning six months out from events.

**Harold Mitchell Foundation**

For charitable organisations to run vital projects or activities in the Arts and Health which would not otherwise happen to create opportunities to discover the arts/and or the health field and set up opportunities for the future. Looking to support individuals with the commitment and potential to improve our world through the establishment of arts or health activities with real potential to take off and be ongoing.

Information: [info@haroldmitchellfoundation.com.au](mailto:info@haroldmitchellfoundation.com.au) or 1300 308 130

[www.haroldmitchellfoundation.com.au](http://www.haroldmitchellfoundation.com.au)

**Department of Immigration and Citizenship**

**Emerging Issues Funding**

**Funding: up to \$200,000**

**Closes: Ongoing**

Think big! For large scale projects that strengthen social cohesion, community harmony and cross cultural understanding.

Incorporated, not-for-profit organisations and local government are welcome to apply.

[www.harmony.gov.au](http://www.harmony.gov.au)

**Multicultural Arts Victoria**

**Community Grants Program 2011 now open.**

These grants are for programs and projects held from July 2011 onwards. The Commission's Community Grants Program, aims to support Victoria's culturally and linguistically diverse communities. Encouraged to apply are new and emerging communities, for the purposes of developing and sustaining local community projects and programs that promote social, cultural and economic inclusion and encourage greater community participation, understanding and mutual respect. Complete your application online at

[www.multicultural.vic.gov.au](http://www.multicultural.vic.gov.au)

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**EXHIBITIONS**

**Confined 3**

**February 10-March 9, 2011**

**The Gallery, St Kilda Town Hall**

**99a Carlisle Street, St Kilda**

**Gallery Hours: Monday 8.30am-6pm, Tuesday to Friday 8.30am-5.30pm**

An exhibition featuring important contemporary works by Indigenous Artists in Victorian Prisons.

Guest Curator: Brian McKinnon. Supported by Corrections Victoria, Department of Justice, in partnership with The Torch, The City of Port Phillip and The Brosnan Centre. Information: The Torch 9534 0236.

**The 59th Blake Prize Touring Exhibition**

18 March - 17 April 2011

Hours: Wed - Sat 11am - 4pm, Sun 1 - 4pm (or by arrangement)  
Toorak Uniting Church, 603 Toorak Road, Toorak, Victoria.

**Honouring our Ancestors: Remembering Timor Leste  
Until 10 April 2011**

**Immigration Museum of Victoria, 400 Flinders Street, Melbourne**

This exhibition explores a ritual called Se Matebian, which takes place each year on All Souls Day and honours East Timorese ancestors. It looks at how the East Timorese community in Australia continue to practise this ritual today. Personal stories and reflections of people from the East Timorese community are shared and featured objects include a silver breast plate and head piece worn by elders during ceremonial peace, a silver jewellery box with an ancestral worship home on top, jewellery associated with ancestors, timber statues representing ancestors, hand woven baskets and East Timorese fabrics.

Information: [museumvictoria.com.au](http://museumvictoria.com.au)

**West Africa: Rhythm and Spirit**

12 Nov 2010 - 29 May 2011

**Immigration Museum of Victoria, 400 Flinders Street, Melbourne**

From spiritual beliefs to daily life, masks to music, cloth to carving, West Africa: Rhythm and Spirit explores the array of vibrant and dynamic cultures of West Africa. This exhibition features over 200 objects from 28 different West African cultures, exploring kingship and authority, carved figures, pattern and adornment, divination, masks and masquerades and trade.

Information: [museumvictoria.com.au](http://museumvictoria.com.au)

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**PROGRAMS**

**Westside Circus Inc.**

**Warehouse 3, 433 Smith St, North Fitzroy 3068**

**Term 1 classes**

New in 2011: Westside Circus is offering advanced classes in Tumbling, Aerials and Acrobalance. Suitable for ages 13+ (including adults), these fun classes will enable you to extend your existing skills and learn exciting new tricks! The Westside Circus Public Program offers circus classes for all ages. Participants learn a wide range of circus skills including manipulation (i.e. juggling, diablo, hula hoop), acrobalance (i.e. human pyramids and double balances), aerials (i.e. trapeze, cloudswing, rope), tumbling, handstands, performance skills and more. As a 'social circus' we value the promotion of confidence, self expression, teamwork and leadership skills as much as we value the acquisition of circus skills. Our circus trainers are skilled in teaching circus and in creating a group culture where everybody is included and can develop their potential. Classes start on February 14, so contact Emma ASAP to secure your place.

Information: phone: +61 (03) 9482 2088 or email: [info@westsidecircus.org.au](mailto:info@westsidecircus.org.au)

**Box Hill Community Arts Centre Courses**

**470 Station Street, Box Hill, VIC, 3128**

**Pottery Taster - 4 Weeks \$84**

**9 February - 2 March**

**12.00pm - 2.00pm with Adriana**

Come and have a 'taste' of pottery at Box Hill Community Art Centre. This 4 weeks course will show you some basic forming methods and glazing. Work on your own ideas or follow the set projects. And yes...wheel tasting included!

**Dance For Fitness TERM 1 - 7 Weeks \$92**

**9 February - 30 March**

**Wednesday 9.45am - 11.00am with Anne-Therese**

This adult class provides the perfect way to have fun and get fit at the same time. People of all ages - some level of fitness is required.

Information: (03)9895 8888 or email [bhcac@whitehorse.vic.gov.au](mailto:bhcac@whitehorse.vic.gov.au)

**Respite North and West**

**Cross Cultural Awareness & Communication Training**

**Tuesday, 22nd February, 2011**

**1.00pm - 4.00pm**

**Location: Northcote Library Meeting Room, 32-38 Separation Street, Northcote**

This course provides an overview to understanding and communicating with people from cultural and linguistically diverse (CALD) backgrounds.

Cost: \$110 per person

Prioletti Consulting. Email: [josie@prioletticonsultants.com.au](mailto:josie@prioletticonsultants.com.au)

Tel: 03 9038 9292; Mobile: 0438 846 584.

**Fitzroy Outdoor Cinema**

**Proudly supported by the City of Yarra and the Neighbourhood Justice Centre.**

**Saturday 26th February**

**Entertainment from 6pm, films begin at 8pm.**

**Atherton Oval, Napier street, Fitzroy. Under the flats near Fitzroy Town Hall.**

Film: Bran Nue Day. Entertainment: Many Moons Choir, The Social Studio, fashion parade, massive Hip Hop choir, short films.

Bring and picnic, a rug and a pillow. Food and drink will be available. Please note this is an alcohol free event. Walk, ride or catch the tram. [www.fitzroyoutdoorcinema.org](http://www.fitzroyoutdoorcinema.org)

**VCOSS Clearinghouse Rural & Regional Training 2011**

The Rural and Regional Training program will be delivered across the state with sessions run in Hume, Loddon Mallee, Gippsland, Barwon South West, Grampians and Melbourne. The program will deliver 40 face to face training sessions for staff and volunteers from the Victorian community sector.

This is a not to be missed opportunity to access training by highly qualified trainers who have extensive experience working with community organisations.

The program includes:

1. Roles, responsibilities, liabilities and protections of boards and committees presented by PilchConnect
2. Grant Writing presented by Philanthropy Australia
3. Strategic Planning presented by Matrix on Board
4. Disagreements, disputes and all-out war: Strategies for dealing with conflict in boards and committees presented by Pathways Australia
5. Making sense of financial statements presented by Matrix on Board
6. Getting to Know Philanthropy coordinated by Philanthropy Australia

Cost: All sessions are \$40 per participant or \$20 if you are a VCOSS member (fees can be waived for organisations unable to pay)

For more information on VCOSS Membership or to join, visit: <http://www.vcoass.org.au/membership/index.htm>

Information: [hayley.peck@vcoass.org.au](mailto:hayley.peck@vcoass.org.au) or call (03) 9654 5050.

This program is supported by the Victorian Government.



**The Sally Isaac Memorial Scholarship Fund  
International Women's Day Breakfast  
Thursday 10 March, 2011  
7.30am-9.00am**

The Reading Room, Fitzroy Town Hall, corner Moor & Condell Streets, Fitzroy.

The Sally Isaac Memorial Scholarship Fund has been established to recognize the enormous contribution that Sally made to public life, especially to those in the community who were socially isolated and disadvantaged. It creates educational opportunities for young people who make a significant contribution to the community in the fields of: local government; social justice; aboriginal affairs and reconciliation; art and music; community health; culturally and linguistically diverse communities; urban planning; and the environment. Now in its second year, the International Women's Day Breakfast is a fun event and an opportunity to get together and celebrate the contribution of women in our community.

\$60 per person. RSVP by 25th February 2011 to Maryanne Clarke on 0425 852 209

**Illuminated by Fire**

A project about the places we care about and the story and role of fire within those places. Working across Victoria, the project aims to share stories, increase understanding and create astonishing art. For further details on the project, please see the Regional Arts Victoria website

[www.rav.net.au](http://www.rav.net.au)

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## Resources/Publications

*Note: Information and links to resources and publications are eventually moved to the CDN website at <http://www.culturaldevelopment.net/resources>*

**Local-Global Journal special edition:**

*ReGenerating Community: Arts, community and governance.*

This journal has been developed out of presentations made at the ReGenerating Community Conference in Melbourne in September 2009. The conference, jointly organised by the Cultural Development Network and RMIT University, attracted more than 400 participants. It featured almost 80 presentations, research presentations, artistic performances and exhibitions, and workshops which combined to present a kind of overview of the 'state of play' for the community art / community cultural development field of practice in Australia.

To order a hard copy and for further information visit the CDN website: [www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

View online: [www.rmit.edu.au](http://www.rmit.edu.au)

**Creative Economy News**

**ARC Centre of Excellence for Creative Industries and Innovation (CCI)**

The ARC Centre of Excellence for Creative Industries and Innovation (CCI) was established in 2005 to focus research and development on the role the creative industries and their contributing disciplines make to a more dynamic and inclusive innovation system and society. To subscribe to the newsletter:

[www.cci.edu.au](http://www.cci.edu.au)

**Inside Story**

Inside Story publishes high-quality analysis and reportage by university researchers and journalists, bringing readers a distinctive view of Australia and the world. Inside Story is published by the Institute for Social Research at Swinburne University of Technology. Selected articles from Inside Story appear in the Forum section of the Canberra Times.

[inside.org.au](http://inside.org.au)

**"Rediscovering the Wealth of Places" by Greg Baeker**

In Rediscovering the Wealth of Places: a municipal cultural planning handbook for Canadian communities, Greg Baeker provides a practical introduction to core planning concepts and tools for municipal cultural planning and includes an exceptional methodology for cultural mapping and cultural planning. A strong focus is placed on the effective integration of culture in planning across municipal departments, and with a look at some leading practices from Canada and around the world.

Information: [www.municipalworld.com](http://www.municipalworld.com)

**Australia Council**

**An Arts Guide to Philanthropic Gifts and Tax: The Dry Stuff.**

This guide will help not-for-profit cultural organisations and individual artists understand the formalities associated with receiving philanthropic gifts. This is your one-stop-shop for tax and legal information about philanthropic fundraising.

[www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

**Australia Council**

**Arts Participation research**

"More than bums on seats: Australian participation in the arts" study was conducted for the Council's Research & Strategic Analysis section by instinct and reason. It paints a comprehensive picture of how Australians participate in the arts today.

[www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

**Creative City Network of Canada**

**The Enabling City Toolkit**

Public Art, Cultural Planning and Cultural Mapping Toolkits:

[creativecity.ca](http://creativecity.ca)

**The Enabling City**

Social innovation for urban sustainability and participatory governance.

[enablingcity.com](http://enablingcity.com)

**Soul of the Community**

A Project of John S. and James L. Knight Foundation in partnership with Gallup

What makes a community a desirable place to live? What draws people to stake their future in it? Are communities with more attached residents better off? A United States study has found that three main qualities attach people to place: social offerings, such as entertainment venues and places to meet, openness (how welcoming a place is) and the area's aesthetics (its physical beauty and green spaces).

[www.soulofthecommunity.org](http://www.soulofthecommunity.org)

#### **Performing Ethos: International Journal of Ethics in Theatre and Performance.**

Intellect is delighted to announce the publication of the first issue of Performing Ethos: International Journal of Ethics in Theatre and Performance. Performing Ethos addresses ethical questions raised in contemporary theatre and live performance. Articles in this inaugural issue include explorations of ethical considerations surrounding actor training and of the performances of Indonesian domestic workers during their protests for better conditions, together with examinations of 'the ethos of spectatorship' in the relationship of the audience to performance and of gender and homosexuality in Takarazuka theatre performances. Other articles explore the use of artistic practice to support wellness in people for whom the concept of 'home' is problematic; and to fictionalize the 'inner voices' of educators in an attempt to resolve conflicts within educational settings. Also included is an interview with Teya Sepinuck, founder and artistic director of 'Theatre of Witness', who has been creating performances with refugees, prisoners and their families and with survivors and perpetrators of abuse and violence.

To view the first issue free: [www.atypon-link.com](http://www.atypon-link.com)

#### **New Book**

##### **Between Grace and Fear: The Role of the Arts in a Time of Change by William Cleveland and Patricia Shifferd.**

Now available from The Arts in Society imprint.

This book is a series of interviews with social theorists and scholars, philanthropists, scientists, theologians, artists, community development and community arts activists. Several recent books, including The Great Turning by David Korten, and A Whole New Mind by Daniel Pink, have made the argument that a new way of organizing our relationships to each other and to nature will be necessary in the coming years. The subjects, some 30 in all, were all asked to comment on this eventuality and to provide their perceptions of what role that artists and arts organizations should play in contributing to a more just and sustainable society.

[artsinsociety.com](http://artsinsociety.com)

#### **The International Journal of the Arts in Society, Volume 5, Number 2.**

**Now available.**

The journal includes:

Breaking through the "Glass Ceiling": Gender and Arts Leaders in Vietnam by Huong Le, Ruth Rentschler and Howard Frederick.

The Identity of Music: Conceptual Changes and Practical Challenges for Libraries by Karl Madden.

Artist and Scientist: Recognizing and Resolving their Differences by Ken Stange.

Production in the Cross-media 3.0 Environment: How to Navigate Tele-movies to Different Platforms in Different Formats by Sinae Ha and Chungkon Shi.

Digital Remembering by Diane Charleson.

Public Design for Urban Areas: A Balance in Art and Function by Kin Wai Michael Siu and Pak Hong Wan.

Soap and the Newspaper by Sarah Jones.

Information: [artsinsociety.com](http://artsinsociety.com)

#### **Journal of Applied Arts & Health 1.2**

The second issue of Journal of Applied Arts & Health is now available.

This issue continues to expand on the important work many are doing to advance research related to arts and health. Articles in this issue examine the need for best practice in participatory arts in health care, and for participants to understand and consent to the level of risk involved in arts based experiences. Other articles explore the benefits of singing as a group activity, of using theatre as a way of raising school students' aspirations towards higher education, and of using drama in arts and health.

[www.intellectbooks.co.uk](http://www.intellectbooks.co.uk)

#### **New Journal**

##### **Goldsmiths, University of London Art Therapy Online (ATOL)**

A new online peer-reviewed international journal addressing theory, practice and research in relation to art therapy has been developed in collaboration between a consortium of art therapists, art therapy educators and Goldsmiths, University of London. Art Therapy Online (ATOL) is an open access, index linked journal which will explore the relationships between art, therapy, politics and culture. It publishes contributions by practitioners who engage with different kinds of therapeutically-oriented, art-based work in health and disability services and social, educational and criminal justice systems in different countries.

[eprints-gojo.gold.ac.uk](http://eprints-gojo.gold.ac.uk)

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#### **CONTRIBUTIONS TO THE BULLETIN:**

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please use the link at the bottom of this email or contact us:

[info@culturaldevelopment.net.au](mailto:info@culturaldevelopment.net.au)

##### **E-bulletin publication guidelines:**

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: 2pm on the first Tuesday of every month for publication the following week. Send to [admin@culturaldevelopment.net.au](mailto:admin@culturaldevelopment.net.au)